



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/10/24
Name (First, Last):	Eric Basergs
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Chaymal
	Good
Artist Name:	Timothy Smith
	Great
Artist Name:	Hector Flores
	Great



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	12/10/24
Name (First, Last):	suzanne Goya
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores Top right is a favorite of the 4. others are Boring.
Artist Name:	Timothy Smith don't like it. Not impressive
Artist Name:	Raoul Ghymel This is my favorite. A lot is captured of Pomona's History in his artwork



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/10/24
Name (First, Last):	FIFI Turcios
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
I like the right sides color choice + geometric shapes, but the left seems less thought full. design wise.	
Artist Name:	Timothy Smith
Not my style. Looks very clip-art based work.	
Artist Name:	Raoul Ghymel
WOW! Sooo beautiful! I love the purple/pink/orange tones and I can tell there is historical significance + culture that reflects Pomona well.	

My favorite



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/10/2024
Name (First, Last):	Matthew Escanuela
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
The images beautifully reflect a history in chronological order. It pays respect to natives & I believe the color choice is lovely. It pairs well with the night life of downtown. I admire this one the most.	
Artist Name:	Timothy Smith
This one reminds me of a sci-fi dystopia & Star-wars. It depicts creativity & the future which is such a cool contrast between Raoul's take on history & Timothy's creative stride & what the future brings.	
Artist Name:	Hector Flores
I think too much empty space & represents more of a motorcycle guy & car show vibe. classic The lettering choice for Pomona is also too simple & old & it's too similar to Hollywood sign.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/10/24
Name (First, Last):	Laarni Jo, Jocson
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

#1

Artist Name: Timothy Smith

CHOICE

I really admire the unique, eye-catching art style. Pomona to me is about pushing your creativity to the max when it comes to the art scene. I'm wanting to see every wall, electrical box, anything to be seen as a canvas in colorful Pomona.

#2

Artist Name: Raoul Ahymel

CHOICE

I really like the breakdown of the history. The colors being majority monotone is aesthetically pleasing to the eye.

#3

Artist Name: Hector Flores

CHOICE

This is my least liked mural idea because of the art style/concept. I feel like there's more that can be added for more complexity because of the empty space. Still beautiful!



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/10
Name (First, Last):	Johua Ortiz
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghym
I really like the colors of this artwork, but it doesn't feel representative of Pomona.	
Artist Name:	Timothy J Smith
I like the time line from Old Pomona to modern Pomona, w/ the Fox Trotter on fire and the Goddess of Pomona.	
Artist Name:	Hector Flores
While I like the Native American and People of color representation, it feels a little too on the nose for what Pomona is.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	December 10, 2024
Name (First, Last):	Karen Quintero
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Timothy Smith Beautiful murals Does capture the beauty of Pomona in a different view.
Artist Name:	Hector Flores Cute. But a little to plain and basic.
Artist Name:	Raoul Ghymel. Nice display of colors but too much going on that doesn't feel like pomona.



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	Dec 10 th 2024
Name (First, Last):	
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RAOUL GHYME
His Art work show the diversity of the city, shows how it has transform over the year. Great concept. would prefer more colors. But overall my favorite	
Artist Name:	TIMOTHY SMITH
Shows the growth of the city, But not wider of it's people, color is great, but could add more people of the city past + present.	
Artist Name:	HECTOR FLORES
Not much to say about this one could use more detail about the city and it's people past + present, need more diversity	



CULTURAL Arts
COMMISSION

Public Comment

Date:	December 10, 2024
Name (First, Last):	Heather Koffman
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Timothy Smith
I <u>love</u> this proposal. I don't think I have seen this sort of dynamic perspective, all the angles that make it seem like it's in motion. So cool! Gets my vote ☺	
Artist Name:	
Artist Name:	



