

Applicant ID: GU_03

Timothy Robert Smith

Letter of Interest

To Whom It May Concern,

I am a muralist using realism and perspective to create cinematic painted environments. My work fuses together multiple viewpoints into an optical experience that explores the perception of the local surroundings. Luminous skies and dramatic viewing angles capture the public's attention. Realistic, larger-than-life characters in extreme perspectives are used to create a 3-D depth that pops out of the frame. My murals are filled with a plethora of details and hidden gems, so every time viewers see it, they will notice a new part of the story. They are pieces that spark many conversations, giving viewers a sense of wonder and possibility.

I have created a plethora of murals for public spaces, universities and cities; working with city planners and community leaders to organize many large-scale art projects. I have designed and hand-painted over a hundred murals across the United States (as well as in Canada and Japan). I recently created an NFL mural for a new football stadium for the Jacksonville Jaguars (2023), and a 101 Freeway underpass mural in Salinas for the Clean California project (2023). My work has been featured in various media outlets, including Juxtapoz, Artillery, NBC, and KCRW, and a new book in print, *More Disruption: Representational Art In Flux*, by John Seed. My gallery paintings have shown in solo exhibitions at TEDx Conferences, Bergamot Station, the A+D Museum, the Lancaster Museum of Art and History, and Oceanside Museum, to name a few.

I am very excited to apply for the Garey Underpass Mural in Pomona. I know that my unique painting style and experience of the culture will be a good fit for this project. I grew up having family in Pomona, Covina, and West Covina, and divided my time between each city. Throughout most of my childhood and teen years, my free time was always spent in and around the Pomona Arts Colony, going to art events, poetry readings, and music shows. My old band even used to play at the Glass House. Now, as a professional artist, I rent studio space there, to create mural designs and gallery work. I always come back to the Pomona because it is a big source of inspiration for my work. I love the people, the cultural diversity, and the supportive art community.

For this project, I will incorporate everything Pomona has to offer, showcasing history (Southern and Northern), historic buildings, diverse communities, culture, city development, forms of transportation and natural landscapes; all seen from my signature unique perspective.

The image will focus on the aesthetics of the local community, incorporating recognizable city structures into a kaleidoscopic landscape. The scenes will be designed to inspire viewers to take a second look at the familiar world with fresh eyes and imagine what it is like to see from a different perspective. Viewers will be invited to reexamine their surroundings and imagine what reality looks like from several points-of-view at once. This simple act of shifting perspective can help us to put aside our

differences and work together to create a sustainable future. By seeing from the viewpoints of others, diversity, tolerance and acceptance can occur.

Working with the community is my favorite part of being a public artist. Each mural that I create is designed to maintain relevance to specific communities, incorporating local culture, iconic buildings, and the surrounding natural landscape. My murals are archival and come in all shapes and sizes, with images customized to fit each location. My proposal process starts with intensive research on the project's theme, the city's natural landscape, local history and the architectural specifications of the building. My proposals are always customizable, ensuring that the elements of each design will fit perfectly for every location. All of my projects have strict deadlines that I always make sure to meet.

Thank you very much for your consideration,

Timothy Robert Smith

Timothy Robert Smith - Resume

Address:

Phone:

Email:

Website: www.timothyrobertsmith.com

Selected Public Work

- 2024 *City Hall Mural, West Hollywood, CA*
Lifeguard Tower Mural Project, Fort Lauderdale, FL
Mural Festival, Canton, OH
- 2023 *NFL Mural for Jacksonville Jaguars, TIAA Bank Field- Jacksonville, FL*
CalTrans Underpass Mural- Salinas, CA
Ferruci Jr. High Mural- Puyallup, WA
Women of the Future Mural, Ripple Effect 4- Redwood City, CA
- 2022 *Passageway- Nelson, BC, Canada*
Whitney Community Center Mural- Las Vegas, NV
Ripple Effect- Laguna Beach, CA
- 2021 *Apparatus- Wilmington Municipal Building Mural, Wilmington, CA*
Nation Bus Company Mural, Detroit, MI
- 2020 *Sugar Hill Mural, Kinston, NC*
Upside Downtown Toledo, Toledo, OH
Moulton Ranch Center Mural, Laguna Hills, CA
Beach Scene II, Pompano Beach, FL
- 2019 *Beatnik Alley, Hermosa Beach, CA*
Beach Scene I, Laguna Beach, CA
- 2018 *Bassline Street Wear Mural, Downtown Asahikawa, Hokkaido, JAPAN*
Revised Maps of the Present (Installation), A+D Design Museum, Los Angeles, CA
Revised Maps of the Present (Installation), Museum of Art and History, Lancaster, CA
Momentum, Laguna Beach, CA
Glimpse, Laguna Beach, CA
- 2017 *Wheeler Park Mural, Claremont, CA*
Upside Downtown Laguna Beach, Laguna Beach, CA
Art Supply Warehouse, Westminster, CA
- 2013 *Public Art Project, Silverlake Arts and Culture Committee, CA*
- 2011 *Curry Restaurant and Tropical Café, Downtown Asahikawa, Hokkaido, JAPAN*
- 2010 *Circus of Books Silverlake, Los Angeles, CA*
Big Art Lab Studios, Los Angeles, CA

