

**CAC RESOLUTION NO. 25-###**

**A RESOLUTION OF THE CULTURAL ARTS COMMISSION OF THE CITY OF POMONA RECOMMENDING TO CITY COUNCIL THE APPROVAL OF PRESERVATION OF ARTWORK THROUGH RECOGNITION OF THE PUBLIC ART REGISTRY**

**WHEREAS**, the City of Pomona (“City”) is dedicated to preserving and building on the inventory of existing public art within the community;

**WHEREAS**, the City Council established the Art in Public Places Program (“AIPP”) that includes both a public art for private development component and a public acquisitions and donations component, codified as Section .5809-24—Public Art for Private Development in the Pomona Zoning Ordinance, and further adopted through the AIPP Policy and Guidelines Manual (“AIPP Manual”);

**WHEREAS**, the City established a Public Art Fund, which is an interest-bearing account that is managed by the City Manager, or designee, into which public art funds, including donated funds, in-lieu funds and/or public art grant funds are deposited;

**WHEREAS**, the City’s Public Art Collection requires maintenance for longevity of artworks and the AIPP fund supports these costs;

**WHEREAS**, the Cultural Arts Commission (“CAC”), the residents of Pomona, and various Staff have all posed concern over different Public artworks that require maintenance;

**WHEREAS**, Staff will first connect with the original artist of the artwork to complete the maintenance, and if the artist is unable to do so Staff will seek another option of either an artist with extensive experience in artwork restoration or an organization that specifically works for the restoration and preservation of artworks;

**WHEREAS**, Cultural Arts Commission Resolution No. 24-004 approved of the first maintenance budget for restoration and preservation of artworks in the City’s Public Art Collection;

**WHEREAS**, a Public Art Registry has been attempted several times from the mid-1990s through the beginnings of establishing an art collection, from 2006-2009 by Cal Poly University student projects, in 2011 the Cultural Arts Commission enlisted Claremont Graduate University through support from the Pomona Public Library, and lastly, in 2016 through the Cultural Arts Commission recommending the dA Center for the Arts (“The dA”) develop a Pomona Art Registry/Inventory and categorize existing public art to be included in the registry;

**WHEREAS**, The CAC will ratify the dA’s finding to be placed in the City’s public art registry.

**NOW, THEREFORE, BE IT RESOLVED** by the Cultural Arts Commission of

the City of Pomona as follows:

**SECTION 1.** Pursuant to the State Guidelines to Implement the California Environmental Quality Act (CEQA), this action as defined is Categorically Exempt, under Section 15301, Class 1 exemption for existing facilities, in that the project involves minor alterations of an existing public structure. Therefore, no further environmental review is required.

**SECTION 2.** If any part, provision, or section of this resolution is determined by a court or other legal authority with jurisdiction over the subject matter of this resolution to be unenforceable or invalid, the remainder of the entirety of this resolution shall not be affected and shall continue in full force and effect. To this end, the provisions of this resolution are severable.

**SECTION 3.** Based on consideration of the whole record before it, including but not limited to, the staff report, public testimony received at the public hearing on this matter, and evidence made part of the public record, the Cultural Arts Commission hereby finds that the action is in accordance with Section .5809-24—Public Art Requirement for Private Development and conforms to the guidelines of the AIPP Manual.

**SECTION 4.** The Cultural Arts Commission hereby recommends the City Council approval the preservation of Artwork through recognition of the Public Art Registry and execute the necessary revocable license agreements with each artist to facilitate the funding of such restoration through the Art in Public Places Fund as depicted in Exhibit A.

**SECTION 5.** The Cultural Arts Commission further recommends that the City of Pomona, under the delegated authority of the City Manager, subsequently administer the provisions of an agreement with the applicants, in the substantive form attached hereto as “Exhibit B,” for the purposes set forth in the agreement, which delegated authority includes the authority to extend or terminate the agreement in accordance with its terms and to make other non-material changes.

**SECTION 6.** The Secretary shall certify to the adoption of this Resolution and forward the original to the City Clerk.

**APPROVED AND ADOPTED THIS 15<sup>TH</sup> DAY OF MAY, 2025**

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CHRISTIAN ORNELAS  
CULTURAL ARTS COMMISSION CHAIRPERSON

**ATTEST:**

CAC Resolution No. 24-###

May 15<sup>th</sup>, 2025

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ATA KHAN  
CULTURAL ARTS COMMISSION SECRETARY

STATE OF CALIFORNIA  
COUNTY OF LOS ANGELES  
CITY OF POMONA

AYES:

NOES:

ABSENT:

ABSTAIN:

Pursuant to Resolution No. 76-258 of the City of Pomona, the time in which judicial review of this action must be sought is governed by California Code of Civil Procedure Section 1094.6.

## **Exhibit A**

The City's Public Art Registry will recognize specific artworks may be funded for preservation/restoration if they are (1) City-Owned, (2) funded or partially funded by the City (pre-dating the AIPP Ordinance), or have been (3) funded by the Art in Public Places Fund. Artworks outside of these qualifications and/or not specified in the list below may be presented on a case-by-case basis to the City pending status of AIPP Ordinance relation (i.e. related to Private Development requirements from the AIPP Ordinance or Private Property murals that will require further evaluation).

**NOTE:** The registry is a living document and will be updated with new projects that are funded by the Art in Public Places Fund.