



City of Pomona

CULTURAL ARTS COMMISSION STAFF REPORT

ADMINISTRATION | OFFICE OF ECONOMIC BUSINESS AFFAIRS

December 22, 2025

TO: Cultural Arts Commission

FROM: Ata Khan, Deputy Director of OEBA
Jocelyn Ayala, AIPP Program Manager

SUBJECT: *For All Seasons* Mural Request

STAFF RECOMMENDATION: Approval to alter the current state of a mural from application on a physical wall to panels adhered to the wall.

ARTWORK INFORMATION

Address	Kellogg Park, 610 Medina St., Pomona, CA 91766 <i>*PUSD Property, City has current agreement to utilize and maintain park.</i>
Assessor's Parcel Number (APN)	8710-006-900
General Plan Designation	Parkland
City Council District	District 1
Artist	Alexandra Garcia
Title	For All Seasons
Date	2023
AIPP Funded	Yes
Description	My artwork aims to evoke natural curiosity to its audience. My mural is titled "For All Seasons" because it highlights all the wonderful aspects of the four seasons that you can observe while living here in Pomona. Beginning from the left side of the building, the first wall is a large abstract flower with each petal labeled as a different season. The next wall to the left, is the "Summer Wall" occupied by a bright sun with rays, a palm tree, bumblebee, blooming sunflower, and three layers of grass going from green to yellow. Each wall is dedicated to a different season and has key elements labeled to provide an educational aspect to the mural. The "Autumn Wall" has pumpkins, oak trees, acorns, and a blue bird, the "Winter Wall" has a snowy landscape, pine trees, pinecones, mistletoe, and a barn owl, the "Spring

Wall” has a bright sun and is adorned with a variety of flowers such as poppies, dandelion, and daisies, and a dragonfly. Two large flowers and vines extend out from the “Spring Wall” encompassing the segment before the final, largest portion of the mural. On the most extensive part of the mural is the final forest nature scene in which critters and plant life similar to that on the previous walls can be found coexisting. This forest scene has a mountainscape, treescapes, beautiful blue-sky gradients and clouds, a big California grizzly bear, butterflies, wildflowers, sage, lavender, and green grass. My mural highlights the beauty of the natural world around us and reminds us how nature wants to be observed and understood by us.

See Attachment 1 for Images of Artwork.

PRESERVATION INFORMATION

The original cost of this mural was \$10,956.00.

In 2025, there were 5 cases of preservation opened due to graffiti/tagging vandalism.

Case No.	Cost	Description
2025-02	\$10,444.00	Tagging/Graffiti and chipping – The mural faced vandalism and chipping. There was no application of an anti-graffiti layer, so that was added in the cost.
2025-17	\$7,917.39	Tagging/Graffiti – The mural faced heavy vandalism that was layered and required removal of graffiti, repainting certain areas, and anti-graffiti coating layer being re-added.
2025-19	\$269.50	Tagging/Graffiti – The mural faced a smaller area of vandalism.
2025-31	\$4,511.73	Tagging/Graffiti – The mural faced a large area of vandalism, however during removal work it was tagged repeatedly and each time more than previous. The Artist require support from a third party.
2025-32	\$1,740.00	Tagging/Graffiti – This was payment for two other assistants from the dA Center for the Arts to support the removal.

Note: The clean up for this mural has taken longer than average due to the texture of the wall being split faced concrete.

Case No. 2025-32 was completed with all graffiti/tagging removed, however, within the next day it was retagged. *See Attachment 2 for Images of Current Condition.*

The cost for preservation of this mural stands at \$24,882.62.

PROJECT DESCRIPTION

The artist was incredibly attentive and communicative throughout the process. Staff and Artist spoke to discuss issues in in pace to complete work faster. The split face concrete texture of the wall was the number one issue with being able to repair the walls fast enough. As when you remove the anti-graffiti layer to remove the graffiti, you then must reapply it, and due to the texture, a greater thickness application of anti-graffiti coating is necessary. Even with the support of additional help to clear the graffiti, the work was still more intensive than if the wall was a smoother surface.

Staff and Artist are proposing that the artwork be removed from the walls of the building and reapplied on panels adhered to the wall. This would create a smaller square footage of coverage across the building but provide a solution for faster maintenance to deter graffiti/tagging. Through this experience, the City will also not allow murals to be applied onto split face concrete or other similar textures that may create an issue for expedited clean up against graffiti/tagging.

This artwork resides on PUSD property, and if for any reason the building is torn down or updated, we would have the ability to remove the panels.

FISCAL IMPACT

The Artist has submitted a proposal for redoing the artwork on panels to \$10,090.00. However, this does not include installation of panels that could cost an additional \$5,000.00 - \$10,000.00.

This funding would come out of the preservation fund set aside in the CAC Reso. 25-011 that has allocated \$100,000.00 for the current fiscal year (2025-2026) to be utilized. Currently, only \$23,073.73 has been used for preservation, thus there is a balance of \$76,926.27.

Attachments:

1. Attachment 1 – Images of Artwork
2. Attachment 2 – Current Condition
3. Attachment 3 – Panel Placements