Awards

- 2024 National Mural Awards - National Silver
National Mural Awards – Regional Gold
- 2023 Proclamation, Caltrans Clean California Beautification Project, Monterey, CA
- 2022 Artist of the Year Nomination, Collector's Choice, Laguna Beach, CA
- 2021 Certificate of Congressional Recognition, 44th Congressional District
Certificate of Recognition, State of California SENATE
Certificate of Recognition, California Legislature Assembly
Certificate of Appreciation, City of Los Angeles
Commendation, County of Los Angeles
- 2019 Muralist Recognition, Hermosa Beach Murals Project, Hermosa Beach, CA
- 2018 Artist Recognition, City of Fontana and Community Services Department, CA
- 2017 Muralist Achievement Awards, Laguna College of Art and Design, CA

Selected Solo Shows

- 2024 *More Disruption: Aleah Chapin and Timothy Robert Smith*,
Oceanside Museum of Art, Oceanside, CA
- 2020 *Timothy Robert Smith showcase*,
The Hive Gallery, Los Angeles, CA
- 2019 LA Art Show, *FORM Magazine Presents: Timothy Robert Smith*
LA Art Show, Los Angeles, CA
- 2018 *Revised Maps of the Present* (Multi-media installation)
A+D Museum, Los Angeles, CA
Revised Maps of the Present
Museum of Art and History, Lancaster, CA
Artist Showcase
City Hall, Fontana, CA
- 2017 TEDx Conference
CSU Los Angeles, CA
TEDx Conference
CSU Long Beach, CA
- 2015 *Multi-Dimensionalism II*
Copro Gallery, Bergamot Station, Santa Monica, CA
- 2014 *Multi-Dimensionalism I*
Copro Gallery, Bergamot Station, Santa Monica, CA

Selected Bibliography

- 2024 *Canton Mural Fest*. Schrader, Abbie. **Fox 8 News Cleveland**, Sept.
- Reality Disrupted*. Gianelli, Sarah. **American Art Collector**, Feb.
- 2023 *More Disruption: Representational Art in Flux*. Seed, John. Schiffer Publishing, Ltd. Print.
- New Murals on Display Under Highway 101*. Ow, Derrick. **KION Ch 46**, July.
- Murales En Salinas*. Santos, Sandra. T23 Telemundo, July.
- Clean California Murals highlight Salinas Community* Salinas Valley Tribune, Oct.
- Cultural Council, Jaguars announce artists selected for Miller Electric Center*. Jacksonville Daily Record, March.
- 2022 *Timothy Robert Smith's 'Ripple Effect' Invites Differing Perspectives*. The Daily Pilot, **LA Times**, March.
- A Reality-Bending Tour Inside the Surrealistic Mind of Muralist Timothy Robert Smith*. Stone, Marrie. Stu News Laguna, March.
- Community Celebrates New Mural in Laguna Beach*. City of Laguna Beach News, March.
- Wilmington Municipal Building 'Apparatus' Mural*. LA CityView, Channel 35, Jan.
- 2021 *Toledo's Hidden Gems, Artwork Hidden in Plain Sight*. Strock, Jenson and Tarpley, Tiffany. **WTOL 11 Toledo**, May.
- A Private Viewing of Salvador Dali works and contemporary art opens in Fullerton*. The Daily Pilot, **LA Times**, March.
- 2020 *Momentum Murals Brighten Up Downtown*. ConnecToledo News, Oct.
- 2019 *TR Smith's 'Beatnik Alley' unveiled in Hermosa Beach*. The Beach Reporter, Oct.
- 5 Design Things To Do This Week*. Bruckner, Karen. **KCRW**, Feb.
- 2018 *Mural gains 'Momentum' at LB High School*. Andrade, Miranda. **LA Times**, Aug.
- Lancaster MOAH: Forest For the Trees*. Harcourt, Glenn. **Artillery Magazine**, Jul.
- Revised Maps of the Present: T.R. Smith @ Lancaster MOAH*. **Juxtapoz**, May.
- 2016 *Project Transforms Utility Boxes Into Art*. Lopez, Lolita. **NBC Los Angeles**, Apr.
- 2015 *T.R. Smith: The Influence of the Incidental*. Escalante, Greg. **Juxtapoz**, Sept.
- Gallerist and Collector Greg Escalante Opens New Space in LA*. **Hi-Fructose**, Sept.
- 2014 *Sound and Vision Art Show at Sound City*. **Juxtapoz**, Oct.

Timothy Robert Smith- Portfolio



Artist: Timothy Robert Smith

Title: *"UnderPassage Way"*

the Salinas-Alisal 101 Freeway Underpass Mural,
a part of the Caltrans *Clean California* Project

Year Completed: 2023

Dimensions: 20' x 375'

Material: Acrylic paint on concrete

Commissioning Entity: Caltrans, State of California

Budget: \$280,000

Location: Salinas, CA

Description: A mural showcasing farm-workers and residents
of Salinas, CA.



