

**Score Rubric (up to 1,000 points)**

Please review before beginning your scoring of proposals.

POINTS	CATEGORY
230	<p><b>Artistic Merit</b>                      Artwork reflects authenticity, originality, evokes response or inquiry.</p>
225	<p><b>Community Responsiveness and Public Engagement</b>                      Artists demonstrated the theme the City required in their designs. Artists have included a community component of their proposal that involves residents to actively join their project.</p> <ul style="list-style-type: none"> <li>• Did the Artist present work that aligns with our goal for them to utilize Pomona history (South Pomona / North Pomona) in their work? <b>Explain.</b></li> <li>• Did the Artist include reasoning behind certain people, places or symbols they were using? <b>Explain.</b></li> </ul>
225	<p><b>Site Specificity</b>                      Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, environment, and fulfills any recommended themes or goals.</p> <ul style="list-style-type: none"> <li>• Does their work reflect an appropriateness for the Garey Underpass? (i.e. reads well for a transit area) <b>Explain.</b></li> <li>• Does the artwork created properly fit the shape of the proposed areas? <b>Explain.</b></li> </ul>
200	<p><b>Feasibility</b>                      Project budget and the project schedule are clear, specific, and detailed indicating the artwork can be fully implemented.</p> <ul style="list-style-type: none"> <li>• Did the Artist provide a project budget that details all the expected expenses? <b>Explain.</b> If you have questions or concerns, please list them.</li> <li>• Did the Artist provide appropriate information to show case they are capable of meeting the needs of this project? (i.e. strong project management skills, engaging with community members, a connection to Pomona (resident or from), etc.) <b>Explain.</b></li> <li>• Did the Artist provide a project timeline that shows competency for meeting the deadline of May 30, 2025? <b>Explain.</b> If you have questions or concerns, please list them.</li> </ul>
50	<p><b>Durability and Permanence</b>                      The artwork is materially and structurally sound.</p> <ul style="list-style-type: none"> <li>• Did Artist explain their installation process of artwork?</li> <li>• Did the artist list materials that are for preserving the artwork?</li> </ul>
50	<p><b>Public Safety</b>                      Proposed artwork does not create unsafe conditions nor utilize unsafe materials.</p>
20	<p><b>Information Session</b>                      Artists attended the information session for the proposals.</p>



**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

<b>COMMITTEE MEMBER NAME:</b>	DAVID JUDAH OLIVER
<b>ARTIST NAME:</b>	Raoul Ghymel

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	165	
Community Responsiveness and Public Engagement	225	160	
Site Specificity	225	200	
Feasibility	200	190	
Durability and Permanence	50	45	
Public Safety	50	50	
Information Session	20	20	
<b>TOTAL</b>		830	

*By signing my name below, I hereby acknowledge that I do not have a conflict of interest in reviewing this proposal.*

<b>Sign</b>	
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**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

<b>COMMITTEE MEMBER NAME:</b>	DAVID JUDAH OLIVER
<b>ARTIST NAME:</b>	Timothy Smith

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	160	
Community Responsiveness and Public Engagement	225	150	
Site Specificity	225	200	
Feasibility	200	200	
Durability and Permanence	50	45	
Public Safety	50	50	
Information Session	20	20	
<b>TOTAL</b>		825	

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**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

<b>COMMITTEE MEMBER NAME:</b>	DAVID M. JUDAH OLIVER
<b>ARTIST NAME:</b>	Hector Flores

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	230	
Community Responsiveness and Public Engagement	225	220	
Site Specificity	225	210	
Feasibility	200	195	
Durability and Permanence	50	50	
Public Safety	50	50	
Information Session	20	20	
<b>TOTAL</b>		915	

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Garey Underpass Call for Art (Area 1) | Part B: Proposals  
Ad-Hoc Committee 12.9.2024

**Extra Space for Notes**


## Score Rubric (up to 1,000 points)

Please review before beginning your scoring of proposals.

POINTS	CATEGORY
230	<b>Artistic Merit</b> Artwork reflects authenticity, originality, evokes response or inquiry.
225	<b>Community Responsiveness and Public Engagement</b> Artists demonstrated the theme the City required in their designs. Artists have included a community component of their proposal that involves residents to actively join their project. <ul style="list-style-type: none"> <li>• Did the Artist present work that aligns with our goal for them to utilize Pomona history (South Pomona / North Pomona) in their work? <b>Explain.</b></li> <li>• Did the Artist include reasoning behind certain people, places or symbols they were using? <b>Explain.</b></li> </ul>
225	<b>Site Specificity</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, environment, and fulfills any recommended themes or goals. <ul style="list-style-type: none"> <li>• Does their work reflect an appropriateness for the Garey Underpass? (i.e. reads well for a transit area) <b>Explain.</b></li> <li>• Does the artwork created properly fit the shape of the proposed areas? <b>Explain.</b></li> </ul>
200	<b>Feasibility</b> Project budget and the project schedule are clear, specific, and detailed indicating the artwork can be fully implemented. <ul style="list-style-type: none"> <li>• Did the Artist provide a project budget that details all the expected expenses? <b>Explain.</b> If you have questions or concerns, please list them.</li> <li>• Did the Artist provide appropriate information to show case they are capable of meeting the needs of this project? (i.e. strong project management skills, engaging with community members, a connection to Pomona (resident or from), etc.) <b>Explain.</b></li> <li>• Did the Artist provide a project timeline that shows competency for meeting the deadline of May 30, 2025? <b>Explain.</b> If you have questions or concerns, please list them.</li> </ul>
50	<b>Durability and Permanence</b> The artwork is materially and structurally sound. <ul style="list-style-type: none"> <li>• Did Artist explain their installation process of artwork?</li> <li>• Did the artist list materials that are for preserving the artwork?</li> </ul>
50	<b>Public Safety</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials.
20	<b>Information Session</b> Artists attended the information session for the proposals.