CULTURALArts
C O M M I S S I O N

Public Comment

Date:	12/9/24
Name (First, Last):	Maribel Arellano
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores Beautiful art work love the colors & historical figures.
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12-9-2024
Name (First, Last):	Taima Daniels
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
There's an abundance of empty space within the one side while the other is almost full, that imbalance isn't something I find complimentary of Pomona.	
Artist Name:	Timothy Smith
Through the use of communal efforts and an exciting "multi-perspective" composition, this mural brings out the essence of presence, essentially bringing scenes to life.	
Artist Name:	Ramzi Ghyweh
While compositionally sound, the history and collage of styles can be slightly jarring as the cohesion of the piece only has purple to go on.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12-9-24
Name (First, Last):	Paul Ornelas
Address:	Prefer not to say

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
	Fine collection of historic tribute, but lacks originality 2nd
Artist Name:	Timothy Smith
	Great representation of the eras as viewed through an otherworldly lens capturing old, new, and beyond. 1st
Artist Name:	Raoul Ghymel
	A nice collage but it appers like generic clip art 3rd



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/4/24
Name (First, Last):	Joe DED
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RADUL ghyMEI
I Liked this piece Because IT Highlights the history of the City and enjoy the monochromatic Scheme	
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/09/24
Name (First, Last):	
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RAOUL GHYTEL
FOR THE DESIGN, THE LAYOUT OF IT IS GEOMETRIC LOOKING, AND I FEEL LIKE I HAVE SEEN THIS TYPE OF GRAPHIC DESIGN MANY TIMES BEFORE. THE MAGENTA COLOR IS TOO STRONG THAT I AM NOT SURE IF PEOPLE WANT TO SEE THIS EVERYDAY. IT MIGHT BE TOO DESTRUCTIVE,	
Artist Name:	TIMOTHY SMITH
I LIKE THE SOPHISTICATION OF THIS ARTIST'S WORK, THE PERSPECTIVE LOOKS SO EXCITING! THE BLUE SFY GIVES A GREAT DEPTH, AND I THINK IT WILL FLOW VERY WELL ON THIS BRIDGE LOCATION. I THINK IT SHOWS A GOOD LANDMARKS OF POMONA IN HISTORICAL AND PRESENT WAY. I LOVE THE REALISM.	
Artist Name:	HECTOR FLORES
I FEEL LIKE THIS DESIGN MIGHT BE TOO EMPTY. IT IS VERY FLAT AND I AM NOT SURE IF IT IS PORTRAYING THE CITY OF POMONA WELL. THERE IS NOT MUCH OF INFORMATION, THE DESIGN LOOKS LIKE I HAVE SEEN THIS IN LOCAL GROCERY STORES EVERYWHERE.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	Dec 9 th
Name (First, Last):	Laura Koffman
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Timothy Smith
I love how bright and active this one is. I feel it would be fun to drive by and still be able to understand the landmarks from afar. I like how it shows the city as an active place.	
Artist Name:	Hector Flores
The images are too generic and are images that are already used and common. It doesn't stand out as something unique to Pomona.	
Artist Name:	Raoul Ghymel
I feel the purple would be too dark to see definitely at night. A lot of the images are too cropped to read or understand, I think people would drive by and not even notice it.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/9/2024
Name (First, Last):	William Hoffman
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
The design is bold but very generic, looks more like a postcard or packaging. The floral elements are nice but I don't see a lot of historic buildings or contemporary Pomona represented. Maybe better as a t-shirt or postcard?	
Artist Name:	Timothy Smith
I love the flowing perspectives & realism here. By far my favorite with all kinds of people, Pomona landmarks, history & modern scenes shown. Love the diversity, color & realistic imagery. More artistic layout than the others.	
Artist Name:	Raoul Ghymel
Lovely illustration but a little boring. Looks like any "old California city." Not a lot Pomona specific landmarks shown & fails to include the contemporary Pomona. Looks like advertising & not a big fan of the all purple color scheme.	