Artist: Timothy Robert Smith
Title: Upside Downtown Jax: Jacksonville Jaguars Mural
Year Completed: 2023
Dimensions: 30' x 415'
Material: Vinyl wrap on plexiglass
Commissioning Entity: Jacksonville Jaguars, NFL
Budget: \$37,000
Location: Miller Electric Stadium, Downtown Jacksonville, FL
Description: A mural designed for the Jacksonville Jaguars Practice Stadium, showing the city's bridges, beaches, and deep connection to football.



Artist: Timothy Robert Smith

Title: Apparatus

Year Completed: 2021

Dimensions: 25' x 70'

Material: Acrylic paint on plaster wall

Commissioning Entity: Department of Cultural Affairs

Budget: \$66,109

Location: Wilmington Municipal Building, Los Angeles, CA

Description: A mural commemorating the Port of Los Angeles, local parks and community leaders.



Artist: Timothy Robert Smith
Title: Whitney Recreation Center Mural
Year Completed: 2022
Dimensions: 16' x 35'
Material: Acrylic paint on plaster
Commissioning Entity: Clark County Parks and Recreation
Budget: \$39,220
Location: Whitney Recreation Center, Las Vegas, NV
Description: A mural depicting the two most popular activities at the center: rock climbing and basketball.



Artist: Timothy Robert Smith
Title: Mural Fest Canton
Year Completed: 2024
Dimensions: 20' x 66'
Material: Acrylic on Polytab on wall
Commissioning Entity: Arts in Stark
Budget: \$7000
Location: Warehouse District, Canton, OH
Description: Characters navigate through layers of a floating city on a transparent spherical grid.



Artist: Timothy Robert Smith
Title: Ripple Effect III
Year Completed: 2023
Dimensions: 20' x 50'
Material: Acrylic on canvas on wall
Commissioning Entity: Washington State Arts Commission
Budget: \$44,636
Location: Ferrucci Jr High, Puyallup, WA
Description: A mural about Jr High students flying to new heights; featuring an iconic local fair.



Artist: Timothy Robert Smith
Title: Ripple Effect IV
Year Completed: 2023
Dimensions: 25' x 50'
Material: Acrylic on Polytab and acrylic on wall
Commissioning Entity: Redwood City Arts
Budget: \$15,000
Location: Zareen's Restaurant, Redwood City, CA
Description: "Women of the Future" themed mural depicts technology used to access new dimensions.



Artist: Timothy Robert Smith
Title: Beatnik Alley
Year Completed: 2019
Dimensions: 20' x 44'
Material: Acrylic paint on plaster wall
Commissioning Entity: Hermosa Beach Murals Project
Budget: \$20,000
Location: The Strand, Hermosa Beach, CA
Description: A mural about the local jazz and poetry scene in the 1960s, inspired by stories from residents.



Artist: Timothy Robert Smith
Title: Upside Downtown Toledo
Year Completed: 2020
Dimensions: 8' x 256'
Material: Acrylic paint on Polytab (non-woven media)
Commissioning Entity: The Arts Commission, Toledo
Budget: \$27,000
Location: One Seagate Building, Toledo, OH
Description: A long tunnel mural featuring various activities and iconic buildings in Toledo, OH.

Applicant ID: GU_04

Lead Artists: Alexandra Garcia, Joe Ded Walsh

TO: City of Pomona; Public Art commissioning team

We, a group of local artists composed of Alexandra Garcia, Joe Ded Walsh, Nychole

Owens and Shayne Mitchell will be teaming up to design and execute a lively mural that showcases this city in a way that is inspiring and reflective of the collective spirit of Pomona. Alexandra and Shayne have occupied an art studio in the heart of Downtown Pomona for five years now and have contributed to the art scene by exhibiting various times in the many art galleries downtown and installing public art both for free and commissioned by the city. Both Nychole Owens and Joe Ded have had similar experiences doing art for and in the City of Pomona, and it is through these artistic endeavors that we all came to know each other. This thriving hub of creative energy that brings fellow artists together is what inspires this collaborative effort.

This project interests us and is a special opportunity because of the artistic give and take relationship we have had with this community. We've all had the experience of sharing beauty through our art without seeking reimbursement and have gotten compensated through the positive feedback and genuine gratitude from the community. The shared conversations and good memories while doing live public art are what make our passion for beautifying our community so strong and we feel it is our duty to continue spreading positivity by means of our art. We believe that through our unique art styles we will be able to capture the dynamic culture, ever changing and growing vibe of Pomona. Our art styles, although being distinct, share the common themes and goals of spreading positivity, promoting civic pride, and inspiring its viewers to continue on the legacy of interdependent creative expression.

