

City of Pomona Public Art Registry

October 2017

There are two versions of the City of Pomona's Public Art Registry. Both are now part of the Pomona Library Database. The first version is believed to have been compiled in the mid-1990's (mid 2006-2009 is also listed as the Cal Poly project date) by Cal Poly University as a student project. It is an extensive list of art and artifacts and more. It includes architecture, architectural appointments and detail such as bas-relief decoration, stained glass windows, fountains, commemorative monuments, (including cemetery grave site headstones and statuary), and various sculpture for plaques. Also included are commercial neon signage, painted murals incorporated into commercial signage, murals painted on park buildings, painted or mosaic tile murals produced on privately owned buildings in the Downtown Business and Arts District, as well as other outlying privately owned buildings throughout the City. This list was photographically recorded but with very little attribution or provenance assigned to artwork.

In the early 2000's as the Business District gave way to the Arts District the Cultural Arts Commission began adding newly produced public art to this list and began to focus on specifically Fine Art that existed in the City's holdings.

In 2011 the Cultural Arts Commission through the Pomona Public Library enlisted the assistance from the Claremont Graduate University's, (CGU), Executive Arts Management Program to update the Public Arts Registry. Project objectives were outlined in a contract that was signed between Anna Panoian, a CGU Arts Managements graduate student and Gregory Shapton, Director of the Pomona Public Library. The contract outline included: "finding missing data"... "systematizing the database by creating relevant categories and typologies of artwork"... "and recommending methods of utilizing its public art resources". Ms. Panoian's work is comprehensive and organizes an unwieldy list of artifacts into four basic categories and eliminates non-applicable items that were erroneously made part of the list. (Like non-art: flags, bookshelves and garden gnomes.)

The Pomona Public Library database lists the Public Art Collection as "in progress". When the collection is updated and installed it will become a working resource for listing and tracking City Public Fine Art assets.

The City of Pomona's Public Art Collection, (Public Art as defined by the Public Art Ordinance, Art in Public Places Manual, March 5, 2012, Part I sec. III, Pg., 6, Public Art), is organized into four categories:

1. The first category includes works of Public Art that are gifts to the City, and therefore owned by the City of Pomona, and for which the City has responsibilities of maintenance, repair and other liabilities. (See; APP and Guidelines Manual, Part 3, sec. II, A 2e, pg. 23, maintenance). Examples of Artwork in this category are:
 - 1). The Millard Sheets designed Second Street Mall Fountains, that include the fountains' sculptural and mosaic mural features, which were gifted to the City by Howard Ahmanson in 1962.
 - 2). Though listed as a "commemorative Monument", the 1922 World War One Memorial, (now located in Garfield Park), featuring the bronze

sculpture by Burt Johnson, (better categorized as Fine Art Sculpture), is a one of a kind artwork, specifically created by a notable artist, commissioned by a Pomona civic group which dedicated the monument/sculpture, (as a gift), to the City of Pomona in 1923.

2. The second category includes works of Public Art for which an entity of the City of Pomona i.e.: The Cultural Arts Commission, Vehicle Parking District or Parks and Recreations, has commissioned and provided partial or full funding, either from the individual partnering entity's funds or from the Public Art Fund, and are part of a partnering program or project, which may involve multiple City entities, in which a contract, covenant, or partnership exists.

Note: This category often finds that there are overlapping contracts or agreements due to the participation of more than one City entity in a given project.

An example of some of these overlapping entities that have been involved in City wide arts projects are: the City's Cultural Art Commission, Pomona Unified School District, local artists and non-profit community arts organizations, Pomona Parks and Recs, the Pomona Vehicle Parking District and the Downtown Pomona Owners' Association. Works generated from these projects are found in City Hall, in public outside open spaces, like plazas and squares, and on and in City parks buildings.

Examples of artworks in this category are:

- 1.) The China Painted Porcelain Tile and Artist Mentor project. It entailed eight artworks which are viewable in three places within the City of Pomona. The project began with the Cultural Arts Commission's annual all High School watercolor contest in 2009. Eight High School contestant winners were chosen to work with volunteer artist/mentors to transform their watercolor designs into china painted porcelain mini murals. The mini murals have been installed in a Vehicle Parking District parking lot, along the Second Street sidewalk in the Pomona Art Colony, in a Pomona City Hall planter adjacent to Council Chambers and one at Philadelphia Park. Funding for the project began with the Cultural Arts Commission, which was augmented by donations from 3 China Painter artist organizations. Steel frame construction and installation was funded by the Vehicle Parking Dist., and the Pomona Parks and Recs. Dept. were involved in the installation of one of the mini murals in Philadelphia park.

- 2.) The Tree Carving project at Ganesha Park which culminated with 14 sculptures being carved from trees that had died in the park. The project involved a City council member who developed the project, a City park that received the artwork, donated funding from a local corporation (a major contribution from Fairplex). The project was reviewed by the Cultural Arts Commission and was approved by City Council, with oversight from Pomona's Planning Dept. and the Dept. of Public Works. Ultimately, the artwork generated from this project can be seen as a gift to the City via Parks and Recs., and therefore becomes City property along with maintenance, repair and liability responsibilities.

3. The third category includes works of art that have been produced through the City of Pomona's Art in Public Places program which regulates the Public Art Requirements for Private Development. These artworks are not owned by the City, but the development and the City's oversight of these works of art is outlined in the Arts in Public Places Policy and Guidelines Manual, Part 2 pgs.19-21, XII-XIV Budget, under Contracts and Property Owner's Responsibilities.

An example of this category is:

- 1.) The Bonita Village Condo's entryway china painted porcelain tile and mosaic mural and Pool entryway mosaic mural at 860 E. Bonita Ave., Pomona Ca. These two murals are part of the Art in Public Places Public Art Requirement for Private Development program and is the second project to be completed under this program.

4. The fourth category includes painted or glass/ceramic tile, mosaic "Original Fine Art Murals" that are listed as being compliant or "conforming" as outlined in the AAP ordinance No. 4151 sec..5809-25 covering "Original Fine Art Murals. Also included are Fine Art Sculpture and other publicly viewable works of art, located on private property. The City's oversight of these artworks is primarily concerned with code enforcement issues.

An example of this category is:

- 1.) The 80'x 16' mural by Chuy Vasquez at 269 N. Park Ave., Pomona Ca., entitled " The Appearance of the Vergin", painted in acrylic in 1999.

Note: Some of these works of art, mostly painted murals, run into a gray area in terms of their qualification as "Conforming Original Artwork Murals" Some tread a fine line between "art" and "signage", but at the same time also reflect the current genre of "Hip-Hop" or "Street Art" and should bear some consideration as artwork worthy of preservation in its own category.

Respectfully,

Chris Toovey

Section I

City Owned Art

Public Art gifted to the City of Pomona and therefore owned by the City

City Owned

1. Goddess Pomona (Sculpture) - Adolph Cipriani
2. Garfield Park World War I Memorial (Sculpture)– Burt Johnson
3. Rebuilding of the Palomares Adobe (Painting) – Frank Staffacher
4. Sea Urchin (Fountain) – Albert Stuart
 - 4a. Gazelle (Sculpture) – Betty Davenport Ford
5. Pomona, Roman Goddess of Fruit (Fountain) – Jean and Arthur Ames
At Millard Sheets Studios
 - 5a. Doves (Sculpture) – Betty Davenport Ford
6. Blossoming Trees and Horses (Fountain) – Millard Owen Sheets
7. Diving Porpoise (Fountain) – Edward John Svenson

Section I

City of Pomona Owned Art

5. Pomona Roman Goddess of Fruit (Fountain)

6. Blossoming Trees and Horses (Fountain)

2. Garfield Park World War I Memorial (Sculpture)

3.Rebuilding Palomares Adobe

4. Sea Urchin (Fountain)

1. Goddess Pomona Sculpture

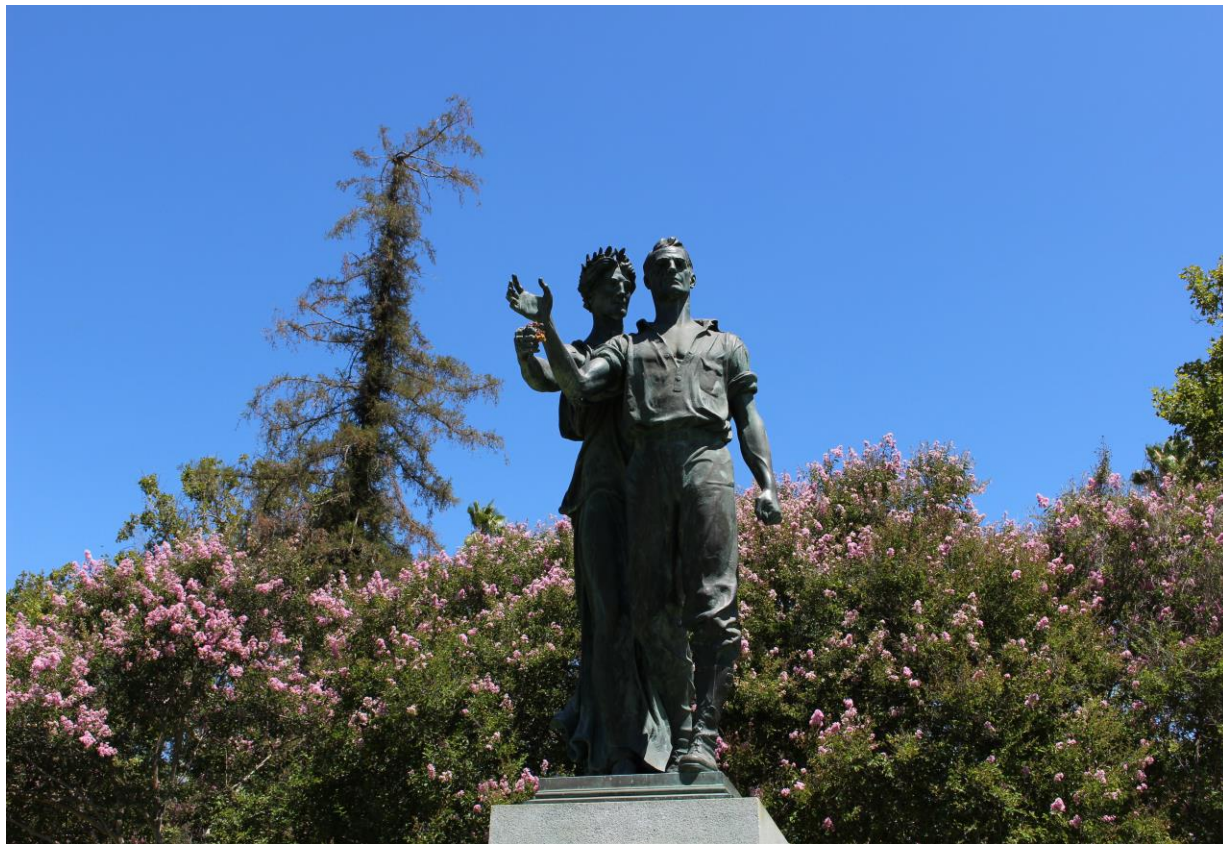
7. Diving Porpoise (Fountain)

4a. Gazelle (Sculpture)

5a. Doves (Sculptures)



Artist:	Professor Adolph Cipriani
Artwork title and date:	Goddess Pomona – 1889
Location of work:	Pomona Public Library 625 S Garey Ave. Pomona, CA
Description:	Marble replica of Roman Goddess of fruit orchards and the city of Pomona's namesake. The statue was modeled after a Roman statue of Pomona found in the Uffizi Museum in Florence Italy. In a glass case this statue of the Goddess Pomona, is a be-togaed female figure holding fruit in front of her gathered in her clothing. Recreated in its early Republican, Hellenistic Roman style. There is a description from the Pomona Daily Times of her on the bottom of case. It discusses the unveiling and copying of the statue.
Size:	7'5/8" x 4' 5/8"
Medium:	Carrera Marble Sculpture
Commissioned by: Rev. C.F. Loop	Condition: Excellent



Artist:	Burt Johnson 1890-1927
Artwork title and date:	Garfield Park World War I Memorial, Pomona 1922, Dedicated Nov. 11, 1923
Location of work:	Garfield Park 801 E. Holt Ave. Pomona, CA
Description: "Monument to honor Pomona Valley Youths ...see them on the road to peace, justice and democracy... A protest against future wars. It shows the Goddess Pomona handing the sword of righteousness to a local young man, dressed not as a soldier but a local rancher. The sword is not about war, it is about peace and the duty to perform" (Inland Valley Bulletin 6/14/16)	The base has the names of soldiers killed in action inscribed on a plaque representing several cities from the San Gabriel and Pomona Valleys.
Size:	20' x 3'61/2" with 5'9" base
Medium:	Cast bronze sculpture with granite base
Commissioned by: Originally commissioned by Pomona YMCA to be placed in front of the YMCA Garey Ave. site. Fundraising began in 1919 for \$17,000 by the City of Pomona Memorial Committee.	The sword had been broken and missing for many years. A replacement sword was commissioned by the Historical Society of Pomona Valley and the sculpture was re-dedicated Memorial Day 2016. Condition: Good

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Artist:	Frank Stauffacher
Artwork title and date:	"The Rebuilding of the Palomares Adobe" 1941 (Restored 1998)
Location of work:	Train Station @ Pomona Transportation Center, N Main St. and Commercial St. in the Station Waiting Room
Description:	Oil painting of the construction of Palomares Adobe with figures of early Pomona inhabitants, Mexican and Native Californians, working together.
Size:	8' x 3' approx./
Medium:	Oil paint on panel.
Commissioned by: City of Pomona's Cultural Arts Commission	Condition: Good

