

CAC RESOLUTION NO. 2025-013

A RESOLUTION OF THE CULTURAL ARTS COMMISSION OF THE CITY OF POMONA APPROVING THE DISBURSEMENT OF \$49,999.99 FROM THE PUBLIC ART FUND TO ESTABLISH A METRO A-LINE POMONA NORTH STATION TEMPORARY PUBLIC ART PILOT PROGRAM FOR THE PLACEMENT OF PUBLIC ART AT THE POMONA NORTH STATION

WHEREAS, Metro opened the Pomona North Station on the A-Line on September 19, 2025;

WHEREAS, Metro Board of Directors in March 2025 authorized activation of Metro stations for vending, cultural programming, farmers markets, and other activation projects;

WHEREAS, the City's Art in Public Places Program similarly values the activation of the new Pomona North station and seeks to invest Public Art Fund dollars into its immediate activation;

WHEREAS, the City has previously successfully implemented a temporary public art program in association with Activate Pomona during COVID-19, and seeks to replicate that success with this initiative;

NOW, THEREFORE, BE HEREBY RESOLVED by the Cultural Arts Commission of the City of Pomona as follows:

SECTION 1. If any part, provision, or section of this resolution is determined by a court or other legal authority with jurisdiction over the subject matter of this resolution to be unenforceable or invalid, the remainder of the entirety of this resolution shall not be affected and shall continue in full force and effect. To this end, the provisions of this resolution are severable.

SECTION 2. Based on consideration of the whole record before it, including but not limited to, the staff report, public testimony received at the public discussion on this matter, and evidence made part of the public record, the Cultural Arts Commission hereby finds:

1. That the Metro A-Line Pomona North Station Temporary Public Art Pilot Program is in accordance with the Pomona Zoning Ordinance and substantially conforms to the guidelines of the AIPP Manual and is consistent with Manual provisions.
2. That the projects, or programs, or installations associated with this program qualify as "public art" as they each are "specifically designed to be located on a site where it would be accessible to the public view on public property within the City of Pomona," inclusive of the Metro A-Line Pomona North Station.
3. That an Administrative Review process for any proposed artwork in association with the Temporary Public Art Program will be established, including the notification of the Cultural Arts Commission and its Citizens Advisory Ad-Hoc Committee, to offer a reasonable opportunity to bring forward any proposed artwork to a formal discussion at a

regularly scheduled or special meeting; this process will replace the Conceptual Design Plan and Final Design Plan processes with respect to any scope within the Temporary Art Program, and is deemed to be consistent with Manual provisions.

4. That Administrative Review process for any proposed artwork in association with the Temporary Art Program should also include a meaningful process to engage local artists, groups and residents across all socioeconomic and ethnic backgrounds who may be benefitting from the proposed art, to facilitate a conversation on possible themes, concepts, or approaches to the artwork.
5. That the dA Center for the Artists is a qualified non-profit organization on the Artist Shortlist and has the sufficient administrative capacity and expertise to equitably involve Pomona-based artists to efficiently execute public art citywide;
6. That the Temporary Art Program is consistent with the CAC 2020-2025 Action Plan, adopted on August 24, 2020, namely:

Goal 1: “In-lieu fee dollars are invested in a wide-range of public art across all mediums and target audiences in all areas of the City.”

Goal 2: “The process to pursue permitted public art in the City of Pomona is clear, simple, and efficient”

Action 2.1: “Establish a Temporary Art Permit that is ministerial (over-the-counter) with a 48-hour Commission appeals process upon application.”

Action 2.5 “Identify thresholds for small-scale projects where insurance would not be required (e.g. utility box painting)”

Goal 3: “All arts-related decisions made by the City represent fairness and equity and include a diverse range of perspectives.”

Action 5.3 “Establish ongoing relationships with non-profit organizations and other stakeholder groups whose mission is to support Pomona’s youth, and find opportunities for collaboration to increase the capacity to benefit Pomona’s youth.

