

**CAC RESOLUTION NO. 2025-009**

**A RESOLUTION OF THE CULTURAL ARTS COMMISSION OF THE CITY OF POMONA, CALIFORNIA, APPROVING A MURAL PERMIT TO ALLOW THE INSTALLATION OF A PAINTED MURAL AT A PROPERTY LOCATED AT 1321 E. HOLT AVENUE (ASSESSOR'S PARCEL NUMBER 8323-023-029).**

**WHEREAS**, the applicant, Cesar Chavez Foundation, has applied for a Mural Permit (MURAL 000527-2025) to allow the installation of a painted mural at a property located at 1321 E. Holt Avenue, Assessor's Parcel Number 8323-023-029;

**WHEREAS**, pursuant to Section .1320 of the Pomona Zoning and Development Code, the Cultural Arts Commission shall review the application and approve or deny the application;

**WHEREAS**, as there is not currently an active Citizen's Advisory Committee, the portions of Section .1320 referring to it are inapplicable to this action;

**WHEREAS**, the Cultural Arts Commission ("CAC") of the City of Pomona has, after giving notice thereof as required by law, held a public hearing on July 28, 2025, concerning the requested Mural Permit (MURAL 000527-2025); and

**WHEREAS**, the CAC has carefully considered all pertinent testimony, and the staff report offered in the case as presented at the public hearing.

**NOW, THEREFORE, BE HEREBY RESOLVED** by the Cultural Arts Commission of the City of Pomona, California:

**SECTION 1.** Pursuant to the provisions of the California Environmental Quality Act (CEQA-Public Resources Code, Section 21084 et. Seq.), the guidelines include a list of classes of projects which have been determined not to have a significant effect on the environment and which shall, therefore, be exempt from the provisions of CEQA. In compliance with Article 19, Section 15301, (Class 1 – Existing Facilities), the proposed project described above hereby meets the guidelines for a Categorical Exemption. Therefore, no further environmental review is required.

**SECTION 2.** If any part, provision, or section of this resolution is determined by a court or other legal authority with jurisdiction over the subject matter of this resolution to be unenforceable or invalid, the remainder of the entirety of this resolution shall not be affected and shall continue in full force and effect. To this end, the provisions of this resolution are severable.

**SECTION 3.** Based upon careful consideration of all pertinent testimony and the staff report offered in the case as presented at the public hearing, the Cultural Art Commission hereby approves Mural Permit (MURAL 000527-2025) subject to compliance with all applicable laws and ordinances of the City:

1. The subject property shall be developed and/or used in a manner consistent with the project

plans reviewed and approved by the Cultural Arts Commission on July 28, 2025. Any major modifications to the approved project plans shall be reviewed and approved by the Cultural Arts Commission as part of a modification to the approved plans. Any minor modifications that do not affect the overall intent of the approved project may be reviewed and approved by the Arts in Public Places Program Manager.

2. This approval shall lapse and become void if the privilege authorized is not utilized within one year from the date of this approval (July 28, 2026). The Art in Public Places Program Manager may extend this period for one year upon receipt of an application for a Time Extension request submitted by the applicant at least thirty days before the expiration date of this approval.
3. The project is subject to a twenty-day appeal period. Written appeals may be filed by the applicant with the City Clerk within twenty days of the decision of the Commission. The City Council shall only review applications that have been denied by the Commission.
4. The applicant shall indemnify, protect, defend, and hold harmless, the City, and/or any of its officials, officers, employees, agents, departments, agencies, and instrumentalities thereof, from any and all claims, demands, law suits, writs of mandamus, and other actions and proceedings (whether legal, equitable, declaratory, administrative or adjudicatory in nature), and alternative dispute resolutions procedures (including, but not limited to arbitrations, mediations, and other such procedures), (collectively "Actions"), brought against the City, and/or any of its officials, officers, employees, agents, departments, agencies, and instrumentalities thereof, that challenge, attack, or seek to modify, set aside, void, or annul, the any action of, or any permit or approval issued by, the City and/or any of its officials, officers, employees, agents, departments, agencies, and instrumentalities thereof (including actions approved by the voters of the City), for or concerning the project, whether such Actions are brought under the California Environmental Quality Act, the Planning and Zoning Law, the Subdivisions Map Act, Code of Civil Procedure Section 1085 or 1094.5, or any other state, federal, or local statute, law, ordinance, rule, regulation, or any decision of a court of competent jurisdiction. It is expressly agreed that the City shall have the right to approve, which approval will not be unreasonably withheld, the legal counsel providing the City's defense, and that applicant shall reimburse City for any costs and expenses directly and necessarily incurred by the City in the course of the defense. City shall promptly notify the applicant of any Action brought and City shall cooperate with applicant in the defense of the Action.
5. In case of a violation of any of the conditions of approval and/or City law, the applicant will be issued a Notice of Correction. If said violation is not remedied within a reasonable period of time and/or a subsequent violations of the conditions of approval and/or City law occurs within ninety (90) days of any Notice of Correction, the applicant shall be held responsible to reimburse the City for all staff time directly attributable to enforcement of

the conditions of approval and/or City law.

6. The mural shall remain in place without alteration for a minimum of six months from the date the mural is completed. The applicant shall certify in the permit application that the applicant agrees to maintain the mural in place for a minimum period of six months without alterations.
7. After the term of six months from the date of completion, an Original Artwork Mural may be removed without notification. The building wall surface must be fully restored to its original pre-mural condition.
8. The mural shall not extend more than six inches from the plane of the wall to which it is attached.
9. The applicant is responsible for ensuring that a permitted Original Artwork Mural is maintained in good condition and fully repaired in the case of vandalism or accidental destruction.
10. Failure to maintain the Original Artwork Mural is declared to be a public nuisance, and may be summarily abated or repaired by the City. In the event the applicant fails to maintain the mural, upon reasonable notice, the City may perform all necessary repairs or maintenance to the mural or secure insurance, and all costs incurred by the City shall be the responsibility of the applicant.
11. Any substantial future changes in the approved plans, except as allowed for by the following conditions, shall require a modification to the Mural Permit (MURAL 000527-2025).

**SECTION 5.** The Secretary shall certify to the adoption of this Resolution and forward the original to the City Clerk.

**APPROVED AND ADOPTED THIS 28TH DAY OF JULY, 2025**

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CHRISTIAN ORNELAS  
CULTURAL ARTS COMMISSION CHAIRPERSON

**ATTEST:**

CAC Resolution No. 2025-007  
Mural Permit (MURAL 000527-2025)  
1321 E. Holt Avenue  
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ATA KHAN  
CULTURAL ARTS COMMISSION SECRETARY

STATE OF CALIFORNIA     )  
COUNTY OF LOS ANGELES   ) ss.  
CITY OF POMONA            )

AYES:  
NOES:  
ABSTAIN:  
ABSENT:

Pursuant to Resolution No. 76-258 of the City of Pomona, the time in which judicial review of this action must be sought is governed by California Code of Civil Procedure Section 1094.6.