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Artist:	Albert Stuart 1900-1965
Artwork title and date:	Sea Urchin – 1962
Location of work: As described in Sept. 1962 Progress Bulletin Article pg. 4 sec. 1, the sculpture was originally located at the fountain pool located on 2 nd Street and Thomas St. Later relocated to 400 W. 2nd St. Pomona, CA (at Gordon) on the south side where it was installed in the fountain	pool that originally contained the ceramic by Betty Davenport Ford of a stylized sculpture of a gazelle, now housed in the entry of the City Council Chambers Rotunda building..
Description: Cast stone sculpture of a male figure with fish. Mounted on travertine wall at back end of fountain pool.	Wrong plaque on location – (Sculpture attributed to Betty Davenport Ford)
Size: Varying dimensions of sculpture approx. 5' long x 2 ½ ' tall x 19" off wall	Travertine back wall 14' wide x 8' tall to ledge + 3 ½" to pool. River rock columns 4' wide x 9'10" tall with a 5" cap. Pump shed door 19'4" Ledge length: 18' (6 3'x3'cast concrete sections) Width: 13'9" x 3 ½ " thick
Medium:	Cast stone
Commissioned by: Commissioned by Howard Ahmanson in conjunction with Home Savings & Loan	Association as a gift to the city of Pomona. One of four fountains with sculptures. Condition: Fair

[Type text]



Artist:	Betty Davenport Ford
Artwork title and date:	Gazelle - 1962
Location of work: Originally part of the Gordon and 2 nd Street fountain. South side of 2 nd St.	Now housed in the City Council Chambers entryway.
Description:	Stylized ceramic gazelle sculpture with stylized flora.
Size:	48" tall x 22" wide approx.
Medium:	Ceramic stone made with several brown earth colored glazes.
Commissioned by: Part of the Millard Sheets designed 2 nd Street mall project funded by Howard Ahmanson in conjunction with Home Savings	Condition: Good (Restored by the artist)

[Type text]



Artist:	Designed by Jean and Arthur Ames at Millard Sheets Studios
Artwork title and date:	Pomona, Roman Goddess of Fruit Trees -1962
Location of work:	409 W. 2nd St. Pomona, CA North side of 2 nd and Gordon
Description:	Mosaic embedded in travertine wall at back end of fountain
Size: Mosaic approximately 6' x 4'. Travertine wall is 14' wide x 8' tall to the ledge + 3 ½" to the pool. Between river rock walls approx. 4' wide x 11' 3 ½" tall from below cap to grade.	Cap is cast concrete 5 ½" thick. Rock wall is 4' wide. Ledge is made from cast concrete 3'x 3' x 3 ½" thick. 6 sections on either side making up the 18' length. Pump shed door is 19'6"
Medium:	Venetian glass mosaic tile embedded in travertine stone backing between 2 columns of river rock w/cast concrete pool ledge and plaster pool interior. Pool interior originally painted Mediterranean blue.
Commissioned by: Howard Ahmanson in conjunction w/Home Savings and Loan Association as a gift to the City of Pomona. One of 4 fountains with sculptures. Originally ceramic doves by Betty Davenport Ford were installed on a pedestal in the fountain pool. The doves now reside in the City Council Chambers Rotunda on a ledge to the right of the dais.	The mosaic underwent restoration by Dennis O'Connor from Millard Sheets Studio (2002) Condition: Fair-travertine wall has lost its sheen. Some mosaic tiles are missing since the mosaic was restored. The cast concrete ledge has skateboard damage and weather wear.

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Artist:	Betty Davenport Ford
Artwork title and date:	Doves - 1962
Location of work: Formerly part of the Gordon and 2 nd St. fountain, north side with Jean and Arthur Ames Mosaic.	Presently housed in the City Council Chambers behind dais.
Description:	Green patina bronze doves on black 2 inch polished stone pedestal
Size:	29" long x 14" w x approx. 10" tall
Medium:	Bronze on black polished stone pedestal;
Commissioned by: Part of the Millard Sheets designed 2 nd Street mall project funded by Howard Ahmanson in conjunction with Home Savings	Condition: Good

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Artist:	Millard Owen Sheets 1907-1989
Artwork title and date:	Blossoming Trees and Horses - 1962
Location of work:	197 E. 2nd St. Pomona, CA @ N. Locust St.
Description: Stylized image of blossoming trees with horses. Venetian glass mosaic tile.	Mounted in travertine back wall of fountain pool.
Size: Mosaic approx. 8' wide x 8'tall.	Travertine back wall 8' tall x 13' wide. By approx. 4 foot river rock columns with cast concrete cap.
Medium:	Venetian mosaic tile mounted in travertine.
Commissioned by: Howard Ahmanson in conjunction with Home Savings & Loan Association as a gift to the city of Pomona. One of four fountains with sculptures.	Condition: Poor, calcium buildup. Concrete ledge shows major erosion and damage from skateboards along the edges.



Artist:	Edward John Svenson 1923-2016
Artwork title and date:	Diving Porpoise -1962
Location of work:	158 E. 2nd St. Pomona, CA @ Locust St south side of 2 nd St.
Description: Fountain with cast bronze sculpture of diving porpoise. Fountain surrounded by cast concrete ledge. Two water spray directed onto sculpture.	Travertine back wall framed by river rock columns with cast concrete cap.
Size: Bronze sculpture approx. 5' long x 3' wide x 4' tall including pedestal.	8' x 13' 12" travertine wall. River rock columns 4' wide x 9' 10" tall
Medium:	Cast bronze porpoise on bronze pedestal.
Commissioned by: Commissioned by Howard Ahmanson in conjunction with Home Savings & Loan Association as a gift to the city of Pomona. One of four fountains with sculptures.	Condition: Fair, calcium build up on travertine wall. Cracks and skateboard damage to concrete ledge

Section II

City Entity Involved

Public Art that has been commissioned and funded fully or partially
by an Entity of the City of Pomona:

The Cultural Art Commission

Vehicle Parking District

Parks and Recreation Dept.

Pomona City Council

for which there is a partnership, contract or covenant involving one or
more of these city entities.

City Entity Involved

1. Iglesia de Pensamineto – Lead Artist and Design: Dan Van Clapp
Community Arts Team Members: Chris Toovey, Michael Monteleone, Bruce Gothard and Cindy Evans
2. Untitled – Regina C.
3. Untitled – Panowat
4. Untitled – AMD
5. Generation 9-11 – Pedro Pelayo
6. Pomona Envisions the Future – Original Mural Team: 2003-2004: Kevin Stewart Magee, Lead Artist and Mural Team Facilitator. Chris Toovey, Sandra Gallegos, Cori Griffin, Rupert Hernandez, Lynne Kumra, Yolanda Londono, Amy Runyan, Mary Kay Wilson, J. Cheryl Bookout (Community Coordinator), Leif Frederick (Substrate Technician/Paint Materials Specialist & Technical Support) 2008 Restoration Group: Kevin Stewart Magee, J. Cheryl Bookout, Erin Campbell, Leif Fredrick, Joy McAllister, Athena Hahn, Fred Stewart Magee, Chris Toovey
7. Untitled/Citrus Theme – Rosa Dias
8. Untitled/Citrus Theme – Maracela Guzman
9. Untitled/Citrus Theme – Armando Lopez, Rosa Diaz
10. Untitled/Citrus Theme – Briana Calvillo, Jovanni Zapata
11. Untitled/Citrus Theme – Tom Earnes, Veronica Ramirez, Briana Calvallo
12. Untitled/Citrus Theme – Jose Lopez, Rosa Diaz, James Cortez
13. Untitled/ Citrus theme – Leonardo Calderon
14. Untitled/Citrus Theme – Ruby Martinez
15. Untitled – Catalina C.
16. Untitled - Rosa and Steph
17. Karl Benjamin – David Flores
18. Pomonacopia – Andre Miripolsky

City Entity Involved
Pomona Parks (#19-45)

19. State Farm Building – Kieu Duong
20. Beckoning Boulevards – Esmeralda Huerta
21. First Baptist Church – Edgar Saray
22. Masonic Temple – Gustavo Malina
23. Using Your Imagination – Pedro Pelayo
24. Reaching for the Stars – Pedro Pelayo and Vincent Saucedo
25. Unknown – Victoria Springer
26. Spirit of the Park – Designed by: Pedro Pelayo, Assisting Artist:
Vincent Saucedo
27. The Cesar Chavez Suite – Paul Botello
28. Cesar Chavez Tiles – Various Students from Pomona Unified School
District
29. Otchipew – Express Yourself – Pedro Pelayo
30. Stunning Pomona – Jimmy and Darlene Camachola
31. Powers Park Mural – East L.A. Community Arts and Mural
Program Featuring: Arturo Gonzalez, Bryan Albini and Jackie
Monterroso
32. Leadership and Learning are Indispensable to Each Other – Ben Frank

City Entity Involved
Pomona Parks Continued
Ganesha Park Redwood Sculptures (#33-45)

