



City of Pomona

CULTURAL ARTS COMMISSION STAFF REPORT

ADMINISTRATION | OFFICE OF ECONOMIC BUSINESS AFFAIRS

July 28, 2025

TO: Cultural Arts Commission

FROM: Ata Khan, Deputy Director of OEBA
Jocelyn Ayala, AIPP Program Manager

SUBJECT: FY 2025-2026 Artwork Preservation Budget

STAFF RECOMMENDATION: Approve the budget allocation of One-Hundred Thousand Dollars (\$100,000.00) to assign to preservation projects of the City of Pomona's Public Art Collection for the Fiscal Year 2025 – 2026.

FISCAL IMPACT

The proposed funding would require a total of \$100,000.00 to be utilized from the FY 2025-2026 Art in Public Places fund budget. (CAC Resolution 2025-011)

BACKGROUND

On January 22, 2024, the Cultural Arts Commission motioned for approval of Fifty-Thousand Dollars (\$50,000.00) from the Art in Public Places fund for Staff to allocate towards preservation projects on artwork in the City of Pomona's Public Art Collection. This allocation was given during the Fiscal Year 2023-2024. Thirty-Five Thousand One-Hundred and Eighty-Two Dollars and Fifty cents (\$36,052.50) of the allocated funding was utilized for preservation of the City's Public Art Collection. This consisted of six projects.

On August 26, 2024, the Cultural Arts Commission motioned for approval of One-Hundred Thousand Dollars (\$100,000.00) to assign to preservation projects of the City of Pomona's Public Art Collection for the Fiscal Year 2024-2025. Eighty-Three Thousand Ninety-Five Dollars and Ninety cents (\$83,095.90) of the allocated funding was utilized for preservation of the City's Public Art Collection. This consisted of seventeen projects. All projects were graffiti related issues.

FUTURE PRESERVATION / CONSERVATION

The largest concern about the preservation of artwork for the City's collection is the amount of time it takes to address the incidents. While larger preservation projects are expected to have a longer timeline, the preservation projects that have minimal damage or care needs should have a faster turnaround time than the present care timeline.

Staff is looking to move forward with a Call for Art Conservation that invites non-profit or for-profit artwork preservation organization to complete immediate preservation work on artwork for fiscal year 2025 – 2026. During this time, during which the City would have immediate coverage for conservation care, Staff would engage in research to create a pilot program that engages local

artists to learn to conserve artwork that would create a reliable and sustainable network of artists preserving their local art collection.

Attachments:

1. Attachment 1 – Draft Resolution (FY25-26 Preservation Fund)