

Applicant ID: HP_02

Jannette Lopez

My connection to Pomona is that I was born and raised in Pomona and I have grown along with it over the years. I have helped make Murals in Pomona in parks such as Ceasar Chavez Park, Ganesha, Martin Luther King Jr Park and many more with a Non profit in Pomona. I want to continue showing how beautiful Pomona is with my paintbrush and bringing community together. Experience in Mediums such as Murals, Acrylic painting, sculpture and many more. I have over 10 years of experience being an artist and just received my Bachelors in Art from California State University, along with receiving Honors of summa cum laude. Much of my Artwork is inspired by nature and the strength of my community.



JANNETTE LOPEZ

Fine Artist and Designer



<https://jannettealopez.myportfolio.com>

EDUCATION

Bachelor of Art/Studio

Art
California State University of
Los Angeles

Associates Degree of

Art
Citrus Community College

EXPERTISE

- Sculpture
- Acrylic Painting
- Art Handling
- Critical Thinking
- Communication Skills
- Digital Marketing
- Team Player
- Photography

LANGUAGE

- English
- Spanish

PROFILE

I am Latinx, creative and passionate Artist and much of my artwork is inspired by nature and the world around me. My creative practices include acrylic painting, sculpture, ceramic, photography and many more. I possess an accomplished portfolio that includes exhibitions and educational achievements.

EXHIBITIONS/SHOWS

- 2013-Bonita High School, Fairplex Pomona gallery, 3102 D St, La Verne, CA 91750
- October 9, 2016- The Convent Arts Collective, Oak street, San Francisco, CA 94117
- March 7, 2022- 2022 Annual Undergraduate Exhibition, Ronald H. Silverman Fine Arts Gallery, 5151 State University Drive, Los Angeles, CA 90032
- March 8, 2023-2023 Annual Undergraduate Exhibition, Ronald H. Silverman Fine Arts Gallery, 5151 State University Drive, Los Angeles, CA 90032
- March 1, 2023- Pomona Pride Center, 386 S Thomas St, Pomona, CA 91766
- May 5, 2023, Spring 2023 Senior Projects Exhibition, Ronald H. Silverman Fine Arts Gallery, 5151 State University Drive, Los Angeles, CA 90032
- June 10th, 2023- dA Center for the Arts, Underground artist collective of Pomona, 252 S Main St D, Pomona, CA 91766
- June 10, 2023- dA Center of the Arts, "Palette of Pomona Artists", 252 S Main St D, Pomona, CA 91766
- June 13, 2023- Pomona Fox Theater, Mayors Event "Pomonascapes", 301 S Garey Ave, Pomona, CA 91766
- July 29, 2023- dA Center of the Arts, "Pomonalandia", 252 S Main St D, Pomona, CA 91766
- March 9, 2024-dA Center of the Arts, "Artist in the Alley Takes Over the dA", 252 S Main St D, Pomona CA 91766
- June 5, 2024- Cafe Con Libros Press, "Walkthrough of the Human Psyche", 280 W 2nd St, Pomona, CA 91766
- July 13, 2024- Artist in the Alley, W 2nd St, Pomona, CA 91766, "Pomona ArtWalk Artist"
- July 13, 2024- The Alley Gallery, 101 S Main St, Pomona, CA 91766, "31 flavors"

AWARDS

• 2022 Deans List

March 24, 2022
California State University
of Los Angeles

• **Honors: Summa Cum Laude**

2023
California State University
of Los Angeles

ART WALKS

- **Pomona Art Walk** 08/2023
Pomona, CA
- **California State University of Los Angeles Art Walk** 05/2023
Los Angeles, CA
- **Pomona Art Walk** 05/2021
Pomona, CA
- **Pomona Art Walk** 07/2024
Pomona, CA

CERTIFICATE

- **Pomona Jobs Project Certificate**
Pomona, CA

The Latino and Latina Roundtable of San Gabriel and Pomona Valley and the Institute for Ecological Civilization

WORK EXPERIENCE

- **Latino and Latina Roundtable Non-profit** 07/2023-Present
Independent Contractor
 - Optimized and arranged offices supplies to create an optimal work flow
 - Organized and labeled all materials pertained for seasonal events throughout the year to make easily assessable when needed
 - Helped design an open work environment for all the employees
- **Inbusase Independent Sales and Services** 03/2024
Freelancer Graphic Designer
 - Collaborated with owner to understand their ideas and needs to design flyers for their events
 - Utilized graphic design programs such as Canva and Adobe to accomplish their design goals
 - Applied my color theory skills and marketing techniques
- **American Museum of Ceramic Art** 01/2017-05/2017
Collections Management Intern
 - Managed the studio's inventory and supplies
 - Packaged art pieces, supplies and materials for artists, customers, and clients
 - Assisted and provided instructors with materials during live instruction

COMMISSION ARTWORK

- Valerie Barranza, Ceramic commission, April 2024
- Jessica Espino, Acrylic painting commission, April 2024
- Jessica Espino, Ceramic commission, March 2024
- Ally Bee, Acrylic painting commission piece, May 2023
- Gigi Gastelum, Ceramic commission piece, July 2023
- Becky Bugarin, Ceramic commission piece, February 2022
- Peter Lechuga, Ceramic Commission, May 2022
- Rosa Villalobos, Ceramic commission piece, May 2021

REFERENCES

Oliverio Rodriguez

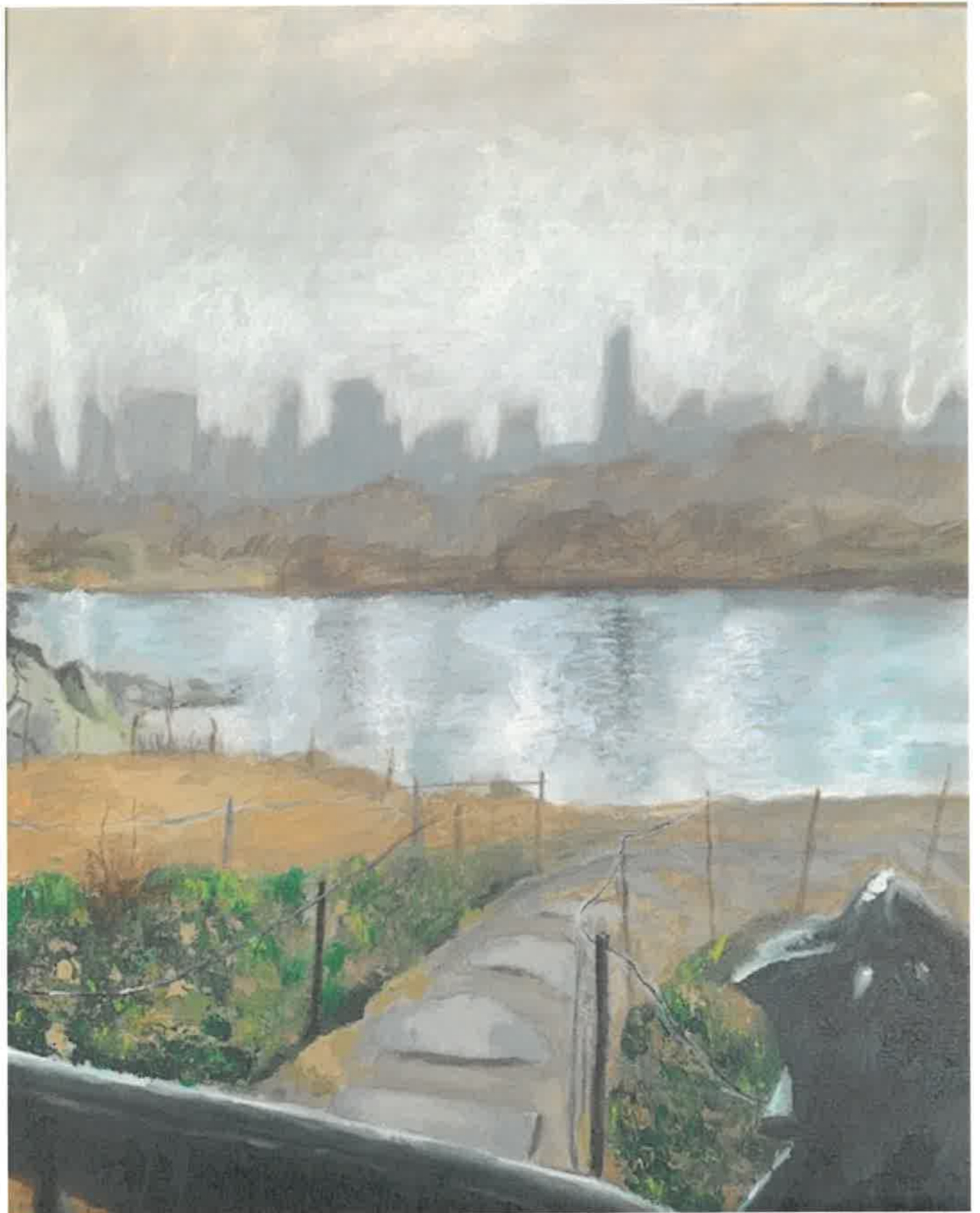
Assistant Art Professor
California State University of Los Angeles
Phone: (323)-343-4028
Email: orodri58@calstatela.edu

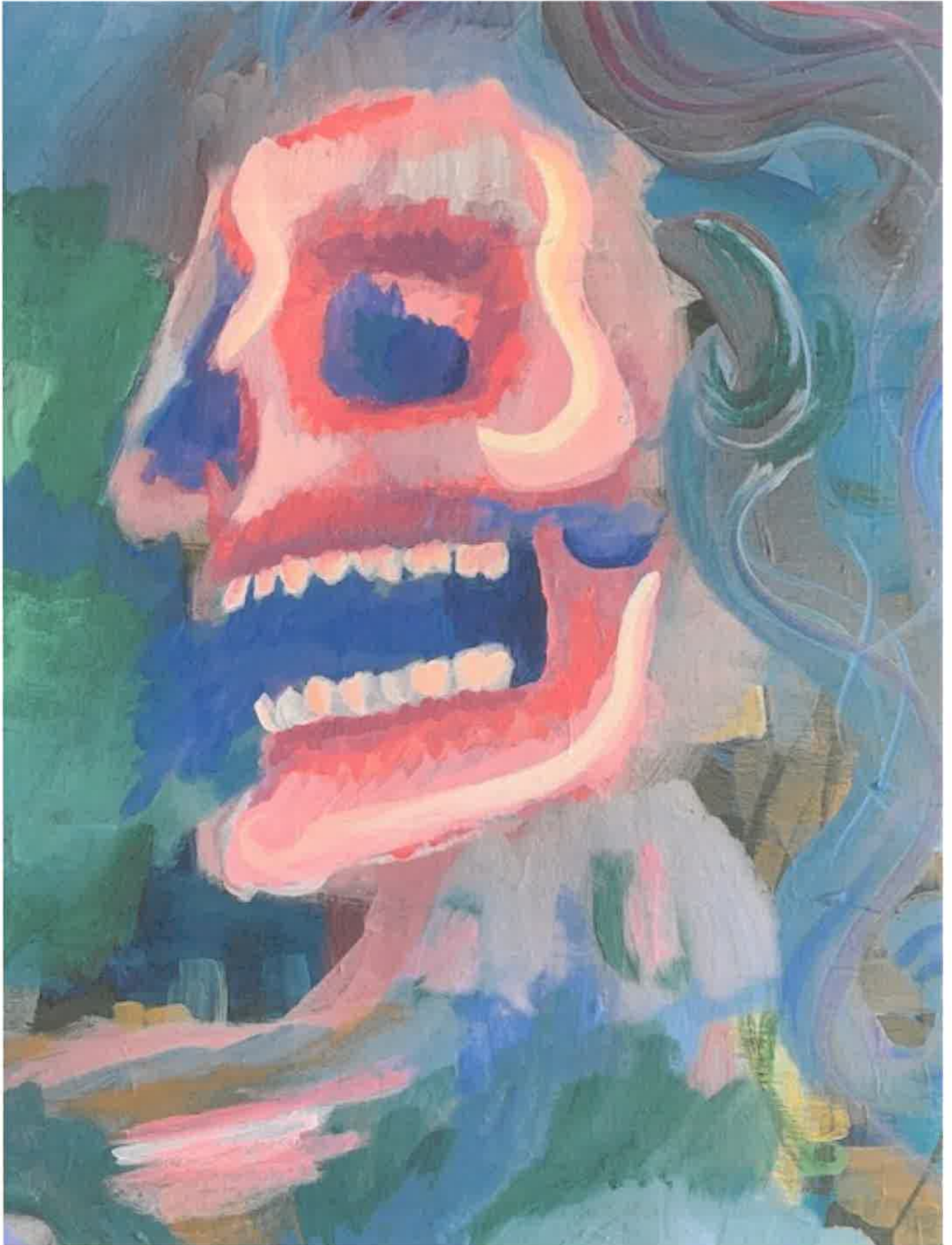
Heidi Carranza

Community Organizer
Pomona Job Program
Phone: (909)-942-9435
Email: hcarranza@latinolatinaroundtable.org

Rosalina Mira

Executive Director
Latino and Latina Roundtable Non-Profit
Phone: (909)-288-3985
Email: lmira@latinolatinaroundtable.org











Applicant ID: HP_03

Jose Miranda

I been a part of this community for 4 years now and I will not be leaving it anytime soon. Parks are supposed to feel safe and fun for families there some who don't have the space for their children to run and play at home. The parks provide them the space for them to be free and have fun. I was part of an event that took place august 31 and I painted Martin Perez surf board. The board inspired me to do something bigger for a wider audience and the park would be a perfect project for me to put my skills and ideas to unite the community more. I would like to paint a tribute migrant workers who nearly nearly left their backs damaged while doing work in the fields.

Jose Miranda

Skills

Capable of adapting to any situation and position. Also easy to communicate with two languages, English and Spanish. Including plenty of experience with Google Docs, Microsoft Word and multiple technological platforms. Therefore solving a problem whether it's in person or behind a computer screen it won't be difficult to find a solution. With that adding customer service and providing them with a proper attitude. Initially I will coach other colleagues and guide them with the proper experience in order to get the job done.

Experience

Jan 2022- July 2024

Home Depot, West Covina - Pro desk coach/cashier and Paint associate

- Help customer create order and list of items for projects
- Provide customers with plans for credit
- Making paint for customers

Mar 2024

dA Center for the arts, Pomona - Art bridge assistant/ administrator

- Help art leader hand out art supply to students
- Assist with lessons and keeping students on track
- Set up studio for events
- Create art assignments for individual to follow along

Education

August 2019 - June 2022

Citrus college, Glendora - *Studio/fine arts associate degree*

- Using different mediums like Painting, drawing, graphic design to create art and sculptures.
- Capable of creating any existing and non existing person or object in an illustrative painting or drawing.



1973

2024

Hamilton

Park

OG

Applicant ID: HP_04

Kimberly Duran

As a professional muralist with over 15 years of experience working on community-focused public art, I am deeply committed to projects that engage and reflect the voices of local residents. Pomona played a pivotal role in launching my career in 2013, and I have since collaborated with numerous communities across Southern California. My practice is built on a foundation of research, community engagement, and creative collaboration, making me well-suited for the Hamilton Park project.

By facilitating workshops, I will gather local input to ensure the artwork reflects Pomona's cultural identity, while also honoring the recent \$2.5 million park renovation. With a history of delivering high-quality, innovative murals that foster pride and unity, I am excited to contribute to this project and continue my journey where it all began—right here in Pomona.



VISUAL ARTIST | MURALIST

Kimberly Duran
Creative Director

CONTACT

PHONE:
EMAIL:
WEBSITE: www.5hmi.com

SOCIAL MEDIA: IG: @5hmi
FB: [facebook.com/5hmiii](https://www.facebook.com/5hmiii)

KIMBERLY DURAN

VISUAL ARTIST | MURALIST

EDUCATION The Art Institute of California OC, Santa Ana, CA 2009

EXPERIENCE

The Heavy Collective, Co-Founder

2013 - Present, The Heavy Collective has created more than 100 murals, and has partnered with the HGTV, Anaheim Ducks, University of California San Diego, University of California Irvine, City of Santa Ana, City of Los Angeles, City of Laguna Beach, Def Jam records, Viacom, MTV, Univision, Blue Bowl Super food Cafes and Local Non-profit organizations to beautify walls in public areas where people of diverse cultures and backgrounds can have access to free public art on their daily commutes. We also conduct workshops and are available for commissions.

COMMISSIONS

Blue Bowl, Rodeo 39 Stanton Public market, CA
Anaheim Ducks, "Orange Country" campaign, Anaheim, CA
HMS Host Maryland, MA
Anaheim Ducks, Anaheim, CA
Tacos Madre Mexican Cantina, Santa Ana, CA
Battres Construction, Santa Ana, CA
IMG Construction, Santa Ana, CA
HGTV, "Izzy does it" TV show, Santa Ana, CA
City of Santa Ana, CA
City of Pomona, CA
Main Place Mall for Centennial Real Estate, Santa Ana, CA
Tacos Madre Modern Cocina, Costa Mesa, CA
CDC Designs, La Placita Cinco Santa Ana, CA
Blue Bowl, University of California San Diego, CA
City of Laguna Beach, CA
Def Jam Records for Hippie Sabotage, Santa Ana, CA
Strawberry Festival Poster, Ventura County, CA
Any's Hotel, Roma Norte Mexico City, Mexico
Blue Bowl Orange Circle Location, Orange, CA
Main place Mall Centennial Real Estate, Santa Ana, CA
Main place Mall Centennial Real Estate, Santa Ana, CA
Santa Ana, CA La Santa Bar, Santa Ana, CA
Santa Ana PD, Family Justice Center, Santa Ana, CA
Blue Bowl, Costa Mesa, CA
Main place Mall, Centennial Real Estate, Santa Ana, CA
LA Fed, Los Angeles, CA
Shop Montebello, Montebello, CA
Blue Bowl, Long Beach CA
Blue Bowl, Huntington Beach CA
Blue Bowl Orange Circle, Orange CA
Blue Bowl, Orange, CA
Main place Mall for Centennial Real Estate, Santa Ana, CA
From the Earth, Santa Ana, CA
Marisco's Hector, Santa Ana, CA
Orange County Therapeutic Arts Instructor
Novo Arts NYC, Los Angeles, CA
From the Earth, Santa Ana, CA
Madre Naturaleza Community mural Santa Ana, CA

CAMPAIGNS

National Fitness Center Campaign 10/2021 Permanent installation of "Santa Ana Garden" mural for outdoor public fitness court at The Delhi Park, Santa Ana, CA
Travel Santa Ana's Dream BIG Expedia Campaign 09/2021 through 12/2021
HMS Host 2023 "Our Journey together" conference Long Beach convention center for Hudson digital art campaign for aviation event

GRANTS

07/2019 "Investing in Artist Grant" awarded by The City of Santa Ana
07/2018 "Investing in Artist Grant" awarded by The City of Santa Ana
12/2017, Public Restroom Art grant awarded by the City of Santa Ana. First group of artists awarded grant to exhibit outdoor artwork on New Public Bathrooms

VISITING ARTIST LECTURES

California State University, Fullerton, 2021 Presentation for Alianza Chicana Women's history month
Ramona Foothill High School, 2019 Public speaking for Studio artist students discussing pursuing art as a career
Opportunity High School, 2019 Public speaking to teen mother's high school students discussing pursuing art as a career

EXHIBITIONS

2023 Cal State Fullerton University for Project Rebound
2022 Chicano Art Exhibition Delhi Center, Santa Ana CA

MEDIUMS

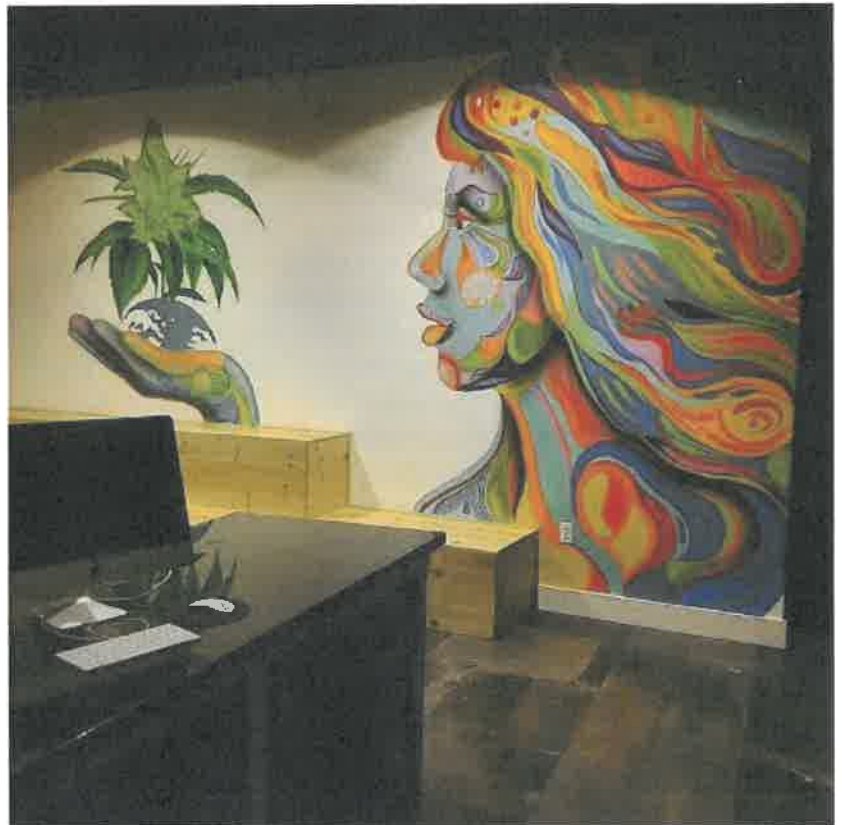
ACRYLIC
AEROSOL
PAPER MACHE
ADOBE AERO
PHOTOSHOP
ILLUSTRATOR

HEAVY PORTFOLIO



Client name: From the Earth Legal Dispensary
Location: Santa Ana California
Date of completion: December 2015
Dimensions: 20ft x 18ft wall
Title: Psychedelic Mother Earth Goddess
Project Budget: \$20,000.00

From The Earth is a fully licensed cannabis dispensary built with our community in mind. Custom designed by The Heavy artist for client. Image depicts psychedelic mother nature.





Client name: IMG construction
Location: Santa Ana California
Date of completion: Aug 2020
Dimensions: 25ft x 48ft wall
Title: "Innerself"
Project Budget: \$25,000.00

Artist partner with IMG construction to give a mural gift to the community of Santa Ana in the peak of the COVID-19 Pandemic lock down. The artist wanted to promote peace. The image depicts a mother earth being encompassed by nature, manifesting inner peace and remaining aware of its surroundings. Allowing her to remain centered and at peace from within, and using her energy to bend earth and create the world around her.





Project name: Myrtle art alley
 Project type: Community engagement
 Location: Santa Ana, California
 Date of completion: April 2022 -2023
 Dimensions: 11 Murals painted in the alleyway
 Title: "Ancient Guide"
 Project Budget: \$35,000.00

The Myrtle Art Alley is a Grassroots collaboration with Pacific Park neighborhood and community leaders. Special thank you to our Neighbors and Community Leaders for being the spark to this project, Don Antonio Gonzalez and all our Neighbors of Santa Ana. The collaboration brought a sponsorship of 11 New Public art murals to the neighborhood and continues to grow!