33.#1 & 2 "Dreaming" (Dream Catcher) – John Mahoney

34.#3 Raven – John Mahoney

35.#4 The Cocoa Bear – John Mahoney

36.#5 Working Woodpeckers – John Mahoney

37.#6 Resting Raccoon - John Mahoney

38.#7 The Leaping Lynx - John Mahoney

39.#8 Searching Squirrels - John Mahoney

40.#9 California Coyote - John Mahoney

41.#10 The Proud Puma - John Mahoney

42.#11 Hawk Raising - John Mahoney

43.# 12 Grizzly Bear - John Mahoney

44. # 13 Night Watch - John Mahoney

45.# 14 The Sage Owl - John Mahoney

Section II City Entity Involved

10. Untitled/Citrus Theme

9. Untitled/Citrus Theme

11. Untitled/Citrus Theme

6. Pomona Envisioning the Future

1. Iglesia de Pensamiento
2. Untitled
3. Untitled
4. Untitled

17. Karl Benjamin

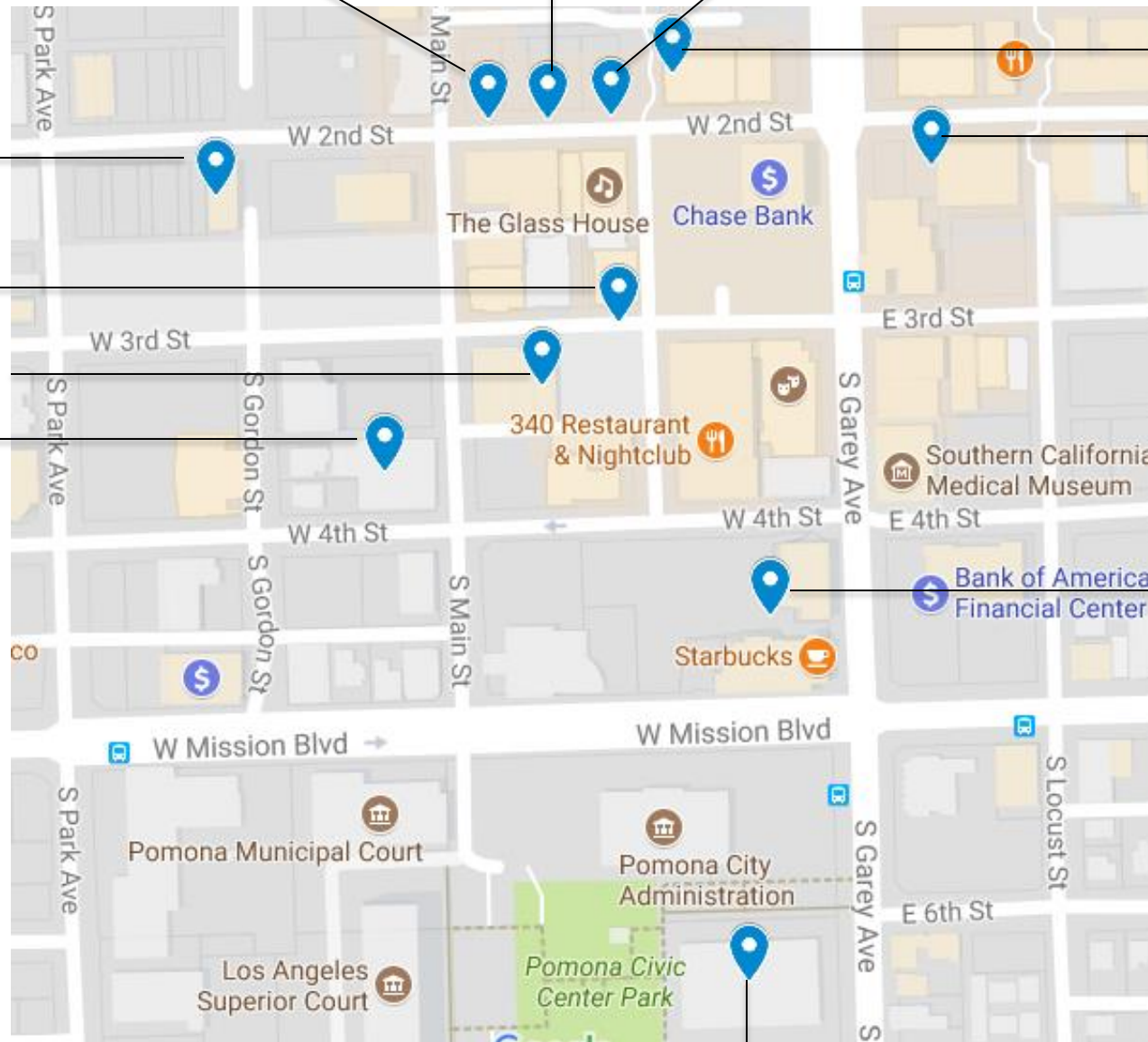
14. Untitled/Citrus Theme

13. Untitled/Citrus Theme

18. Pomonacopia

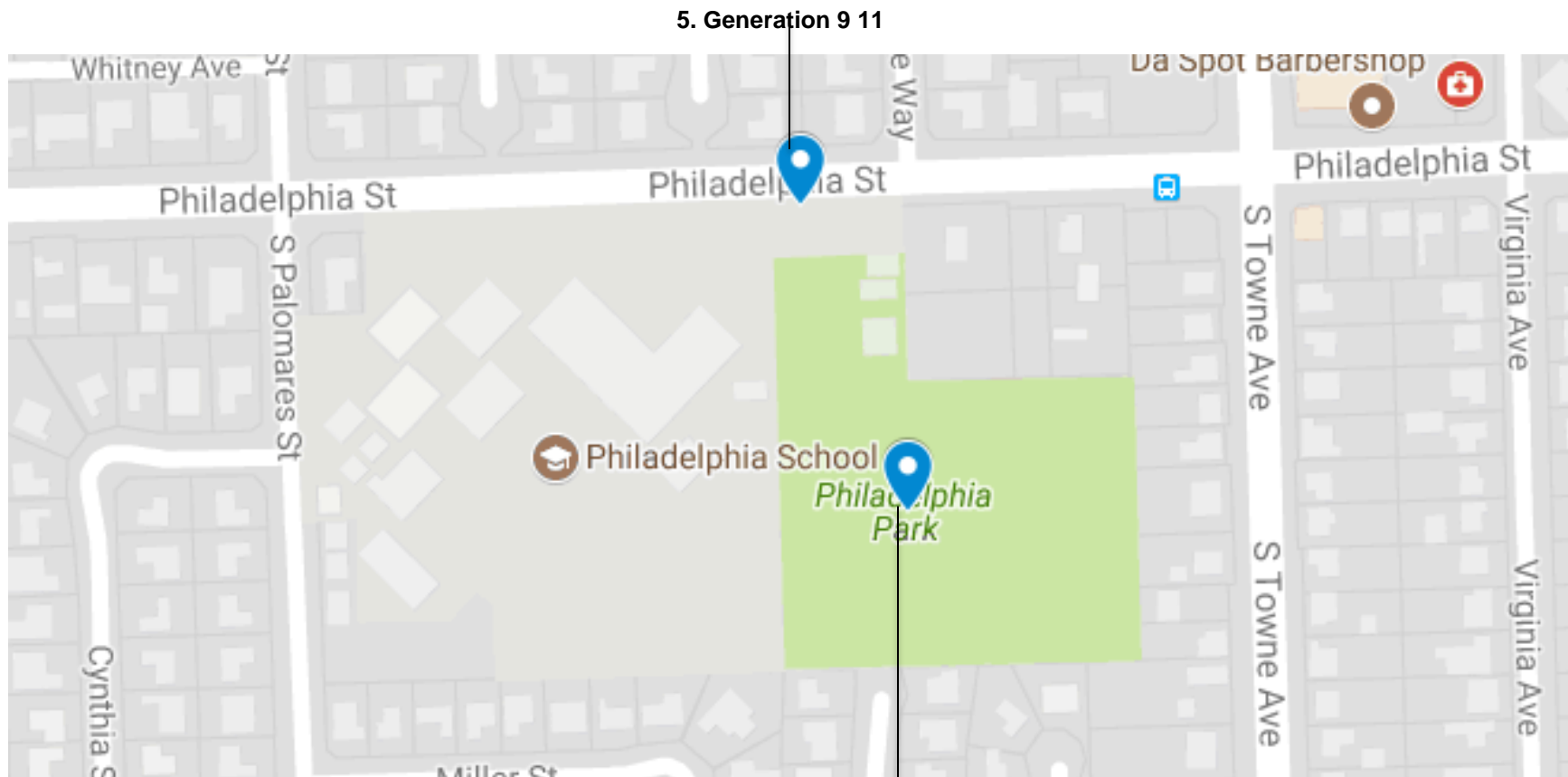
15. Untitled
16. Untitled

7. Untitled/Citrus Theme
8. Untitled Citrus Theme



Section II

City Entity Involved



12. Untitled/Citrus Theme



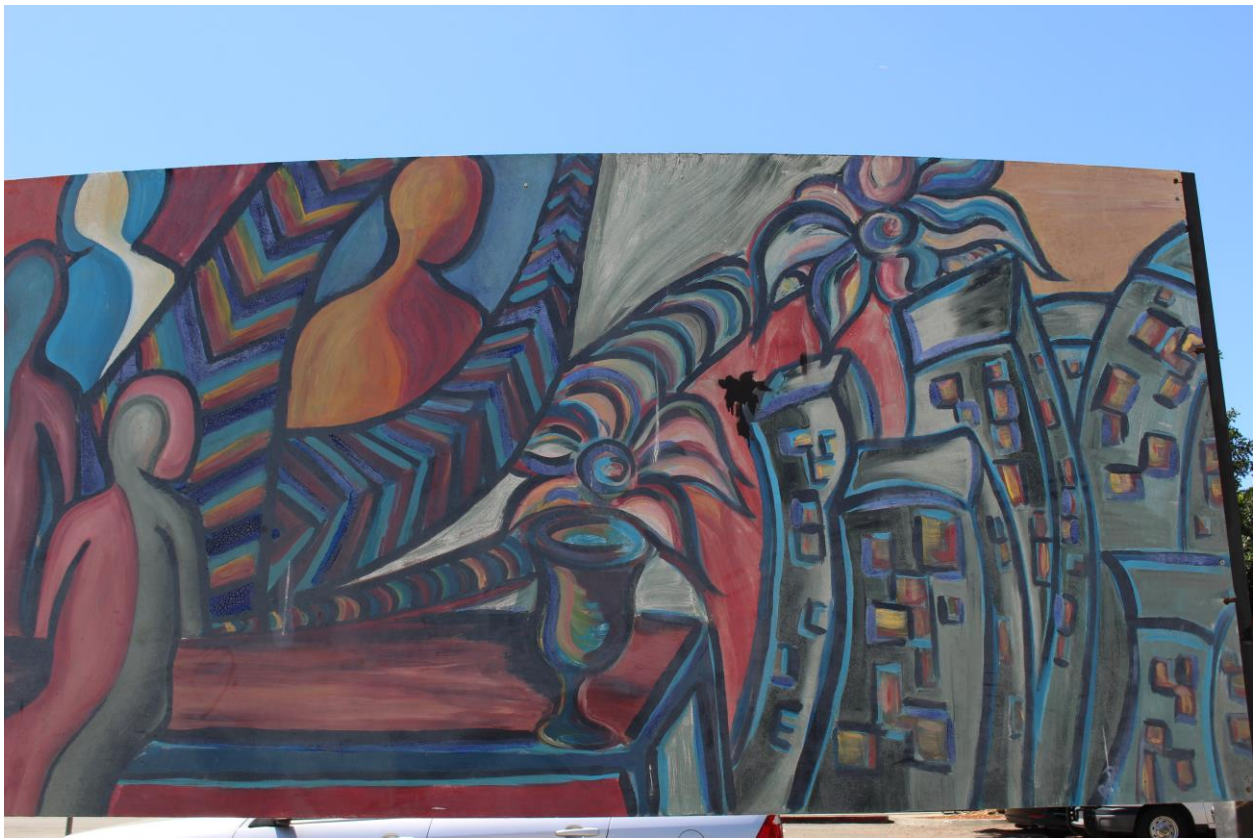
Artist:	Lead Artist and design Dan Van Clapp Contributing Artists: Community Arts Team members: Chris Toovey, Michael Monteleone, Bruce Gothard and Cindy Evans
Artwork title and date:	Iglesia de Pensaminento -1978
Location of work:	130 E. 2nd St. Pomona, CA and 244 S. Garey Ave. Southeast corner. Mural faces north
Description: In this mural, the design utilizes the original exposed party wall surface irregularities to create trompe l'oeil Spanish colonial style elements. Included are from left to right a fountain, an embrasured window with inverted corbel ledge, a stairway with	banister wall leading into a dark arch. To the right a larger arch leads into an arcade with arched windows peering into deep space with a large moon rise. At top 5 trompe l'oeil vegas and interspersed patches of plaster.
Size:	Approx. 100' long x 40' tall
Medium :	Acrylic exterior house paint for masonry (brick) by Standard Brands
Commissioned by: City of Pomona's C.E.T.A. funded Arts Project partnered w. the City of Pomona's Chamber of Commerce Building is currently (2017) privately owned. Owner: Manuel Castillejos	Condition: Slight damage from rain gutter over fountain area. Graffiti in stairway and other areas. Some chipping and loss of paint in fountain and other areas. Some paint fading throughout. Over all condition: Fair



Artist:	Regina C.
Artwork title and date:	Untitled – Street Gallery Project VPD/Cal Poly Approx. 1998
Location of work:	130 E. 2nd St. Pomona, CA Near corner of Garey Ave. and 2 nd St. Facing west
Description:	Abstract acrylic painting on plywood panel mounted on free standing frame
Size:	4' wide x 8' tall
Medium:	Acrylic paint on MDO plywood panel
Commissioned by: A partnership between the City of Pomona's Vehicle Parking District and Cal Poly's School of Arts and Letters Community Engagement (Cultural Alliance) Street Gallery Project	Condition: Fair - Graffiti damage and fading



Artist:	Partial name on right lower corner: Panowat
Artwork title and date:	Untitled - Street Gallery Project VPD/Cal Poly 1998
Location of work:	130 E. 2nd St. Pomona, CA Southeast corner of Garey Ave. and 2 nd St. on sidewalk in parking lot. Faces west
Description:	Abstract painting mounted on freestanding frame.
Size:	8' wide x 4' tall
Medium:	Acrylic on MDO plywood panel
Commissioned by: Commissioned by: A partnership between the City of Pomona's Vehicle Parking District and Cal Poly's School of Arts and Letters Community Engagement (Cultural Alliance) Street Gallery Project	Condition: Poor- Tagging and fading



Artist:	Initials: AMD
Artwork title and date:	Untitled – Street Gallery Project VPD/Cal Poly Approx. 1998
Location of work:	130 E. 2nd St. Pomona, CA Median @ sidewalk Facing north
Description:	Abstract acrylic painting mounted on free standing frame
Size::	8' wide x 4' tall
Medium:	Acrylic painting on MDO plywood panel
Commissioned by: Commissioned by: A partnership between the City of Pomona's Vehicle Parking District and Cal Poly's School of Arts and Letters Community Engagement (Cultural Alliance) Street Gallery Project	Condition: Fair



Artist:	Pedro Pelayo,
Artwork title and date:	Generation 9-11 Date: 2002
Location of work:	Across the street from Philadelphia Park. 700 E. Philadelphia St. Pomona, CA Mural faces south
Description:	Acrylic painted mural on cinder block wall depicting, in a flowing design, a youthful vision of a hopeful future for the world.
Size:	146' long x 6'6" tall
Medium:	Acrylic paint on cinder block wall
Commissioned by: Commissioned by: City of Pomona with support from City Council Member, Cristina Carrizosa	Condition: Good



<p>Artist: Original Mural Team: 2003-2004: Kevin Stewart Magee, Lead Artist and Mural Team Facilitator. Chris Toovey, Sandra Gallegos, Cori Griffin, Rupert Hernandez, Lynne Kumra, Yolanda Londono, Amy Runyan, Mary Kay Wilson, J. Cheryl Bookout (Community Coordinator), Leif Frederick (Substrate Technician/Paint Materials Specialist & Technical Support)</p>	<p>2008 Restoration Group: Kevin Stewart Magee, J. Cheryl Bookout, Erin Campbell, Leif Fredrick, Joy McAllister, Athena Hahn, Fred Stewart Magee, Chris Toovey</p>
<p>Artwork title and date:</p>	<p>Pomona Envisions the Future – 2003-2004</p>
<p>Location of work:</p>	<p>2nd and Thomas St in the Diamond Plaza. 195 W 2nd St. Pomona, CA Mural faces west.</p>
<p>Description: Mural depicts the history of the Pomona Valley from the Tongva First Nation people of the area;</p>	<p>through the agrarian era, beginning of suburban sprawl and ending with a hopeful verdant view of the future</p>
<p>Size:</p>	<p>138' long (wraps around the north end) and is 38'tall</p>
<p>Medium:</p>	<p>Exterior acrylic (Nova Color) w 3 coats of Nova Semi Gloss Exterior Varnish</p>
<p>Commissioned by: Originally part of the Judy Chicago initiated project entitled "Envisioning the Future", (ETF), a partnership between Cal Poly Univ., J. Chicago and the City of Pomona. Seed funding for materials provided by Pomona's Vehicle Parking District Commission (VPD). Approx. \$22,000 was distributed throughout the ETF project.</p>	<p>The mural project received funding for materials only, 9 artists worked for 11 months as volunteers - 2003-04 then in 2009 VPD provided \$9,360 for a revamp, cleaning, repairs and varnishing.</p> <p>Condition: Good</p>



Artist:	Rosa Diaz
Artwork title and date:	Untitled/Citrus Theme - 2009
Location of work:	Pomona Civic Center, 625 S. Garey Ave. Pomona, CA in pathway median planter east, adjacent to Council Chambers Building. Piece faces south
Description: China painted image on porcelain tile relating to citrus industry and oranges.	Mounted in freestanding black steel frame, which frame two back to back pieces.
Size:	5' wide x 3'6" tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. Condition: Good