Much of the inspiration in our art comes from observing Nature, the human condition, imagination and mystical influences that can be found in all cultures. We share a common interest in finding the elements in this world that unite us all, be it through everyday life, dreams or philosophies, we strive to showcase these links in our art in hopes of creating bridges instead of barriers. Since we plan on utilizing our individual artistic strengths to create a unified piece, the final outcome will feel like a community project and will speak to a variety of audiences.

Alexandra Garcia, Joe Ded, and Shayne Mitchell have extensive experience with creating professional, large-scale murals as well as experience with doing commissioned public art with the City of Pomona. As part of the process, it is always important to take into consideration the history of each location as well as its everyday visitors to create a piece that resonates with its local community. Composition, color and design is an important aspect that goes into creating a final product that has a flow that is timeless and meaningful. We have a strong understanding of the effect that color, shape and form has psychologically and know how to use these components to tell a story. We are grateful for the chance to bring a colorful and compelling narrative in mural form to the heart of Downtown Pomona.

Thank you

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TEAM RESUMES
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Studio address:

Alexandra Garcia

Artist

Dependable and motivated working artist with abundant experience working on corporation and city funded Public Art projects

EXPERIENCE & PUBLIC ART COMMISSIONS

SASSE Museum of Art, Pomona, CA — Volunteer

2022-2023

I am a volunteer for SASSE Museum of Art. I have experience installing artwork, curating shows, assisting artists, and engaging with all gallery visitors.

Fire Wings, Various locations (Norcal/Socal) — Murals (>15)

September 2019 - 2022

The murals I complete with my partner Shayne, wrap around the interior of each restaurant, occasionally their restrooms. We use spray paint and enamel satin house paint. The jobs are completed using either a scissor lift or a scaffolding. Our first location was in San Bernardino, since then we've completed more than 20 jobs up the California coast.

Haven City Market, Rancho Cucamonga CA — Mural

MARCH 2020

Two murals; One in the main hall of Haven City Market, and the other encompass the entire hallway leading to both restrooms. Both Murals were completed using spray paint.

West Valley Connector (SBCTA) Public Art Project, Selection committee officials from San Bernardino, Rancho Cucamonga, Ontario, Montclair, and Pomona — Design metal perforated wind visor for new bus route stops

2022

Selected to produce designs for the perforated wind panels for the bus stops in SBCTA's new bus route being implemented in the West Valley.

OMNITRANS Bench Beautification (mural), Ontario — Mural

JANUARY 2023

Commissioned by OMNITRANS to design and execute artwork on the bus stop bench located at Ontario Mills Mall.

Cesar Chavez Park (water fountain), Pomona — Beautification Project

JANUARY 2023

Commissioned by the City of Pomona to design and execute artwork on all water fountains at Cesar Chavez Public Park.

SKILLS

~Well rounded in more than one artform using a variety of different mediums such as;

- Oil, Acrylic, and watercolor painting
- Oil and chalk pastels
- Printmaking
- Professional grade spray painting and premium exterior paint application
- film making and editing
- graphic design

~ Familiarity using high quality materials and tools for installation of large-scale public art pieces

~ Adaptable to situations and environments with uncertain elements

LANGUAGES

Fluent in English and Spanish

Kellogg Park (Restroom Building), Pomona — Mural

March 2023

Commissioned by the City of Pomona to design and execute artwork encompassing the entire restroom building located at Kellogg Public Park.

Kiwanis Park (Tri level concrete pillars), Pomona — Beautification Project

March 2023

Commissioned by the City of Pomona to design and execute artwork on four sets of tri level concrete fixtures.

Ted Greene Park (Back Wall), Pomona — Mural

February 2024

Commissioned by the City of Pomona to design and execute artwork on the back wall of Ted Greene Park

Shadow Mountain Park (Restroom Building), Moreno Valley — Mural

April 2024

Commissioned by the City of Moreno Valley to design and execute artwork encompassing the entire restroom building located at Shadow Mountain Public Park.

Gateway Park (Restroom Building), Moreno Valley — Mural

July 2024

Commissioned by the City of Pomona to design and execute artwork on Towngate Park's restroom facilities.

EDUCATION

Cal State University of San Bernardino , San Bernardino CA— studied *Studio Art*

Fall 2015 - Summer 2018

EXHIBITIONS

2016 **Solo exhibition**, "*Shot On Sight*", CSUSB Gallery 106, San Bernardino, CA

2017 **Solo exhibition**, "*Nyx: Goddess of the Night*", CSUSB Gallery 106, San Bernardino, CA

2020 **Solo exhibition**, "*Acting, Thinking, Feeling*", The Little Gallery of San Bernardino, CA

2022 **Solo exhibition**, "Channels of Peace", Metro Art Gallery, Pomona, CA

2022 **Displayed exhibit**, Collection of artworks on display at Ontario International Airport, Ontario, CA.