More info..
<https://www.5hmi.com/myrtleartalley>



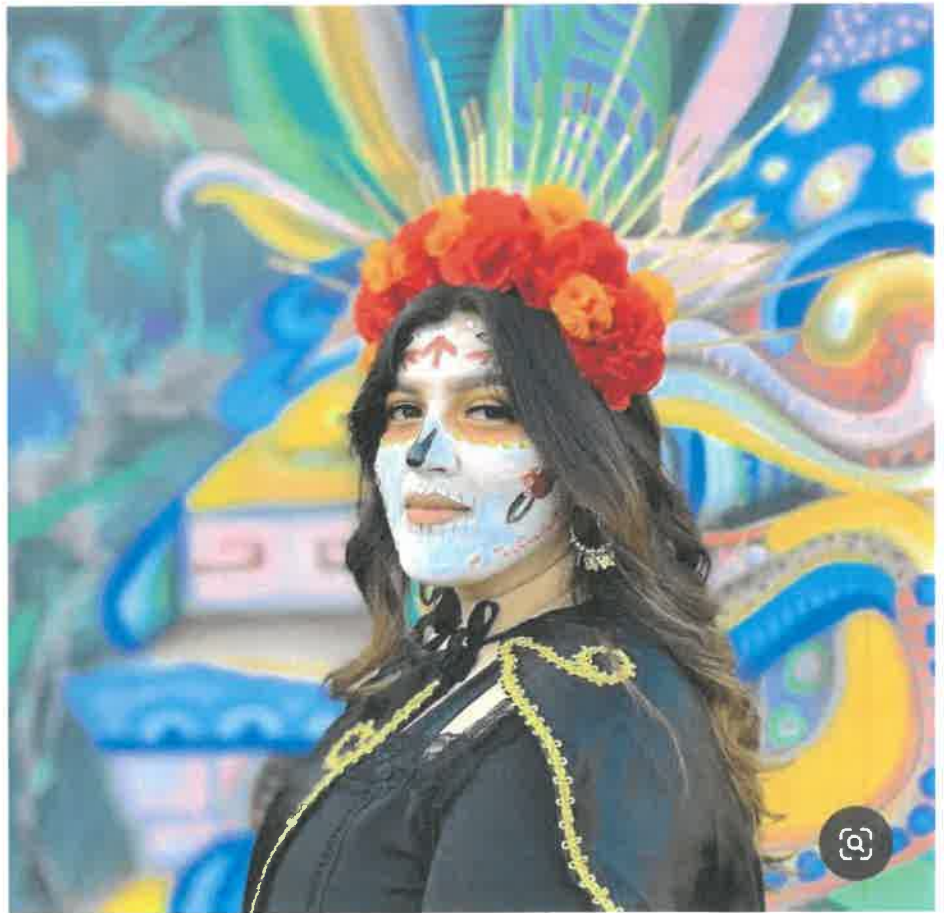
Client name: From the Earth Legal dispensary
Project type: Commission to develop artwork
Location: From the Earth, Santa Ana, CA
Date of completion: December 2020
Dimensions: 100ft by 25ft
Title: "Gaia"
Project Budget: \$25,000.00

Collaboration between artist Bud Herrera and Kimberly Duran for From the Earth brand. Development of mother nature "Gaia" for the side of the warehouse "flagship" location. Mural wall is 100 ft long by 25 ft high.



Client name: City of Santa Ana
Project type: Community engagement
Location: La Cuatro, Santa Ana, CA
Date of completion: Nov 2018
Dimensions: 10ft x 12ft wall
Title: "Creator, Quetzalcoatl"
Project Budget: \$15,000.00

Iconic "Quetzalcoatl" mural located in the heart of Orange county on Third and Bush St., Santa Ana, California Funded in part by the City of Santa Ana Arts and Culture Office, 2018. The design depicts Aztec feathered serpent known to be the creator of Art and Science. Artist fuse Chinese and Aztec dragon to celebrate the diversity in the community and honor both thriving cultures that have deep roots in the area.





Client name: Los Dorados
Project type: Community engagement
Location: Santa Ana, CA
Date of completion: Nov 2017
Dimensions: 35ft x 19ft wall
Title: "Bending time and space" Project
Budget: \$18,000.00

"Doblando el tiempo y el espacio" by The Heavy, Artist Bud Herrera and Kimberly Duran was developed as a community engagement project. Artist canvassed the neighborhood to develop mural for new local business "Los Dorados."



Client name: City of Santa Ana
Location: La cuatro, Santa Ana, CA
Date of completion: Nov 2018
Dimensions: 12ft x 10ft wall
Title: "La Ofrenda"
Budget: \$15,000.00

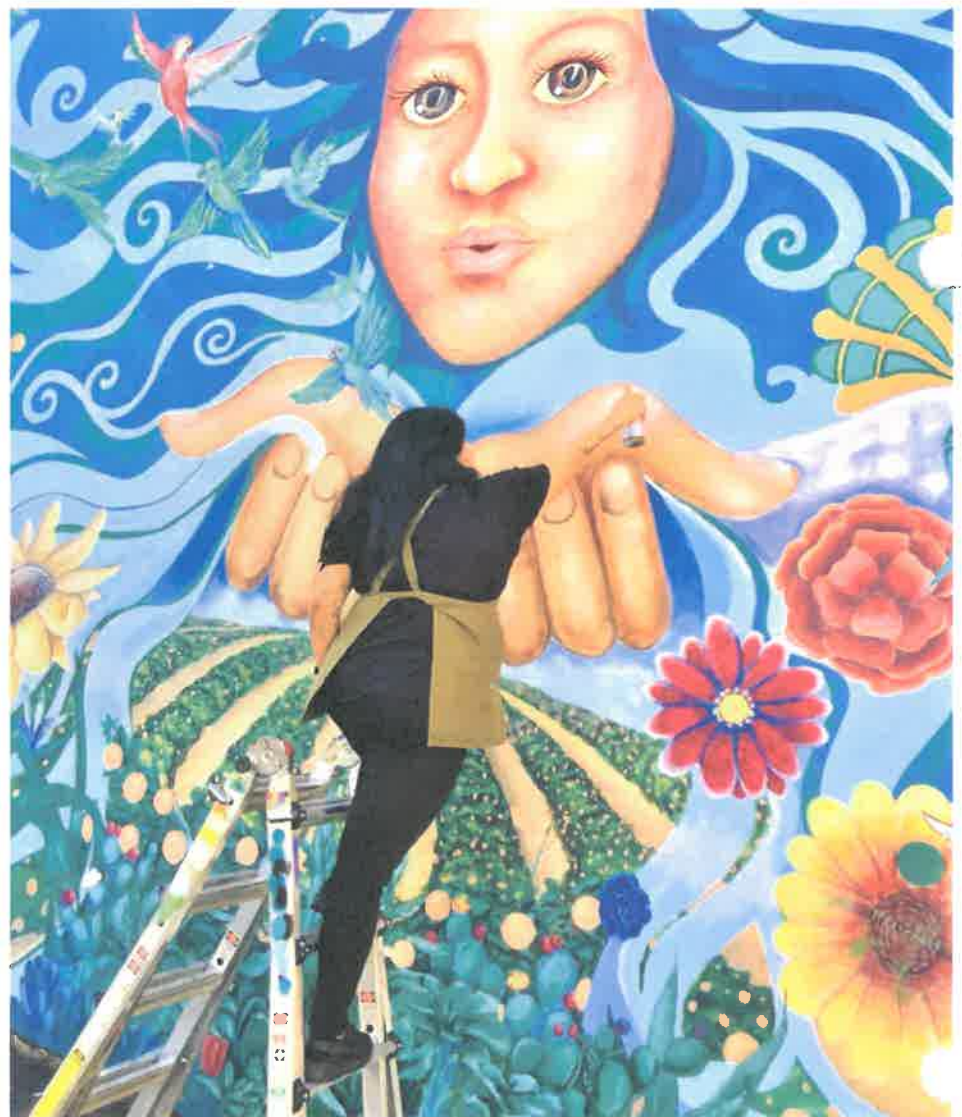
Artist develop mural in partnership with Arts and Culture office for the city of Santa Ana. Mural is a celebration of the Noche de altares event that happens every year in Downtown. Mural is accessible for local commuters to engage and interact with it. Effort to create place making and inclusion in the neighborhood.



Client name: Ryan Chase
Project type: Community engagement
Location: La cuatro, Santa Ana, CA
Date of completion: Nov 2013
Dimensions: 30ft x 27ft wall
Title: "Madre Naturaleza"

Project Budget: \$25,000.00

Macres mural community art project lead by Kimberly Duran and Elizabeth Cardenas, large contribution from Stacey Patino. Collaboration with 20 different artist/ community members, SA arts coalition 150 community surveys inspired the mural designed by Lead artist Kimberly Duran.





Client name: HMSHOST
 Design Project : Developed an entire conference piece including 2 digital mural designs for International Travel Conference
 Location: Long beach Convention center,CA
 Date of completion: Nov 2023
 Dimensions: 37.5ft x 12ft wall
 Title: "Flavors of Orange County"
 Budget: \$45,000.00

Artist team, "The Heavy" were hired as consultants to develop and curate the artwork for an International travel conference. In collaboration with client, "HMS Host" a large retail customer known for its various locations all over the globe in the Aviation industry.

Client name: Battres Construction, HGTV
Location: Santa Ana, CA
Date of completion: Sept 2023
Dimensions: 35.5ft x 15ft wall
Title: "Born and Raised in Santa Ana"
Budget: \$25,000.00

Artist team, "The Heavy" commissioned by HGTV to curate the artwork for new spin off show of "Flip or flop" called "Izzy does it." A luxury real estate building show. Artist included 12 of there Santa Ana Public art murals for the footage of the show as well as development of the artwork for the main filming location at "Battres Construction" a local buisness in Santa Ana where the family who will be the leading roles in the new reality spin off show are working.



Applicant ID: HP_05

Emilia Ortiz

I've been a Pomona local since 2014. I graduated from The SAE in 2021, and have been working at the dA Center ever since. I've seen the Hamilton Park go from a dirt lot to a beautiful community park. I would love my artwork to be an addition to its beauty and bring in the community. Since I could draw, I've always loved creating art, whether it be landscape, character design, surreal or abstract. I've used many mediums throughout my life, and continue to keep learning through my job at the dA Center. My source of inspiration comes from landscapes all over the world. I love nature, and to show the best of it in my artwork.

Emilia Ortiz

EXPERIENCE

The dA Center for the Arts, Pomona CA — *Teaching Artist*

August 2022 - Present

- Working with grades K-12 at multiple sites in Pomona.
- Teaching students about art, different mediums and its history.
- Knowledge in child care and development.
- Experienced Multi-media artistry.

Chili's Bar and Grill, Montclair CA — *Crew Member*

July 2020 - August 2022

- Keeping customer and food preparation areas clean.
- Verified orders and bagged items for easy transport.
- Restocked items and food dishes for To-Go.
- Knowledge in customer service and food running.

Bath and Body Works, Ontario Mills CA — *Sales Associate*

December 2021 - January 2022

- Greeted each customer, monitored the sales floor and assisted every customer and their needs.
- Worked register, dealt with cash payments and returns.
- Restocked shelves and changed signage to promote sales.

JCPenney, Victoria Gardens CA — *Sales Associate*

November 2019 - March 2020

- Stocked and cleaned shelves while maintaining a neat, orderly store and returning merchandise to its displays.
- Arranged merchandise for display to attract customers.
- Welcoming customers and answering questions.

Rancho Cucamonga Animal Shelter, Rancho Cucamonga — *Volunteer*

April 2017 - January 2018

- Handled newborn kittens and their needs every few hours which includes bottle feeding, urine/feces cleanup & bathing.
- Fostered kittens & made sure they were tame for their new families

SKILLS

Fast efficient worker.

Creative thinker.

Team Player.

People and Animal Person.

Problem Solver.

EDUCATION

The School of Arts & Enterprise, Pomona — *High School Diploma*

August 2017- May 2021

Spent 4 years in Digital Arts and 2 years in AP Digital arts.

COMMISSIONS

K-Rail Mural, Pomona —

December 2020

Commissioned by the City of Pomona to join the K-Rail Mural designs

Pomonalandia—

July 2023

Creator of the Pomonalandia painting at the dA Center.

dAlandia—

July 2024

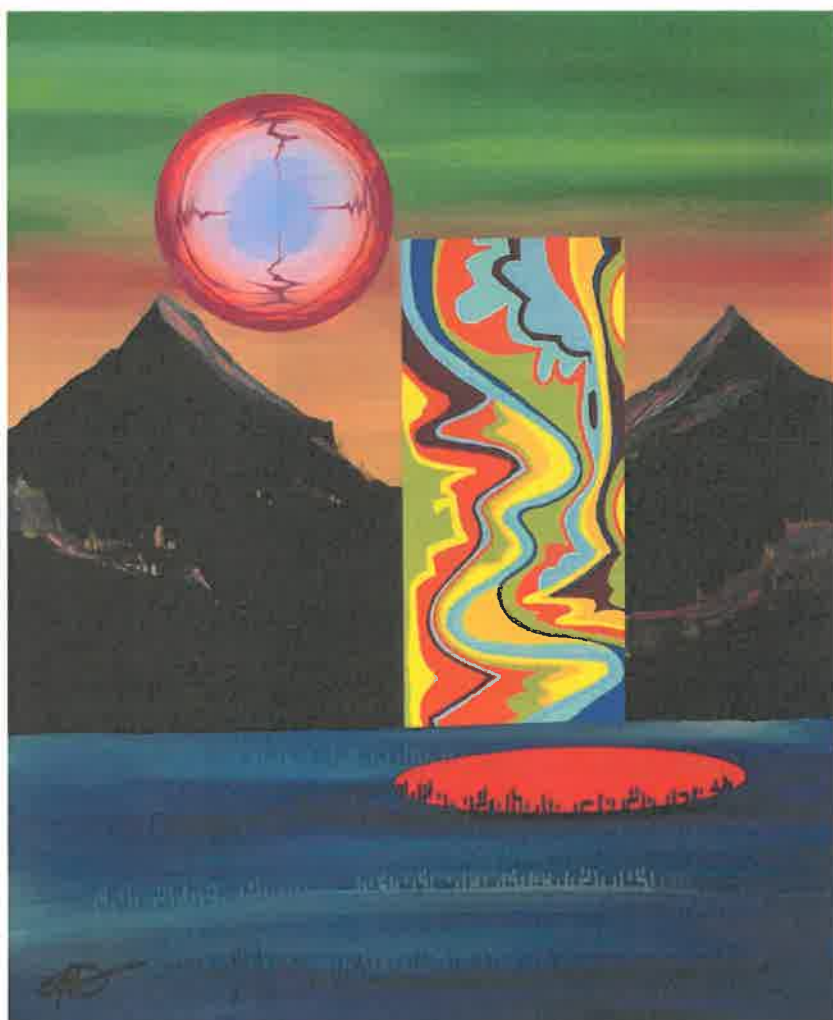
Commissioned by the dA
Center for a portrait of the dA
and its history.



Spirit tongue hung on the staircase at the dA Center for the Arts. Collaboration with Isabella Reyes (brownhandscreate) for the Murales de Mi Tio gallery that opened on September 14th 2024. Made with poster paper and masters acrylic paint.



Ode to Lilly.
Submitted to Artist in the Alley, March 2022. Made with acrylic paint.



Name: Velvet 2700

Submitted to Artist in the Alley, March 2022. Made with acrylic paints and paint markers.



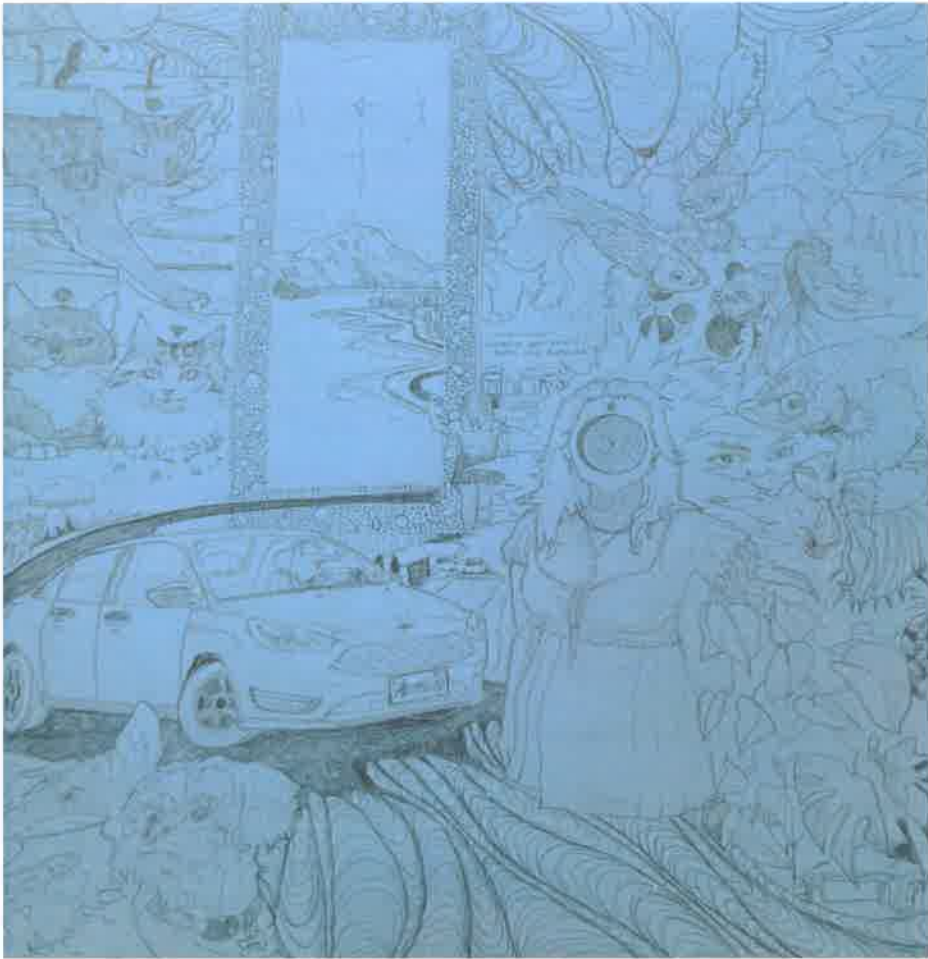
Name: In Between Years

Created for the Artists Mind gallery, January 2024, composed by Alejandro Ruiz. Made with posca markers & collaging stickers.

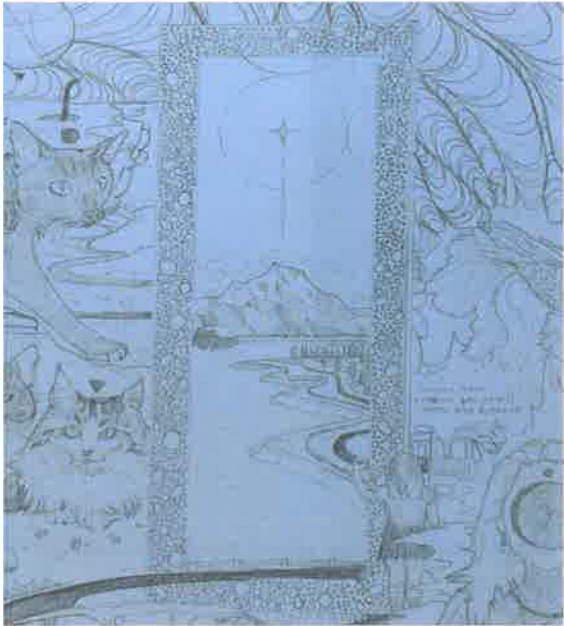


Name: Supernova Champagne Coast

Created for the Artists Mind gallery, January 2024, composed by Alejandro Ruiz. Made with acrylic paint and posca markers.



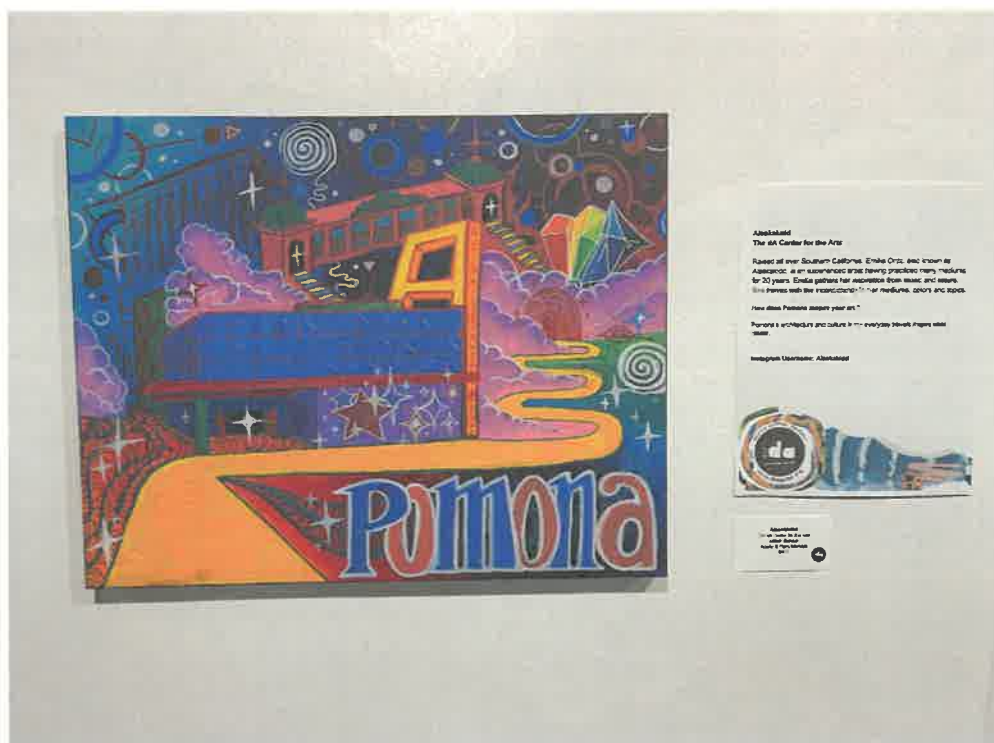
Name: Worlds end Rhapsody
Portfolio piece for AP Art at The SAE. Created February 2021. Made with HB lead pencil.





Name: Ill Write You

Portfolio piece for AP Art at The SAE. Created November 2020. Made digitally with Procreate on iPad.



Name: Pomonalandia

Created for the Pomonalandia exhibit at the dA Center for the Arts, June 2023. Made with posca markers.



Name: Phillips Mansion.

Live painting of March 2023. Was raffled off for a private event at the dA Center for the Arts.



Name: dAlandia

Created in July 2024 for the dA Center Block Party that showcased lots of historical Pomona artworks. Was originally created as a gift for Chris Toovey. Made with posca markers & masters acrylic paint.



Name: Ci Da Dy

Created in December 2020 for the K-Rail Mural Project in Pomona. Made with acrylic paints.

Applicant ID: HP_06

Nychole Owens

I am deeply committed to giving back to the city that has enriched my life. My career as an artist began in Pomona in 2008, a dream I held since childhood but once deemed unattainable. Growing up in a broken home and lacking formal art education, I never imagined my aspirations could materialize until the Pomona Art Walk opened its doors to me.

As both a mother and an artist, I recognize the profound impact that early exposure to art can have on young individuals, shaping their lives for the better. I aspire to incorporate community ideas to create something vibrant and beautiful, a heartfelt tribute to the city that has nurtured my artistic career and embraced me with love.



PROFILE

My artistic vision is centered on encouraging and uplifting viewers, fostering a sense of connectedness and female empowerment.

I have over 15 years of experience showcasing my work in galleries throughout the greater Los Angeles area. I specialize in pencil drawing, acrylic paint and colored pencil techniques.

In recognition of my dedication to the arts, I received the Chaffey College High Achievement in Art award. In addition I have extensive experience working with children, at-risk youth, and the community, further enriching my perspective as an artist.