Artist:	Maracela Guzman
Artwork title and date:	Untitled/Citrus Theme - 2009
Location of work:	Pomona Civic Center, 625 S. Garey Ave. Pomona, CA in pathway median planter east, adjacent to Council Chambers Building. Piece faces north.
Description: China painted image on porcelain tile relating to citrus industry and oranges.	Mounted in freestanding black steel frame, which frame two back to back pieces.
Size:	5' wide x 3'6" tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. Condition: Good



Artist:	Armando Lopez, Rosa Diaz
Artwork title and date:	Untitled/Citrus Theme- 2009
Location of work:	W. 2 nd St., Pomona, CA between Thomas and Main St. north side of 2 nd St. facing south in the Art Colony
Description: China painted image on porcelain tile of large oranges protruding from foliage with giant orange blossoms and a hand reaching out in the lower right corner.	Framed in black steel and mounted on a steel fence.
Size:	5'wide x 3'6" tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. Condition: Good



Artist:	Briana Calvillo, Giovanni Zapata
Artwork title and date:	Untitled/Citrus Theme -2009
Location of work:	295 W. 2nd St. Pomona, CA, between Main and Thomas, north side of 2 nd St. facing south, in the Art Colony
Description: China painted image on porcelain tile of an orange with leaves suspended over a hand posed to hold or catch the orange.	Framed in black steel and mounted on a steel fence.
Size:	5' wide x 3'6" tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. Condition: Good



Artist:	Tom Eames, Veronica Ramirez, Briana Cavillo
Artwork title and date:	Untitled/Citrus Theme - 2009
Location of work:	W 2 nd St. Pomona, CA between Thomas and Main St. north side of 2 nd St. facing south in the Art Colony
Description: China painted image on porcelain tile of a bowl with stars and crescent moon, filled with oranges	Framed in black steel and mounted on a steel fence
Size:	5' wide x3'6" tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. Condition: Good



Artist:	Jorge Lopez, Rosa Diaz, James Cortez
Artwork title and date:	Untitled/Citrus Theme - 2009
Location of work:	800 E. Philadelphia Ave. Pomona, CA in Philadelphia Park, northeast section of park facing west, mounted on a metal fence
Description: Young man with tennis racket, an orange is substituted for a ball in a return volley.	Framed In black steel mounted on a steel fence.
Size:	3'6" wide x 5' tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. Condition: Good



Artist:	Leonardo Calderon
Artwork title and date:	Untitled/Citrus Theme - 2009
Location of work:	250 3 rd St. Pomona, CA, Art Colony parking lot, west side, facing north
Description: China painted porcelain tile of oranges and leaves with one orange peeling in a spiral in mid-air.	Framed and mounted in black steel free standing frame
Size:	3'6" wide x 5' tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex. and the City of Pomona's Vehicle Parking District Condition: Good



Artist:	Ruby Martinez
Artwork title and date:	Untitled/Citrus Theme - 2009
Location of work	3rd and Thomas parking lot, 250 3 rd St. Pomona, CA, in the Art Colony. Piece faces northeast.
Description: China painted image on porcelain tile of a smiling female figure holding up in her left hand a large orange.	Framed and mounted on black freestanding steel frame
Size:	5' wide x 3'6" tall
Medium:	China painted porcelain tile
Commissioned by: Through the City of Pomona's Cultural Arts Commission (CAC), (Selected from the CAC's Water Color Contest, for CAC's Artist Mentor Program, with sponsorship from the Society of Porcelain Artists and Teachers of California,	With assistance from the Millard Sheets Art Center @ Fairplex and the City of Pomona's Vehicle Parking District Condition: Good



Artist:	Catalina C.
Artwork title and date:	Untitled - 2010
Location of work:	Mission Promenade 101 W. Mission Blvd. Pomona, CA On ground level arcade, near U.S. Bank Faces north
Description:	Paul Cezanne still life with apples inspired the painting of a still life with citrus. Acrylic paint on MBO plywood.
Size:	4' x 4'
Medium:	Acrylic paint on MBO plywood board. Mounted to wall.
Commissioned by: City of Pomona's Cultural Arts Commission Artist Mentor Program	Condition: Good



Artist:	David P. Flores
Artwork title and date:	Karl Benjamin - 2012
Location of work:	400 W 2 nd St. Pomona, CA southeast corner 2 nd and Park. Mural faces west
Description: Stylized painted mural high contrast graphic portrait of artist Karl Benjamin with hand holding paint brush against a "Benjaminese"	geometric abstract background predominately in various blue hues with black outlines and shadow.
Size:	140' long x 40'tall
Medium:	Brushed on acrylic paint and krylon spray paint on plastered brick wall
Commissioned by: Andi Campognone with support from Alex Couwenburg, Olivia Bevilacqua, Anthony Martinez, Clay Wendel, The Globe, City of Pomona's Cultural Arts Commission, Vehicle Parking District and the DPOA (Downtown Pomona Owners' Association)	Condition: Good



Artist: Artwork title and date:	Andre Miripolsky Pomonacopia - 2016
Location of work:	375 S Main St. Pomona CA
Description:	Brush painted acrylic paint with spray krylon spray painted on stucco walls. The design is pop graphic abstracted shapes and symbols in an ultra bright color palette. Mural wraps around 3 sides of building.
Size:	400' long x 18' tall
Medium:	Krylon spray paint and acrylic paint
Commissioned by: Friends of the School Of Arts and Enterprise (SAE) in partnership with the City of Pomona's Public Art Fund	Condition: Good

Section II

**City Entity Involved
Pomona Parks**

City Entity Involved
Pomona Parks (#19-45)

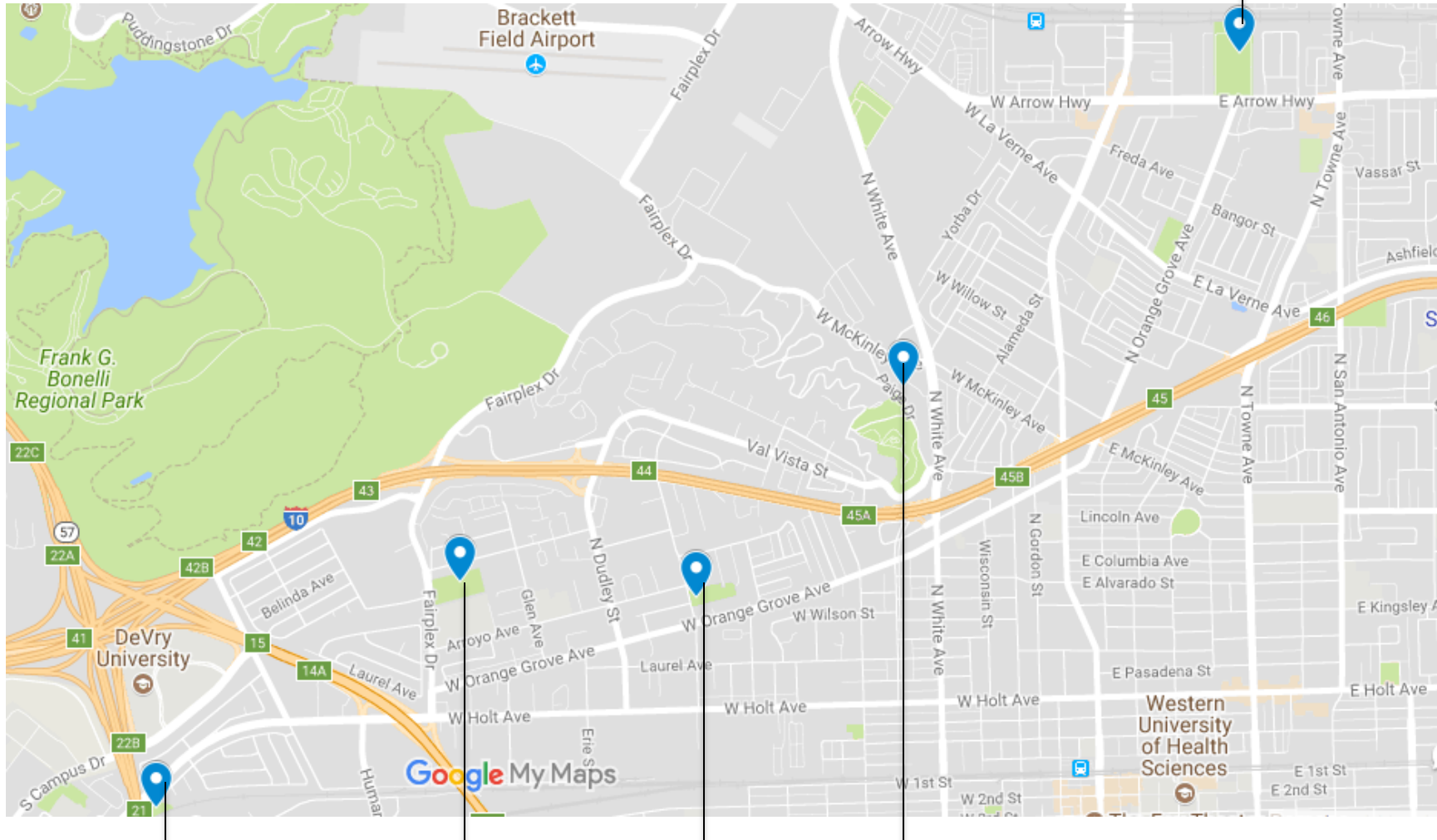
1. State Farm Building – Kieu Duong
2. Beckoning Boulevards – Esmeralda Huerta
3. First Baptist Church – Edgar Saray
4. Masonic Temple – Gustavo Malina
5. Using Your Imagination – Pedro Pelayo
6. Reaching for the Stars – Pedro Pelayo and Vincent Saucedo
7. Unknown – Victoria Springer
8. Spirit of the Park – Designed by: Pedro Pelayo, Assisting Artist:
Vincent Saucedo
9. The Cesar Chavez Suite – Paul Botello
10. Cesar Chavez Tiles – Various Students from Pomona Unified School
District
11. Otchipew – Express Yourself – Pedro Pelayo
12. Stunning Pomona – Jimmy and Darlene Camachola
13. Powers Park Mural – East L.A. Community Arts and Mural
Program Featuring: Arturo Gonzalez, Bryan Albin and Jackie
Monterroso
14. Leadership and Learning are Indispensable to Each Other – Ben Frank

Section II

City Entity Involved

Pomona Parks

Palomares Park
19. State Farm Building
20. Beckoning Blvds.



Caesar Chavez Park
27. The Cesar Chavez Suite
28. Cesar Chavez Suite

Kennedy Park
30. Stunning Pomona
32. Leadership and Learning are Indispensable to Each Other

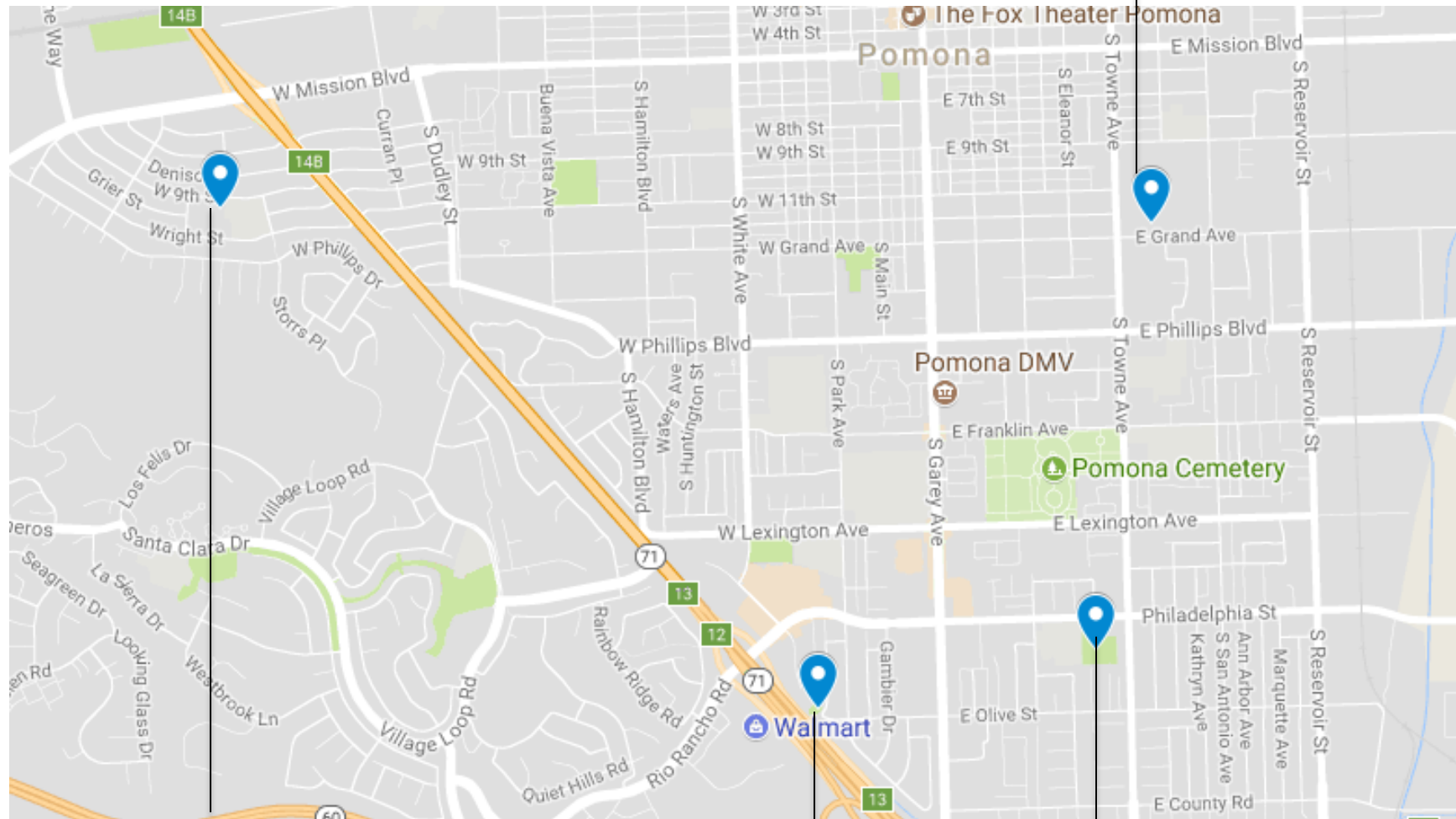
Kiwanis Park
29. Orchipew (Express Yourself)