2018 **Group exhibition**, "*Fringe of the Fringe*", Da center for the Arts, Pomona, CA

2019 **Group exhibit**, "*Vulnerable*", The Little Gallery of San Bernardino, San Bernardino, CA

2021 **Duo exhibition**, "*Here and Beyond*", SASSEE Museum of Art, Pomona, CA
2021 **Group exhibition**, "*The Torso Project* ", SASSEE Museum of Art, Pomona, CA
2022 **Group exhibit**, "*Diverse Voices of Her Words* ", SASSEE Museum of Art, Pomona CA
2023 **Group exhibition**, "*Once Upon A Time*", Gong Art Gallery, Newport Beach, CA
2023 **Group exhibition**, "*Mayor's State of the City of Pomona*", Fox Theater, Pomona, CA

END OF ALEXANDRA GARCIA RESUME

JOE DED WALSH, BFA

Education

Westwood College Upland, CA BFA, Animation

SUMMARY

Joe ded has been an accomplished artist and muralist for the past 20 years. with experience in collaborating with communities and organizations, residents, businesses, nonprofit groups to build creative works of art that help bolster the region's reputation as an arts destination.

Mural skills

- Planning the sq footage and materials
- Sketching out rendition for wall application
- Preparing walls for painting
- Painting
- Safety efficiency
- Budget
- Making deadlines
- Proper preservation for clear coat
- 20yrs experience in painting and creating public art and murals

Murals

Ganesha park Pomona ca

- Worked with group of artists
- Lead coordinator was andy quinones
- Completed with proper graffiti coat

Washington park Pomona ca. Basketball court. 2024 City of Pomona

Public arts commission

- conduct measurements and sq footage for mural composition
- overseen the concepts sketches to finish
- plan outline and composition
- completed entire mural project

Arizona mural fest. 2021 • conduct measurements and sq footage for mural composition

- overseen the concepts sketches to finish
- plan outline and composition
- completed entire mural project

Brue crue brewery riverside. 2024 Lead artist

- conduct measurements and sq footage for mural composition •
- overseen the concepts sketches to finish
- plan outline and composition
- completed entire mural project

Pomona FairPlex Building 9 2018 Lead Muralist

create original content for mural design

- conduct measurements and sq footage for mural composition •
- overseen the concepts sketches to finish
- plan outline and composition
- completed entire mural project

Lost Levels Claremont 2018 Lead muralist

create original content for mural design

- conduct measurements and sq footage for mural composition •
- research and concepts for the mural theme
- create mural outline on building.
- finalize mural for company

Paradox Bar/Arcade 2018 Lead Muralist

create original content for mural design

- conduct measurements and sq footage for mural composition •
- managed materials, prepped wall for painting
- create mural design concepts, prepare for final design.
- finished mural, applied sealer.

Lost Levels Fullerton 2018 Lead muralist

create original content for mural design

- conduct measurements and sq footage for mural composition
- made sure all designs were approved by owner
- created original artwork for mural, paperwork for city approval •
- finalize mural on building interior and exterior

Artistic exhibition

Solo/Group Art Exhibits

Untitled gallery 2024

Cheech Martin museum of art 2023

Dpoa metro gallery 2024

The Alley Gallery-Group show "apothecary" 2023

Progress Gallery Solo Show-"transmission 57" 2018

The DA center for Arts-"Simply Red" 2018

University of San Bernardino Group Show "Best in Show Award" 2017

Millard Sheets Gallery -Group Show-2017



PROFILE

My artistic vision is centered on encouraging and uplifting viewers, fostering a sense of connectedness and female empowerment.

I have over 15 years of experience showcasing my work in galleries throughout the greater Los Angeles area. I specialize in pencil drawing, acrylic paint and colored pencil techniques.

In recognition of my dedication to the arts, I received the Chaffey College High Achievement in Art award. In addition I have extensive experience working with children, at-risk youth, and the community, further enriching my perspective as an artist.

CONTACT



@nycholeo

VISUAL ARTIST

NYCHOLE OWENS

EXPERIENCE

COMMISSIONED ARTIST

2022

African American Advisory Alliance

- Created wall mural that celebrates cultural history and fosters community pride and connection.
- Provided lasting art installation to the community cultural center, enhancing environment and serving as a permanent homage to the community's legacy.

MURALIST

2022

No Going Back LA

- Collaborated with community members and organizations to co-create the mural.
- Created mural as a platform to uplift marginalized voices and perspectives.
- Encouraged reflection and conversation on social issues through artistic expression.

ARTIST IN RESIDENCE

2021-2022

School of Arts and Enterprise

- Mentored and encouraged students in their artistic journeys and project development
- Advocated for social causes through art, raising awareness among students and the community.
- Showcased student art in group show, enhancing community engagement.

ART AND WELLNESS EDUCATOR

2018-2020

Power of Three Metaphysical Center

- Cultivated a nurturing environment using intuitive techniques to help participants forge deep connections with their inner artist and enrich their overall artistic experience
- Led discussions on spiritual and metaphysical topics to enrich participants understanding of art as a healing tool.
- Encouraged community building through collaboration and sharing of artistic insights

PAINT INSTRUCTOR

2015-2018

Purple Easel

- Provided step-by-step instruction on painting techniques, catering to various skill levels from beginners to advanced artists.
- Managed class logistics, including materials preparation, setup, and cleanup, to ensure a smooth and enjoyable session.
- Developed and led interactive paint classes for school age children, incorporating age-appropriate themes and techniques.