CONTACT



@nycholeo

VISUAL ARTIST

NYCHOLE OWENS

EXPERIENCE

COMMISSIONED ARTIST

2022

African American Advisory Alliance

- Created wall mural that celebrates cultural history and fosters community pride and connection.
- Provided lasting art installation to the community cultural center, enhancing environment and serving as a permanent homage to the community's legacy.

MURALIST

2022

No Going Back LA

- Collaborated with community members and organizations to co-create the mural.
- Created mural as a platform to uplift marginalized voices and perspectives.
- Encouraged reflection and conversation on social issues through artistic expression.

ARTIST IN RESIDENCE

2021-2022

School of Arts and Enterprise

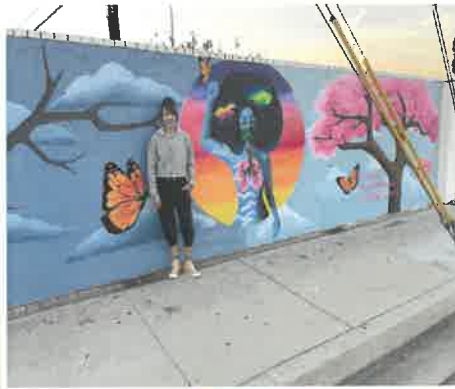
- Mentored and encouraged students in their artistic journeys and project development
- Advocated for social causes through art, raising awareness among students and the community.
- Showcased student art in group show, enhancing community engagement.

ART AND WELLNESS EDUCATOR

2018-2020

Power of Three Metaphysical Center

- Cultivated a nurturing environment using intuitive techniques to help participants forge deep connections with their inner artist and enrich their overall artistic experience
- Led discussions on spiritual and metaphysical topics to enrich participants understanding of art as a healing tool.
- Encouraged community building through collaboration and sharing of artistic insights



Applicant ID: HP_07

Timothy Smith

To Whom It May Concern,

I am a muralist using realism and perspective to create cinematic painted environments. My work fuses together multiple viewpoints into an optical experience that explores the perception of the local surroundings. Luminous skies and dramatic viewing angles capture the public's attention. Realistic, larger-than-life characters in extreme perspectives are used to create a 3-D depth that pops out of the frame. My murals are filled with a plethora of details and hidden gems, so every time viewers see it, they will notice a new part of the story. They are pieces that spark many conversations, giving viewers a sense of wonder and possibility.

I have created a plethora of murals for public spaces, universities and cities; working with city planners and community leaders to organize many large-scale art projects. I have designed and hand-painted over a hundred murals across the United States (as well as in Canada and Japan). I recently created an NFL mural for a new football stadium for the Jacksonville Jaguars (2023), and a 101 Freeway underpass mural in Salinas for the Clean California project (2023). My work has been featured in various media outlets, including Juxtapoz, Artillery, NBC, and KCRW, and a new book in print, *More Disruption: Representational Art In Flux*, by John Seed. My gallery paintings have shown in solo exhibitions at TEDx Conferences, Bergamot Station, the A+D Museum, the Lancaster Museum of Art and History, and Oceanside Museum, to name a few.

I am very excited to apply for the Hamilton Park Mural in Pomona. I know that my unique painting style and experience of the culture will be a good fit for this project. I grew up having family in Pomona, Covina, and West Covina, and divided my time between each city. I always come back to the Pomona because it is a big source of inspiration for my work. I love the people, the cultural diversity, and the supportive art community.

For this project, I will incorporate everything Pomona has to offer, showcasing history (Southern and Northern), historic buildings, diverse communities, culture, city development, forms of transportation and natural landscapes; all seen from my signature unique perspective.

The image will focus on the aesthetics of the local community, incorporating recognizable city structures into a kaleidoscopic landscape. The scenes will be designed to inspire viewers to take a second look at the familiar world with fresh eyes and imagine what it is like to see from a different perspective. Viewers will be invited to reexamine their surroundings and imagine what reality looks like from several points-of-view at once. This simple act of shifting perspective can help us to put aside our differences and work together to create a sustainable future. By seeing from the viewpoints of others, diversity, tolerance and acceptance can occur.

Working with the community is my favorite part of being a public artist. Each mural that I create is designed to maintain relevance to specific communities, incorporating local culture, iconic buildings, and the surrounding natural landscape. My murals are archival and come in all shapes and sizes, with images customized to fit each location. My proposal process starts with intensive research on the project's theme, the city's natural landscape, local history and the architectural specifications of the building. My proposals are always customizable, ensuring that the elements of each design will fit perfectly for every location. All of my projects have strict deadlines that I always make sure to meet.

Thank you very much for your consideration,

Timothy Robert Smith

Timothy Robert Smith - Resume

Address:

Phone:

Email:

Website: www.timothyrobertsmith.com

Selected Public Work

- 2024 *City Hall Mural, West Hollywood, CA*
Lifeguard Tower Mural Project, Fort Lauderdale, FL
Mural Festival, Canton, OH
- 2023 *NFL Mural for Jacksonville Jaguars, TIAA Bank Field- Jacksonville, FL*
CalTrans Underpass Mural- Salinas, CA
Ferruci Jr. High Mural- Puyallup, WA
Women of the Future Mural, Ripple Effect 4- Redwood City, CA
- 2022 *Passageway- Nelson, BC, Canada*
Whitney Community Center Mural- Las Vegas, NV
Ripple Effect- Laguna Beach, CA
- 2021 *Apparatus- Wilmington Municipal Building Mural, Wilmington, CA*
Nation Bus Company Mural, Detroit, MI
- 2020 *Sugar Hill Mural, Kinston, NC*
Upside Downtown Toledo, Toledo, OH
Moulton Ranch Center Mural, Laguna Hills, CA
Beach Scene II, Pompano Beach, FL
- 2019 *Beatnik Alley, Hermosa Beach, CA*
Beach Scene I, Laguna Beach, CA
- 2018 *Bassline Street Wear Mural, Downtown Asahikawa, Hokkaido, JAPAN*
Revised Maps of the Present (Installation), A+D Design Museum, Los Angeles, CA
Revised Maps of the Present (Installation), Museum of Art and History, Lancaster, CA
Momentum, Laguna Beach, CA
Glimpse, Laguna Beach, CA
- 2017 *Wheeler Park Mural, Claremont, CA*
Upside Downtown Laguna Beach, Laguna Beach, CA
Art Supply Warehouse, Westminster, CA
- 2013 *Public Art Project, Silverlake Arts and Culture Committee, CA*
- 2011 *Curry Restaurant and Tropical Café, Downtown Asahikawa, Hokkaido, JAPAN*
- 2010 *Circus of Books Silverlake, Los Angeles, CA*
Big Art Lab Studios, Los Angeles, CA

Awards

- 2024 National Mural Awards - National Silver
National Mural Awards – Regional Gold
- 2023 Proclamation, Caltrans Clean California Beautification Project, Monterey, CA
- 2022 Artist of the Year Nomination, Collector's Choice, Laguna Beach, CA
- 2021 Certificate of Congressional Recognition, 44th Congressional District
Certificate of Recognition, State of California SENATE
Certificate of Recognition, California Legislature Assembly
Certificate of Appreciation, City of Los Angeles
Commendation, County of Los Angeles
- 2019 Muralist Recognition, Hermosa Beach Murals Project, Hermosa Beach, CA
- 2018 Artist Recognition, City of Fontana and Community Services Department, CA
- 2017 Muralist Achievement Awards, Laguna College of Art and Design, CA

Selected Solo Shows

- 2024 *More Disruption: Aleah Chapin and Timothy Robert Smith*,
Oceanside Museum of Art, Oceanside, CA
- 2020 *Timothy Robert Smith showcase*,
The Hive Gallery, Los Angeles, CA
- 2019 LA Art Show, *FORM Magazine Presents: Timothy Robert Smith*
LA Art Show, Los Angeles, CA
- 2018 *Revised Maps of the Present* (Multi-media installation)
A+D Museum, Los Angeles, CA
Revised Maps of the Present
Museum of Art and History, Lancaster, CA
Artist Showcase
City Hall, Fontana, CA
- 2017 TEDx Conference
CSU Los Angeles, CA
TEDx Conference
CSU Long Beach, CA
- 2015 *Multi-Dimensionalism II*
Copro Gallery, Bergamot Station, Santa Monica, CA
- 2014 *Multi-Dimensionalism I*
Copro Gallery, Bergamot Station, Santa Monica, CA

Selected Bibliography

- 2024 *Canton Mural Fest*. Schrader, Abbie. **Fox 8 News Cleveland**, Sept.
Reality Disrupted. Gianelli, Sarah. **American Art Collector**, Feb.
- 2023 *More Disruption: Representational Art in Flux*. Seed, John. Schiffer Publishing,
Ltd. Print.
New Murals on Display Under Highway 101. Ow, Derrick. **KION Ch 46**, July.
Murales En Salinas. Santos, Sandra. T23 Telemundo, July.
Clean California Murals highlight Salinas Community. Salinas Valley Tribune, Oct.
Cultural Council, Jaguars announce artists selected for Miller Electric Center.
Jacksonville Daily Record, March.
- 2022 *Timothy Robert Smith's 'Ripple Effect' Invites Differing Perspectives*. The Daily Pilot,
LA Times, March.
A Reality-Bending Tour Inside the Surrealistic Mind of Muralist Timothy Robert Smith.
Stone, Marrie. Stu News Laguna, March.
Community Celebrates New Mural in Laguna Beach. City of Laguna Beach News, March.
Wilmington Municipal Building 'Apparatus' Mural. LA CityView, Channel 35, Jan.
- 2021 *Toledo's Hidden Gems: Artwork Hidden in Plain Sight*. Strock, Jenson and Tarpley, Tiffany.
WTOL 11 Toledo, May.
A Private Viewing of Salvador Dali works and contemporary art opens in Fullerton.
The Daily Pilot, **LA Times**, March.
- 2020 *Momentum Murals Brighten Up Downtown*. ConnecToledo News, Oct.
- 2019 *TR Smith's 'Beatnik Alley' unveiled in Hermosa Beach*. The Beach Reporter, Oct.
5 Design Things To Do This Week. Bruckner, Karen. **KCRW**, Feb.
- 2018 *Mural gains 'Momentum' at LB High School*. Andrade, Miranda. **LA Times**, Aug.
Lancaster MOAH: Forest For the Trees. Harcourt, Glenn. **Artillery Magazine**, Jul.
Revised Maps of the Present: T.R. Smith @ Lancaster MOAH. **Juxtapoz**, May.
- 2016 *Project Transforms Utility Boxes Into Art*. Lopez, Lolita. **NBC Los Angeles**, Apr.
- 2015 *T.R. Smith: The Influence of the Incidental*. Escalante, Greg. **Juxtapoz**, Sept.
Gallerist and Collector Greg Escalante Opens New Space in LA. **Hi-Fructose**, Sept.
- 2014 *Sound and Vision Art Show at Sound City*. **Juxtapoz**, Oct.

Timothy Robert Smith- Portfolio



Artist: Timothy Robert Smith
Title: "UnderPassage Way"
the Salinas-Alisal 101 Freeway Underpass Mural,
a part of the Caltrans *Clean California* Project
Year Completed: 2023
Dimensions: 20' x 375'
Material: Acrylic paint on concrete
Commissioning Entity: Caltrans, State of California
Budget: \$280,000
Location: Salinas, CA
Description: A mural showcasing farm-workers and residents
of Salinas, CA.



Artist: Timothy Robert Smith
Title: Upside Downtown Jax: Jacksonville Jaguars Mural
Year Completed: 2023
Dimensions: 30' x 415'
Material: Vinyl wrap on plexiglass
Commissioning Entity: Jacksonville Jaguars, NFL
Budget: \$37,000
Location: Miller Electric Stadium, Downtown Jacksonville, FL
Description: A mural designed for the Jacksonville Jaguars Practice Stadium, showing the city's bridges, beaches, and deep connection to football.



Artist: Timothy Robert Smith

Title: Apparatus

Year Completed: 2021

Dimensions: 25' x 70'

Material: Acrylic paint on plaster wall

Commissioning Entity: Department of Cultural Affairs

Budget: \$66,109

Location: Wilmington Municipal Building, Los Angeles, CA

Description: A mural commemorating the Port of Los Angeles, local parks and community leaders.



Artist: Timothy Robert Smith
Title: Whitney Recreation Center Mural
Year Completed: 2022
Dimensions: 16' x 35'
Material: Acrylic paint on plaster
Commissioning Entity: Clark County Parks and Recreation
Budget: \$39,220
Location: Whitney Recreation Center, Las Vegas, NV
Description: A mural depicting the two most popular activities at the center: rock climbing and basketball.



Artist: Timothy Robert Smith
Title: Mural Fest Canton
Year Completed: 2024
Dimensions: 20' x 66'
Material: Acrylic on Polytab on wall
Commissioning Entity: Arts in Stark
Budget: \$7000
Location: Warehouse District, Canton, OH
Description: Characters navigate through layers of a floating city on a transparent spherical grid.



Artist: Timothy Robert Smith

Title: Ripple Effect III

Year Completed: 2023

Dimensions: 20' x 50'

Material: Acrylic on canvas on wall

Commissioning Entity: Washington State Arts Commission

Budget: \$44,636

Location: Ferrucci Jr High, Puyallup, WA

Description: A mural about Jr High students flying to new heights; featuring an iconic local fair.



Artist: Timothy Robert Smith
Title: Upside Downtown Laguna Beach
Year Completed: 2017
Dimensions: 10' x 34'
Material: Acrylic paint on wood
Commissioning Entity: Laguna College of Art and Design
Budget: \$10,000
Location: Laguna Beach, CA
Description: Laguna Beach is seen from below the ground, looking up. This was the first of many murals in the city with a similar perspective.



Artist: Timothy Robert Smith
Title: Ripple Effect IV
Year Completed: 2023
Dimensions: 25' x 50'
Material: Acrylic on Polytab and acrylic on wall
Commissioning Entity: Redwood City Arts
Budget: \$15,000
Location: Zareen's Restaurant, Redwood City, CA
Description: "Women of the Future" themed mural depicts technology used to access new dimensions.



Artist: Timothy Robert Smith
Title: Beatnik Alley
Year Completed: 2019
Dimensions: 20' x 44'
Material: Acrylic paint on plaster wall
Commissioning Entity: Hermosa Beach Murals Project
Budget: \$20,000
Location: The Strand, Hermosa Beach, CA
Description: A mural about the local jazz and poetry scene in the 1960s, inspired by stories from residents.



Artist: Timothy Robert Smith
Title: Upside Downtown Toledo
Year Completed: 2020
Dimensions: 8' x 256'
Material: Acrylic paint on Polytab (non-woven media)
Commissioning Entity: The Arts Commission, Toledo
Budget: \$27,000
Location: One Seagate Building, Toledo, OH
Description: A long tunnel mural featuring various activities and iconic buildings in Toledo, OH.

Applicant ID: HP_08

Michelle Emami

I grew up in Diamond Bar, a neighboring city to Pomona, and my connection to Pomona is deeply rooted in my experiences from childhood. While Diamond Bar didn't offer many recreational activities or events, Pomona became a vital part of my upbringing. It was a city that offered culture, art, and community, and it continues to inspire me as an adult. As an artist, I now work in Pomona at the dA Center for the Arts, a nonprofit organization focused on giving back to the community through art. Pomona's commitment to creativity and culture has shaped my development as an artist and a community member. I'm passionate about contributing to the growth of Pomona's vibrant art scene, and I feel honored to have the opportunity to make a meaningful impact on the city through public art.

Hamilton Park represents a vital community resource, especially for the youth of Pomona. It's a place where children and families can connect with nature, explore their surroundings, and engage in outdoor activities. This project interests me because I believe that public art has the power to not only beautify spaces but also foster community pride and engagement. A mural installation at Hamilton Park would create a more vibrant environment for both locals and visitors. My aim is to make the park a more inspiring and attractive destination, encouraging children and families to spend more time outdoors, experiencing the beauty and creativity that surround them. Additionally, by incorporating the community's input into the design process, the artwork will reflect the people it serves, making it a source of pride for the entire neighborhood.

As an artist, my practice is focused on painting and drawing, with a specific emphasis on large-scale works and installations. I hold an MFA in Painting & Drawing, and my work often explores themes of cultural identity and heritage. My artistic voice is deeply influenced by my Mexican and Iranian roots, which I express through the use of intricate patterns, designs, and repetition. By merging these two cultural backgrounds, I challenge stereotypes and stigmas while showcasing the beauty and richness of these traditions. I often employ stencil work as a technique, which allows me to replicate designs and motifs across different surfaces, a method particularly effective in mural art. This approach enables me to create interconnected visual narratives that resonate with the community and the physical space. In terms of project development, I am highly adaptable and have extensive experience working collaboratively with other artists and community members.

Ultimately, my goal for this project is to create artwork that is both innovative and meaningful, artwork that inspires the community and strengthens the connection between art and public spaces. I believe strongly in the transformative power of creativity, and I see public art as a tool for positive change. Through my attention to detail, my passion for cultural storytelling, and my commitment to community engagement, I believe I can bring a unique and valuable perspective to the Hamilton Park mural project.

Michelle S. Emami

Phone:

Email:

Education:

- Claremont Graduate University – Master of Fine Arts, May 2022
- California State University, Fullerton – Bachelor of Fine Arts, Magna Cum Laude, June 2020

Work Experience:

Art Leader, dA Center for the Arts (Pomona, CA)

September 2022 - Present

- Teach the fundamentals of art to public school students, focusing on those with limited access to the arts.
- Conduct a 6-week program incorporating historical art figures and contemporary artists from Pomona.
- Lead an adult/teen drawing and painting course for the full school year, progressing from basic fundamentals to more creative and challenging assignments.

Art Instructor, U.S Arts & Design (Irvine, CA)

August 2022 – Present

- Teach the Junior Master Artist Program (JMAP) for advanced students.
- Assist in basic art programs (MiQ) for students focusing on fundamental techniques and art history.

Social Media Assistant, Claremont Graduate University

August 2021 – May 2022

- Created and designed promotional materials and flyers for the art department.
- Developed and managed social media content to promote events and initiatives.

Teaching Assistant (Life Studies), Cal State University, Fullerton

January 2021 – May 2021

- Assisted Jennifer King in teaching drawing to college-level students.
- Took daily notes and provided support for students with disabilities.

Teaching Assistant (Beginning Drawing), Cal State University, Fullerton

August 2020 - December 2020

- Assisted Jennifer King in teaching beginning drawing to college-level students.
- Provided additional support and notes for students with disabilities.

Art Instructor, Studio Pillar (Corona, CA)

February 2015 to March 2020

- Taught art to private, public, and homeschooled students aged 5-18.
- Designed tailored courses and projects to accommodate each student's skill level while introducing new techniques.

Exhibitions:

- **Arcana**, California State University, Fullerton, *November 2 – May 17, 2024*
- **Block Party**, dA Center for the Arts, Pomona, *July 13 – August 10*
- **35x35 Exhibition**, Consulado General de Mexico, Los Angeles, *March 14 – April 2, 2024*
- **The Best of Me**, Conceptual Art Therapy (CAT), Pomona, *November 11 – December 16, 2023*
- **Lasting Effect**, Claremont Chamber of Commerce, *October 7 – November 18, 2023*
- **Contemplating Boundaries**, Korean Cultural Center & Launch LA, *July 27 – August 18, 2023*
- **35x35 Bicentennial Exhibition**, Consulado General de Mexico, Los Angeles, *January 20 – March 2, 2023*
- **¡Somos Titans!**, California State University, Fullerton, *October 1 – 2, 2022*
- **Foothill Poetry Journal, Volume 12**, Claremont Graduate University, *October 12 – October 17, 2022*
- **Both, Neither, and All of the Above**, Vision Gallery, Chandler, Arizona, *August 6 – October 14, 2022 (Solo Show)*
- **Deconstructed Reality**, Peggy Phelps Gallery, MFA Thesis Exhibition, Claremont Graduate University, *March 28 – April 1, 2022 (Solo Show)*
- **Frequency Hopping: An Invitation to Participate in Women’s Exhibition**, dA Center for the Arts, Pomona, *January 8 – 30, 2022*
- **35x35 Bicentennial Exhibition**, Consulado General de Mexico, Los Angeles, *September 13 – October 31, 2021, (2nd Place Winner)*
- **Better Days**, City Hall, Claremont, *January 2021- November 2021*
- **Out of My Mind**, Exit Gallery, BFA Solo Exhibition, California State University-Fullerton, *March 2 – 7, 2019 (Solo Show)*

Awards:

- Karl and Beverly Benjamin Fellowship Award (2022)

References available upon request.

Portfolio

Link to Digital Portfolio for closer look at Images: <https://michelleemami.wixsite.com/portfolio>

1.



Title: Roots

Dimensions: 10ft x 13.3ft (40" x 32" each)

Medium: Acrylic Pens on Museum Board

Date: August 2020-September 2024

Description: This piece celebrates the vibrant tradition of Ballet Folklórico, a dance form deeply rooted in Mexican culture. Each silhouette is a self-portrait, showcasing me in traditional attire from various states of Mexico. These iconic outfits not only represent the diverse cultural heritage of Mexico but also reflect personal connections to each region's history, music, and dance. Through these figures, I aim to honor the beauty and spirit of Folklórico, embodying the pride and grace that these dances convey.

2.



Title: Vector

Dimensions: 48" x 47"

Medium: Acrylic on Wood Panel

Date: April 2022

Description: This piece merges the intricate beauty of traditional Mexican hand-stitched embroidery with the precise geometry of an Islamic star pattern. Floral motifs, inspired by the vibrant designs often seen in Mexican attire, weave through the geometric framework, creating a mesmerizing optical illusion. The overlapping elements symbolize how these distinct cultural patterns are intertwined, highlighting the idea that one cannot exist without the other. Together, they form a harmonious blend of art and culture, representing unity through diversity.

3.



Title: Two Sides of the Same Coin

Dimensions: 36" in Diameter (each)

Medium: Oil On Canvas

Date: April 2022

Description: Each painting reflects the deep historical and cultural influences of my dual heritage. The left side represents my Mexican roots, highlighting its complex journey through colonization. Despite the dark history, it showcases an evolution of growth, resilience, and the enduring richness of Mexican culture. On the right, my Iranian heritage is depicted, focusing on Iran's role as an equal player in global dynamics, expanding through both war and trade, much like the other nations around it. Together, these works explore how both cultures have shaped and influenced me over time, emphasizing their resilience and strength.

4.



Title: Rosetta

Dimensions: 8' x 4'

Medium: Foam Board & Cellophane

Date: March 2022

Description: "Rosetta" was created to blend Islamic geometric patterns with the motifs of Catholic stained glass, uniting two distinct cultural aesthetics. This piece aims to demonstrate how Iranian and Mexican cultures, often seen in isolation, can influence and adapt to one another, forming a harmonious and intricate design. By merging these artistic traditions, the work challenges the notion of keeping these cultures in separate categories, instead celebrating their potential for unity and mutual inspiration.

5.



Title: La Luna y El Sol

Dimensions: 44" x 61"

Medium: Museum Board & Tissue Paper

Date: June 2022

Description: This piece draws on the symbolic significance of the sun and moon in Mexican culture, while also referencing the influence of Aztec and Mayan calendars, where astrology played a vital role. Over time, these symbols have taken on various meanings, but the one that resonates most with me is their representation of rebirth, change, balance, and harmony. The sun and moon are intertwined to show that one cannot exist without the other. To enhance this idea, I've fused them together, weaving in Islamic patterns that evoke the visual essence of stars, symbolizing unity across both cultures.