Ganesha Park
21. First Baptist Church
22. Masonic Temple

Section II

City Entity Involved

Pomona Parks



Washington Park
24. Reaching for the Stars
25. Unknown

Westmont Park
23. Using Your Imagination

Powers Park
31. Powers Park Mural

Philadelphia Park
26. Spirit of the Park



Artist:	Kieu Duong
Artwork title and date:	State Farm Building - 1998
Location of work:	Palomares Park 435 E. Arrow Hwy Pomona, CA Exterior wall left of entryway at east side of building
Description:	Acrylic painted on plywood board depicting State Farm Building in Pomona with wood frame mounted on park building wall
Size:	8' long x 4' tall
Medium:	Acrylic painted on plywood board with frame
Commissioned by: Pomona Cultural Arts Commission	Condition: Good



Artist:	Esmeralda Huerta
Artwork title and date:	Beckoning Boulevards - 1999
Location of work:	Palomares Park 435 E. Arrow Hwy. Pomona, CA East facing wall of Palomares Park Community Center Building
Description:	Painting depicting park and street scene from Pomona
Size:	8' x 4'
Medium:	Acrylic paint on plywood board with wooden frame
Commissioned by:	Condition: Fair



Artist:	Edgar Saray, Garey High School Student
Artwork title and date:	First Baptist Church - 1999
Location of work:	Ganesha Park 1575 N White Ave. Pomona, CA On back wall of amphitheater stage at Ganesha Park Community Center. Faces east.
Description:	Painting on plywood panel of Pomona First Baptist Church
Size:	8' x 4'
Medium:	Acrylic paint on plywood with a wooden frame.
Commissioned by: Pomona Cultural Arts Commission's Water Color Contest Program	Condition: Fair – Paint fading and flacking.



Artist:	Gustavo Malina, Pomona Unified High School Student
Artwork title and date:	Masonic Temple – 1999
Location of work:	Ganesha Park 1575 N White Ave. Pomona, CA On back wall of amphitheater stage at Ganesha Park Community Center. Faces east.
Description:	Painting of Pomona's Masonic Temple. Maroon colored two-story building with a white balcony and columns in the center. Surrounded by green hills and a palm on each side of building.
Size:	4' x 8'
Medium:	Acrylic paint on plywood board with a wooden frame.
Commissioned by: Pomona Cultural Arts Commission's Water Color Contest Program	Condition: Poor - Nameplate missing, plywood separating, paint cracking



Artist:	Pedro Pelayo
Artwork title and date:	Using Your Imagination - 1999
Location of work:	Westmont Park 1808 W. 9th St. Pomona, CA Mural faces west
Description:	Vibrantly painted scenes depicting figures in motion against images of the park itself. Painted on the park's community center west walls.
Size:	55' x 13'
Medium:	Acrylic paint on stucco wall
Commissioned by: City of Pomona, City Community Services Recreation Division	Condition: Good



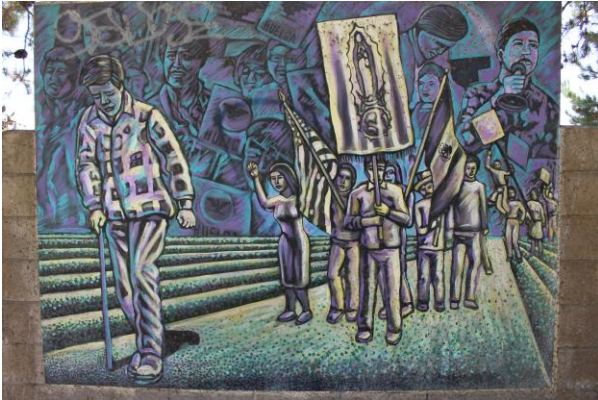
Artist:	Pedro Pelayo and Vincent Saucedo
Artwork title and date:	Reaching for the Stars - 2000
Location of work:	Washington Park 865 E. Grand Ave. Pomona, CA Painted on the Community Recourses Center Building- Faces north
Description:	Brightly painted acrylic on stucco wall, depicting figures of youth in various stages of positive and creative development and looking forward to a bright future.
Size:	68' long x 10' tall (First quarter is 8' tall)
Medium:	Acrylic paint on stucco wall
Commissioned by: Pomona Community Services, Recreation Division	Condition: Fair – Some paint peeling and stucco crumbling.



Artist:	Victoria Springer
Artwork title and date:	Unknown
Location of work:	Washington Park 865 E. Grand Ave. Pomona CA Washington Park swimming pool locker room wall on the north and west wall
Description:	Deep sea blue acrylic paint on the smooth plaster walls depicting underwater ocean scene with dolphin, tropical fish and ocean plant life.
Size:	North wall 16' west wall 16' x 9'
Medium:	Acrylic paint on plaster wall
Commissioned by: Pomona Community Services, Recreation Division	Condition: Good



Artist:	Designed by; Pedro Pelayo Assisting Artist: Vincent Saucedo
Artwork title and date:	Spirit of the Park - 2001
Location of work:	Philadelphia Park 700 E. Philadelphia St. Pomona, CA Mural faces north on wall adjacent to women's bathroom in northeast corner of park.
Description:	Multi-colored mural depicting families and friends enjoying Philadelphia Park
Size:	35'6" long x 6'10" tall
Medium:	Acrylic paint on cinder block wall
Commissioned by: City of Pomona with support from City Council Member, Cristina Carrizosa	Condition: Good



Artist:	Paul Botello
Artwork title and date:	The Cesar Chavez Suite – Nov. 2003
Location of work:	Cesar Chavez Park 2720 Barjud Ave. Pomona, CA The canvases are located in several different areas within the park
Description:	Five acrylic paintings depicting places and events in the life of Cesar Chavez and the United Farm Workers Union
Size:	6' x 8'
Medium:	Acrylic paint on canvas adhered to cinder block walls
Commissioned by: Cesar Chavez Character Champions group. Special thanks to: George Hunter, Council Member, Doug Bridges, Human Services and Frank Garcia, Pomona Chambers of Commerce	Condition: Good. Some graffiti



Artist:	Various students from Pomona Unified School District
Artwork title and date:	Cesar Chavez Tiles - 2003
Location of work:	Cesar Chavez Park 2720 Barjud Ave. Pomona, CA Mounted to the surrounding walls in various areas within the park.
Description:	Individual 6" x 6" glazed tiles assembled into three 3' x 2.5' murals with Cesar Chavez themed images
Size:	3' x 2.5'
Medium:	Glazed ceramic tile adhered to cinder block wall
Commissioned by: Cesar Chavez Character Champions Group	Condition: Good



Artist:	Pedro Pelayo
Artwork title and date:	Otchipew- Express Yourself – 2005 (Otchipew means to express oneself in Nun-Kee-Wanis, a Native American language.)
Location of work:	Kiwanis Park – Grace Napolitano Community Center 954 Weber St. Pomona, CA Mural faces west
Description:	Painted acrylic mural on stucco wall. Various vibrant colors used to depict figures dancing, playing guitar, and writing. Central to the mural are painted tiger-eyes staring out from center.
Size:	37' wide x 8' tall
Medium:	Acrylic paint on stucco wall
Commissioned by: Pomona Kiwanis Club	Condition: Good, some light graffiti



Artist:	Jimmy and Darlene Camachola
Artwork title and date:	Stunning Pomona - 2007
Location of work:	John F Kennedy Park 1150 Fairplex Dr. Pomona, CA Faces west
Description:	Brightly painted acrylic painting on plaster wall. Central image is a caricature image of city of Pomona building with various figures representing Pomona inhabitants. A banner at the left side is carried by ROTC figures says, "Increase the Peace".
Size:	40' x 9'
Medium:	Acrylic on plaster wall
Commissioned by: City of Pomona, City Community Services Recreation Division with special thanks to Andrew Quiñones	Condition: Fair to Good



Artist:	East L.A. Community Arts and Mural Program featuring: Arturo Gonzalez, Bryan Albini and Jackie Monterroso
Artwork title and date:	Powers Park Mural - 2007
Location of work:	Powers Park 600 W. Olive St. Pomona, CA Faces east
Description:	Brightly colored painting on concrete brick wall. The most prominent colors are blue and green depicting young people engaging in basketball and other sports with different colored floating wavy rectangles throughout the mural.
Size:	42' x approx.. 6'
Medium:	Acrylic on concrete brick wall
Commissioned by: City of Pomona in Partnership with Cal Poly Pomona, Thanks to City Council Members: Freddie Rodriguez and Christina Carissoza, Dr. Gwen Urey from Cal Poly, Professor Rick Zimmer and the Gonzalez Familia	Condition: Good



Artist:	Ben Frank
Artwork title and date:	Leadership and Learning are Indispensable to Each Other - 2015
Location of work:	John F Kennedy Park 1150 Fairplex Dr. Pomona, CA Bathrooms facing west
Description:	Spray paint with acrylic hand painted lettering. Lightly viewed Pomona logo behind horse. Eyes of John f Kennedy
Size:	40' x 9'
Medium:	Spray paint with acrylic painted lettering
Commissioned by: Pony United Youth Baseball League of Pomona Special thanks to: Carlos Goytia	Condition: Poor – Paint lifting and peeling with primer coats of paint peeling under surface

Section II

**City Entity Involved
Pomona Parks Continued**

City Entity Involved

Pomona Parks Continued
Ganesha Park Redwood Sculptures (#33-45)