ART MENTOR

2014-2018

El Camino Elementary School

- Partnered with educators and students to conceptualize and implement visual components for theatrical set designs.
- Motivated and guided up to 20 students per class in their participation in art set design projects.
- Cultivated a supportive environment that encouraged self-expression, promoting the artistic growth of students.

EXHIBITIONS

- 2023 Watts Towers Art Center, Los Angeles
- 2022 Artshare LA, Los Angeles
- 2022 Millard Sheets Art Center, Pomona
- 2022 Public Mural, No Going Back LA, Pomona
- 2021 School of Arts and Enterprise, Pomona
- 2018, 2021 Solo Exhibition, The Alley Gallery,
- 2023 Slack Shibuya, Tokyo Japan
- 2019 Dymally International Jazz and Arts Festival,
- 2016 Self Help Graphics and Art, Los Angeles
- 2014 Art Share LA, Los Angeles
- 2014 Bergamot Station, Santa Monica
- 2013-2019 Pancakes and Booze Art Show
- 2012 GCS Santa Ana
- 2012 Solo Exhibition, Lionlike Mind-State, Pomona
- 2009-2012 Loft Beats, Pomona
- 2008-2013 Solo Exhibition, Futures Collide, Pomona

Shayne Mitchell

L.A. county based artist who specializes in painting, with experience in the fine arts, murals, commissions, and mixed media.

Instructs art education 2-3 days a week at a prestigious studio in Diamond bar called Twinkle Monster studios.

Instagram Handle: @shaynes.art

COMMISSIONS/EXPERIENCE

Fire Wings, Various locations (Norcal/Socal) — Murals

September 2019 - PRESENT

Our murals wrap around the interior of each restaurant, and occasionally their restrooms. We use spray paint and enamel satin house paint. The jobs are completed using either a scissor lift or a scaffolding. Our first location was in San Bernardino, since then we've completed over 20 full sized murals in "Fire Wings" restaurants spanning across Northern California.

Poketology, San Bernardino, CA — Full Interior Mural

2019

Filled the space of the entire restaurant with colors, shapes and fish motifs commissioned by the owner.

King's Hawaiian bbq, Sacramento, Vacaville, Turlock CA — Mural

2020-2021

Hawaiian aesthetic mural design on the central wall of three different restaurant locations.

Haven City Market, Rancho Cucamonga CA — Mural

MARCH 2020

Two murals; One in the activities room, or main hall of Haven City Market, and the other encompasses the entire hallway leading to both restrooms. Both Murals were completed using spray paint.

West Valley Connector (SBCTA) Public Art Project, — Design metal perforated wind visor for new bus route stops

2022

Selected to produce designs for the perforated wind panels for the bus stops in SBCTA's new bus route being implemented in the West Valley.

Ralph Welch Park (light posts), Pomona CA — Mural

JANUARY 2023

Commissioned by the City of Pomona to design and execute artwork on all light post bases at Ralph Welch Public Park.

Jaycee Park (community center), Pomona CA — Mural

JANUARY 2023

Commissioned by the City of Pomona to design and execute artwork on community center building in Jaycee Park.

Westbluff Park (restroom building), Moreno Valley CA — Mural

February 2024

Commissioned by the City of Moreno Valley to design and execute artwork on restroom building in Westbluff Park.

EDUCATION

Cal State University of San Bernardino , San Bernardino — Bachelor's Degree in Studio Art, Minor in Art history

Fall 2015 - Summer 2018

Victor Valley Community College, Victorville - Associates Degree in Fine Arts and Liberal Arts

Fall 2010 - Summer 2014

EXHIBITIONS

Shayne Mitchell Exhibition List

Solo Exhibitions

- 2018 "In-between", VA 106, Visual Arts Building, CSUSB, CA
- 2018 "Subjectively Objective", The Little Gallery of San Bernardino, San Bernardino, CA
- 2022 "Nature of Being", Metro Art Gallery, Pomona CA
- 2022 Display of artworks at Ontario International Airport, Ontario CA

Duo Exhibition

- 2021 "*Here and Beyond*", Progress Gallery/ SASSEE Museum of Art, Pomona, California

Group Exhibits

- 2018 Ale House Art Show, Alosta Brewing Co, Covina, CA
- 2018 48th Annual Student Art Exhibition, RAFFMA San Bernardino, Ca
- 2018 Fringe of the Fringe, DA Center For the Arts, Pomona,CA
- 2021 Body As the Portal, Progress Gallery, Pomona,CA
- 2021 The Torso Project, SASSE Museum of Art, Pomona,CA
- 2022 Processes, SASSE Museum of Art, Pomona,CA

2023 Cats and other mysteries, Chaffey Museum of Art, Ontario, CA
2023 Once Upon A Time, Gong Art Gallery ,Newport Beach,CA
2023 "Mayor's State of the City of Pomona", Fox Theater, Pomona, CA

Featured in

"Mosaic: A Collection of Art & Writings from San Bernardino"

Contributed images of several artworks for this publication produced and distributed by The Little Gallery of San Bernardino

Public interactions

Visiting Artist—*Graphic Design course at CSUSB, 2020*

Professor Katie Grip commissioned us to give a one hour lecture about our artistic journey and answer student's questions.