6.



Title: La Catrina

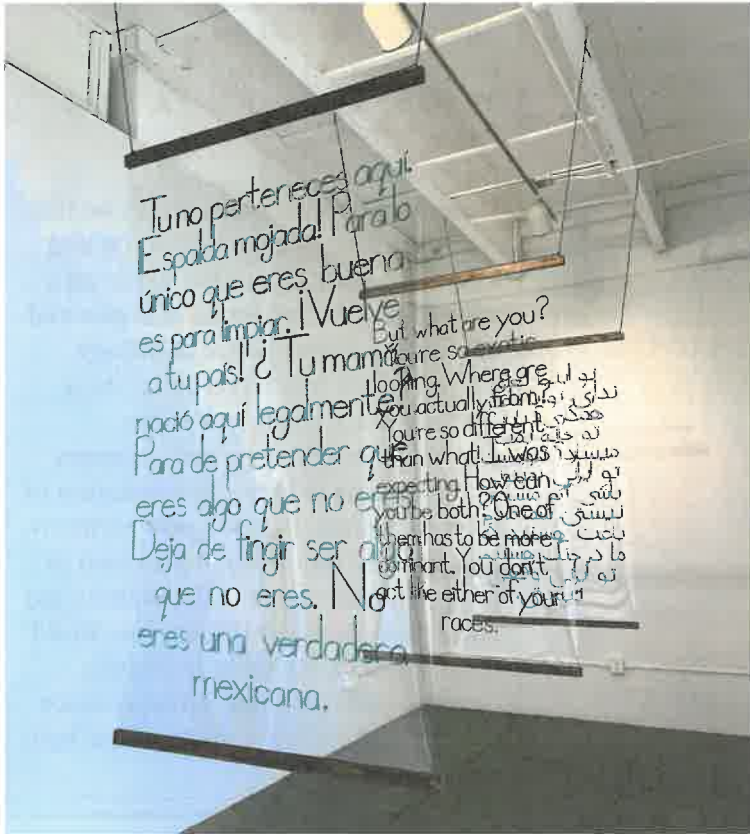
Dimensions: 44" x 61"

Medium: Museum Board & Tissue Paper

Date: October 2020

Description: This piece is inspired by La Catrina, an iconic figure associated with Mexico's Day of the Dead celebrations. Traditionally depicted with skull or calavera makeup, La Catrina holds a prominent place in Mexican history, especially during Día de los Muertos, where she is often seen in papel picado designs. It felt fitting to portray her within a large papel picado, but with a twist—her skull is interwoven with Islamic geometric patterns. This creates an optical illusion, making it seem as though La Catrina is appearing and disappearing, evoking the ethereal nature of life and death before the viewer's eyes.

7.



Title: Backhanded

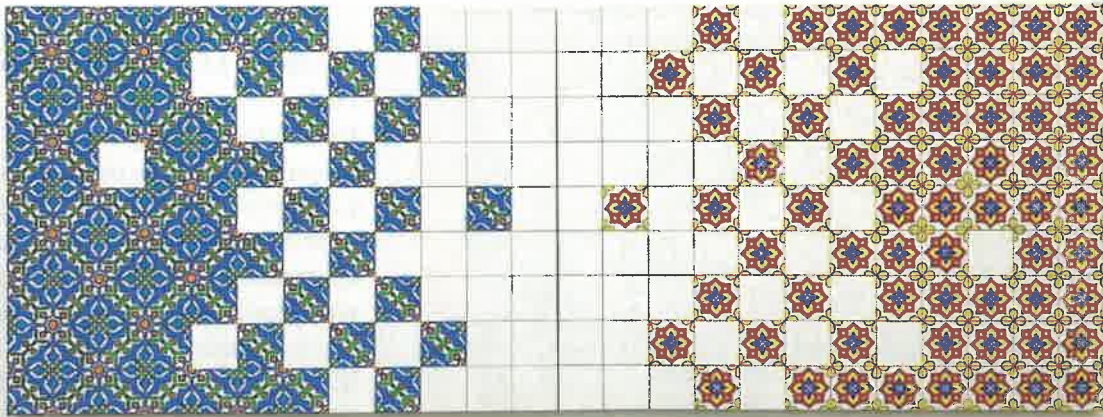
Dimensions: 41" x 70"

Medium: Sharpie, Dura-Lar, Wood, Magnets, & Rope

Date: October 2021

Description: This piece reflects the hurtful, backhanded compliments and degrading remarks I've received for being of mixed heritage. Normally, I shy away from depicting such painful experiences, but sometimes these issues need to be addressed. To protect myself, I've hidden the vilest things ever said to me within the artwork, written in both Spanish and Farsi. This choice was intentional—I wanted only those who have experienced similar pain to connect with my work, as they understand what it feels like to be judged and discriminated against. Though the words may not be readable to everyone, this piece is meant to offer solace to minorities, recognizing our shared struggles, even if they can't decipher the text. They know the feeling.

8.



Title: Foundation

Dimensions: 36" x 96" (36" x 48" per canvas)

Medium: Acrylic on Canvas

Date: February 2022

Description: This piece explores the concept of "whitewashing" in America. The tile design on the left reflects the Iranian influences my father experienced growing up, while the tiles on the right represent the Mexican cultural influences my mother was surrounded by in her childhood. I've deliberately shown both sets of tiles fading into blank white tiles, symbolizing my experience growing up in America. Though visually simple, this work carries a deeper meaning, illustrating the erasure and assimilation many minority households face while navigating life in the U.S., where cultural identities often fade in an attempt to blend in.

9.



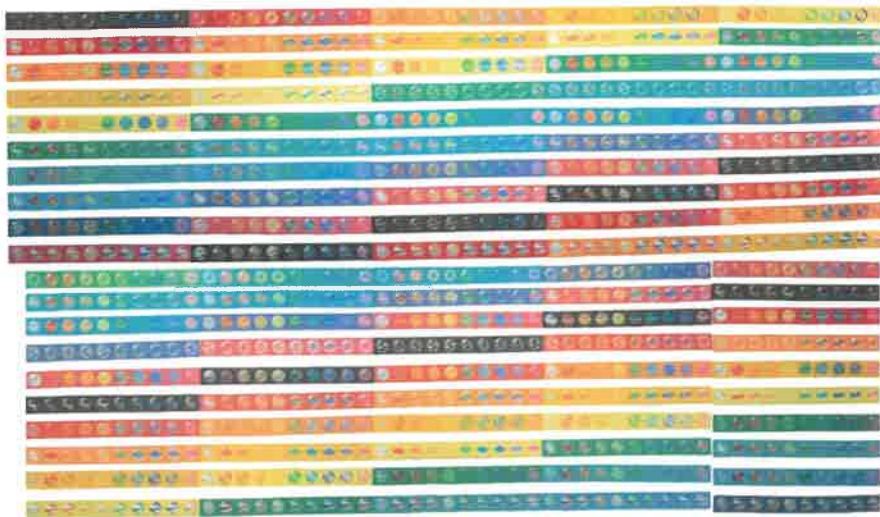
Title: Missing Prayers

Dimensions: 36" x 72"

Medium: Acrylic & Chalk on Canvas

Date: January 2022

Description: This piece reflects the absence of religious influence in my upbringing. Both my Iranian and Mexican cultures have strong religious traditions in their respective countries, but this awareness created a divide within my extended family. My parents, caught between both sides, struggled to decide which practice, if any, should guide our household. In the end, they chose to leave religion out altogether, allowing me and my siblings the freedom to explore and discuss faith on our own terms. The blurred Islamic patterns represent a distant, fading memory, while the silhouettes of prayer candles highlight the lack of representation for Catholicism in our home. Together, these elements symbolize the religious uncertainty and openness that shaped my childhood.



Title: Losing my Marbles

Dimensions: 6 ½ ft x 16 ½ ft

Medium: Prismacolor on Construction Paper

Date: April 2019

Description: This piece, while not directly tied to my cultural identity, holds equal significance. It represents nostalgia and the simplicity of childhood memories. The depiction of 1,000 marbles is a playful yet pure reference to those carefree days. However, as an adult, it also carries a satirical undertone, symbolizing the way adulthood often feels like losing one's marbles—losing our sense of simplicity and clarity. By contrasting the innocence of childhood with the complexities of adult life, this piece invites reflection on how we reminisce about the past when everything seemed easier and more straightforward.

Applicant ID: HP_09

Shayne Mitchell

Alexandra Garcia

Description of Interest

As Pomona residents we take pride in the creative pursuits that are encouraged throughout this community. Living here for the past six years has not only allowed us to develop as artists but has given us a community of fellow emerging artists that we can connect and mutually thrive with. As a part time art teacher I first handedly see the impact that art has on my students and how it strengthens critical thinking, improving the way they not only approach their artwork but also how they approach everyday life. The focus and commitment an artist uses to execute a line is the same as any decision or pursuits we can take on. This artistic development should be shared and encouraged, which the city of Pomona has been doing ever since we moved here.

This community is infectious and from our perspective, is loved by all who experience it. We would love to further this by directly including the community designs collected by the City and by introducing them to the world of creating and installing art with us. Introducing them to the core aspects of the creative process and how it utilizes what we are given to create something new and uplifting. Witnessing something that was invisible into something that we can see and touch would inspire the youth to pursue their ideas, because all they would need after imagination would be simply acting on it, and with this knowledge they can realize they can do anything they can set their mind to.

After visiting Hamilton Park we see that although it is relatively small it has a big impact due to the height of the playground and the hidden details such as the bilingual words on the walking path. Luckily my partner is bilingual so continuing that theme would be possible. Furthermore the size of the panels that would be painted and installed thankfully can fit in our studio with ease so this would be a plus for us as well. Also, due to the inclusivity we wish to encourage, we want to keep our designs relatively simple enough that anyone can come in and help us paint them, we would create outlines that would make it as simple as a coloring book. Because of our substantial experience in creating high quality works of art as well as designing and installing murals, this project is one we feel confident in executing and excited to make it a community project. Even if we do not get this opportunity we look forward to all the future art projects that Pomona has to offer to help enhance the beauty and wonder that is innate in everyday life.

Thank you.

Shayne Mitchell

L.A. county based artist who specializes in painting, with experience in the fine arts, murals, commissions, and mixed media.
Instructs art education 2-3 days a week at a prestigious studio in Diamond bar called Twinkle Monster studios.
Instagram Handle: @shaynes.art

COMMISSIONS/EXPERIENCE

Fire Wings, Various locations (Norcal/Socal) — Murals

September 2019 - PRESENT

Our murals wrap around the interior of each restaurant, and occasionally their restrooms. We use spray paint and enamel satin house paint. The jobs are completed using either a scissor lift or a scaffolding. Our first location was in San Bernardino, since then we've completed over 20 full sized murals in "Fire Wings" restaurants spanning across Northern California.

Poketology, San Bernardino, CA — Full Interior Mural

2019

Filled the space of the entire restaurant with colors, shapes and fish motifs commissioned by the owner.

King's Hawaiian bbq, Sacramento, Vacaville, Turlock CA — Mural

2020-2021

Hawaiian aesthetic mural design on the central wall of three different restaurant locations.

Haven City Market, Rancho Cucamonga CA — Mural

MARCH 2020

Two murals; One in the activities room, or main hall of Haven City Market, and the other encompasses the entire hallway leading to both restrooms. Both Murals were completed using spray paint.

West Valley Connector (SBCTA) Public Art Project, — Design metal perforated wind visor for new bus route stops

2022

Selected to produce designs for the perforated wind panels for the bus stops in SBCTA's new bus route being implemented in the West Valley.

Ralph Welch Park (light posts), Pomona CA — Mural

JANUARY 2023

Commissioned by the City of Pomona to design and execute artwork on all light post bases at Ralph

Welch Public Park.

Jaycee Park (community center), Pomona CA — Mural

JANUARY 2023

Commissioned by the City of Pomona to design and execute artwork on community center building in Jaycee Park.

Westbluff Park (restroom building), Moreno Valley CA — Mural

February 2024

Commissioned by the City of Moreno Valley to design and execute artwork on restroom building in Westbluff Park.

EDUCATION

Cal State University of San Bernardino , San Bernardino — Bachelor's Degree in Studio Art, Minor in Art history

Fall 2015 - Summer 2018

Victor Valley Community College, Victorville - Associates Degree in Fine Arts and Liberal Arts

Fall 2010 - Summer 2014

EXHIBITIONS

Shayne Mitchell Exhibition List

Solo Exhibitions

- 2018 "In-between", VA 106, Visual Arts Building, CSUSB, CA
- 2018 "Subjectively Objective", The Little Gallery of San Bernardino, San Bernardino
- 2022 "Nature of Being", Metro Art Gallery, Pomona CA
- 2022 Display of artworks at Ontario International Airport, Ontario CA

Duo Exhibition

- 2021 "Here and Beyond", Progress Gallery/ SASSEE Museum of Art, Pomona, California

Group Exhibits

- 2018 Ale House Art Show, Alostia Brewing Co, Covina, CA
- 2018 48th Annual Student Art Exhibition, RAFFMA San Bernardino, Ca
- 2018 Fringe of the Fringe, DA Center For the Arts, Pomona,CA
- 2021 Body As the Portal, Progress Gallery, Pomona,CA
- 2021 The Torso Project, SASSE Museum of Art, Pomona,CA
- 2022 Processes, SASSE Museum of Art, Pomona,CA
- 2023 Cats and other mysteries, Chaffey Museum of Art, Ontario, CA
- 2023 Once Upon A Time, Gong Art Gallery ,Newport Beach,CA
- 2023 "Mayor's State of the City of Pomona", Fox Theater, Pomona, CA

Studio address:

Alexandra Garcia

Artist

Dependable and motivated working artist with abundant experience working on corporation and city funded Public Art projects

EXPERIENCE & PUBLIC ART COMMISSIONS

SASSE Museum of Art, Pomona, CA — Volunteer

2022-2023

I am a volunteer for SASSE Museum of Art. I have experience installing artwork, curating shows, assisting artists, and engaging with all gallery visitors.

Fire Wings, Various locations (Norcal/Socal) — Murals (>15)

September 2019 - 2022

The murals I complete with my partner Shayne, wrap around the interior of each restaurant, occasionally their restrooms. We use spray paint and enamel satin house paint. The jobs are completed using either a scissor lift or a scaffolding. Our first location was in San Bernardino, since then we've completed more than 20 jobs up the California coast.

Haven City Market, Rancho Cucamonga CA — Mural

MARCH 2020

Two murals; One in the main hall of Haven City Market, and the other encompass the entire hallway leading to both restrooms. Both Murals were completed using spray paint.

West Valley Connector (SBCTA) Public Art Project, Selection committee officials from San Bernardino, Rancho Cucamonga, Ontario, Montclair, and Pomona — Design metal perforated wind visor for new bus route stops

2022

Selected to produce designs for the perforated wind panels for the bus stops in SBCTA's new bus route being implemented in the West Valley.

OMNITRANS Bench Beautification (mural), Ontario — Mural

JANUARY 2023

Commissioned by OMNITRANS to design and execute artwork on the bus stop bench located at Ontario Mills Mall.

Cesar Chavez Park (water fountain), Pomona — Beautification Project

JANUARY 2023

Commissioned by the City of Pomona to design and execute artwork on all water fountains at Cesar Chavez Public Park.

Kellogg Park (Restroom Building), Pomona — Mural

March 2023

Commissioned by the City of Pomona to design and execute artwork encompassing the entire restroom building located at Kellogg Public Park.

SKILLS

- Well rounded in more than one artform using a variety of different mediums such as;

- Oil, Acrylic, and watercolor painting
- Oil and chalk pastels
- Printmaking
- Professional grade spray painting and premium exterior paint application
- film making and editing
- graphic design

~ Familiarity using high quality materials and tools for installation of large-scale public art pieces

~ Adaptable to situations and environments with uncertain elements

LANGUAGES

Fluent in English and Spanish

Kiwanis Park (Tri level concrete pillars), Pomona — Beautification Project

March 2023

Commissioned by the City of Pomona to design and execute artwork on four sets of tri level concrete fixtures.

Ted Greene Park (Back Wall), Pomona — Mural

February 2024

Commissioned by the City of Pomona to design and execute artwork on the back wall of Ted Greene Park

Shadow Mountain Park (Restroom Building), Moreno Valley — Mural

April 2024

Commissioned by the City of Moreno Valley to design and execute artwork encompassing the entire restroom building located at Shadow Mountain Public Park.

Gateway Park (Restroom Building), Moreno Valley — Mural

July 2024

Commissioned by the City of Pomona to design and execute artwork on Towngate Park's restroom facilities.

EDUCATION

Cal State University of San Bernardino , San Bernardino CA— studied *Studio Art*

Fall 2015 - Summer 2018

EXHIBITIONS

2016 **Solo exhibition**, “*Shot On Sight*”, CSUSB Gallery 106, San Bernardino, CA

2017 **Solo exhibition**, “*Nyx: Goddess of the Night*”, CSUSB Gallery 106, San Bernardino, CA

2020 **Solo exhibition**, “*Acting, Thinking, Feeling*”, The Little Gallery of San Bernardino, CA

2022 **Solo exhibition**, “*Channels of Peace*”, Metro Art Gallery, Pomona, CA

2022 **Displayed exhibit**, Collection of artworks on display at Ontario International Airport, Ontario, CA.

2018 **Group exhibition**, “*Fringe of the Fringe*”, Da center for the Arts, Pomona, CA

2019 **Group exhibit**, “*Vulnerable*”, The Little Gallery of San Bernardino, San Bernardino, CA

2021 **Duo exhibition**, “*Here and Beyond*”, SASSEE Museum of Art, Pomona, CA

2021 **Group exhibition**, “*The Torso Project*”, SASSEE Museum of Art, Pomona, CA

2022 **Group exhibit**, “*Diverse Voices of Her Words*”, SASSEE Museum of Art, Pomona CA

2023 **Group exhibition**, “*Once Upon A Time*”, Gong Art Gallery, Newport Beach, CA

2023 **Group exhibition**, “*Mayor's State of the City of Pomona*”, Fox Theater, Pomona, CA

Collaboration Bio

Shayne Mitchell and Alexandra Garcia's artistic collaborations have been ongoing since meeting in college back in 2018. It was because of our distinct yet complementary art styles that we were encouraged to collaborate. Shayne Mitchell whose art delves and is based on geometric and other patterns found in natural phenomena is a beautiful contrast to the colorful and vividly expressive style that Alexandra brings. This combination was first brought to the public eye when a professor on campus noticed our collaborations in our studio and recommended us to a local restaurant owner who was looking for a mural that featured shapes and bursts of color. After attaining, designing and executing our first large scale mural for the restaurant, they hired us to do the mural work for the rest of the restaurants that they would open. This job provided us with exponential experience in the world of Public Art, from contractors, scissor lifts, commission deals, construction environments and hazards to premium, high quality art materials and mediums. This job sustained us for a good time and even helped us get our own art studio space where we could focus on creating Public Art that was reflective of our art styles and visions. Since then our individual styles have somewhat merged by Shayne adopting more color and fluidity in his work while Alexandra integrating more structure and precision in hers. While we both helped each other round out our styles they stay distinct from one another and continue to compliment one another in an effortless way. Through all the years of collaborating with each other we learned how to adapt and compromise with ease until it creates a well rounded piece of work that can develop into mostly any criteria.

TEAM PORTFOLIO

Artists:

Shayne Mitchell & Alexandra Garcia

Artist:
Shayne Mitchell

Title: "Rhythm of Change"

Year: 2024

**Medium: Water Based
Spray Paint**

Dimensions: 560 sqft

**Location: Westbluff Park,
Moreno Valley, CA**

Budget: \$14,700

**Description: Public art mural
encompassing entire restroom
building at Westbluff Park,
Moreno Valley**





Artist:
Maggie Mitchell

Title: "Light Bloom"
Year: 2025 **Medium:** Spray and Acrylic Paint
Location: Ralph Welch, Pomona, CA
Budget: \$1,700

Notes: Artwork planned installation on light pole adjacent to park.



Artist:
Shayne Mitchell

Title: "Nature's Flow"

Year: 2023

Medium: Water Based Spray paint

Dimensions: 189 ft x 9 ft

Location: Jaycee Park Pomona CA

Budget: \$17,000

Description: Public art mural
encompassing entire building at
Jaycee park, Pomona



Artist:
Alexandra Garcia

Title: "Every Drop Counts"
Dimensions: 160 sq ft
Year: 2024
**Location: Shadow Mountain
Park, Moreno Valley, CA**
Budget: \$15,000

**Description: Water Conservation themed
mural commissioned by the city of Moreno
Valley via Creative Corps Inland SoCal**



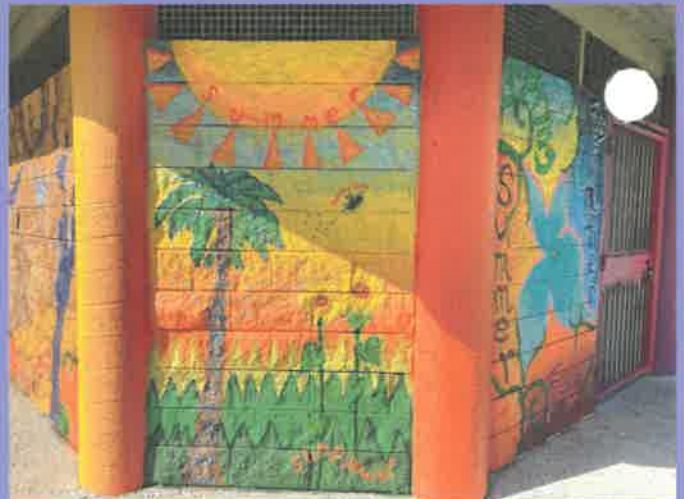


Artist:
Alexandra Garcia

Title: "For All Seasons"
Medium: Spray Paint
and Exterior Paint
Dimensions: >300 sq ft
Year: 2023
Location: Kellogg
Park, Pomona, CA
Budget: \$10,956

Description: Each wall depicts a
different season along with labels
of all the elements to give
educational aspect to it, because
it is next to an elementary school

other walls of "For All Seasons"





Artist:
Alexandra Garcia

Title: "Wish Upon A Star"
Medium: Spray Paint and Exterior Paint
Dimensions: 732 sqft.
Year: 2024
Location: Gateway Park, Moreno Valley, CA
Budget: \$19,000

"Wish Upon A Star"



Applicant ID: HP_10

Vanessa Gomez

My name is Vanessa Gomez and I'm an artist from the desert community of Victorville. My connection to the City of Pomona comes from the time my sister, Rebecca, spent pursuing her bachelor's at Cal Poly Pomona. I have fond memories picking up an order of Donahoo's chicken before visiting my sister or participating in cultural events she was involved in at the university. Spending time at Cal Poly, with its beautiful campus, made me excited for my own college journey.

Throughout this year, I've been enjoying the City of Pomona's campaign to beautify the parks with art. Visiting my local park was a huge part of growing up for me as a child. As a professional artist today, looking back, I would have loved being exposed by public art earlier on in my life. This project at Hamilton Park interests me because I love this movement of incorporating art into already existing public spaces. Furthermore, I'm attracted to unique projects that challenge my skills. In my experience working in public art for about five years, I've been a part of community involved projects. I've had the honor to work as the lead artist in four community driven murals in my own community in the Victor Valley. These projects included the community in every step of the process: gathering feedback, researching the area, enabling stakeholders to choose among completed concepts I've designed, and painting the murals. To complete these projects, I would clean up and finish the mural to bring it to a professional level. It is humbling to me how my work has impacted the people involved whether they are practicing artists themselves or not.

