



City of Pomona

CULTURAL ARTS COMMISSION STAFF REPORT

DEVELOPMENT SERVICES | **PLANNING DIVISION**

May 15, 2025

TO: Cultural Arts Commission

FROM: Ata Khan
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SUBJECT: Preservation of Artwork through recognition of the Public Art Registry

STAFF RECOMMENDATION: Approval of the City's Public Art Registry that recognize specific artworks on this registry may be funded for preservation/restoration if they are (1) City-Owned, (2) funded or partially funded by the City (pre-dating the AIPP Ordinance), or have been (3) funded by the Art in Public Places Fund. Artworks outside of these qualifications may be presented on a case-by-case basis to the City pending status of AIPP Ordinance relation (i.e. related to Private Development requirements from the AIPP Ordinance or Private Property murals that will require further evaluation).

BACKGROUND

The Art in Public Places Fund was established by the City in 2011. There have been several attempts of a public art registry from the mid-1990s through the beginnings of establishing an art collection, from 2006-2009 by Cal Poly University student projects, in 2011 the Cultural Arts Commission enlisted Claremont Graduate University through support from the Pomona Public Library, and lastly, in 2016 through the Cultural Arts Commission recommending the dA Center for the Arts ("The dA") develop a Pomona Art Registry/Inventory and categorize existing public art to be included in the registry. However, in the last action towards establishing the public art registry there was a condition with the approval—

4/25/2016 CAC – Agenda Item No.810

"The CAC will ratify the dA's finding to be placed in the City's public art registry. The registry format and final work must be approved by the City Council. Adopting an official public art registry will assist with the implementation of the City public art policies and ordinance."

This condition was not formally met, and thus the artworks in the collection are not covered by the Ordinance in terms of being able to preserve them in the collection retroactively.

This list has been continuously updated by Staff with new projects. It can be found online through our website www.pomonaca.gov/culturalarts or through the Pomona ArcGis library at <https://pomona-utilities.maps.arcgis.com/home/index.html>.

2017 PROPOSED ART REGISTRY REVIEW

The dA submitted a finalized version of the public art registry (See Attachment 1). This version includes language in how these artworks were selected to be apart of this original public art registry. There are four categories outlined—

1. Public Art that are gifts to the City, and therefore owned by the City of Pomona.
2. Public Art for which an entity of the City of Pomona (i.e. Cultural Arts Commission, Vehicle Parking District or Parks and Recreations) has commissioned and provided partial or full funding, either from the individual partnering entity's funds or from the Art in Public Places fund, and are part of a partnering program or project, which may involve multiple City entities, in which a contract, covenant, or partnership exists.
3. Public Art that has been produced through the Art in Public Places program which regulates the Public Art Requirements for Private Development. These artworks are not owned by the City.
4. Artwork labelled as "Original Fine Art Murals" that are listed as being compliant with the AIPP Ordinance.

Upon review of these categories, Staff would propose that the categories be altered, as there is a new Art in Public Places Manual (2023) and does not conform to some of the proposed definitions of the previously submitted Art Registry (2017)—

1. Public Art that pre-dates the Art in Public Places Ordinance (Effective Jan. 5, 2012).
 - a. Public Art that was gifted to the City of Pomona.
 - b. Public Art that was partially or fully funded by an entity of the City of Pomona.
2. Public Art that has been funded by the Art in Public Places Fund since established.
 - a. Public property.
 - b. Private property.
 - i. These have licensor agreements attached to them that ensures the maintenance is supported by the City.
3. Public Art that has been installed due to Private Development requirements from Art in Public Places Ordinance. (Ord. No. 4151, Section .5809-24, I. Ownership and Maintenance of Artwork)
 - i. These artworks are meant to maintained by the property owner, and should the City meet a situation that would require funding maintenance, then all costs incurred by the City shall become a lien against the property.

The Art in Public Places fund could be utilized to fund all categories; however, further discussions would be needed for the Private Development category and for Private Property artwork where there is no licensor agreement that would allow the AIPP Fund to financially support the maintenance. These cases would be case-by-case discussion.

Attachments:

1. The dA's Original Proposal
2. CAC Resolution No. 25-###