Action 5.4 “Identify creative strategies to use the existing AIPP regulations to fund youth-targeted public art initiatives, and identify strategies to improve the AIPP regulations to better facilitate such initiatives.”

7. That the proposed investment would represent expenditures from the Public Art Fund line items of Projects/Programs for Fiscal Year 2025-2026.

SECTION 3. The Cultural Arts Commission hereby approves the disbursement of up to \$49,999.99 from the Art in Public Places fund for use towards the Pomona North Station Temporary Public Art Pilot Program, with scope of work and budget amounts as specified in Exhibit A.

SECTION 4. The Cultural Arts Commission further recommends that the City of Pomona, under the delegated authority of the City Manager, pursue the necessary administrative actions to

reflect this funding source for the 2025-2026 Public Art Fund Budget under Projects and Programs.

SECTION 5. The Secretary shall certify to the adoption of this Resolution and forward the original to the City Clerk.

APPROVED AND ADOPTED THIS 27th DAY OF OCTOBER 2025

CHRISTIAN ORNELAS
CULTURAL ARTS COMMISSION CHAIRPERSON

ATTEST:

ATA KHAN
CULTURAL ARTS COMMISSION SECRETARY

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
CITY OF POMONA

AYES:
NOES:
ABSENT:
ABSTAIN:

Pursuant to Resolution No. 76-258 of the City of Pomona, the time in which judicial review of this action must be sought is governed by California Code of Civil Procedure Section 1094.6.

EXHIBIT A

**METRO A-LINE POMONA NORTH STATION TEMPORARY PUBLIC ART PILOT
PROGRAM - PROGRAM SCOPE & BUDGET**

1. PROVIDE TEMPORARY PUBLIC ART PROGRAMS, PROJECTS, OR INSTALLATIONS AT THE POMONA NORTH METRO STATION TO INDIVIDUAL ARTISTS OR ARTIST COLLECTIVES/NON-PROFITS.
2. PROPOSED ARTWORK OR WORKS OF ART SHALL REPRESENT LOCAL POMONA ARTISTS, INCLUSIVE OF YOUTH, AND A REASONABLE ATTEMPT SHALL BE MADE TO SEEK LOCAL POMONA ARTISTS TO TAKE PART IN THE COMPLETION OF THE ARTWORK OR WORKS OF ART PRIOR TO REQUESTING THE CITY TO SEEK NON-POMONA ARTISTS.
3. A REASONABLE ATTEMPT SHALL BE MADE TO ENSURE THAT MULTIPLE ARTISTS ARE INVOLVED IN THE SCOPE AND THAT NO SINGLE ARTIST IS PREDOMINANTLY RELIED UPON FOR COMPLETION.
4. A REASONABLE ATTEMPT SHALL BE MADE TO SOLICIT THE INPUT OF THE POMONA COMMUNITY, POMONA YOUTH, AND ANY LOCAL BUSINESS IMPACTED BY THE PROPOSED ARTWORK OR WORK OF ART.
5. THE OFFICE OF BUSINESS ECONOMIC AFFAIRS WILL EXPEND FUNDS TO EXECUTE THE PROGRAM, IN THE AMOUNT LISTED BELOW. MINOR MODIFICATIONS TO THE BUDGET ARE SUBJECT TO REVIEW OF THE DEPUTY DIRECTOR OF THE OFFICE OF BUSINESS ECONOMIC AFFAIRS:

Metro A-Line Station Temporary Public Art Program Tentative Expenditures			
Line Item		QT.	Cost
1	Non-Profit Fiscal Sponsor (dA Center for the Arts)		\$10,000
2	Artist Awards for Public Art Projects, Programs, or Installations, inclusive of Insurance and Business License Fees or Other Permits as Needed to Individual Artists or Artist Collectives/Non-Profits		\$39,999.99
TOTAL (Expended from Projects and Programs Budget for FY 2025-2026 in Public Art Fund)			\$49,999.99