In my creative process, I conduct intricate research to build concepts. I believe public art fosters stronger communities and creates welcoming spaces. I'm mindful of the desires of community stakeholders and build upon feedback to create a connection and help enhance the voice of the local area. My source of inspiration comes with my fascination with animation. I received my Bachelor of Fine Arts in Animation and VFX at AAU. Because of my education as an animator, I enjoy incorporating a sense of movement into my work. My love for cartoons and my Mexican heritage influenced my use of vivid colors. I treat each mural with care, as if that mural would be last opportunity as the art world as you know is very competitive. With my work, I hope to evoke curiosity and to inspire others to create.

Vanessa Marie Gomez

Multi-disciplined
artist in digital and
traditional mediums.

Address:

Phone:

Email:

Website: <https://vanessamgomez.art/murals>

LinkedIn: <https://www.linkedin.com/in/vanessamariegomez/>

Social: https://www.instagram.com/imaginevivid_vmg/

UPCOMING

Silverwood Lake SRA community mural

Hesperia, CA

Community paint day: October 12, 2024

Adelanto utility box murals pilot

Adelanto, CA

Expected completion late October

EXPERIENCE

+Freelance Artist and Muralist (current)

Commissioners: City of Ontario, City of Riverside, City of Claremont, Town of Apple Valley, Hesperia Parks and Recreation, Lifting Our Stories, OmniTrans, Tia Chucha's Centro Cultural and Bookstore, NOW Art, and The Artlands

+Imagine Vivid Creative Studio (current)

Small business owner; Sole proprietorship
Services: Murals, graphic design, animation

+Action Youth America (2021 -2023)

Mural artist

EDUCATION

Academy of Art

University

San Francisco, CA

September 2010 - December 2014

B.F.A

Animation & Visual

Effects with an emphasis

in Character Animation

Victor Valley College

Victorville, CA

September 2008 - May 2010

Associates of Science

Computer Integrated

Design & Graphics

MURAL LOCATIONS

+Utility Box Murals

- Riverwalk Parkway/ S. Pierce to N. Pierce series of 6 utility box murals, Riverside CA; 2023

- N. Lemon, Ontario CA; 2023

- Bonita/Cambridge, Claremont CA; 2023

+Wall Murals

- Hesperia Lake Park, community mural. Hesperia CA; 2023

- George Visual and Performing Arts School, Adelanto CA;

2023

- 7th St Old Town, community mural. Victorville CA; 2024

- The Epicentre, community mural. Hesperia CA; 2024

- James Woody Center, Arts in Parks. Apple Valley CA; 2024

+Concrete OmniTrans Bus Bench Murals

- Orange/Lugonia, Redlands CA; 2022

- Ontario Mills Mall, Ontario CA; 2023

+NOW Art Walmart Community Murals Program (digital design, wall wrap installed by third party)

- Bakersfield CA #3141; 2023

- Wilson NC #4545; 2024

- Merced CA #2039; 2023

- West Palm Beach FL #5301; 2024

- Bridge City TX #283; 2024

- Escondido CA #5996; 2024

- Kansas City, KS #6172; 2024

- Guymon, OK #1437; 2024

OTHER PUBLIC ART

Adams Square Mini Park Gas Station: *Mimipachico*

Glendale, CA

October 2023

Vanessa Gomez

Past work



Felix Diaz Mural

June 2024

Acrylic on cinder block

39' x 11'

7th St between B and C, Victorville CA. Community mural.

Commissioner: Lifting our Stories

Program: Creative Corp Inland Social (1 of 2 murals)

Mural budget: \$12,500 (\$25,000 total)

Vanessa Gomez

Past work



Epic BB

June 2024

Acrylic on stucco

35' x 10'

The Epicentre, Hesperia CA. Community mural.

Commissioner: Lifting our Stories and in partnership with Hesperia Recreation and Parks District

Program: Creative Corp Inland Socal (2 of 2 murals)

Mural budget: \$12,500 (\$25,000 total)

Vanessa Gomez

Past work



Terra Aquasphere

August 2023

Acrylic on wood

21.7' x 6.8'

Hesperia Lake Park, Hesperia CA. Community mural.

Commissioner: Lifting our Stories and in partnership with Hesperia Recreation and Parks District

Program: Micro Grant

Mural budget: \$1,500

Vanessa Gomez

Past work



Zealous

May 2024

Acrylic on masonry

18' x 9'

James Woody Community Center

Apple Valley CA.

Commissioner: Town of Apple Valley Parks and Recreation

Program: Inaugural Art in Parks

Project budget: \$500

Vanessa Gomez

Upcoming



Untitled

Upcoming: October 2024

Acrylic on concrete

39' x 9'

Silverwood Lake SRA Nature Center,
Hesperia CA.

Commissioner: CA State Parks

Program: Art in State Parks

Community mural

Project budget: \$8,500

Vanessa Gomez

Past work



Mallard Deluge

November 2023

Acrylic on metal

Standard utility box

Riverwalk Pkwy/ Flatrock Rd.

Commissioner: City of Riverside

Public Works

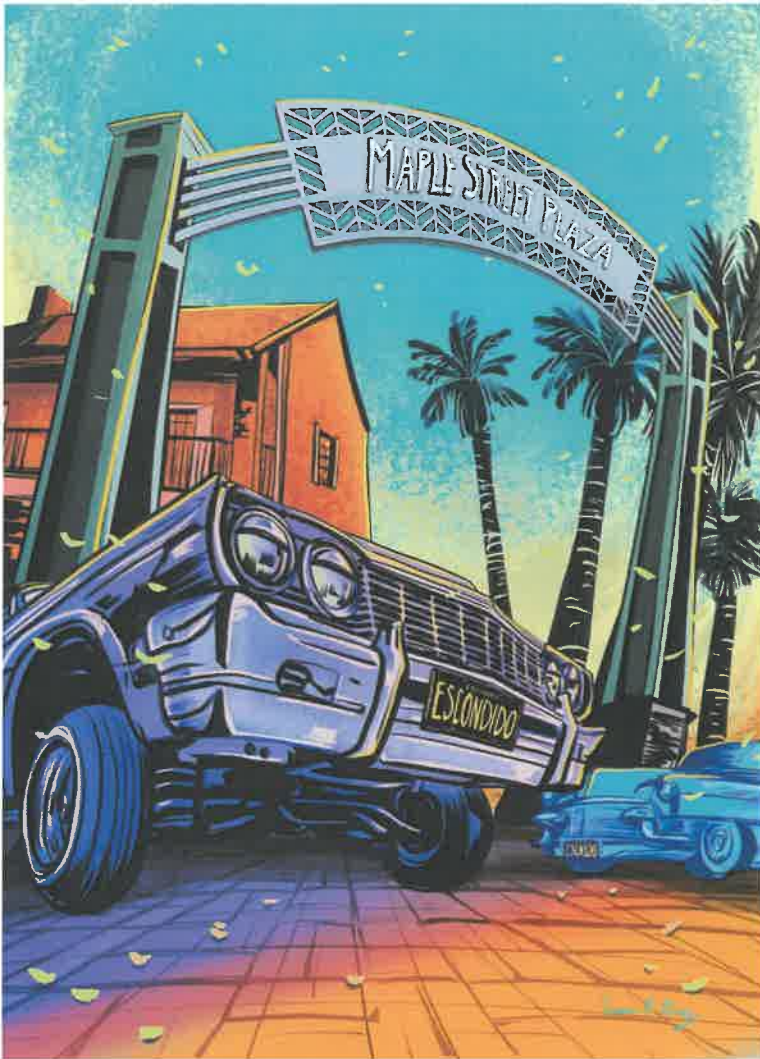
Program: Utility box mural pilot program (1 of 7)

Project budget: \$8,900



Vanessa Gomez

Past work



Keep on Cruisin'

July 2024

Digital and wrapped by 3rd party

108" x 152"

Walmart #5996

Escondido CA.

Commissioner: NOW Art

Program: Walmart Community Murals

Project budget: \$1,000



Applicant ID: HP_11

Brenda Angel

The vibrant city of Pomona has been a haven for my muralist endeavors, providing me with numerous exciting opportunities. In 2022, The Alley Gallery sought out artists for a live mural painting during their 31 Flavors event, igniting my passion for showcasing art in action.

This momentum continued into 2023 when The Alley Gallery put out a call for artists to design a mural that would boldly and powerfully represent the diverse cultures of Downtown Pomona. The goal was to create renditions that vividly depicted the resilience and inspiration of their heritage, and I was honored to be among the select artists chosen to bring this vision to life.

In November of the same year, the Pomona Cultural Arts Commission selected local artist Heather to create a stunning mural as part of their Art in Parks 2023 initiative. Heather reached out to several artists, myself included, for assistance with this exciting project, and I eagerly joined forces to contribute to a captivating piece.

The Hamilton Park project has captured my interest as it presents a wonderful opportunity to give back to the vibrant city of Pomona, which has generously offered countless opportunities over the years. This project also provides a platform to engage with the community, collaborate on ideas, and collectively envision the future of the city. A park is not just a space; it's a sanctuary where people gather to revel in nature, forge cherished memories, and rejoice in the beauty of life.

I specialize in crafting vibrant, bold, and colorful character artwork. My mission as an artist is to construct a world that evokes joy and ignites the imagination of others.

From my earliest days, nature has been my wellspring of inspiration. Stepping into the great outdoors unleashes my creativity without limits. The touch, the scent, and the sounds of nature converge to kindle my imagination.



Brenda Angel

I'm Brenda Angel, a highly motivated and approachable individual with a passion for creativity. I bring a wealth of experience in graphic design, illustration, painting, murals, and marketing.

Experience

Freelance Encanto Community Center June 2024

The City of San Bernardino Parks, Recreation, and Community Services received funding through the Arts Council - Creative Corps Inland SoCal grant to employ a local artist for the design and installation of a mural that was awarded to me.

Freelance The Alley Gallery September 2023

The Alley Gallery in Downtown Pomona put out a call for artists to craft a mural design that would boldly and powerfully represent their diverse cultures. The goal was to create renditions that vividly depicted the resilience and inspiration of their heritage. I was honored to be selected as one of the artists given the opportunity to create a mural.

Education

Bachelors CSUSB 2016-2018

I am a graduate from Cal State San University, Bernardino. I received my Bachelors degree of Graphic Design and Marketing in Spring 2018

Associates SBVC 2011-2015

I am a graduate from San Bernardino Valley College. I received my Associates degree of Graphic Design in Spring 2015

Volunteer work

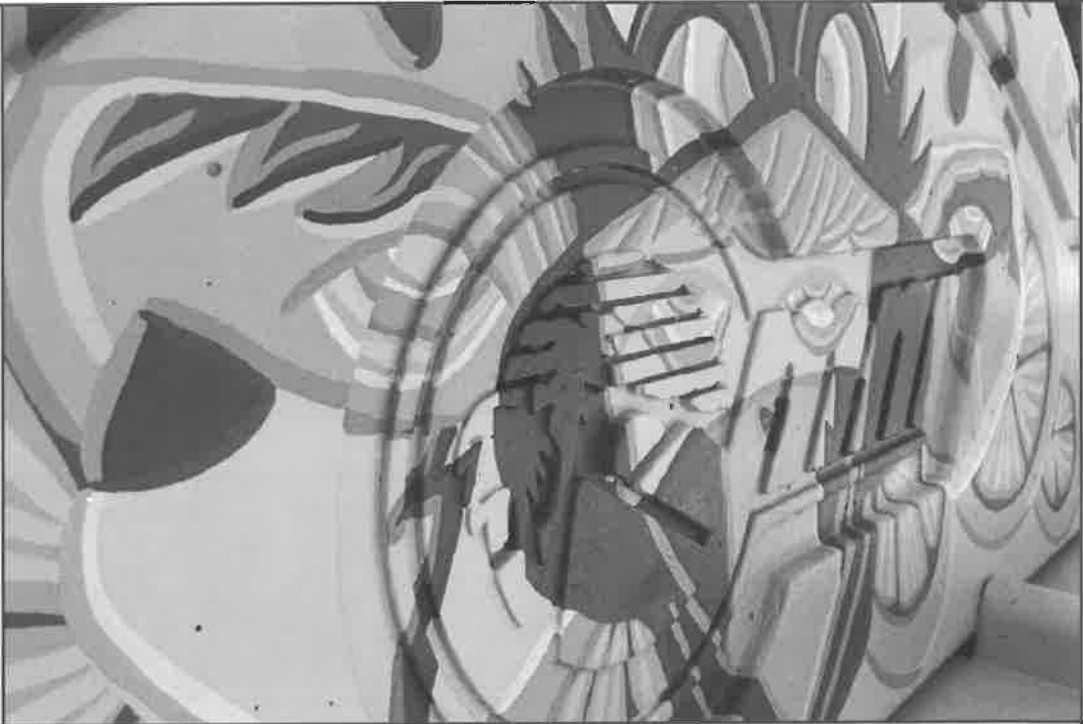
Volunteer Arts in Parks November 2023

Local artist Heather was chosen by the Pomona Cultural Arts Commission to create a mural as part of their Art in Parks 2023. Heather reached out to several artists, including me, for assistance with the mural.

Volunteer Garcia Center for the Arts June 2022

The local nonprofit Garcia Center for the Arts in conjunction with Samuel Armando Castro. Initiated the earth dome building project. Allowing the community to participate by teaching them the basics of dome building. Creating conversations with the community about sustainability, affordability, and accessibility.

Portfolio



PRESENTED BY
Brenda Angel

BASOUL

RESILIENCE



JULY 2024
EXTERIOR PAINT

THE CITY OF SAN BERNARDINO PARKS, RECREATION, AND
COMMUNITY SERVICES RECEIVED FUNDING THROUGH THE
ARTS COUNCIL - CREATIVE CORPS INLAND SOCIAL GRANT

RAICES



SEPTEMBER 2023 EXTERIOR PAINT

THE ALLEY GALLERY IN DOWNTOWN POMONA PUT OUT A CALL FOR ARTISTS TO CRAFT A MURAL DESIGN THAT WOULD BOLDLY AND POWERFULLY REPRESENT THEIR DIVERSE CULTURES.

5 FT X 8 FT

ORANGE EXPLOSION



**AUGUST 2022
EXTERIOR PAINT**

THE CITY OF REDLANDS IN CONJUNCTION WITH OMNITRANS PUT OUT A
CALL FOR ARTIST TO RECIEVE FUNDING FOR A BUS BENCH MURAL

PARA EL MUNDO



JULY 2022 EXTERIOR PAINT

THE ALLEY GALLERY IN DOWNTOWN POMONA PUT OUT A CALL LOOKING FOR THIRTY ONE ARTIST TO PAINT THIRTY ONE MURALS LIVE DURING THEIR MONTHLY ARTWALK.

4 FT X 4 FT

PARA EL MUNDO



**MARCH 2022
EXTERIOR PAINT**

CREATIVE GROUNDS STUDIO IN SAN BERNARDINO PUT OUT A CALL FOR ARTIST TO
PAINT A MURAL IN THE ALLEY WAY OF THEIR LOCATION.

5 FT X 5 FT

Applicant ID: HP_12

Alejandro "Man One" Poli Jr.

I believe I am an excellent candidate to create art for Hamilton Park in Pomona. It is aligned with my vision and my experience of using art as a catalyst to promote civic and cultural pride, hope, and imagination. I choose to do this by injecting the public with a powerful and thoughtful approach through an expression of beauty, boldness, and color. Being a Latino street artist for over 35 years has taught me to communicate boldly and effectively to a demographic looking for answers and beauty on the city's walls.

My creative approach always starts with observing the selected location and how it will be used by the community. I like to research as much as possible before even thinking of a concept. Sometimes it's the history that I pay attention to and the architecture, or just the stories that I might hear during a visit to the space. I like to create public art that speaks to the demographics of the area, but with a very distinctive, colorful and contemporary street art aesthetic. This location has several art opportunities within it and working with the community will be crucial to developing fun and creative artwork for the kids to enjoy while they play.

My most recent project for the city of El Monte is a good example of my work quality. Standing at 82 feet tall, "KIZH SPIRIT IN THE SKY" is a mural that honors the indigenous people of the area and pays homage to the recently passed Chief and spiritual leader Ernest Teutimez Salas. The mural's overarching theme is that of unity and harmony on sacred land which we should honor and maintain as stewards of this earth. Also, last year I was commissioned by the city of Placentia where I painted a huge mural under the 57 freeway. It spanned 185 feet long on each side of

Crowther Avenue and was painted on a slanted slope of almost 30 feet high. I named this project "The Good People Under Our Sun and Moon". The massive 10,000+ square foot mural was painted in a bright and colorful style. The idea was to create something that was forward thinking, eye popping, and yet contemporary enough to attract a demographic of young working professionals and current residents.

This mural is a good demonstration of my ability to plan, design and execute at a very large scale. I understand what it takes to navigate a complex project with many moving parts where I have to work with city officials, road closures and barriers as well as with heavy equipment.

I have vast experience creating art in the public realm and working with governmental agencies from city to county and on to the state and federal level. I have created major public works with the City of Los Angeles, the L.A. Public Library, Caltrans, Metro and even the U.S. State Department Center for Disease Control and U.S. Embassies around the world like in Panama and most recently in Kathmandu, Nepal. Last year and closer to home I created "Faces of Pomona", my first commissioned public mural by the city of Pomona at the Westmont Community Center which is also anchored at a park where I was able to engage with the community and the students at the school directly across.

My previous experience and knowledge producing successful public art projects for other institutions and communities speaks for itself. My interest in this project is also linked to my personal experience of visiting Pomona over the years, showing my artwork in local galleries and producing previous public art projects.

Through the power of art I want to help engage people to create their own memories as they visit the artistic hub that Pomona has become. I know I am an ideal candidate for this public art opportunity at

Hamilton Park and if given the opportunity, I will make this project an incredibly interactive and successful one for the kids and locals in the city of Pomona. Thank you for your consideration.

ManOne
(Alejandro Poli Jr.)

www.ManOne.com

RESUME

Public Art Murals and Projects:

2024

"Kizh Spirit in the Sky", 82 foot tall public mural commissioned by the city, El Monte, Ca
"Lomita Skies", public mural inspired by 5th grader's mural contest submissions commissioned by the city of Lomita, Lomita, Ca
"Faces of Watts", public art project commissioned by BRIDGE housing (affordable housing developer), Watts, Ca

2023

"Faces of Pomona", public art mural project featuring portraits of three local artists commissioned by the City of Pomona, Ca
"The Good People Under Our Sun and Moon", large public art mural project commissioned by the city, Placentia, Ca
"1 Cal Plaza Mural", public art commissioned by Rising Realty Partners for 1 California Plaza, Los Angeles, Ca

2022

"UNITY", public mural painted with local street artists, arts envoy and lead artist for "Street Art Project 2022" funded by the US Embassy Nepal, Kathmandu, Nepal
"Mithila Mural", public mural painted with traditional Mithila artists, arts envoy and lead artist for "Street Art Project 2022" funded by the US Embassy Nepal, Janakpur, Nepal
"Grand Ave Augmented", public AR activation commissioned by the Downtown Center Business Improvement District (DCBID), Los Angeles, Ca
"DTLA MAN", commissioned by Silverstein Properties as artist and curator for "USBT MURAL PROJECT", US Bank Tower, Los Angeles, Ca
"The World is Nuts", privately commissioned mural along Live Oak Park bike path, Berkeley, Ca
"MAN BULL", commissioned by El TORITO Restaurant to hand paint life size bull sculpture and featured artist for Hispanic Heritage Month campaign, Ontario, Ca
"Noni Olabisi QEPD", commissioned by Silverstein Properties, US Bank Tower, Los Angeles, Ca
"MANSTRACTION", commissioned by Overspray Art Gallery, Pomona, Ca

2021

"Ese Leo!", funded by GenteChicano/SOYmosChicanos Arts fund via Artshare LA, Los Angeles, Ca
"Downward Man", commissioned by Agora Partners, Hollywood, Ca
"Brumer Love: Stanley & Miriam", commissioned by Linder & Associates, Los Angeles, Ca

2019

"Futuro", commissioned by Palomar College, San Marcos, Ca

2018 "El Sereno Happiness", commissioned for Hatchspaces, El Sereno, Ca

"Smile Now, Cry Later", commissioned for Pro Doc Technologies, Los Angeles, Ca

2017

"Mama y Papa", commissioned by Estrella Jalisco, Los Angeles, Ca

"Cuidado Niños Jugando", commissioned for the Mayor Garcetti's Vision Zero Initiative, Los Angeles, Ca

"The Colors of Unity", commissioned by Arts Bridging the Gap, Hollywood, Ca

"Trejo Portraits", commissioned by Trejos Coffee and Donuts, Hollywood, Ca

Private Mural Commissions:

2024 "Battle of the Gargantuas", commissioned by Silverstein Properties WTC 3, New York, Ny

"Paint the Ice" LA KINGS fan appreciation event Crypto.com Arena, Los Angeles, Ca

2023 LA KINGS live mural during fanfest at NHL playoffs, Crypto.com Arena, Los Angeles, Ca

College Football Playoff, digitally printed mural installed at LAX airport, Los Angeles, Ca

2022 "Isn't She Lovely", car mural on 1930 Model A Ford, Los Angeles, Ca

DELTA Airlines, employee mural for new terminal at LAX, Los Angeles, Ca

2021 "WOMC", interior mural for Wine of the Month Club, Monrovia, Ca

"GRAFFITI SPIRIT:LIFT", interior mural for Lift Coffee Roasters, Whittier, Ca

2020 "SUN", interior mural for RTI, Hermosa Beach, Ca

2019 "Poseidon", interior mural for RTI, Hermosa Beach, Ca

"The Festival:Sneakers x Music", various interior murals for Sneakertopia, Los Angeles, Ca

Museum Exhibitions and Institutional Collections:

2023 "Origines", group exhibition, The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum, Riverside, Ca

"In So Many Words", (30'x40" painting) acquired by the City of Riverside Arts and Cultural Affairs

"Noni Olabisi QEPD" (10'x10' mural on canvas) acquired by Alta Med Foundation, Montebello, Ca

2021 "25 plus 25", (online exhibition) Museum of Latin American Art, Long Beach, Ca

2020 "Building Bridges in time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City", (traveling exhibition),

-Museo de las Artes de la Universidad de Guadalajara, Mexico

-CECUT (Centro Cultural Tijuana), Mexico

2019 "Building Bridges in time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City" (traveling exhibition),

-Centro de las Artes, Monterrey, Nuevo Leon, Mexico

-MUPO (Museo de los Pintores Oaxaqueños)

2018 "Building Bridges in time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City", Museo de Arte Carrillo Gil, Mexico City, Mexico

2017 "Before the 45th | Action/Reaction in Chicano and Latino Art", Mexican Cultural Institute, Washington D.C.