**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

COMMITTEE MEMBER NAME:	LUCIA NAGLER
ARTIST NAME:	Raoul Ghymel

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	190	
Community Responsiveness and Public Engagement	225	220	improvement in responsiveness
Site Specificity	225	225	
Feasibility	200	200	
Durability and Permanence	50	50	
Public Safety	50	50	
Information Session	20	20	
<b>TOTAL</b>		955	

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Sign	
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**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

COMMITTEE MEMBER NAME:	LUCIA NAGLER
ARTIST NAME:	Hector Flores

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	230	
Community Responsiveness and Public Engagement	225	225	
Site Specificity	225	225	
Feasibility	200	180	
Durability and Permanence	50	40	
Public Safety	50	50	
Information Session	20	20	
<b>TOTAL</b>		970	

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Sign	
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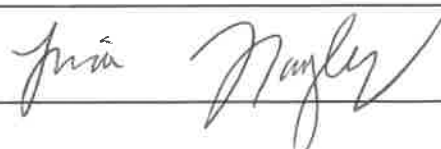


Garey Underpass Call for Art (Area 1) | Part B: Proposals  
 Ad-Hoc Committee 12.9.2024

COMMITTEE MEMBER NAME:	LUCIA NAGLER
ARTIST NAME:	Timothy Smith

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	195	
Community Responsiveness and Public Engagement	225	225	
Site Specificity	225	225	650
Feasibility	200	200	850
Durability and Permanence	50	50	
Public Safety	50	50	
Information Session	20	20	
	<b>TOTAL</b>	965	

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Garey Underpass Call for Art (Area 1) | Part B: Proposals  
Ad-Hoc Committee 12.9.2024

Extra Space for Notes


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Garey Underpass Call for Art (Area 1) | Part B: Proposals

Ad-Hoc Committee 12.9.2024

COMMITTEE MEMBER NAME:	Alegria Martinez
ARTIST NAME:	Raoul Ghymel

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	210	feels like a culmination of already existing logos & signs just put together
Community Responsiveness and Public Engagement	225	220	
Site Specificity	225	210	looks small compared to given space requirements
Feasibility	200	180	
Durability and Permanence	50	50	
Public Safety	50	50	
Information Session	20	20	
	TOTAL	940	

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Sign	
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Garey Underpass Call for Art (Area 1) | Part B: Proposals

Ad-Hoc Committee 12.9.2024

COMMITTEE MEMBER NAME:	Alexia Marnier
ARTIST NAME:	Timothy Smith

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	230	
Community Responsiveness and Public Engagement	225	225	I like the idea of "not using specific historic figures" just recognizable places & events
Site Specificity	225	225	
Feasibility	200	200	
Durability and Permanence	50	50	
Public Safety	50	50	
Information Session	20	20	
	TOTAL	1000	

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Sign	
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**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

COMMITTEE MEMBER NAME:	Alegria Martinez
ARTIST NAME:	Hector Flores

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230	220	
Community Responsiveness and Public Engagement	225	220	
Site Specificity	225	200	All good symbols to represent the city but the train station building and Pomona Art Colony sign seem repetitive as a painting - maybe replace those
Feasibility	200	200	
Durability and Permanence	50	40	
Public Safety	50	50	
Information Session	20	20	
	<b>TOTAL</b>	950	

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Sign	Alegria
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ALEGRIA MARTINEZ

Garey Underpass Call for Art (Area 1) | Part B: Proposals  
Ad-Hoc Committee 12.9.2024

Extra Space for Notes


ABSENT

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Ad-Hoc Committee 12.9.2024

<b>COMMITTEE MEMBER NAME:</b>	
<b>ARTIST NAME:</b>	Hector Flores

<b>CATEGORY</b>	<b>POINTS</b>	<b>SCORE</b>	<b>NOTES</b>
Artistic Merit	230		
Community Responsiveness and Public Engagement	225		
Site Specificity	225		
Feasibility	200		
Durability and Permanence	50		
Public Safety	50		
Information Session	20	20	
	<b>TOTAL</b>		

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**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

<b>COMMITTEE MEMBER NAME:</b>	
<b>ARTIST NAME:</b>	Timothy Smith

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230		
Community Responsiveness and Public Engagement	225		
Site Specificity	225		
Feasibility	200		
Durability and Permanence	50		
Public Safety	50		
Information Session	20	20	
	<b>TOTAL</b>		

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**Garey Underpass Call for Art (Area 1) | Part B: Proposals**

Ad-Hoc Committee 12.9.2024

<b>COMMITTEE MEMBER NAME:</b>	
<b>ARTIST NAME:</b>	Raoul Ghymel

CATEGORY	POINTS	SCORE	NOTES
Artistic Merit	230		
Community Responsiveness and Public Engagement	225		
Site Specificity	225		
Feasibility	200		
Durability and Permanence	50		
Public Safety	50		
Information Session	20	20	
	<b>TOTAL</b>		

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RACHEL BOELL

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Extra Space for Notes