19.#1 & 2 "Dreaming" (Dream Catcher) – John Mahoney

20.#3 Raven – John Mahoney

21.#4 The Cocoa Bear – John Mahoney

22.#5 Working Woodpeckers – John Mahoney

23.#6 Resting Raccoon - John Mahoney

24.#7 The Leaping Lynx - John Mahoney

25.#8 Searching Squirrels - John Mahoney

26.#9 California Coyote - John Mahoney

27.#10 The Proud Puma - John Mahoney

28.#11 Hawk Raising - John Mahoney

29.# 12 Grizzly Bear - John Mahoney

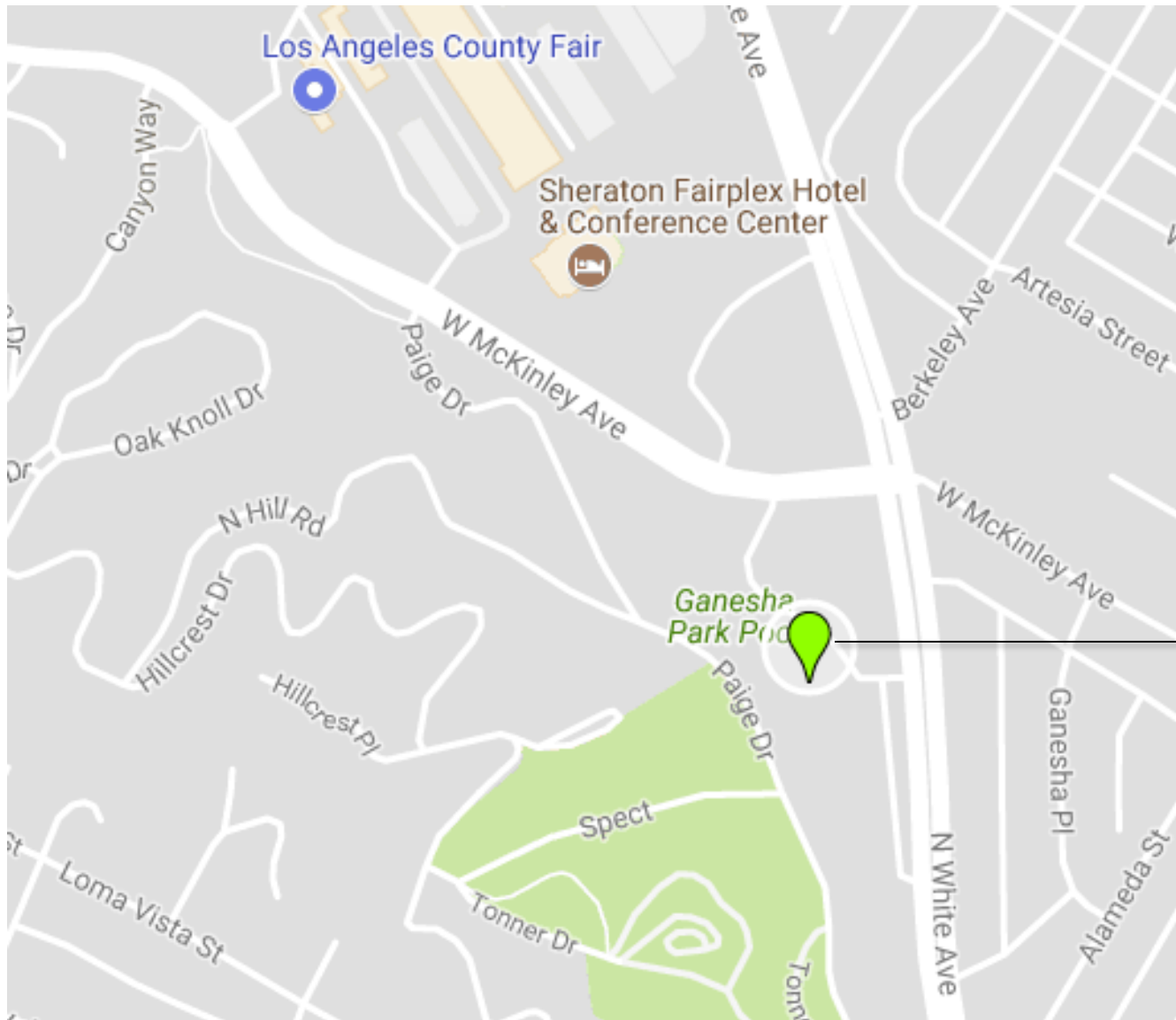
30. # 13 Night Watch - John Mahoney

31.# 14 The Sage Owl - John Mahoney














Section II

City Entity Involved

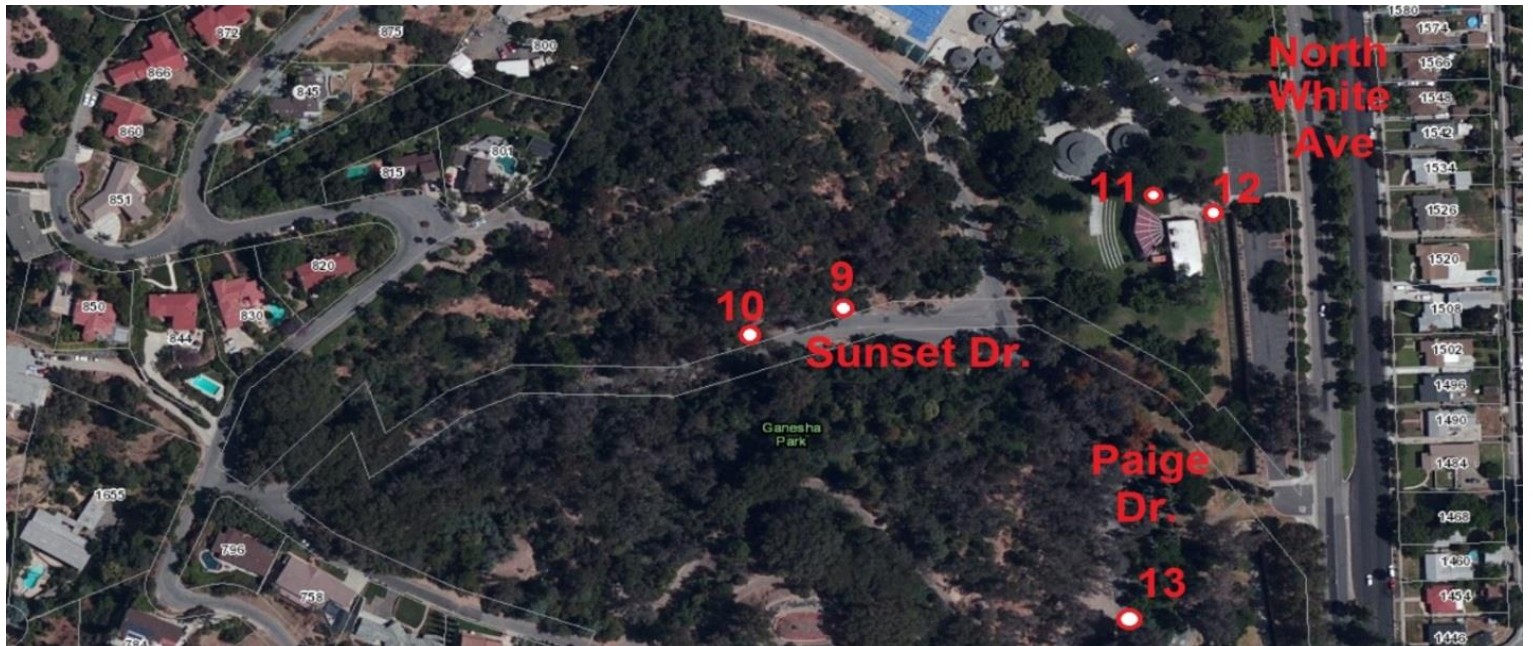
Pomona Parks Continued – Ganesha Park Redwood Sculptures



- 33. #1 & 2 “Dreaming” (Dream Catcher)
- 34. #3 Raven
- 35. #4 The Cocoa Bear
- 36. #5 Working Woodpeckers
- 37. #6 Resting Raccoon
- 38. #7 The Leaping Lynx
- 39. #8 Searching Squirrels
- 40. #9 California Coyote
- 41. #10 The Proud Puma
- 42. #11 Hawk Raising
- 43. #12 Grizzly Bear
- 44. #13 Night Watch
- 45. #14 The Sage Owl

	<p>#1 and #2</p> <p>Title: Dreaming</p>		<p>#3</p> <p>Title: The Raven</p>
	<p>#4</p> <p>Title: The Cocoa Bear</p>		<p>#5</p> <p>Title: Working Woodpeckers</p>
	<p>#6</p> <p>Title: Resting Raccoon</p>		<p>#7</p> <p>Title: The Leaping Lynx</p>
	<p>#8</p> <p>Title: Searching Squirrels</p>		<p>#9</p> <p>Title: California Coyote</p>
	<p>#10</p> <p>Title: The Proud Puma</p>		<p>#11</p> <p>Title: Hawk Raising</p>
	<p>#12</p> <p>Title: Grizzly Bear</p>		<p>#13</p> <p>Title: Night Watch</p>
	<p>#14</p> <p>The Sage Owl</p>	<p>Wood Carving Artist: Mr. John Mahoney</p> <p>Carved in 2016</p>	

Let's take a walk into the woods... and find all the wood carvings!





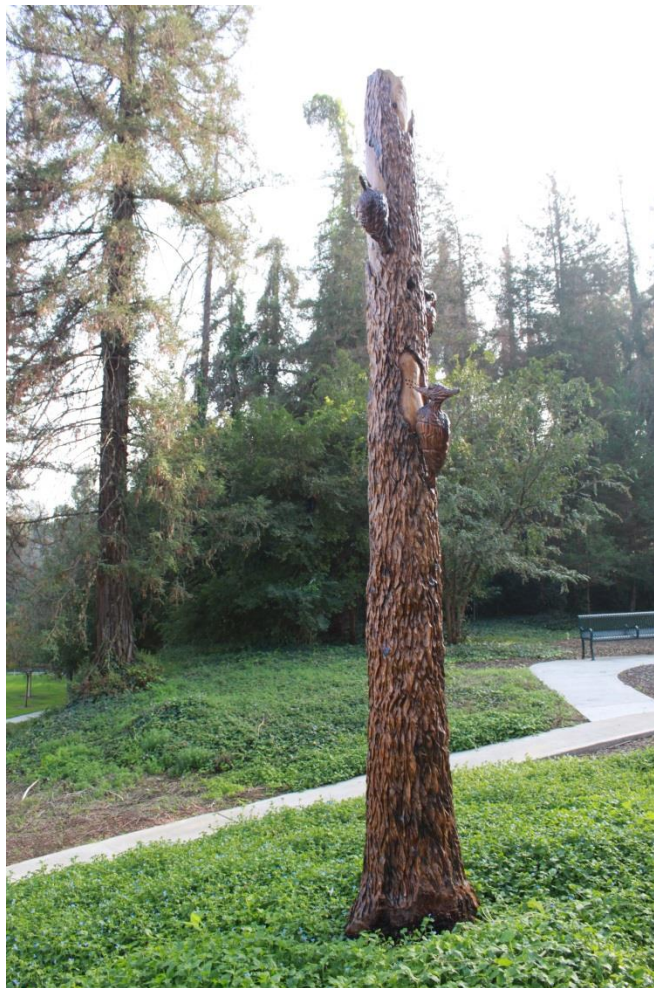
Artist:	John Mahoney
Artwork title and date:	#1 & #2 "Dreaming" (Dream Catcher) - 2016
Location of work:	Ganesha Park Pomona, CA, East end of park at McKinley Ave. and Canyon Way,
Description:	The trees have been transformed into two carved poles which support a 10ft. octagonal ring attached at the top last 10 ft. created from approx. 8 inch diameter Redwood tree branches from the two dead trees. The eight connected corners of the octagon are wrapped with hemp rope. Four carved, 4ft. long feathers, with carved wooden round shapes, (approx. 1.5 ft. di.), with the two inside feathers having in addition, carved wooden clavicle shaped pieces, hanging from the bottom of the octagon by hemp rope that dangle approx. 10 ft. above the ground, which move freely in wind. In the interior of the octagon is a linier image of the out line of local mountains with a linier foreground created from hemp rope.
Size:	Approx. 30 ft. tall and 14 ft. apart.
Medium:	Carved sculpture created from two dead Redwood trees, branches and hemp rope.
Commissioned by: City of Pomona CA, and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex.	Condition: New



Artist:	John Mahoney,
Artwork title and date:	#3 Raven - 2016
Location of work:	Ganesha Park, Pomona CA. East end of park at McKinley Ave. and Canyon Way
Description:	Created from a dead Redwood tree approx. 20 ft. tall and approx. 4 ft.6 inches in diameter, carved and varnished, featuring a carved figure of a raven perched on a short attached branch at approx.18 ft.
Size:	Approx.20 ft. tall and approx. 4 ft.6 inches in diameter
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



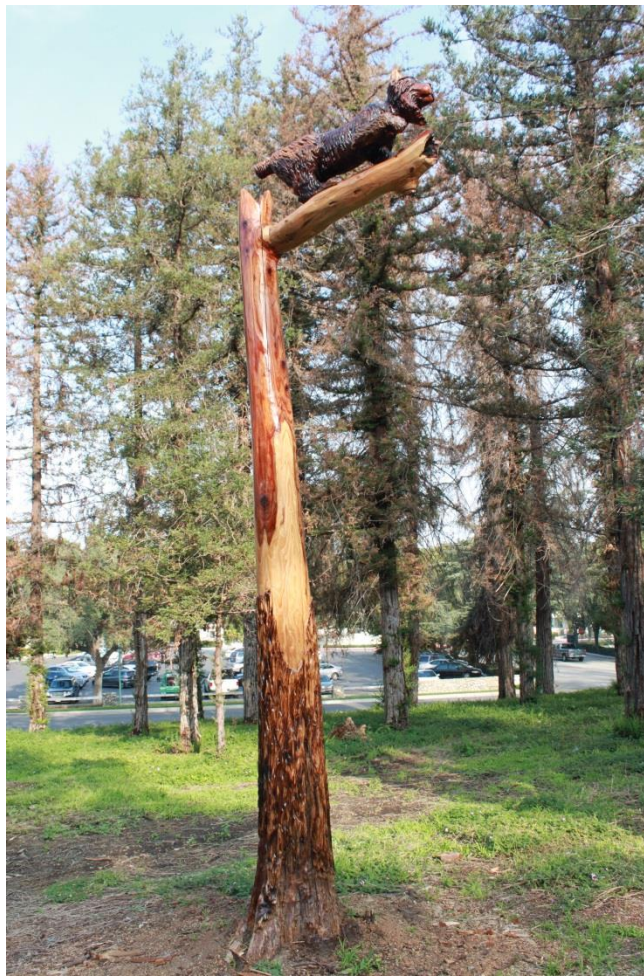
Artist:	John Mahoney,
Artwork title and date:	#4 The Cocoa Bear - 2016
Location of work:	Ganesha Park, Pomona CA. East end of park at McKinley Ave. and Canyon Way
Description:	Created from a dead Redwood tree stump approx. 6 ft.6 inches tall from grade and approx. 6 ft. in circumference., carved and varnished featuring a small bear figure approx. 4 ft. tall
Size:	6 ft.6 inches tall from grade and approx. 6 ft. .in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 5 Working Woodpeckers- 2016
Location of work:	Ganesha Park, Pomona CA. East end of park at McKinley Ave. and Canyon Way
Description:	Created from dead Redwood tree, approx. 14 ft. tall and 4 ft. 3 inches in circumference, carved and varnished, featuring 3 woodpecker figures approx. 18 inches, long each attached starting at approx. 7 ft. from base and situated on 3 opposite sides with the third figure located a few inches from the very top.
Size:	Approx. 14 ft. tall and 4 ft. 3 inches in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 6 Resting Raccoon - 2016
Location of work:	Ganesha Park, Pomona CA. East end of park at McKinley Ave. and Canyon Way
Description:	Created from dead Redwood tree, approx. 14 ft. tall, and 3ft. 4inches, in circumference carved and varnished, featuring a raccoon figure draped over an attached carved branch at approx. 10 ft. up from base. The raccoon figure is approx. 3 ft. long.
Size:	Approx. 14 ft. tall, and 3 ft. 4 inches, in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 7 The Leaping Lynx - 2016
Location of work:	Ganesha Park, Pomona CA. East end of park at McKinley Ave. and Canyon Way
Description:	Created from dead Redwood tree, approx. 12 ft. tall and 3 ft. in circumference, carved and varnished, featuring a lynx figure captured in mid leap, from an attached branch at 11 ft. up from base. The lynx figure is approx. 3 ft. long.
Size:	Approx. 12 ft. tall and 3 ft. in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 8 Searching Squirrels - 2016
Location of work:	Ganesha Park, Pomona, CA. East end of park at McKinley Ave. and Canyon Way
Description:	Created from dead Redwood tree, approx. 13 ft. tall and approx. 3 ft. 4 inches, circumference, carved and varnished, featuring 3 attached carved squirrels. Starting at 8 ft. up from base ending at tip of third squirrel figure's tail. Each squirrel figure is approx. 18 inches, long, attached alternately, center, right, and left.
Size:	Approx. 13 ft. tall and approx. 3 ft., 4 inches, circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 9 California Coyote - 2016
Location of work:	Ganesha Park, Pomona, CA. Southwest area of park at Sunset Dr.
Description:	Created from dead Redwood tree stump, approx. 5 ft. 10 inches, up from base and approx. 5 ft. circumference, carved and varnished, featuring a 2 ft., 9ins. figure of a coyote sitting on back haunches, nose up head back as if howling at the moon.
Size:	Approx. 5 ft. 10 inches, up from base and approx. 5 ft. circumference,
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 10 The Proud Puma - 2016
Location of work:	Ganesha Park, Pomona, CA. Southwest area of park at Sunset Dr.
Description:	Created from a dead Redwood tree, approx. 13 ft. 9 inches long and at an approx. 40° angle to the ground, approx. 3 ft. 10 inches. In circumference, carved and varnished, featuring a figure of a puma in mid leap. Puma figure is approx. 7 ft. from nose to tail.
Size:	Approx. 13 ft. 9 inches long and at an approx. 40° angle to the ground, approx. 3 ft. 10 inches
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 11 Hawk Raising- 2016
Location of work:	Ganesha Park, Pomona, CA 1575 N. White Ave., Northwest of Community Center building,
Description:	Created from a dead Redwood tree stump, approx. 11 ft. tall, and approx. 9 ft. in circumference, carved and varnished, featuring a figure of a hawk with wings close to body. Figure is approx. 3 ft. tall.
Size:	Approx. 11 ft. tall, and approx. 9 ft.in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 12 Grizzly Bear- 2016
Location of work:	Ganesha Park, Pomona, CA 1575 N. White Ave., North of Community Center building,
Description:	Created from a dead Eucalyptus tree, approx. 11 ft. 6 inches tall with 3 ft. 6 inches wide pedestal, carved and varnished, featuring the life size figure of a Grizzly bear standing upright on it's hind legs, front paws at chest with mouth open baring teeth as if in a roar. The entire body has deeply carved texture-simulating fir. The figure is approx. 8ft. tall.
Size:	Approx. 11 ft. 6 inches tall with 3 ft. 6 inches wide
Medium:	Carved varnished sculpture created from a dead Eucalyptus tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 13 Night Watch - 2016
Location of work:	Ganesha Park, Pomona, CA South end of park on Paige Dr.
Description:	Created from dead Redwood tree, approx. 11 ft. 8 inches tall and 3 ft. in circumference, carved and varnished, featuring six figures of Owls carved to appear as though they are emerging from cavities in the tree. The Owl's backs are viewed on one side of the tree and fronts are viewed on the opposite side. The figures begin at approx. 6 ft. from the base.
Size:	Approx. 11 ft. 8 inches tall and 3 ft. in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New