Solo Exhibitions:

2022 "Chance of Infection", Division 9 Gallery, Riverside, Ca

2021 "The Art of Man One", The Arts Area (Casa Pitzer), Ontario, Ca

2017 "¿Somos Americanos?", Sanchez Contemporary, Oakland, Ca

2015 "Hola Mexico", Grand Central Market, Los Angeles, Ca

2015 "Poppin' Caps", Open Space LA, Hollywood, Ca

2012 "Decade Of Graffiti Spirits", Crewest Gallery, Los Angeles, Ca

2011 "URBNLUX: Graffiti for Life", Crewest Gallery, Los Angeles, Ca

2010 "Coin Operated", The Alternative Café, Monterey Bay, Ca

2009 "Graffiti Spirits", Crewest Gallery, Los Angeles, Ca

2002 "About Face 2002: Urban Portrait Collective", Sebastian's iZone Art Gallery, Woodland Hills, Ca

2002 "On All Levels", Gallery A.D., San Jose, Ca

2002 "Man One, Grand Opening", Crewest Gallery, Alhambra, Ca

2001 "One Man Show", Zyrex, Alhambra, Ca

1998 "Merry Krylon", Man One Art Studio, Alhambra, California

1996 "Baby Food", Purple Gallery, Mar Vista, Ca

1994 "City of Insanity", 2,000 BC Gallery, Hollywood, Ca

Two Person Exhibitions:

2024 "The Second Verse", (With Saints One), Overspray Art Supply and Gallery, Pomona, Ca

2021 "Fusionary", (With Freddi C.), Culture Cache Gallery, San Francisco, Ca

2014 "Brite Space LA", (With Just Trew), Eventbrite Gallery, Hollywood, Ca

Art Residencies/Arts Envoys:

2022 U.S. Embassy Nepal, Street Art Project 2022 on Social inclusion & Equity, Kathmandu & Janakpur, Nepal

2013 Red Bull Studios, London, UK

2011 ICAN Urban Arts Project, Derry-Londonderry, Northern Ireland, UK

U.S. State Department: Speaker and Specialist Grant with U.S. Embassy in Panama

2010 ArtworxLA (formerly the HeArtProject), Los Angeles, Ca

Education:

Loyola Marymount University

Los Angeles, California

1989-1993

BA Degree: Studio Arts

Minor: Spanish

+ + +



Man One
(Alejandro Poli Jr.)

www.ManOne.com

SELECTED PREVIOUS PROJECTS

1. Title: KIZH SPIRIT IN THE SKY

Date: 2024

Medium: Acrylic and aerosol on exterior building wall

Dimensions: 45'w X 60'h

Public Art Commission

Client: City of El Monte

Budget: \$70,000

Description::

This mural was created to honor the histories of the people of the Kizh Nation also known as the Gabrieleño Band of Indians. The mural depicts Chief Ernest Teutimez Salas as the central subject in the mural. He was revered as both chief and spiritual leader within the tribe before his passing in 2021. The mural depicts the Chief in his ceremonial garments and feathers as he looks towards the Western sky. The mural's over arching theme is that of unity and harmony on sacred land which we should honor and maintain as stewards of this earth.

Location: AT&T Building, El Monte, Ca



2. Title: GOOD PEOPLE UNDER OUR SUN AND MOON

Date: 2023

Medium: Acrylic on cement abutment walls

Dimensions: 185'w X 30'h (x2 walls)

Public Art Commission

Client: City of Placentia

Budget:\$100,000

Description::

The theme of the mural is based on the mythology of the sun and the moon and how it relates to our current views on housing, shelter and community. These are themes that have existed for centuries and are common global ideas among indigenous peoples. On this project, I was able to demonstrate my ability to work with city and state officials, including Cal Trans and other government agencies. I had to navigate safety concerns with my crew of painters since we were traffic adjacent and in a construction work zone. I was able to manage two artist assistants, a three man paint crew, videographer, photographer and an anti-graffiti crew who I hired to coat the finished mural.

Location: Crowther (under 57 fwy) in Placentia, CA



3. Title: FACES OF POMONA

Date: 2023

Medium: Acrylic and aerosol on exterior building wall

Dimensions: 60'w X 15'h

Public Art Commission

Client: City of Pomona

Budget:\$25,000

Description::

The mural pays homage to the local artistic talent on a prominent wall at the Westmont Community Center. The 60 foot long mural depicts Pomona's Poet Laureate David "Judah 1" Oliver, local muralist Diane "Deity" Sandoval, and Pomona's most recognized street artist AngelOnce Barrientos. The mural is meant to bring color, beauty, and life to the area as well as inspiration for local kids to chase their creative dreams.

Location: Westmont Community Center, Pomona, CA



4. Title: FACES OF WATTS

Date: 2024

Medium: Acrylic and aerosol on cement block walls

Dimensions: Various from 4'x4' - 8'x16

Public Art Commission

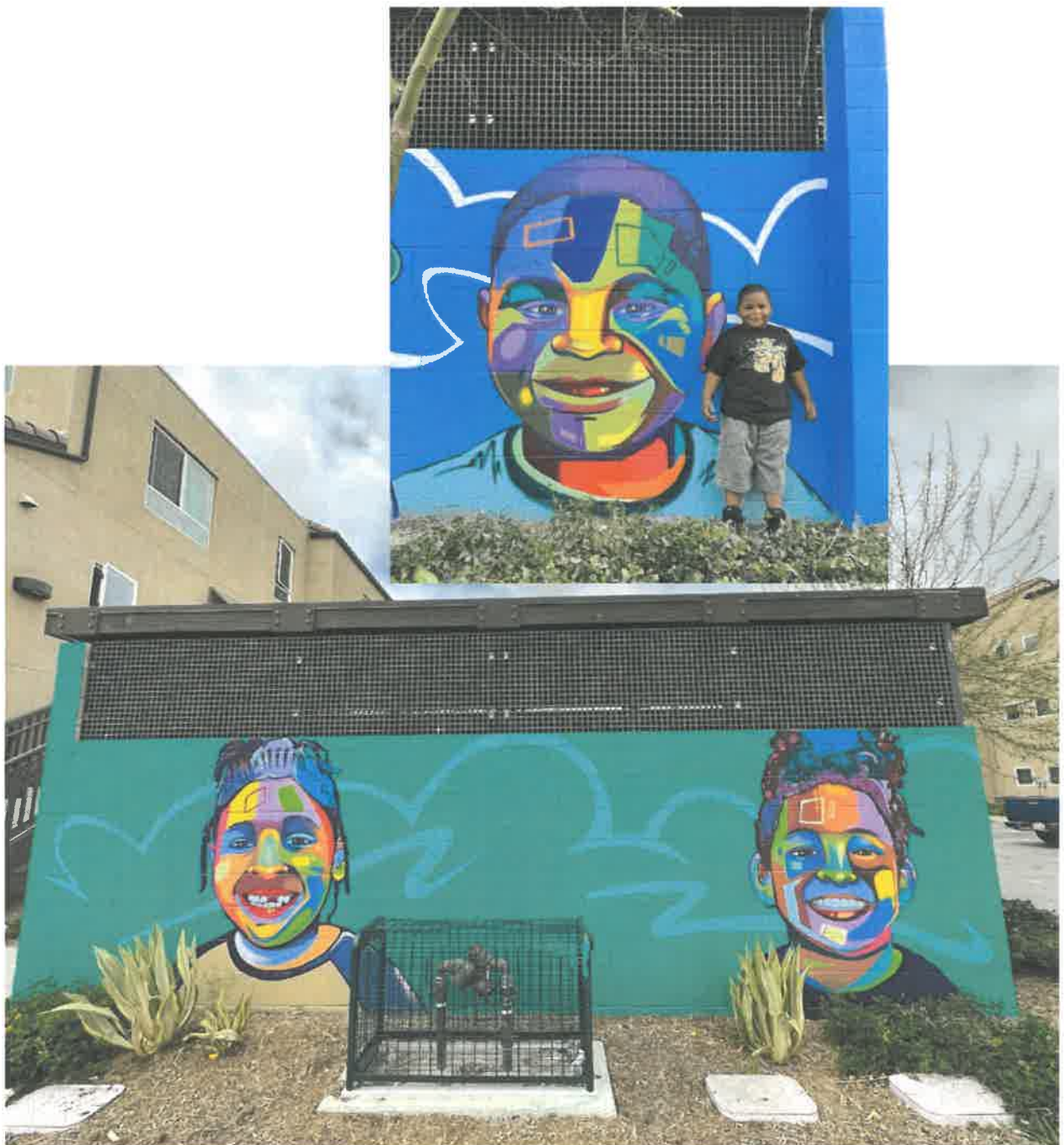
Client: BRIDGE housing

Budget: \$70,000

Description:

"Faces of Watts" is a series of portrait murals that were created at the new development, Cedar Grove, at the previously known Jordan Downs housing community in Watts. Working with the community, the murals depict current and passed residents of this very well known Watts community. I call this portrait style, "people of color" since they reflect the essence and spirit of the subjects I choose to paint. This provides a way for the community to see themselves in each other. The murals intentions are to provide a sense of cultural equity and ownership. This has been an important piece to addressing racial issues and tensions that have stemmed from a shifting demographic in the Watts community.

Location: Watts, Ca



5. Title: SUN
Date: 2020
Medium: Acrylic and aerosol on wood panels
Dimensions: 14'h x 76'w
Private Art Commission
Client: RTI
Budget:\$50,000

Description:
This mural was commissioned as a celebration of RTI's successful landing of undersea cables connecting Los Angeles, Hong Kong and Japan. It was created in my studio on wood panels and then installed inside the facility.

Location: Hermosa Beach, CA



6. Title: FUTURO

Date: 2019

Medium: Acrylic and aerosol on exterior wall

Dimensions: 15'h x 106'w

Public Art Commission

Client: Palomar College

Budget:\$25,000

Description:

The mural is painted on the exterior wall of the Student Union building honoring the college's legacy of diversity and inclusion. The theme, concepts and imagery for the mural were created through a series of brainstorming workshops held with participating students.

Depicted is an immigrant mother and her daughter both of which are students. The doves reflect peace and carry ribbons and flags honoring different groups and identities who call Palomar home.

Location: Palomar College, San Marcos, CA



Applicant ID: HP_14

Patrick Barwinski

I am writing to express my keen interest in the Hamilton Park Mural Project. As a passionate and experienced mural artist, I am excited to contribute my artistic skills and creative vision to the City of Pomona and surrounding community.

As an artist based in the Inland Empire, I feel a deep connection to surrounding communities. Though I reside outside the City of Pomona, the geographic and cultural proximity between the community and city create an invisible bridge that links us together.

With a deep appreciation for public art and its ability to transform spaces, I have dedicated my career to creating captivating and meaningful art that engage and inspire viewers. Having completed numerous successful projects in diverse cities and settings, I am confident in my ability to bring a fresh and distinctive artistic perspective to the City of Pomona.

I firmly believe that art has the power to connect communities and evoke emotions. Through my public art, I strive to tell stories, capture the essence of a place, and celebrate the unique cultural fabric of a community. I am particularly drawn to the opportunity to contribute to the artistic landscape and community of Pomona with the goal of uniting the south and north cities rich history, diverse culture, legacy and architecture to enhance public engagement, safety and community vitality.

My artistic style can best be described as dynamic, vibrant, and visually captivating. I have honed my skills in creating large-scale murals that incorporate intricate details, bold colors, and diverse artistic elements. I strive in giving my art a breathe of life: visually, emotionally and historically.

Collaboration is an integral part of my artistic process. I thrive on engaging with clients, community members, and fellow artists to gather insights and perspectives that inform the mural's concept and design. I am committed to actively involving the community throughout the mural creation process, ensuring that the artwork resonates deeply with the people it represents.

I possess strong project management skills, allowing me to handle all aspects of a mural project, from conceptualization to completion. I am adept at working within deadlines, managing resources efficiently, and adapting my artistic vision to meet the specific requirements of each project. I also have experience coordinating with local authorities and obtaining the necessary permits to ensure a smooth and successful execution.

Thank you for considering my qualifications for this project. I would welcome the opportunity to discuss how my artistic vision aligns with your goals in greater detail. I look forward to the possibility of working together to create a transformative and impactful mural that inspires and engages the City of Pomona and it's community.



Patrick Barwinski
Artist & Graphic Designer

www.mrbarwinski.com

My life's work and passion is dedicated to giving my art a breath of life: visually, emotionally, and historically.

With 18 + years of professional experience as a mixed media artist, graphic designer, and branding consultant, I strive to enhance the beauty in places and objects that are traditionally looked over.

My "expert zone" as an artist and graphic designer includes the following:
Mural Painting, Identity & Packaging Design, and Brand Development.

Recent Projects

Harmony in the Valley Mural

City of Moreno Valley, CA / 2024 - In Progress

150' x 30' (approx. 4,500 sq ft) Exterior City Mural

Wylie Center Mural

City of Moreno Valley, CA / 2024

24' x 8' (approx. 192 sq ft) Interior Private Business Mural

Poolside Mural

City of Riverside, CA / 2024

52' x 6' (approx. 312 sq ft) Exterior Private Resident Mural

Eternal Bloom Mural

City of Moreno Valley, CA / 2024

40' x 30' (approx. 1,200 sq ft) Exterior City Mural

TRASHed Art Coachella

City of Coachella, CA / 2023

24" x 36" Series of 4 Printed Digital Illustrations

Higher Ground Mural

Higher Ground Dispensary / 2024

24' x 8' (approx. 192 sq ft) Interior Private Business Mural

There's no Place Like Home Mural

City of Henderson, NV / 2023

38' x 13' (approx. 494 sq ft) Interior City Mural

CSUN Treelogy Exhibition

California State University Northridge, CA / 2023

24" x 36" Series of 4 Printed Digital Illustrations

How to Fly Mural

City of Riverside, CA / 2022

300' x 17' (approx. 5,100 sq ft) Exterior City Mural

Dreams Mural

Vision' 18 / 2018

40' x 8' (approx. 320 sq ft) Convention Event Mural

Education

Toulouse Lautrec / 2009 - 2013

Graphic Design & Art Direction



Artist & Graphic Designer
Patrick Barwinski

[Artist - Samples of Work](#)

[Details](#)

**Completed
Work**



1. Eternal Bloom

City of Moreno Valley
2024

Size: 40' x 30' (approx. 1,200 sq ft)

Medium: Acrylic and spray paint on cement wall

Location: Moreno Valley Recreation Center

City: Moreno Valley, CA

Cost: \$15K

Publications:

www.moval.gov

[@cityofmorenovalley](https://www.instagram.com/cityofmorenovalley)

[@iamulisesabrera](https://www.instagram.com/iamulisesabrera)

[@morenovalley.artz](https://www.instagram.com/morenovalley.artz)

[@morenovalleymatters](https://www.instagram.com/morenovalleymatters)

[@morenovalleypages](https://www.instagram.com/morenovalleypages)



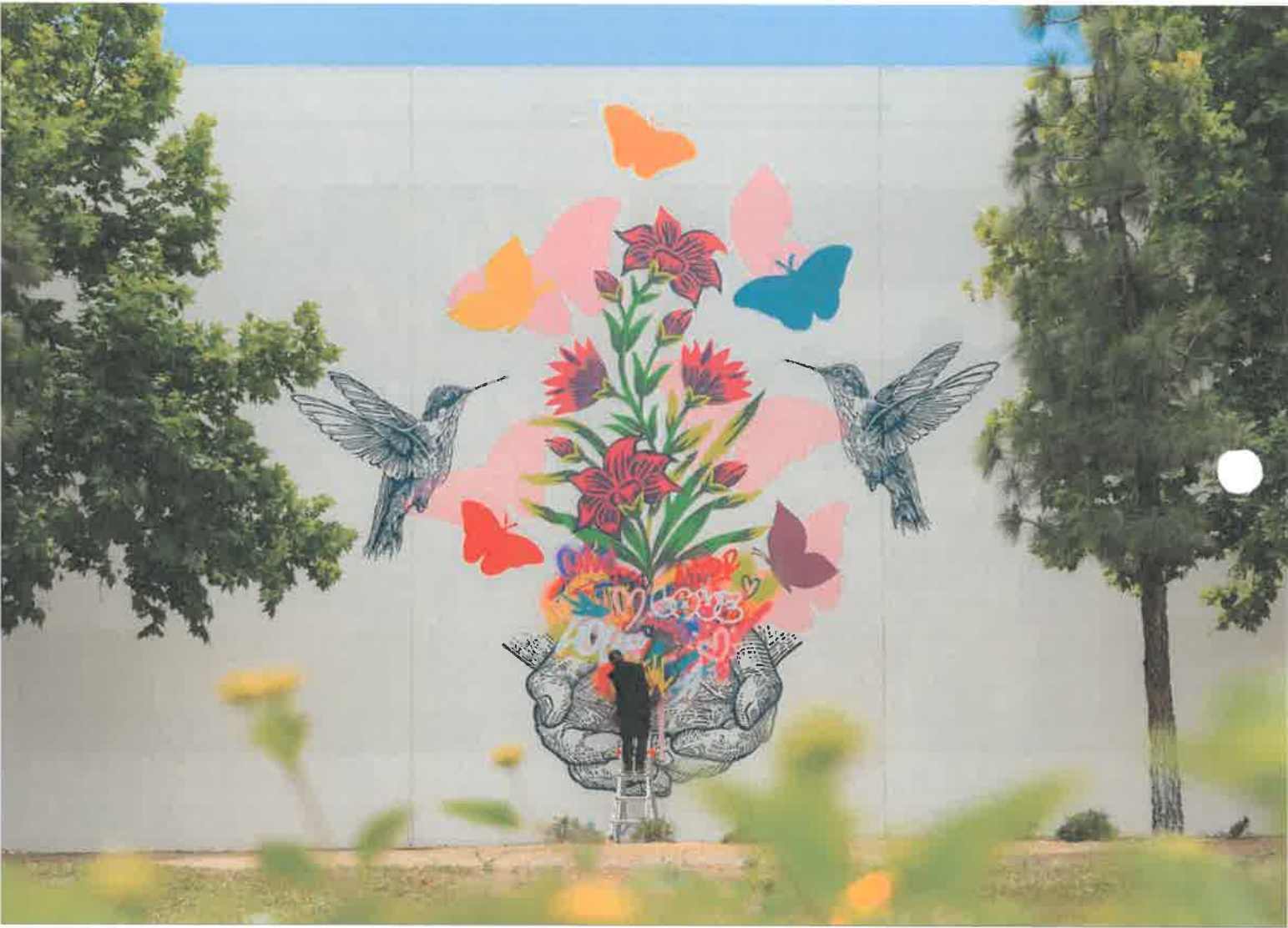
Mural Artwork



Artist - Samples of Work

Details





2. Poolside

Private Residence

2024

Size: 52' x 6' (approx. 312 sq ft)

Medium: Acrylic and spray paint on brick wall

Location: Private Residence

City: Riverside, CA

Cost: \$7K



[Artist - Samples of Work](#)

[Details](#)

Mural Artwork





3. How to Fly

City of Riverside
2022

Size: 300' x 17' (approx. 5,100 sq ft)

Medium: Latex and spray paint on stucco cement wall

Location: Maripossa Alley (Downtown Riverside)

City: Riverside, CA

Cost: \$45K

Publications:

[The Press-Enterprise](#)

[@mayorlockdawson](#)

[@cityofriverside](#)

[@riversideartmuseum](#)

[@belocalriverside](#)

[@riversidesitesandbites](#)

[@sullenclothing](#)



Mural Artwork



Artist - Samples of Work

Details





4. There's No Place Like Home

City of Henderson

2023

Size: 38' x 12' 8" (approx. 485 sq ft)

Medium: Acrylic and spray paint on textured drywall

Location: Black Mountain Recreation Center

City: Henderson, NV

Cost: \$10K



Mural Artwork



Artist - Samples of Work

Details





5. Dreams

Vision' 18

2018

Live Painting for Vision' 18 Lularoe Convention

Size: 40' x 8' (approx. 320 sq ft)

Medium: Latex paint on wood panels

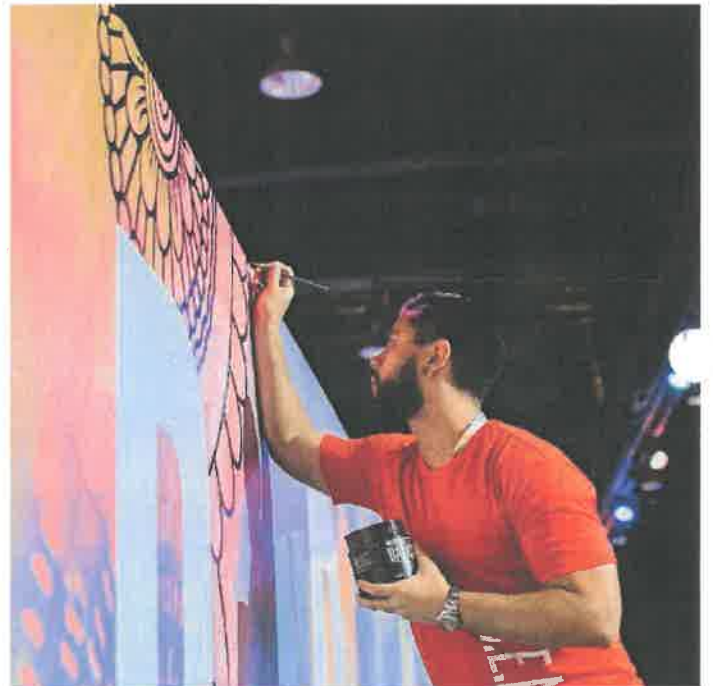
Location: Anaheim Convention

City: Anaheim, CA

City: \$10K

Publications:

www.lularoe.com



[Artist - Samples of Work](#)

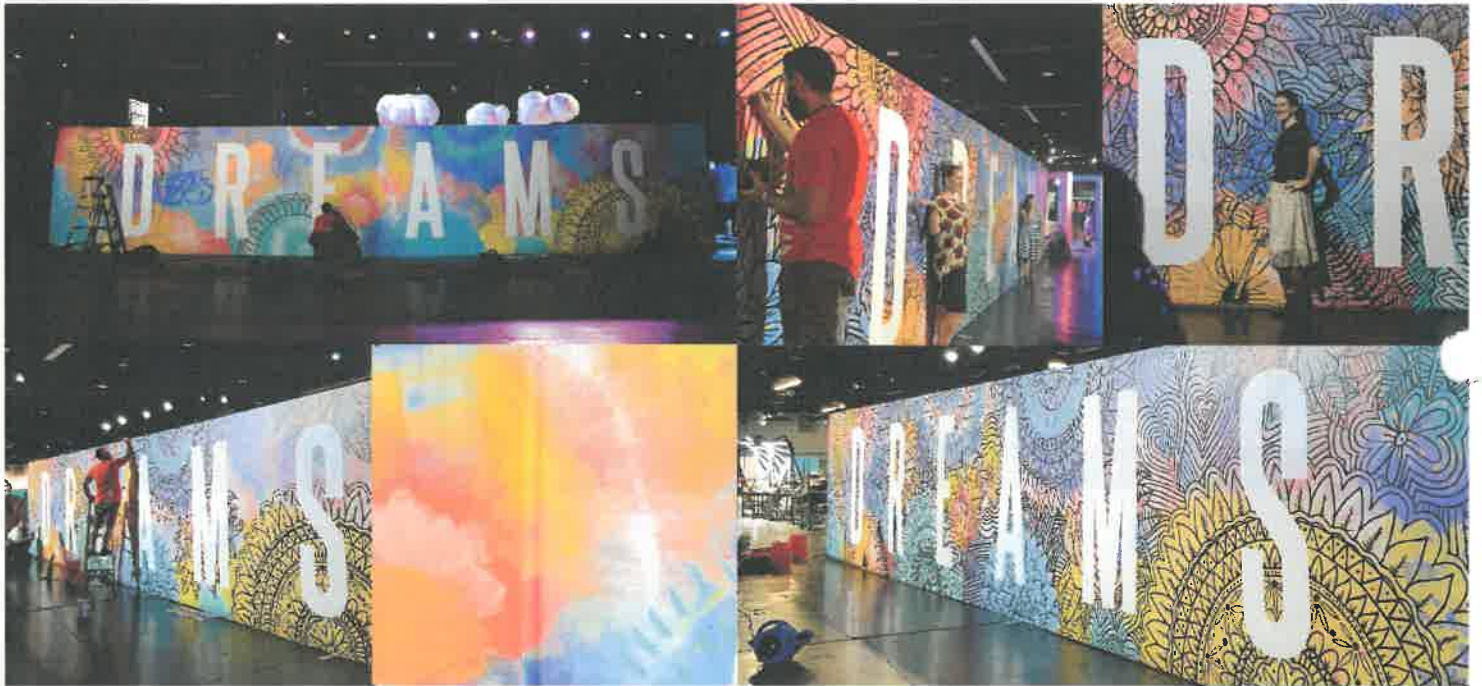
[Details](#)

Mural Artwork



Artist - Samples of Work

Details





6. Jose Cuervo

Blue Agave Restaurant Takeover
2014

Fifa World Cup restaurant partnership

Medium: Latex paint, plastisol ink silk screen print, and offset printing

Location: Blue Agave Mexican Restaurant

City: Rio de Janeiro, BR

Cost: \$6K





7. TRASHed Art Coachella

Global Inheritance

2024

Size: Unknown (Trash bin)

Medium: Acrylic & Spray paint

Location: Coachella Music Festival

City: Indio, CA

Cost: \$2.5K

Publications:

www.globalinheritance.org

[@globalinheritance](https://www.instagram.com/globalinheritance)



8. Arcadia Street Box

11:11 Projects

2022

Size: Unknown

Medium: Latex and spray paint on electrical street box

Location: Baldwin & Fairview Ave.