Art Talk— *Progress Gallery/Sasse Museum of Art, 2021*

We were the selected artists to participate in sasse museum's monthly "Art Talk" where the public was invited to participate (both in person and via Zoom) by asking questions and/or commenting on artwork.

Collaboration Biography

As artists who regularly showcase their art in the City of Pomona, we've gained a good understanding of each other's art styles and themes. Each of us has expressed through our art and artistic practice that we are dedicated to our careers and to contributing to the community. We have decided to team up together based on the strengths that each of us bring to the canvas. Alexandra Garcia's skill with color gradients along with her commitment to making murals that are interactive with and reflective of its environment will be her contributing aspect in this project. The vividly engaging, pop style of Joe Ded Walsh's work will contribute to the action and fun energy of the piece, resonating with the vibe of traveling through the underpass and giving the area a vibrancy that is needed. Shayne Mitchell is skilled with the precision involved in geometric design and the compositional patterns of natural phenomena. His mural work has distinct features of flowing with and becoming a part of the environment it occupies, creating a new appreciation for the entire space. Shayne's approach focuses more on the internal aspects of people and the representation of feelings and psychological states that are rendered in an abstract way. Complimentary to this, Nychole's work focuses on the human experience of these mystical subject matters and features goddess-like representations of the many aspects of our world. Her ability to capture the essence of human form in an elegant and vibrant manner resonates with the goddess spirit of Pomona who bears and gives fruit of art and culture. We plan on all of our unique styles coming together and merging into a well thought out, diverse, vibrant, and awe inspiring work of art that will showcase the artistic home we call Pomona, that has given us so much. With this creative cooperation we aim to give back to Pomona for providing not only opportunities for us to grow as artists, but becoming a helping hand to continue to push artistic expression throughout Pomona and its inhabitants to grow as a collective into a future where the youth have a solid ground to grow off of creatively.

Team Portfolio

Artists:

Alexandra Garcia, Joe Ded Walsh, Nychole Owens, Shayne Mitchell

Description: Water Conservation themed mural commissioned by the city of Moreno Valley via Creative Corps Inland SoCal

Artist:
Alexandra Garcia

Artist: Alexandra Garcia
Title: "Every Drop Counts"
Dimensions: 160 sq ft
Year: 2024
Location: Shadow Mountain Park, Moreno Valley, CA
Budget: \$15,000



Description: Each wall depicts a different season along with labels of all the elements to give educational aspect to it, because it is next to an elementary school,

Artist:
Alexandra Garcia

Title: "For All Seasons"
Medium: Spray Paint
and Exterior Paint
Dimensions: >300 sq ft
Year: 2023
Location: Kellogg
Park, Pomona, CA
Budget: \$15,000



Artist:
Alexandra Garcia

"For All Seasons"
Continued



Artist:
Nychole Owens

Title: "Art Creates Change"

Year: 2021

Medium: Acrylic on wooden panel

Dimensions: 4ftx6ft

Budget: \$3,000

Description : Art piece created during residency at SAE, was then donated to the African American Advisory Alliance



Artist:
Nychole Owens

Title: "Beat of Culture"

Location: Downtown
Pomona Arts Colony

Year: 2022

Medium: Acrylic on
wooden panel

Dimensions: 4ftx8ft

Description: Selected by
The Alley Gallery to
design and execute a
public art piece via "The
Beat of Culture" public
art exhibit





Title: "Breathe"

Location: City of Pomona

Year: 2020

Medium: Premium exterior paint

Dimensions: 11ftx15ft

Budget: \$8,000

**Artist:
Nychole Owens**

Description: Public art mural commissioned via "No Going Back LA"

Artist:
Joe Ded Walsh

Title: "Oasis"

Location: Washington
park, Pomona, Ca.