Artist:	John Mahoney,
Artwork title and date:	# 14 The Sage Owl - 2016
Location of work:	Ganesha Park, Pomona, CA North end of park, west of McKinley Ave.
Description:	Created from a dead Redwood tree stump, approx. 6 ft. tall and approx. 4ft. in circumference, carved and varnished, featuring a 2 ft. figure of an owl.
Size:	Approx. 6 ft. tall and approx. 4ft. in circumference
Medium:	Carved varnished sculpture created from a dead Redwood tree
Commissioned by: City of Pomona CA., and the Pomona Cultural Arts Commission with major funding from the Pomona Fairplex	Condition: New

Section III

City of Pomona Art in Public Places Private Development Public Art Requirement

Public Art work that has been generated through the 1% for private development program, and is not owned by the City.

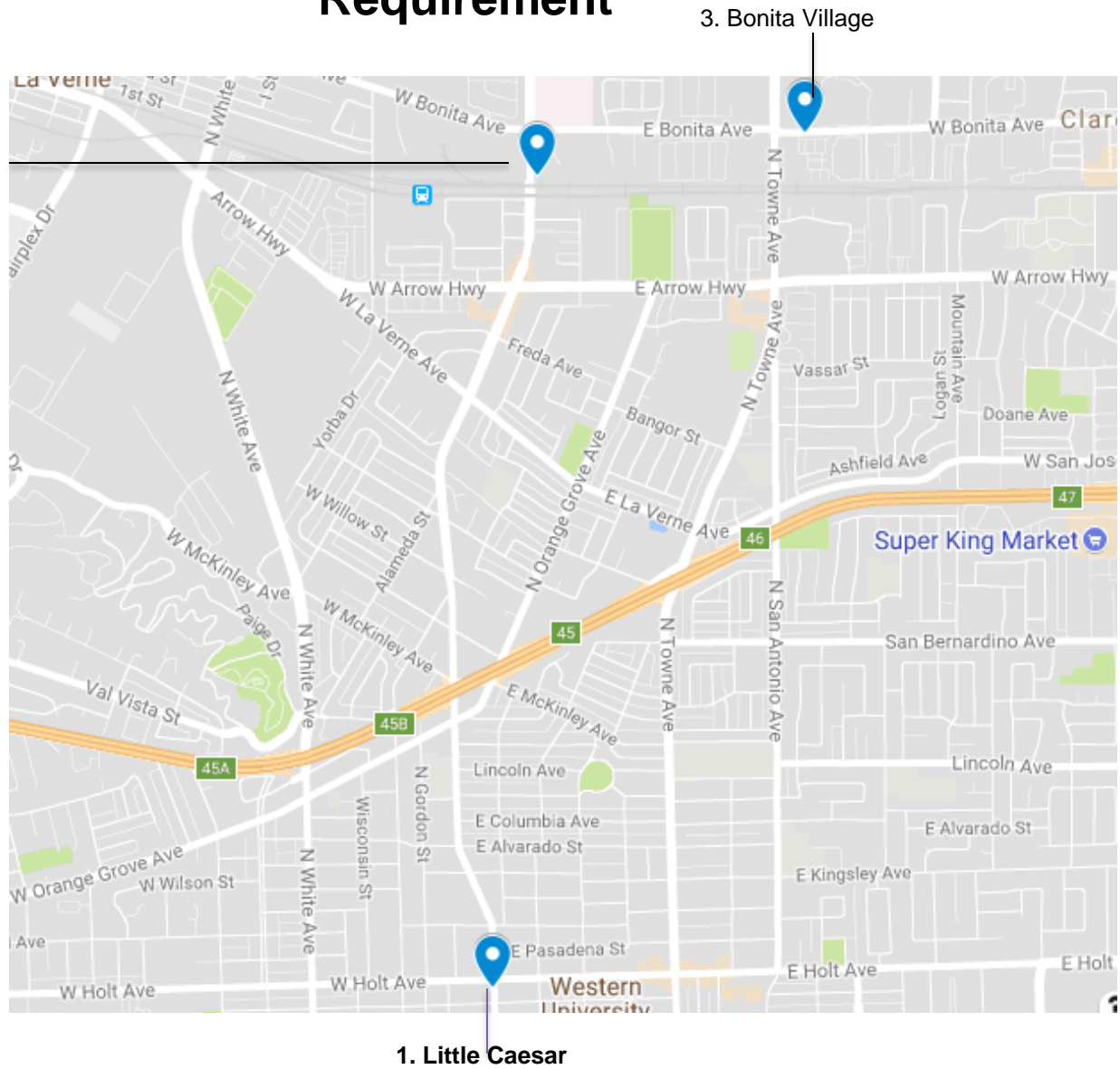
Art in Public Places Private Development Art Requirement

1. Little Caesar – Hector Rios
2. Running Horses – Gwynn Murrill
3. Bonita Village – Joy McAllister, Cindy L. Moore, Alba H Cisneros

Section III

City of Pomona Art in Public Places Private Development Art Requirement

2. Running Horses





Artist:	Hector Rios
Artwork title and date:	Little Caesar – 2012-2013
Location of work:	Building on southwest corner of Garey Ave. and Holt Blvd. Pomona, CA Faces east
Description:	Multiple figures in motion engaged in Hip-hop dance with several city icons in background (i.e. train trestle walkway over pass). Painting is in predominately blue hues with a shock of orange and yellow jetting through the center.
Size:	19'2" x 9'
Medium:	Spray paint on plaster
Commissioned by: Hip-Hop School of Art	Condition: Good



Artist:	Gwynn Murrill
Artwork title and date:	Running Horses - 2014
Location of work:	2704 N. Garey Ave. Pomona, CA On south east side end of the SCRRA Train Control and Ops Building
Description:	Image of running horses in several value monochrome black, gray and white colors. Image is made from perforations of different sizes, locations and densities made in aluminum panels
Size:	Approx. 75' long x 30' tall
Medium:	Perforated aluminum panels
Commissioned by: As an Art in Public Places requirement for private development. USS Cal Builders Inc., Stanton CA 90680 Project Manager: Patrick Kim	Condition: Good



Artist:	Tile Mural Artists: Joy McAllister, Cindy L. Moore Mosaic Artist: Alba H. Cisneros
Artwork title and date:	Bonita Village - 2016
Location of work:	860 E. Bonita Ave. Pomona, CA Bonita Ave and Towne Ave. Pomona, CA Murals are location: One at entryway of complex and the other on pool entryway wall.
Description:	China painted porcelain tile depicting scenes and architecture of Pomona
Size:	22' x 7'
Medium:	China painted porcelain tile
Commissioned by: Beazer Homes under the City of Pomona's Public Art Requirement for public development App Ordinance 4151	Condition: Good

Section IV

Privately Owned Public Art

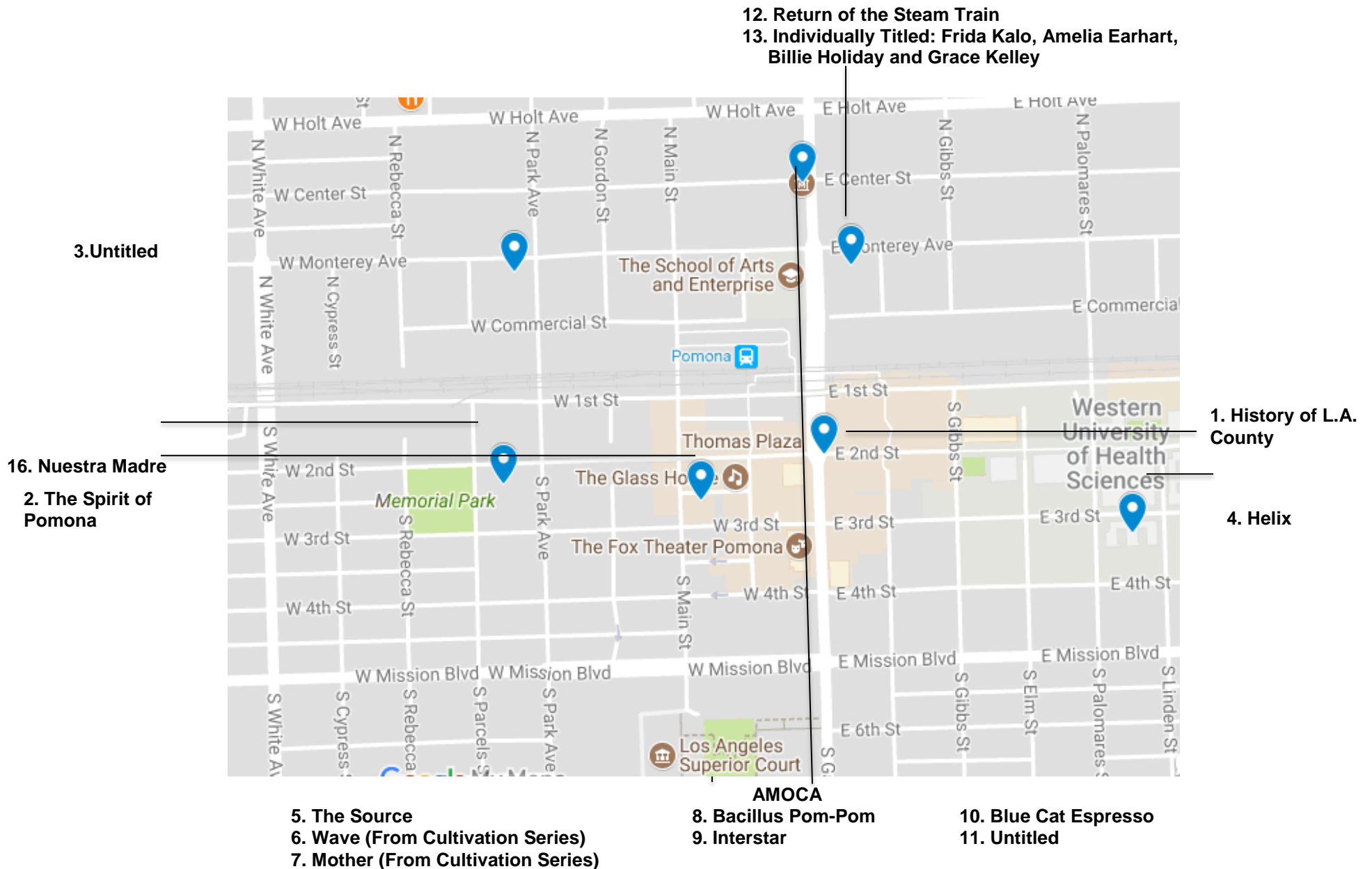
Public Art that has not been generated through a City Public Arts Program, has been privately funded on public view and therefore subject to City Code permits and regulations.