CULTURALArts
COMMISSION

Public Comment

Date:	12/9/24
Name (First, Last):	Stephen Zeller
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Timothy Smith
I like the unique use of Pomona iconography. Its very surreal but understandable. It goes with the artist colony feeling that the city projects	
Artist Name:	
Artist Name:	



CULTURAL*Arts*

C O M M I S S I O N

Public Comment

Date:	12/5/24
Name (First, Last):	Albert Cisneros
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghynael
I really liked this art because it shows the history of Pomona.	
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12 - 5 - 24
Name (First, Last):	Maggie Gonzalez
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
#1 Choice, his work represents all what Pomona is and has been. I love his work of Art.	
Artist Name:	Timothy Smith
#2 Choice, The colors are bright and the images are Pomona's icons. But it look like a war zone, or explosion.	
Artist Name:	Hector Flores
#3 Choice, is ok but not sure I like the colors, there are no images that stand out.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12-5-29
Name (First, Last):	Vincent Sullivan
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Timothy Smith Blend of Pomona in a VERY ARTISTIC way - Future, next gen ART - Different from typical murals
Artist Name:	
Artist Name:	



CULTURAL*Arts*
C O M M I S S I O N

Public Comment

Date:	12/5/24
Name (First, Last):	
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12-5-24
Name (First, Last):	Karen Militello
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
Too much blue on one side Too much Red, Orange on one side Does not say much about Pomona Wasted Space all I see are oranges and red flowers I want to see more of the City	
Artist Name:	Timothy Smith
Great Variety of Color on both Sides! Very detailed and professional art work I love the Fox Theatre. Colors are brilliant and I love the race horses moving so fast! The memories of growing up at Fairplex all my life come back	

Artist Name:	Raoul Ghymel
Too much Purple, Red, Magenta Colors! Harts my eyes. Looks like all history only I don't see the Pomona I grew up in or Pomona today at all!	

→ older



CULTURAL Arts
COMMISSION

Public Comment

Date:	1405/24
Name (First, Last):	Jenny Goodman
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel Wow Beautiful! Love the colors & how artist captured the essence of Pommal.
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/3/2014
Name (First, Last):	CHUNG LEE
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Rasul Shymet I like the content but not the colors.
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Artist Name:	Timothy Smith it is slightly complicated for Readers to catch their meaning. Too much stay design.
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Artist Name:	Hector Flores Good. It reflects the primary history and culture of city, and colors is harmonious as well. Brooks - Hector
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CULTURAL Arts
COMMISSION

Public Comment

Date:	12/3/24
Name (First, Last):	Fabio Cervantes
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raul Ghyme
Very well versed in the different aspects of Pomona. From the music, the oranges, the symbolism, and people. It blends the past effectively. Even the art styles feed Pomona.	
Artist Name:	Timothy Smith
Probably my favorite as far as color goes. A bit whacky and absurdist, but that kind of works for the city given there are so many artists here that may relate.	
Artist Name:	Hector Flores
Much simpler looking, in a good way. The fewer focal points tend to stand out more. However, the double-edged sword here might be that there's much less to describe the city than the others. Might make it seem more monolithic than Pomona may actually be given the diversity of the city.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/3/24
Name (First, Last):	George Apontan
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
Great work love it!	
Artist Name:	
Artist Name:	



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	12/3/24
Name (First, Last):	Beth Sevabardity
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
①	It grabs you
Artist Name:	Hector Flores
②	
Artist Name:	Timothy Smith
③	Too much like Disney land.



CULTURAL Arts
COMMISSION

Public Comment

Date:	11-3-2024
Name (First, Last):	John Moore
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/2/2024
Name (First, Last):	Lora Khun-Ukhaz
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Pamol Ghymet
Artist Name:	
Artist Name:	



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	12-3-24
Name (First, Last):	Jennifer Rodriguez
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul G hymel
Artist Name:	
Artist Name:	



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	12/03/24
Name (First, Last):	Cristina Hernandez
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RADUL GHYMER
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12 - 3 - 24
Name (First, Last):	MARIA RIVERA CABRERA
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RAOUL GHYMET
Artist Name:	Hector Flores Me gusta el mensaje de las Fotos de Arte muy interesantes
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/3/2024
Name (First, Last):	Amy M.
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Timothy Smith FRESH, BRIGHT "LOOKING UP" MOVING FORWARD, Remembering where we came from but looking ahead for a better future
Artist Name:	
Artist Name:	



