



City of Pomona

# CULTURAL ARTS COMMISSION STAFF REPORT

DEVELOPMENT SERVICES | **PLANNING DIVISION**

May 15, 2025

**TO:** Cultural Arts Commission

**FROM:** Ata Khan  
Deputy Director of Development Services

Jocelyn Ayala  
Management Analyst – AIPP / Cultural Arts

**SUBJECT:** Request to Amend Existing Arts Agreement With Raoul Ghymel  
for Garey Underpass (Area 1) Art to Facilitate Artist Traffic Safety

**STAFF  
RECOMMENDATION:** Approve

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## BACKGROUND

The City of Pomona ("City") was selected as a Clean California Local Grant recipient for a proposal to "increase cleanliness, safety, accessibility, and beauty in the Holt Avenue Corridor." A part of this grant is a public art component for a \$100,000.00 large-scale project along the Garey Underpass, which flanks the Holt Corridor. However, after location evaluation, the true costs of the project would require further financial support from the Art in Public Places Fund by adding \$150,000.00 to the project. This would bring the project total to \$250,000.00.

The City of Pomona launched the Garey Underpass (Area 1) Art Call on September 5, 2024. The City received 8 eligible applications for Part A: Qualifications, and on October 28, 2024, the Cultural Arts Commission chose the following four Artists to submit proposals—

Timothy Smith  
Hector Flores  
Raoul Ghymel

For Part B – Proposals, each artist was asked to submit three professional references, description of project, project timeline outline, budget of project, and rendering of project. All applicants needed to submit their proposals December 2<sup>nd</sup>, 2024, by 5PM PST. Each proposal will be reviewed by the residents of Pomona, the Ad-hoc Public Art Committee, and the Cultural Arts Commission.

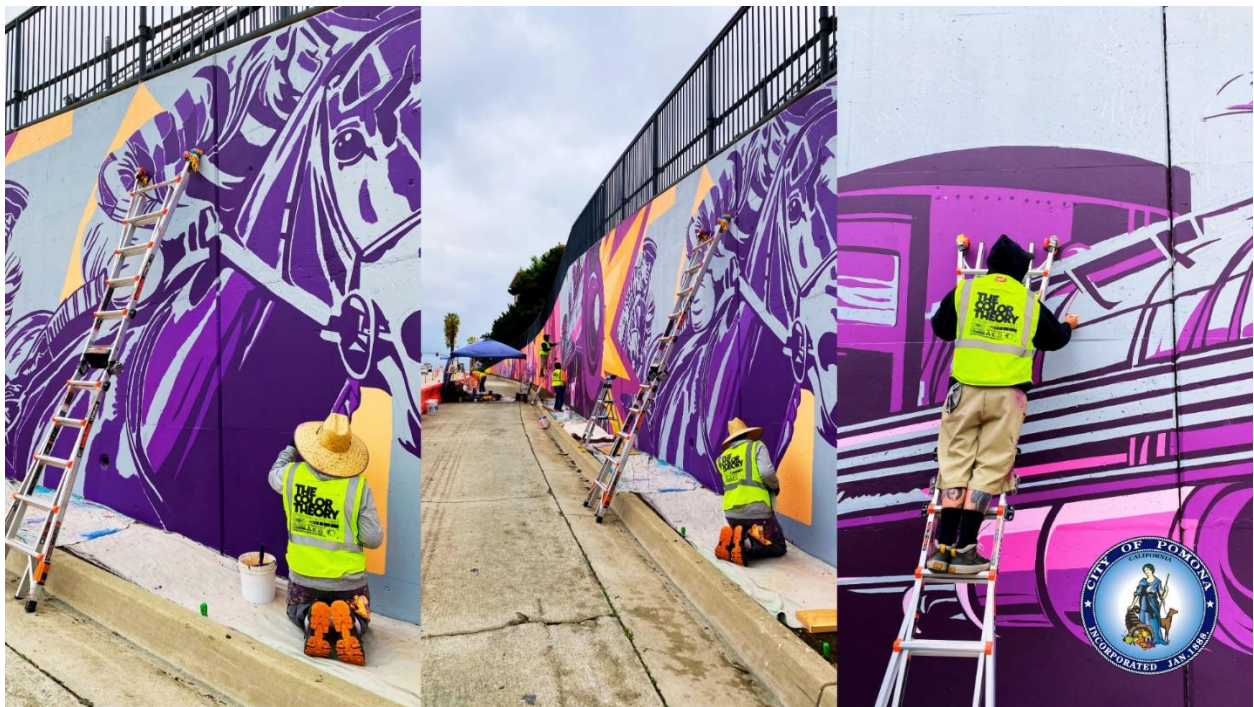
On November 12, 2024, at 12PM, Staff met with all three artists virtually to discuss the next steps of their proposal. Each of the artists received access to an online folder that contained all discussed documents and supportive templates. Each artist was informed that the Community Responsiveness section did not need to include a community component of having community volunteers paint due to the location of the artwork being within a high traffic area.

On December 2, 2024, all three artists submitted their proposals for review and the Artist Raoul Ghymel was awarded the project.

This amendment is required to recover the costs associated with artist traffic safety. The Garey Underpass is a heavily trafficked vehicular corridor, and the artist team requires use of the public rights-of-way to execute their artwork, which necessitates temporary road closures that are associated with completion of this work.

## PROJECT PHOTOS

The project started on the eastern (north-bound) side of the Garey Underpass and is set to be completed in the next few weeks. The western (south-bound) side of the Garey Underpass immediately following eastern side completion.



## Attachments:

1. CAC Resolution 2025-005