City: Arcadia, CA

Cost: \$800

Publications:

[@1111.projects](#)



Artist - Samples of Work

Details



9. Treelogy

11:11 Projects

2023

Joshua Tree (Series of 4 Illustrations)

Size: 24" x 36"

Medium: Mixed Media Digital Illustration

Location: The Soraya Center for Performing Arts

City: Los Angeles, CA

Cost: \$1,500

Publications:

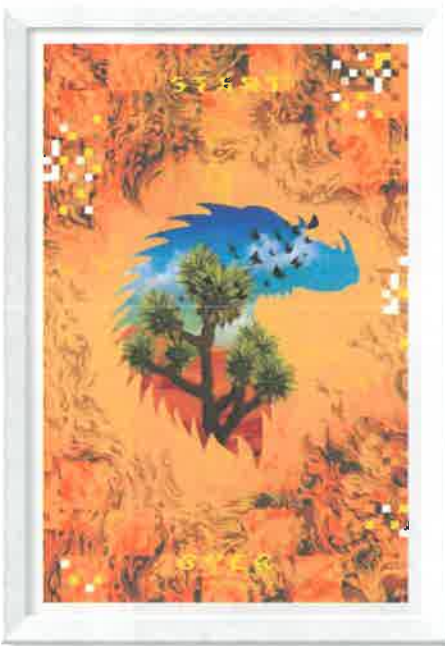
[Los Angeles Times](#)

[@1111.projects](#)

[@csun_art_galleries](#)

[@thesorayastage](#)





10. Los Angeles Diversity Film Festival (LADFF)

11:11 Projects
2023

Size: 24" x 36"

Medium: Mixed Media Digital Illustration

Location: Let Live Theatre

City: West Hollywood, CA

Cost: \$800

Publications:

[Arts Beat LA](#)

[@ladiversityfilmfest](#)



[Artist - Samples of Work](#)

[Details](#)

Work in Progress



Moreno Valley Recreation Center - Moreno Valley, CA

Cost: \$69K



Loma Linda Children's Hospital - Indio, CA

Cost: \$85K



The Box Performing Arts Theater - Riverside, CA

Cost: \$18K



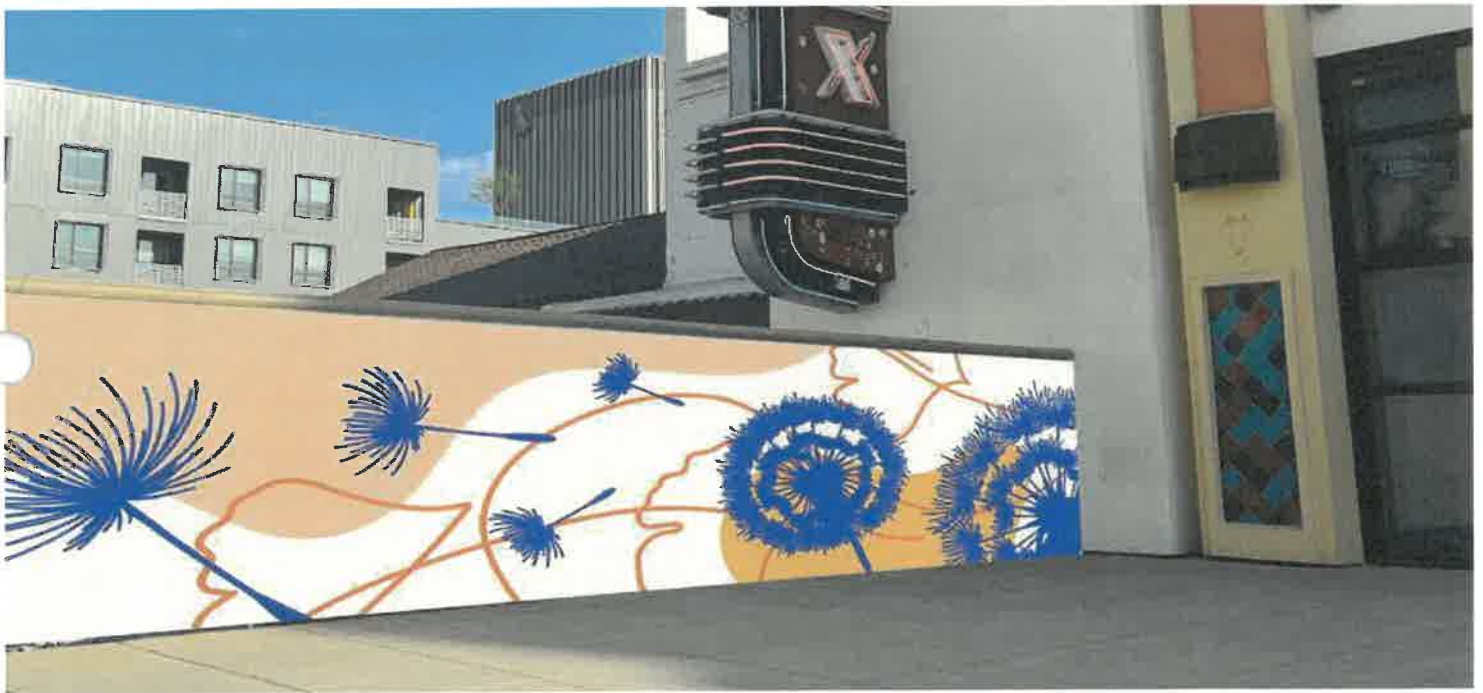
The Box Performing Arts Theater - Riverside, CA

Cost: \$18K



The Box Performing Arts Theater - Riverside, CA

Cost: \$18K



Contact Info

Details

**Thanks for
the opportunity**

**Look forward to possibly
working with you soon**

Patrick Barwinski
Artist & Graphic Designer



Applicant ID: HP_15

Raoul Ghymel

My connection to the City of Pomona runs deep, as the experiences I had there during my formative years as an inspiring artist played a significant role in shaping who I am today. Pomona was where I first realized that staying true to my passion for the arts could lead to a fulfilling career if I nurtured and developed it.

During the 90s and early 2000s, Pomona's art and music culture was incredibly rich. I vividly remember walking into The Globe store for the first time, amazed by the art and the thriving community of artists. The Globe stood firm in support of street art during a time when it was often shamed, hosting events and pop-up concerts that defied convention. The underground hip hop performances on summer nights were nothing short of magical, creating a sense of belonging and inspiration for young artists like me.

Pomona wasn't just about certain genres of music or art, it was a melting pot of subcultures. All kinds of crowds came together at venues like The Glass House and The Fox Theater, where iconic shows attracted people from across Los Angeles. I still remember the energy of watching multiple bands at The Glass House, an experience that left a lasting impression on me. It's incredible that these venues continue to provide a platform for up-and-coming artists.

Nostalgia draws me to this project. I remember the vibrancy of the Downtown Pomona Art Walk and how it inspired me as a young artist. While galleries in Downtown LA were focused on established names, Pomona was more interested in showcasing raw, emerging talent. I've been fortunate enough to showcase my work with multiple galleries in Pomona since 2001. In 2007, I was featured in a major exhibition at The Progression Gallery, and later, in 2014, I was invited to paint a large mural as part of a group show at DA Gallery. These moments were pivotal in my career, eventually leading to my inclusion in exhibitions like "Street Cred: Graffiti Art from Concrete to Canvas" at the PMCA, and the LA Liber Amicorum project by The Getty Museum.

Pomona has always been a pioneer in the empowering young artists, embracing it at a time when many galleries looked down on it. The city played a critical role in launching my career, and I'm eager to give back to the community that gave me so much. It would be a privilege to create a mural celebrating Pomona's rich history, from its reign as the "Queen of the Citrus Belt" in the 1920s, to the 1940s movie premieres at its historic theaters. These eras laid the foundation for the vibrant art scene that emerged in the 90s and 2000s, which I hold so dear. My goal is to create a mural that honors Pomona's past while inspiring future generations.

For the past 15 years, I've worked with a number of nonprofits, corporations and underserved communities / schools to create murals that reflect the cultural heritage of each community. Each project is carefully curated to make meaningful connections with the students' ancestral roots and to instill a sense of pride. These are often volunteer projects with the number of volunteers painting reaches hundreds of people. One of my major projects was with the Housing Authority of The City of Los Angeles and Proyecto Pastoral where we transformed the Aliso-Pico Recreation Center with vibrant, geometric shapes that mirrored the lively Latinx culture of the area. We also honored the indigenous Tongva land and Father Greg Boyle from Homeboy Industries by incorporating motivational quote in Spanish, English, and Tongva.

Another significant project was with the Palms Neighborhood Council, where I created a mural that

highlighted the area's wildlife, music, and art scenes. The mural served as a reminder of the importance of local wildlife while celebrating how music and art have shaped the Palms community. We worked with over 100 community members who volunteered and assisted in painting the mural.

My career isn't just a way to earn a living; it's my passion. I understand how rare it is to find such fulfillment, and that's why I work so hard to inspire others to take risks, rise above challenges, and seek out spaces that foster creativity, just as Pomona did for me.

HELLO, WE ARE THE COLOR THEORY



RAOUL GHYMEL MURALIST

www.thecolortheory.org

Specializing in community and school murals with an emphasis on culturally affirmitive imagery and vibrant color therapy.

SKILLS

Art Direction & Graphic Design

Adobe Photoshop / Illustrator / Procreate

Program & Event Production

Financial Planning

Project Management Skills

Marketing Techniques

Staff Management

Problem Solving

Strong Verbal Communication Skills

EDUCATION

2000-2002

A.A IN GRAPHIC DESIGN

FASHION INSTITUTE OF DESIGN AND MERCHANDISING

EXPERIENCE

THE WOLF COUNSEL / THE COLOR THEORY

LOS ANGELES, CA

2009 - PRESENT

Created cultural affirmation murals designed specifically to empower Black, Indigenous, and Latinx communities

Worked with nonprofit organizations, corporations, agencies, school districts, and municipalities to bring color into marginalized schools and communities

Produced mockups to show schools concept direction through current creative software like Photoshop, Illustrator, and Procreate

Planned, coordinated, and executed large scale murals at multiple school districts in the state of California to bring about change through color and positive imagery

Organized volunteer events based on community / school needs and goals to promote higher levels of community involvement and student engagement through the arts

Provided student outreach and engagement through mural painting programs designed to enrich their art skills and promote positivity

Estimated and provided quotes for material costs and suggested modifications to stay within client's budget

Recruited, hired, mentored, and trained young inspiring artists/muralists of underserved communities and provided constructive feedback to nurture their skills

Build long-term relationships with schools to effectively accomplish vibrant color therapy through cultural affirmation murals

GRANTS & AWARDS

1999 BANK OF AMERICA ART AWARD

2021 ATTITUDINAL HEALING CONNECTION OUSD GRANT

2021 CITY OF LOS ANGELES CERTIFICATE OF RECOGNITION



IMPACTO

December 1, 2020

- Latex Paint
- 16,840 SQ. FT.
- HACLA / Proyecto Pastoral at Dolores Mission
- Aliso-Pico Recreation Center Los Angeles, CA
- Budget \$ 85,000

ANCESTRAL PATTERNS

July 30, 2018

- Latex Paint
- 11,800 SQ. FT.
- HULU / Big Sunday / LAUSD
- Baldwin Hills Elementary
Los Angeles, CA
- Budget \$ 60,000





CIVIL RIGHT LEADERS

January 10, 2024

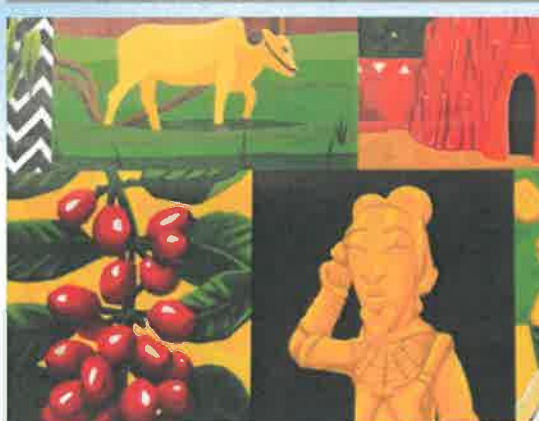
- Latex and Aerosol Paint
- 540 SQ. FT.
- Big Sunday /LAUSD
- Phoenix High School
- Los Angeles, CA
- Budget \$ 17,500



CULTURAL AFFIRMATION

January 12, 2022

- Latex and Aerosol Paint
- 826 SQ. FT.
- Lowe's / L.A. Works / LAUSD
- Hillcrest Drive Elementary
Los Angeles, CA
- Budget \$ 16,520

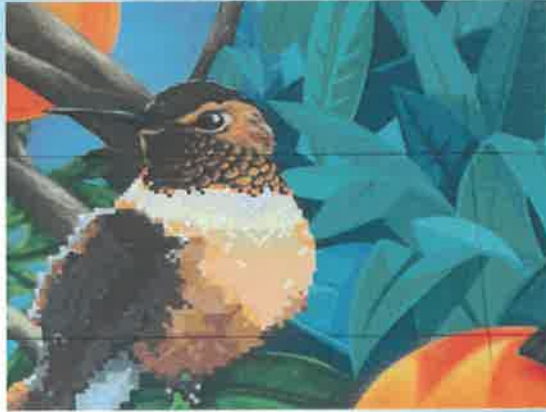




ARS GRATIA ARTIS

July 11, 2021

- Latex and Aerosol Paint
- 860 SQ. FT.
- Fontana Unified School District
- A.B Miller High School Fontana, CA
- Budget \$ 19,200



PALMS BEAUTIFICATION

February 8, 2018

- Latex and Aerosol Paint
- 4,600 SQ. FT.
- PNC / Skanska
- Overland Avenue
Los Angeles, CA
- Budget \$ 32,000





HUIPIL

December 16, 2022

- Latex Paint
- 1450 SQ. FT.
- RIPPLE / Eat, Learn, Play
- KABOOM / OUSD
- Global Family Elementary
- Oakland, CA
- Budget \$ 17,000

HOLLYWOOD ICONS

May 4, 2022

- Latex and Aerosol Paint
- 2,040 SQ. FT.
- Residential / Commercial Parking Structure
- The Elinor Apartment Building Hollywood, CA
- Budget \$ 30,600



Applicant ID: HP_16

Augustine Escobedo

Growing up, my family would often trek from Los Angeles to Riverside to visit extended family. Each trip was marked by a stop in Pomona; Either for dinner or a way to stretch our legs. It was an interesting city and I recall noticing similarities between it and my hometown area. I began to think that "FOX" theater was a chain but never confirmed it.

This proposed project to enliven Hamilton Park is rich with opportunities to engage community through art. We have experience painting a basketball blacktop in the past and the before/after pictures gave us an enormous sense of pride and accomplishment! We also have experience engaging community; We pride ourselves in delivering artwork that fulfills the public's requests, while keeping our focus on making artwork that is both interesting to look at and timeless. The additional elements of artwork being incorporated on several surfaces throughout the park can be a fun and unique opportunity to tie all the artistic imagery together, and create a sort of art experience for park-goers as they move through the park.





We, The Jams, aka AugieWK and Jessica Carmen, are practicing muralists for 10+ years. Having began our careers close to home, we've enjoyed traveling and painting for the past few years. Traveling to new locations is a great opportunity to see their local art scenes and drop our own unique work into the mix. Our personal art is rooted in both of us growing up Chicano in California, a culture rich with imagery that inspires us endlessly. Through contracted mural work, we have confidently explored lettering, landscapes, wildlife themes, and even some portraits over the last few years. Having a few different styles is helpful as no two mural jobs are ever the same. We feel confident that we can be given all the ingredients that a client wants to see in a work of art, and we can create a composition that delights the eyes.



EDUCATION

HARTNELL COLLEGE
Associate in Arts, Studio Arts
2018

CONTACT

   
thejamsbrand.com/augiewk

GRANTS, AWARDS & APPOINTMENTS

- Santa Cruz County Arts Commission
 - "Spotlight Award," 2023
- Tannery Arts Center
 - Public Art Grant, 2022
- Arts Council Santa Cruz County
 - Create Grant, 2018
 - Development Grant, 2021
- Salinas Chamber of Commerce
 - Recognized Artist, 2018

BIO

Augie WK has the privilege of being born and raised in California's Central Coast; Where he's grown and evolved as a painter and designer and obtained an Associate's of Arts in Studio Arts.

Augie WK is a lifelong artist aiming his focus towards murals, more specifically bold, colorful works of art that grab your attention from far away and pull you in for a more intimate interaction. He believes that the funk is an essential part of great works of art, and if he's lucky, the funk is within him when he's painting every piece.

As an artist, he has participated in and worked with 1Culture Gallery & Art Collective, 2Buck Invitational, 333 Arts - Oakland, Bizare Art Festival, California Roots Music Festival, Going All City PHX, Local Colors SJ, Napa Town & Country Fair, The Old Skulls CDMX, Santa Clara County Fairgrounds, Tannery Arts Center, Together We Create 408, The Wall's Art Park, we. Mural Festival Sand City and more. AugieWK has also been the recipient of various grants and awards, and curate and offer administrative support for arts events and murals.

- **Urban Peace - San Jose, CA**
 - Featured Muralist, 2024
- **CannaFest, Eureka, CA**
 - "The Jams" Mural 2023
- **Santa Clara County Fairgrounds/Fair - San Jose, CA**
 - Curator and Administrator, 2023
 - Muralist, "Life After" 2023
- **Coastal Watershed Council - Santa Cruz, CA**
 - Artist in Residency 2023-2024
- **Elderday - Community Bridges - Watsonville, CA**
 - Muralist, 2024
- **"Guadalupe" - Oaxaca City, Mexico**
 - Private Commissioned Mural, 2023
- **"The Old Skulls" Mural Festival - Mexico City, Mexico**
 - Featured International Muralist, 2023
- **Kix Con 2 - San Jose, CA**
 - Community Painting & Kid's Activity Pages, 2023
- **"More Bounce LV" - Las Vegas, NV**
 - Private Commissioned Mural, 2023
- **La Ofrenda Festival - Gilroy, CA**
 - Live Painter & Featured Artist, 2023
- **"31 Skulls" - San Jose, CA**
 - Featured artist for Local Colors annual Fall Fundraiser, 2023
- **"Afterlife: Celebrating Life and Remembrance" - San Jose, CA**
 - Featured Artist with School of Arts & Culture and Works/San Jose, 2023
- **2nd Annual Chalk Festival - Gilroy, CA**
 - Live Painting with M.A.N.O.S. Gilroy, 2023
- **Viva Calle SJ - San Jose, CA**
 - Live Painting with Together We Create 408, 2023
- **Lowrider Showcase - Montalvo Art Center, Saratoga, CA**
 - Coloring Page Activity with Local Color, 2023
- **Silicon Valley Pride - San Jose, CA**
 - Live Painter, 2023
- **Flat Black 3rd Annual Summer Show - Palm Dessert, CA**
 - Exhibition of original work "Slippin' into Darkness," 2023
- **Treehouse Dispensary - Soquel, CA**
 - Live Painter, 2023
- **Spotlight Award - Exhibition - Santa Cruz, CA**
 - Exhibition of 11 original works, 2023
- **Napa Town and Country Fair - Napa, CA**
 - Live Painting during 4-day event, 2023
- **Santa Clara County Fairgrounds- San Jose, CA**
 - "Best in Show" Mural, 2023
 - "More Bounce" Canvas/art exhibition, 2023
 - "Blessed" Live Painting, 2023
- **"Tortillas Hechas a Mano" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2023
- **"Mandarin" - San Jose, CA**
 - Commissioned Mural with Jarritos, 2023
- **"Serape Lips 2023" - Watsonville, CA**
 - Private Commissioned Mural, 2023
- **Silicon Valley Pride, San Jose, CA**
 - Live Painter, 2023
- **"Kickin' It w/the SJ Zulu Nation" - San Jose, CA**
 - Live Painter, 2023
- **"Here Comes the Sun" Arts & Music Festival- Felton, CA**
 - Live Painter, 2023
- **"Flamin' Hot Art Show" at Gallery 1202- Gilroy, CA**
 - Featured Artist, 2023
- **SubZero Festival - SoFa District, San Jose, CA**
 - Featured Artist, 2023
- **333 Arts - Chinatown, Oakland, CA**
 - Muralist with Beautification Program, 2023
- **"Selena" - Downtown San Jose, CA**
 - Private Commissioned Mural, 2023
- **Paint Jam, Vol. III - Santa Cruz, CA**
 - Curator & Live Painter, 2023
- **"Storefronts" - San Jose, CA**
 - Private Commissioned Mural, 2023
- **El Teatro Campesino Family Day - San Juan Bautista, CA**
 - Live Painter, 2023
- **San Jose Day - San Jose, CA**
 - Live Painters & Featured Artist, 2023
- **Streetlow 25th Anniversary Celebration - Salinas, CA**
 - Live Painter, 2023
- **Writer's Bench - San Jose, CA**
 - Featured Muralist, 2023



RESUME

- **Bizare Art Festival - Fresno, CA**
 - Curator, 10th Anniversary Zine, 2023
 - Featured Muralist
- **Liminal Space Events - Santa Cruz, CA**
 - Curator & Muralist, 2022-2023
- **Radius Gallery - Santa Cruz, CA**
 - Featured Artist, "Small Works", 2022
- **Going All City PHX - Phoenix, AZ**
 - Featured Muralist, 2022
- **Rock the Spot AZ - Tucson, AZ**
 - Featured Muralist, 2022
- **"Impala" - Sacramento, CA**
 - Private Commissioned Mural, 2022
- **Sessions with Old Pal - Santa Cruz, CA**
 - Live Painter & Event Staff, 2022
- **2Buck Invitational - Louisville, KY**
 - Featured Muralist, 2022
- **Paint Jam, Vol. I & Vol. II - Santa Cruz, CA**
 - Curator & Live Painter, 2022
- **"Mujeres Valley" - Fence Lake, NM**
 - Private Commissioned Mural, 2022
- **Wahinepalooza - Sand City, CA**
 - Live Painter, 2022
- **The Walls Arts Park - Waverly, TN**
 - Featured Muralist, 2022
- **"Playground Rules" - San Jose, CA**
 - School Commissioned Mural, 2022
- **"Past, Present, Future" - San Jose, CA**
 - School Commissioned Mural, 2022
- **California Roots Festival - Monterey, CA**
 - Live Painter & Featured Artist, 2022
- **Mexica New Year - San Jose, CA**
 - Live Painter & Featured Artist, 2022
- **"Fresh Nutrition" - Prunedale, CA**
 - Private Commissioned Mural, 2022
- **Bizare Art Festival - Fresno, CA**
 - Featured Muralist, 2022
- **Museum Art & History - Santa Cruz, CA**
 - Featured Artist for Día De Los Muertos Chalk Circles, 2021
- **"Covenant House" - San Jose, CA**
 - Private Commissioned Mural, 2021
- **Silicon Valley Pride - San Jose, CA**
 - Live Painter, 2021
- **"Floral Goodness" - Santa Cruz, CA**
 - Private Commissioned Mural, 2021
- **Outside the Frame Campaign - Santa Cruz, CA**
 - Twice Featured Artist for SC County Parks, 2021
- **"Head in the Clouds" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2021
- **1 Culture Gallery - San Jose, CA**
 - Featured Artist, "La Cultura," 2021
- **Treehouse Dispensary - Soquel, CA**
 - First Friday Artist, April -May, 2021
- **Other Brother Beer - Seaside, CA**
 - Curator, First Fridays January-March 2021
- **we. Mural Festival - Sand City, CA**
 - Assistant Muralist, August 2020
- **Other Brother Beer - Seaside, CA**
 - Curator & Featured Artist, Block Parties June-July 2020
- **Stories for Solidarity - San Jose, CA**
 - Featured Muralist, 2020
- **El Teatro Campesino - San Juan Bautista, CA**
 - Featured Artist, "Palabra," 2018-2020
- **Arte Del Corazon - Watsonville, CA**
 - Curator for Mercados Artesenales, 2019-2020
- **MAH Art Markets - Santa Cruz, CA**
 - Latinx & Community Art Markets, 2019
- **Brew N Krew - Salinas, CA**
 - Día de Los Muertos Event, 2019, 2018
- **Community Paint Day - Watsonville, CA**
 - Featured Muralist, 2018
- **Selena Tribute Festival - Salinas, CA**
 - Curator & Featured Artist, 2018
- **Alisal Center for the Fine Arts - Salinas, CA**
 - Featured Artist, Various Shows, 2016-2018
 - Arts Education, 2016-2018
- **"Take It Outside" - Salinas, CA**
 - Live Painter, 2016
- **Salinas Beautification Project - Salinas, CA**
 - Artists for 3 Electrical Boxes, 2015-2016



JESSICA CARMEN

THE JAMS



BIO

California native, Jessica Carmen, honors her Chicana roots and the feminine experience via vibrant works of art. Her inspiration is often drawn from the folklore, artisanal crafts, iconography and flavor of the culture that allowed her to unapologetically bold and find strength in her femininity. As a self-taught artist, Jessica Carmen is eager to build community through culturally relevant public arts, workshops and conversations.