Public Comment

Date:	12/31/2024
Name (First, Last):	Marieluz Escalante
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul EHYMEL Me encanto los colores y la historia que refleja de nosotros como comunidad en Pomona Gracias por su arte
Artist Name:	Hector Flores esta esta pintura tambien habla del principio de lo que era Pomona en los antepasados y de la Diosa de la abundancia representando Pomona Gracias por su arte
Artist Name:	[REDACTED]



CULTURAL Arts
COMMISSION

Public Comment

Date:	12-3-2024
Name (First, Last):	Miroslava PourSanae
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghyme I would love to see this mural at the garey underpass The best overall. Beautiful art!
Artist Name:	Hector Flores Second best
Artist Name:	[REDACTED]



CULTURAL Arts
COMMISSION

Public Comment

Date:	Dec 5, 2024
Name (First, Last):	Zher Ben Zheng
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghymel
The artist rendition of the train and native American reminds of the history of western genre of film and the sensitive nature of wild west vs. native narrative. I would suggest an re-evaluation of the piece to be more sensitive to native American perspective to be more inclusive.	
Artist Name:	Timothy Smith
The orange slice looks strange. I like this one the most of the three options.	
Artist Name:	Hector Flores
No comment.	



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	12-1-21
Name (First, Last):	Chris Ruiz
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
Artist Name:	
Artist Name:	



CULTURAL Arts

COMMISSION

Public Comment

Date:	12/4/2024
Name (First, Last):	Brandie Nau
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RAOUH GHYMEI
Love the traditional touch to his art!!	
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	4 Dec 2024
Name (First, Last):	Marcia Arellas
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Hector Flores
It's okay. I like the red side better.	
Artist Name:	Timothy Smith
I like this one.	
Artist Name:	Raoul Khymel
Too Pink.	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/4/24
Name (First, Last):	Thuan Ly
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Gnymel
<p>- love the goddess Pomona - love the uniform theme color palette</p>	
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/4/2024
Name (First, Last):	Louisa Alfaro
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Ghumel
<p>- I like the color - I like that there's a lot of different events & art happening.</p>	
Artist Name:	Hector Flores
<p>- I like the color Native Roots & History.</p>	
Artist Name:	Timothy Smith
<p>- I don't like the futuristic aspect. - I like that it reminds me of the "I Spy" books.</p>	



CULTURAL Arts
C O M M I S S I O N

Public Comment

Date:	18/3/24
Name (First, Last):	Raoul Marquez
Address:	[REDACTED]

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	Raoul Marquez
I like that the mural includes the various historic stages of Pomona.	
Artist Name:	
Artist Name:	



CULTURAL Arts
COMMISSION

Public Comment

Date:	12/5/24
Name (First, Last):	SEAN HURDLE
Address:	

COMMENTS

If extra space is needed please write on the back of this form.

Artist Name:	RAOUL GHIMEL
THIS PROPOSED MURAL HAS SOME USE OF COLOR. I WONDER IF THERE COULD HAVE BEEN MORE VARIATION OF COLOR. THERE IS SOME GOOD IMAGERY BUT I'M NOT SURE IF I LIKE THE IMAGES OF THE INDIGENOUS GIRL.	
Artist Name:	MICHAEL SMITH
THIS ARTIST HAS SOME INTERESTING DEPICTIONS HERE. I LIKE THE PERSPECTIVES AND HOW COLORFUL IT IS.	
Artist Name:	HECTOR FLORES
THIS MURAL DOESN'T SEEM TO HAVE ENOUGH IMAGES INCLUDED. I'M ALSO CURIOUS ABOUT THE INDIGENOUS PEOPLE DEPICTED. ARE THEY MEANT TO BE HISTORICAL FIGURES?	