Privately Owned

1. History of L.A. County, Pomona Home Savings Mural – Millard Owen Sheets
2. The Spirit of Pomona – David Rosales
3. Untitled – Chuy Vasquez
4. Helix – James Hill
5. The Source – Kent Rothman
6. Wave – Cybele Rowe
7. Mother – Cybele Rowe
8. Bacillus Pom-Pom – David Kiddie
9. Interstar- John Toki
10. Blue Cat Espresso – Patrick Siler
11. Untitled – Don Reitz
12. Return of the Steam Train – Perry Tollett
 - i. With Assistance From: David Villanueva and Tom Pathe
13. Four Murals Individually Titled: Frida Kahlo, Amelia Earhart, Bille Holiday and Grace Kelley – David Flores
14. Catching Hope – Alison Petty Ragguette, Designer and Lead Artist. Featuring Student Artists from Pomona's Village Academy High School
15. You Are My Sun, My Moon and All of My Stars – Andrew Quiñones (Quiñones “Andy Q” 77), Lead Artist and “Raymond “92” Assistant Artist
16. Nuestra Madre – Unknown

Section IV

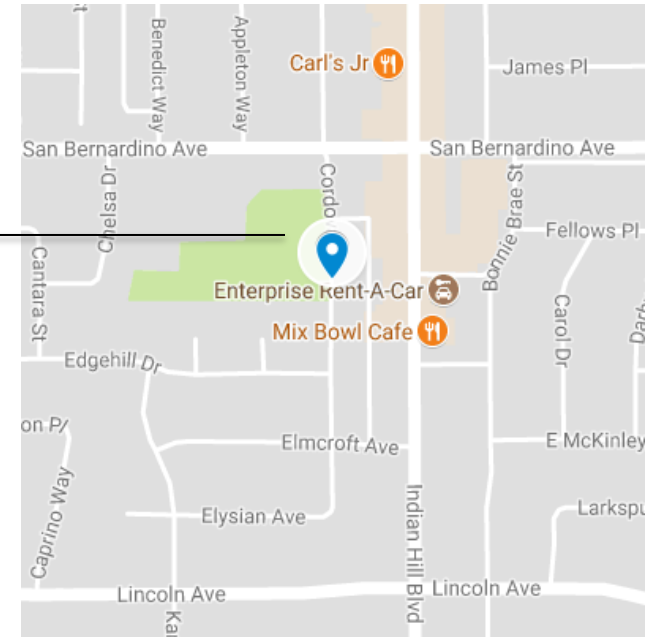
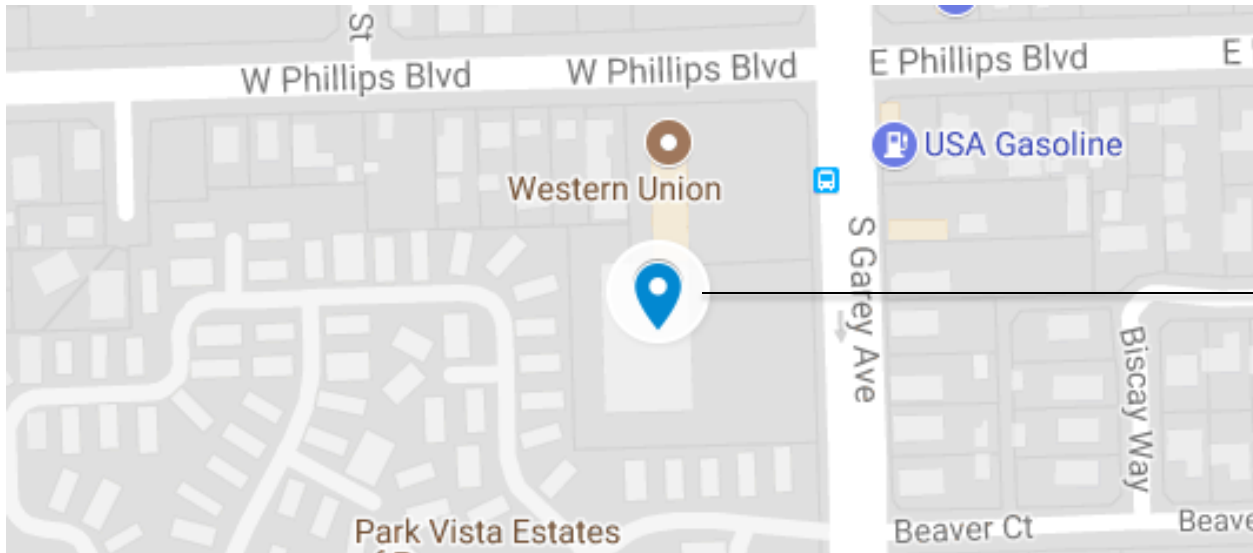
Privately Owned Public Art



Section IV

Privately Owned Public Art

15. You Are My Sun, My Moon and All of My Stars



14. Catching Hope



Artist:	Millard Owen Sheets 1907-1989
Artwork title and date:	History of L.A. County Pomona Home Savings Mural - 1962
Location of work:	200 S Garey Ave Pomona, CA @ Southwest corner of 2 nd St
Description: Venetian glass mosaic tile in travertine.	Stylized figurative design w/regional narrative depicting history, flora and fauna of So. CA and specifically Eastern L.A. County. The images are stylized Post Arts and Crafts /Modernist
Size	Approx. 16ft x 10ft
Medium	Venetian mosaic tile embedded in Italian Travertine
Commissioned by: Howard Ahmanson in conjunction with Home Savings and Loan Assn. as part of the Millard Sheets designed Home Savings Bank Building and Pomona's 2 nd St. Mall Project.	Condition: Good. Some restoration to the building was completed in mid first decade of 2000's. Not confirmed if the mural and travertine wall received any restoration.



Artist:	David Rosales
Artwork title and date:	The Spirit of Pomona -1998
Location of work:	252 S. Main Street Alley, facing north.
Description:	A collaborative mural with lead artist David Rosales and elementary age students from dA Center for the Arts created this colorful homage to the spirit of Pomona in the Chicano aesthetic. Stylized landscape with building, hearts and angel.
Size:	Approx. 9' x 4"
Medium:	Acrylic on brick
Commissioned by: Ed Tessier in collaboration with dA Center for the Arts	Condition: Good



Artist:	Chuy Vasquez
Artwork title and date:	Untitled - 1999
Location of work:	269 N. Park Ave. Pomona, CA Outside wall of Mi Mercadito
Description:	Central figure is a traditional depiction of the Virgin of Guadalupe looking down at Juan Diego who is kneeling in front of her with one hand raised to the Virgin
Size:	59' long x 11' tall
Medium:	Acrylic paint on stucco
Commissioned by: Ruben Yojuez	Condition: Good, some graffiti



Artist:	James Hill
Artwork title and date:	Helix - 2004
Location of work:	510 E 3 rd St. Pomona, CA Southeast corner of 3 rd and Palomares Ave. Located in front of the Helix Building
Description:	Polished steel sculpture on concrete pedestal. Two opposite twisting blades of steel form a helix shape that is mounted on a cast concrete pedestal.
Size:	Approximately 10 feet tall, including 2 foot pedestal
Medium:	Polished steel on concrete pedestal
Commissioned by: Jerry Tessier, Artico Partners	Condition: Good



Artist:	Kent Rothman
Artwork title and date:	The Source - 2005
Location of work:	AMOCA 399 N. Garey Ave. Pomona, CA South end of west side planter of AMOCA building
Description:	Light fudge brown in color with irregular broken edges like a chunk of architecture. The top surface has thick swirls like cake frosting.
Size:	Approx. 15" tall x 20" wide
Medium:	Glazed ceramic
Commissioned by: AMOCA permanent collection, gift of the artist	Condition: Good



Artist:	Cybele Rowe
Artwork title and date:	Wave (From Cultivation Series) - 2008-2009
Location of work:	AMOCA 399 N. Garey Ave. Pomona, CA Intersection of west and east parking lot, Sculpture predominately faces east and west.
Description:	Ceramic abstract figurative shape with scratched abstract linier design with multiple colored glazed shapes. Warm primary colors in places creating secondary colors with areas of black lined marks, brown, purple, turquoise and pink shapes.
Size:	Approx. 6' 1" tall x 3' 5" wide
Medium:	Glazed ceramic sculpture
Commissioned by: Part of AMOCA's permanent collection	Condition: Good



Artist:	Cybele Rowe
Artwork title and date:	Mother (From Cultivation Series) - 2008-2009
Location of work:	AMOCA 399 N.Garey Ave. Pomona, CA In planter at south end of parking lot at Monterey Ave.
Description:	Ceramic abstract figurative shape with scratched abstract linear design. Multiple colored glazed shapes
Size:	Approx. 5'6" tall x 3'1" wide
Medium:	Glazed ceramic sculpture
Commissioned by: Part of AMOCA's permanent collection	Condition: Good



Artist:	David Kiddie
Artwork title and date:	Bacillus Pom-Pom - 2009
Location of work:	AMOCA 399 N. Garey Ave. Pomona, CA West side building planter
Description:	Orange and cream colored high sheen glazed cluster of ovate shapes. Each shape approx. 8" long.
Size:	3'5" tall x 2'6" wide
Medium:	Glazed ceramic
Commissioned by: AMOCA permanent collection, gift from the artist	Condition: Good



Artist:	John Toki
Artwork title and date:	Interstar - 2009
Location of work:	AMOCA 399 N. Garey Ave. Pomona, CA Entryway near sidewalk on south side Center St.
Description:	Glazed ceramic cylindrical column with scratched in linier semi abstract design with black glazed filled in areas between some line to produce shapes
Size:	22' 3" tall x 21" wide
Medium:	Glazed ceramic pipe
Commissioned by: Part of AMOCA's permanent collection	Condition: Excellent



Artist:	Patrick Siler
Artwork title and date:	Blue Cat Espresso - 2009
Location of work:	AMOCA 399 N. Garey Ave. Pomona, CA In planter north end of parking lot
Description:	Glazed ceramic pipe with scratched in black outline figurative images, caricatures of people at an espresso bar.
Size:	7'3" tall x 25" wide
Medium:	Glazed ceramic pipe
Commissioned by: Part of AMOCA's permanent collection	Condition: Good



Artist:	Don Reitz
Artwork title and date:	Untitled - 2010
Location of work:	AMOCA 399 N, Garey Ave. Pomona, CA At north entry of AMOCA, close to building planter
Description:	Cylindrical ceramic column creating semi-abstract figurative, multi-colored imagery scratched into the column
Size:	7' tall x 25" wide
Medium:	Glazed ceramic pipe
Commissioned by: Part of AMOCA's permanent collection	Condition: Excellent



Looking north



Looking south

Artist:	Perry Tollett with assistance from David Villanueva and Tom Pathe.
Artwork title and date:	Return of the Steam Train - 2014
Location of work:	120 E. Monterey Ave., Pomona, CA Monterey Station Apartments. Sculpture is on southeast corner of Garey Ave. and Monterey Ave.
Description:	Abstract painted steel sculpture. The sculpture incorporates a piece of 19th century train track
Size:	16' tall, 4'deep, 3' wide.
Medium:	Painted steel sculpture
Commissioned by: Darin Olsen, Owner/Developer	Condition: Good



Artist:	David Flores
Artwork title and date:	Individually titled: Frida Kahlo, Amelia Earhart, Billie Holiday and Grace Kelley - 2014
Location of work:	Monterey Station Apts. 120 E. Monterey Ave. Pomona, CA. Facing south. Each portrait is on a different building unit.
Description:	Four painted murals of women's portraits who had great influence and impact on society. The murals are of Frida Kahlo, Amelia Earhart, Billie Holiday and Grace Kelley.
Size:	Each mural is 12' x 16'
Medium:	Brushed on acrylic paint on brick wall
Commissioned by: Darin Olson, Owner/Developer	Condition: Good



Artist:	Alison Petty Ragguette, Designer and lead Artist Featuring student artists from Pomona's Village Academy High School
Artwork title and date:	Catching Hope - 2015
Location of work:	1555 S. Garey Ave. Pomona, CA East Valley Community Health Central
Description:	Glazed, ceramic handmade tiled bas-relief in various sizes and shades of green and blue with various spheres (bubbles) mounted on building's textured block wall. Various images in ceramic, figures with raised hands and multicolored butterflies attached to a long blue tile wave that undulates at the top north side.



Artist:	Lead Artist: Andrew Quiñones (Quiñones "Andy, Q" 77) Assistant Artist: "Raymond 92"
Artwork title and date:	You Are My Sun, My Moon, and All of My Stars – 2015 (Title painted on lower border of center panel.)
Location of work:	1535 N. Cordova St. Pomona, CA Painted on the Vocational Innovations Building, across east side of street from Montvue Park. Mural faces west.
Description:	A widely spaced triptych painted directly on stucco, wall insets. "Dedicated to the Children of Pomona" is written on lower border of center panel.
Size:	Three rectangular insets, each 8' long x 4'tall
Medium	Acrylic on stucco wall
Commissioned by: Vocational Innovations	Condition: Good. Slight graffiti.



Artist:	Unknown
Artwork title and date:	Nuestra Madre
Location of work:	558 2nd St. Pomona, CA East wall. Located in Sculpture Park on 2 nd St., east of Park Ave.
Description:	Mural of Virgin of Guadalupe. Originally painted as part of a movie set
Size:	Approx. 16'4" tall x 18' wide
Medium:	Acrylic paint on brick
Commissioned by: Unknown film company	Condition: Fair