Jessica Carmen has also been the recipient of various grants and awards. She is passionate about Arts Education, curates and offers administrative support for arts events and mural productions.

As an artist, she has participated in and worked with 1Culture Gallery & Art Collective, 2Buck Invitational, Bizare Art Festival, California Roots Music Festival, Going All City PHX, Local Colors SJ, Napa Town & Country Fair, The Old Skulls CDMX, Santa Clara County Fairgrounds, Tannery Arts Center, Together We Create 408, The Wall's Art Park, we. Mural Festival Sand City and more.

EDUCATION

HARTNELL COLLEGE
Associate in Arts, History
Associate in Arts, Psychology
2018

CSU, MONTEREY BAY
Bachelor of Arts, Social & Behavioral Sciences
2021

GRANTS, AWARDS & APPOINTMENTS

- Public Art Advisory Group
 - For Watsonville's Public Arts Master Plan
- Arts Council Santa Cruz County
 - Create Grant, 2019
 - Development Grant, 2020

CONTACT

thejamsbrand.com/jessica-carmen



- **Urban Peace - San Jose, CA**
 - Featured Muralists, 2024
- **CannaFest - Eureka, CA**
 - Featured Muralists, 2024
- **Santa Clara County Fairgrounds Fair - San Jose, CA**
 - Curator and Administrator, 2024
 - "Fruits of our Labor" Live Painting
- **Coastal Watershed Council - Santa Cruz, CA**
 - Artist in Residency 2023-2024
- **Elderday - Community Bridges - Watsonville, CA**
 - Muralist, 2024
- **"The Old Skulls" Mural Festival - Mexico City, Mexico**
 - Featured International Muralist, 2023
- **Kix Con 2 - San Jose, CA**
 - Kid's Activity Pages, 2023
- **"31 Skulls" - San Jose, CA**
 - Featured artist for Local Colors annual Fall Fundraiser, 2023
- **2nd Annual Chalk Festival - Gilroy, CA**
 - Live Painting & Chalk Art Judge with M.A.N.O.S. Gilroy, 2023
- **Viva Calle SJ - San Jose, CA**
 - Live Painting with Together We Create 408, 2023
- **Lowrider Showcase, Montalvo Art Center, Saratoga, CA**
 - Coloring Page Activity with Local Color, 2023
- **Napa Town and Country Fair - Napa, CA**
 - Live Painting during 4-day event, 2023
- **Santa Clara County Fairgrounds- San Jose, CA**
 - "Best in Show" Mural, 2023
 - "Blessed" Live Painting
- **"Tortillas Hechas a Mano" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2023
- **Vaccination Campaign, SCC Public Health, San Jose, CA**
 - Piñata Making Activity with Local Color San Jose, 2023
- **SubZero Festival - SoFa District, San Jose, CA**
 - Featured Artist, 2023
- **Paint Jam, Vol. III - Santa Cruz, CA**
 - Curator & Live Painter, 2023
- **"Storefronts" - San Jose, CA**
 - Private Commissioned Mural for Morgan Autism Center, 2023
- **San Jose Day - San Jose, CA**
 - Live Painter & Featured Artist, 2023
- **Bizare Art Festival - Fresno, CA**
 - Curator, 10th Anniversary Zine, 2023
 - Featured Muralist
- **Liminal Space Events - Santa Cruz, CA**
 - Curator & Muralist, 2022-2023
- **Going All City PHX - Phoenix, AZ**
 - Featured Muralist, 2022
- **Rock the Spot AZ - Tucson, AZ**
 - Featured Muralist, 2022
- **Sessions with Old Pal - Santa Cruz, CA**
 - Live Painter & Event Staff, 2022
- **2Buck Invitational - Louisville, KY**
 - Featured Muralists, 2022
- **Paint Jam, Vol. I & Vol. II - Santa Cruz, CA**
 - Curator & Live Painter, 2022
- **"Mujeres Valley" - Fence Lake, NM**
 - Private Commissioned Mural, 2022
- **Wahinepalooza - Sand City, CA**
 - Live Painter, 2022
- **The Walls Arts Park - Waverly, TN**
 - Featured Muralist, 2022
- **"Past, Present, Future" - San Jose, CA**
 - School Commissioned Mural, 2022
- **California Roots Festival - Monterey, CA**
 - Live Painter & Featured Artist, 2022
- **Bizare Art Festival - Fresno, CA**
 - Featured Muralist, 2022
- **Museum Art & History - Santa Cruz, CA**
 - Featured Artist for Dia De Los Muertos
 - Chalk Circles, 2021
- **"Covenant House" - San Jose, CA**
 - Private Commissioned Mural, 2021
- **Silicon Valley Pride - San Jose, CA**
 - Live Painter, 2021
- **"Floral Goodness" - Santa Cruz, CA**
 - Private Commissioned Mural, 2021
- **"Head in the Clouds" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2021
- **Treehouse Dispensary - Soquel, CA**
 - First Friday Artist, April - May, 2021
- **Other Brother Beer - Seaside, CA**
 - Curator, First Fridays January-March 2021
- **we. Mural Festival - Sand City, CA**
 - Featured Muralist, August 2020
- **Other Brother Beer - Seaside, CA**
 - Curators & Featured Artists,
 - Block Parties June-July 2020
- **El Teatro Campesino - San Juan Bautista, CA**
 - Featured Artist, "Palabra," 2018-2020
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 - Curator & Featured Artist, 2018
- **Alisal Center for the Fine Arts - Salinas, CA**
 - Featured Artist, Various Shows, 2016-2018
- Arts Education, 2016-2018



COLLABORATION BIO

Jessica Carmen and Augie WK met in 2011 and have been creating art together ever since. In 2016, they established their collective “The Jams.” Since then, they have taken every opportunity to establish themselves as esteemed Chicano artists and paint the world and lend a hand to fellow artists via arts administration.

The Jams are proud to host “Paint Jams” that aim to prioritize cultural representation, and inclusivity in these fun family-friendly events for the community. The hope is to provide opportunities for artists to earn an income, network and gain the experience and skills necessary to break through the gates that have kept art spaces segregated.

The Jams also pride themselves in their community focused approach to public art and arts education. They always want their art to reflect the community it lives in and provide tools for the next generation of artists.

As artists, they have participated in and worked with 1Culture Gallery & Art Collective, 2Buck Invitational, 333 Arts, Bizare Art Festival, California Roots Music Festival, City of Santa Cruz, Coastal Watershed Council, Community Bridges, Ofrenda Festival, Going All City PHX, Local Color SJ, San Jose Day, Napa Town & Country Fair, The Old Skulls CDMX, Santa Clara County Fairgrounds, Tannery Arts Center, Together We Create 408, Viva Parks SJ, Napa Town & Country Fair, Silicon Valley Pride, The Walls Art Park, we. Mural Festival Sand City and more.

PORTFOLIO



Title: "Catching Some Air"

Completed: July 30, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 8'x80'

Part of a series of murals painted for Coastal Watershed Council Artist-in-Residency

Created by AugieWK with assistance from Jessica Carmen

Budget: \$7,000

Location: Santa Cruz, CA

Description: Coastal Watershed Council Artist-in-Residency in partnership with City of Santa Cruz Parks & Recreation Dept. to bring awareness to the San Lorenzo River estuary where bird surveys are conducted to monitor the health of the river. Since the wall was on a world famous skate park, we combined the birds with skating poses/tricks. The community was excited about the wall being something different than they ever imagined.



Title: "Agua es Vida / Water is Life"

Completed: June 30, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: Unknown

Part of a series of murals painted for Coastal Watershed Council Artist-in-Residency

Created by AugieWK with assistance from Jessica Carmen

Budget: \$7,000

Location: Santa Cruz, CA

Description: Coastal Watershed Council Artist-in-Residency partnered with the City of Santa Cruz and California Army Corps of Engineers for this San Lorenzo River levy wall mural. One of the missions of CWC is to inform the public of the River's 50% contribution to the drinking water. The mural reminds the community and tourists who visit the area that "Water is Life."



PORTFOLIO

Title: "Chalchiuhtlicue"

Completed: May 11, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 36'x12'

Part of a series of murals painted for Coastal Watershed Council Artist-in-Residency

Created by AugieWK with assistance from Jessica Carmen

Budget: \$7,000

Location: Santa Cruz, CA

Description: Coastal Watershed Council Artist-in-Residency was focused on using public art to shift the narrative of flooding in two of the most vulnerable neighborhoods in Santa Cruz - Beach Flats and Lower Ocean. Each mural painted was to ease the minds of residents and create an environment where we could provide preventative and preparedness information. This mural was designed to be painted in the "paint by numbers" style for the background so the community could come assist. The details in the figures and waves were then completed by us.



Title: "Wisdom of Our Elders"

Completed: April 22, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 225'x32'

Commissioned by Community Bridges for their ElderDay facility.

Budget: \$15,000

Location: Watsonville, CA

Description: Community Bridges put out an RFP for a mural that honored the elderly community for their newly acquired/remodeled building that was to house their adult "day care" ElderDay. "Wisdom of Our Elders" has two portraits nicknamed "El Don" who's cradling a hummingbird and "La Dona" who's carrying California poppies and lavender. Both the bird and plants have ties to the local indigenous culture and environmental area. Between them are "memory bubbles" which are stories of how our Elderly have helped shape who we are. The background design is in our unique stained glass style in calming colors as the entrance to the facility is in the middle and we wanted them to feel at peace when coming in.



PORTFOLIO



Title: "Jarritodos"
 Completed: July 7, 2023
 Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coating
 Dimensions: 50'x54'
 Commissioned by Jarritos, LLC
 Created by AugieWK with assistance from Jessica Carmen
 Budget: \$8,000
 Location: San Jose, CA
 Description: In order to promote their Jarritodos Grant, Jarritos reached out to Mexican and Mexican American artists to create Jarritos murals in predominantly Hispanic communities. This mural was painted on the side of a Laundrymat that also functions as a community center.



Title: "Storefronts"
 Completed: May 21, 2023
 Medium: Spray Paint and Acrylic Exterior Paint
 Dimensions: 45'x20'
 Private Commission by Morgan Autism Center
 Created by Jessica Carmen with assistance from AugieWK
 Budget: \$10,000
 Description: Morgan Autism Center had a generous donation to create an accessible bike storage and repair space for their autism and developmental disabilities campus. We were asked to create a mural that created a "downtown" area, consisting of storefronts so that the clients could learn life skills. We were given special items to include like the retiring director's dog which doubled as a therapy pet, a model plane which the donor flew in the Air Force, food items that the clients love and some other eater eggs we surprised the staff with.



PORTFOLIO

Title: "Past, Present, Future"

Completed: May 8, 2022

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 36'x12'

Private Commission by Parkview Elementary School

Created by Jessica Carmen with assistance from AugieWK

Budget: \$5,000

Location: San Jose, CA

Description: Home & School Club wanted a mural to commemorate the school's 50 year anniversary. As they had a successful funding drive, they decided to have it painted early. The concept was to create something culturally significant to the large Hispanic student population while also making it colorful and significant to the rest of the students. Mexican embroidery was used as the inspiration and the animals and flowers all hold significance with the various cultures within the student population.



Title: "Coming Up For Air"

Completed: Dec 12, 2021

Medium: Prime Coat 2, Kills 2 Primer, Spray Paint and Acrylic Exterior Paint, Tuffcrete Stain, UV Coating

Dimensions: 50'x54'

Commissioned by City of Watsonville's Science Workshop at Marinovich Park

Created by AugieWK with assistance from Jessica Carmen

Budget: \$5,000

Location: Watsonville, CA

Description: City of Watsonville's Science Workshop at Marinovich Park was remodeling and repurposing the building in which they were housed. As a way to tie the "play" elements of the park to the "educational" and cultural identity of the neighborhood, they asked for designs that could be placed on the blacktop. The design is of a Humpback Whale coming up for air. They migrate from the coast of Mexico, passing the Monterey Bay on its way north. Many of the children who participate in the programming at the Science Workshop get their first taste of the Pacific Ocean during an annual Whale Watching boat ride and we wanted to bring that back to their neighborhood.



Applicant ID: HP_17

Angel Barrientos

My connection with Hamilton Park holds a special place in my heart as it was a place where I spent many afternoons playing handball with my friends after school. I have been a resident of Pomona since I was a child and have deep roots in this city. I attended Alcott Elementary, Simon Junior High, and Garey High School, and have many fond memories of growing up in this town. Pomona will always be my city, and I am proud to call it my home.

This project interests me because I have a strong desire to give back to my community and make a positive impact. As an artist, I believe that beautifying city parks not only adds color and liveliness to the environment, but also invites children to play and engage with their surroundings. Through my artwork at the park, I hope to ignite a passion for creativity in children and inspire them to explore their own artistic abilities. By showcasing my art in a public space, I also hope to show the youth that anything is possible and encourage them to pursue their dreams.

I am a self-taught artist, with some formal training from art classes in school. However, most of my skills and techniques have been developed through my own exploration and learning in the streets. My artwork is inspired by everything around me - people, friends, experiences, and life in general. My method of creating meaningful artwork involves observing and reflecting on the world around me, and then translating those thoughts and emotions into my art. I strive to create high quality and innovative pieces that not only speak to my personal experiences, but also have a deeper meaning and impact on the viewer.

Name: Angel Barrientos aka (AngelOnce)

Years of Experience: 30 years in art

Location:

Experience:

- Independent artist
- Worked for Footlocker in Los Angeles and Miami
- Known for "Charlie," the pink angry elephant
- Painted in various cities, including Chicago, Miami, Boston, New York, Mexico, Sacramento, Ohio, and more
- Created art for Chris Brown and ABC News
- Participated in gallery shows worldwide, representing Pomona
- Over 37k followers on Instagram

Skills:

- Painting
- Drawing
- Sketching
- Digital art
- Team building
- Cross-functional collaboration
- Communication
- Time management

Objective:

To continue utilizing my passion for art and my extensive experience to create meaningful and impactful pieces of work.

References:

Available upon request.

PORTFOLIO

Submitted by Angel Barrientos

CALL FOR ART - CITY OF POMONA

HAMILTON PARK





HELLO! MY NAME IS ANGEL BARRIENTOS

ABOUT ME

Raised in Pomona, CA

My name is Angel Barrientos, and I am known as AngelOnce. I have been creating art for over 30 years, working with various mediums and constantly experimenting with new techniques. I am most recognized for my creation of Charlie the Angry Pink Elephant. My ultimate goal as an artist is to inspire and show the world that dreams do come true, and anything is possible with passion and dedication.

CONTACT | FOLLOW ME



Cell: [REDACTED]

Email: [REDACTED]

Instagram: [@angelonce](https://www.instagram.com/angelonce)

SKILL & EXPERTISE



1

FOOT LOCKER BEAUTIFUL COMPTON

Compton, CA



DETAILS

- Name: Beautiful Compton
- Date of Completion: June 2020
- Dimensions: 25 Ft x 225 Ft
- Medium: Aerosol and Acrylic Paint
- Description: Bring the community of Compton together and shop together.
- Type of Commission: Lump Sum
- Agency: Foot Locker and City of Compton
- Project Budget: \$148,000

1

BEAUTIFUL COMPTON

Compton, CA



2

UNITED AT AMOCA

Pomona, CA



DETAILS

- Name: United at AMOCA
- Date of Completion: May 2021
- Dimensions: Van
- Medium: Aerosol
- Description: United the students.
- Type of Commission: Lump Sum
- Agency: AMOCA
- Project Budget: \$4,800

2

UNITED AT AMOCA

Pomona, CA



3

LET THEM BLOOM Los Angeles, CA



DETAILS

- Name: Let them Bloom
- Date of Completion: July 2023
- Dimensions: 10 ft H by 22 ft W
- Medium: Aerosol and Acrylic
- Description: The kids want to learn in a colorful environment.
- Type of Commission: Lump Sum
- Agency: Los Angeles School District
- Project Budget: \$11,000

4 FOOT LOCKER LIVING LIFE

Miami, Florida



- Name: Living Life
- Date of Completion: May 2021
- Dimensions: 17 Ft x 105 Ft
- Medium: Aerosol
- Type of Commission: Lump Sum
- Agency: Foot Lock and Maimi
- Project Budget: \$138,000
- Description: Showcase the aspects of Florida through art.

DETAILS

4 FOOT LOCKER LIVING LIFE

Miami, Florida



5

SMELL THE GREENS

Los Angeles, CA



- Name: Smell the Greens
- Date of Completion: April 2024
- Dimensions: 8 ft x 60 Ft
- Medium: Aerosol
- Type of Commission: Lump Sum
- Agency: Green Street Building
- Project Budget: \$11,800
- Collaboration: James
- Description: Show Charlie smelling the greens.

DETAILS

6

LA FAMILIA

Pomona, CA



DETAILS

- Name: La Familia
- Date of Completion: August 2022
- Dimensions: 7 ft H by 32 ft W
- Medium: Aerosol
- Description: The family enjoys each others company.
- Type of Commission: Lump Sum
- Agency: Local Resident
- Project Budget: \$4,500

6

LA FAMILIA

Pomona, CA



Applicant ID: HP_18

Andrea Angus

My name is Andrea Annilla Angus, I am an Artist/Tattooer from Pomona, CA by way of Jamaica with a passion for creativity. I was raised in North Pomona most of my life and have been on a personal mission to beautify the city I grew up in so that it is left even better for generations to come. While showcasing my own style and culture, I am dedicated to sharing my skills with the community. Love•Ink•Art hosts Kuumba Crafts/Creative Circle; a children's and family event that allows people to come together and learn new artistic skills in a village-like setting all over LA & SB Counties. "Kuumba" is a Swahili word that translates to "Creativity" and it means "To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it". This definition has been the literal purpose of my company, Love•Ink•Art.

The Hamilton Park Project interests me because it aligns with the way my company already currently executes public art projects by allowing the people of the community to be heavily involved in the process. I have done large scale community/school engagement projects as donations such as the Kuumba Spring into Fair Mural with the Girl Scouts located at the Los Angeles County Fairgrounds, Pomona. I have also done public murals as donations to schools located in Rialto and Fontana where students created the backgrounds that I later detailed. My most recent public donation is a fully painted bench table located at Lopez Urban Farm, Pomona.

I Love to capture the essence of my roots by using mixed media with an array of vibrant colors. The textures in my pieces often represent the many layers of life's circumstances. Using different mediums allows me to highlight different moods and ideas. I am often inspired by the knowledge I gain spiritually during my personal journeys. Many of my creations have symbolic representations that honor my ancestors. Being that I am a forever growing artist, I fully understand that there are no boundaries to my artistic expressions. I create in the hopes that people are captivated enough to stop and analyze. I Love to bring people together, so I am always looking for my pieces to spark conversation. One of my main goals is mental wellness, especially in the community. Creative expression through art is a great way for people to have a visual of what it feels like to be relatable. My pieces represent the voices of many untold stories; and even more shared ones in the most beautiful way possible. Allowing the public to be included in these pieces gives several people the opportunity to also leave beautiful artistic gems all around that they can come back and interact with!

Andrea A. Angus

Dedicated, resourceful, quick-thinking professional with experience in leadership and management. Able to thrive in a fast-paced environment with over 5 years of administrative experience. Detail-oriented and demonstrates exceptional communication and customer service.

EXPIEREINCE:

Love Ink Art 2010-Current
Owner, Self-Employed Artist

- Create customized art experiences for clients, meeting deadlines, conducting research
- Commissioned for mural paintings at multiple business establishments
- Freelance canvas painter for interior design
- Teach painting and crafting for personal parties/classes/community events
- Responsible for all finances, documentation, inventory, and event scheduling.
- Cultivate strong relationships with clients to drive business

Peoples's Care 2013-2015

PAS/CIT/IHS Community Integration Supervisor

- Manage team of direct support professionals, behavioral therapists, and job coaches
- Ensure facilities maintain regulatory compliance as mandated by Regional Center Licensing
- Administrative duties such as on board hiring, payroll and all other daily business operations
- Provide detailed reports to Regional Centers/Doctor's Offices
- Conduct IPP meetings with social workers/teachers/families
- Communicate daily with staff regarding quality care assurance
- Act as first responder in field emergencies to report special incidents

Rahmaan Small Family Home 2010-2013

Direct Support Professional

- Provide direct assistance to individuals with physical/developmental disabilities
 - Advocate for highest quality of living standards for facility members
 - Implement behavioral and educational support plans
 - Complete clerical documentation such as daily notes and client's activity monitoring
 - Offer Job/School support to help enhance client's social and vocational skills
 - Conduct training on independent community living, housework, hygiene, and meal prep.
-

SKILLS:

Independent and Innovative

Critical and Creative Thinking

Adaptive, Flexible, and Multitasking

Administrative and Management

EDUCATION:

West Los Angeles College, Culver City CA 2006-2008

Volunteer Experience **Artistic Director**

Juniper Elementary School

2020-2021

Created art assignments for Leadership Team students

Supervised large scale art projects with all school students and staff

Managed art supply shopping

Love•Ink•Art Kuumba Projects



Examples of community engagement projects, all donated by Love•Ink•Art