Year: 2023

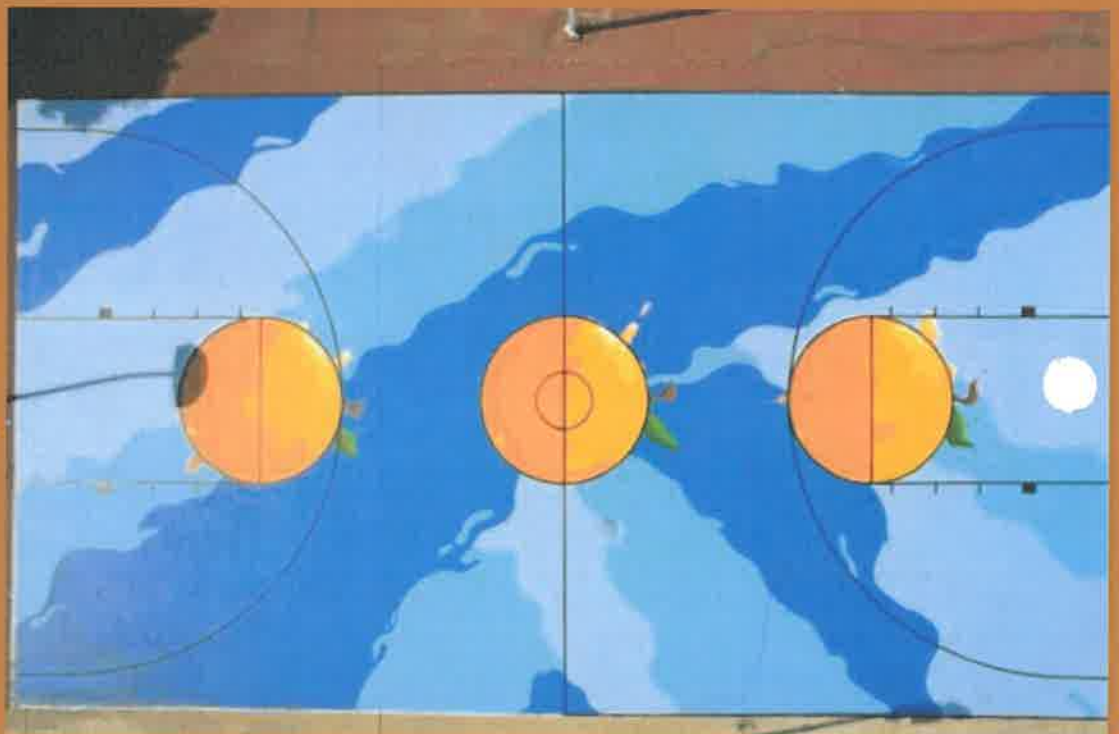
Medium: acrytech sports
paint.

Dimensions: 3100 sq ft.

Commissioning Agent:
public arts commision, aiip
community

Budget: \$84,300

Description: Public art
mural on the basketball
court at Washington Park,
Pomona



Title: "Cat Wizard"

Location: St Paul and Holt Ave, Pomona, Ca

Year: 2022

Medium: Aerosol and acrylic Dimensions: 60ft x 25ft

**Artist:
Joe Ded Walsh**

Description: A fun playful piece to help deter vandalism on the auto body repair shop wall



Artist:
Shayne Mitchell

Title: "Rhythm of Change"

Year: 2024

Medium: Water Based
Spray Paint

Dimensions: 560 sqft

Location: Westbluff
Park, Moreno Valley, CA

Budget: \$14,700

Description: Public art
mural encompassing entire
restroom building at
Westbluff Park, Moreno
Valley



Artist:
Shayne Mitchell

Title: "Nature's Flow"

Year: 2023

Medium: Water

Based Spray paint

Dimensions: 189 ft x
9 ft

Location: Jaycee
Park Pomona CA

Budget: \$17,000



Description: Public art
mural encompassing entire
building at Jaycee park,
Pomona

Applicant ID: GU_08

Patrick Barwinski

I am writing to express my keen interest in the Garey Underpass Mural Project. As a passionate and experienced mural artist, I am excited to contribute my artistic skills and creative vision to the City of Pomona and surrounding community.

As an artist based in the Inland Empire, I feel a deep connection to surrounding communities. Though I reside outside the City of Pomona, the geographic and cultural proximity between the community and city create an invisible bridge that links us together.

With a deep appreciation for public art and its ability to transform spaces, I have dedicated my career to creating captivating and meaningful art that engage and inspire viewers. Having completed numerous successful projects in diverse cities and settings, I am confident in my ability to bring a fresh and distinctive artistic perspective to the City of Pomona.

I firmly believe that art has the power to connect communities and evoke emotions. Through my public art, I strive to tell stories, capture the essence of a place, and celebrate the unique cultural fabric of a community. I am particularly drawn to the opportunity to contribute to the artistic landscape and community of Pomona with the goal of uniting the south and north cities rich history, diverse culture, legacy and architecture to enhance public engagement, safety and community vitality.

My artistic style can best be described as dynamic, vibrant, and visually captivating. I have honed my skills in creating large-scale murals that incorporate intricate details, bold colors, and diverse artistic elements. I strive in giving my art a breathe of life: visually, emotionally and historically.

Collaboration is an integral part of my artistic process. I thrive on engaging with clients, community members, and fellow artists to gather insights and perspectives that inform the mural's concept and design. I am committed to actively involving the community throughout the mural creation process, ensuring that the artwork resonates deeply with the people it represents.

I possess strong project management skills, allowing me to handle all aspects of a mural project, from conceptualization to completion. I am adept at working within deadlines, managing resources efficiently, and adapting my artistic vision to meet the specific requirements of each project. I also have experience coordinating with local authorities and obtaining the necessary permits to ensure a smooth and successful execution.

Thank you for considering my qualifications for this project. I would welcome the opportunity to discuss how my artistic vision aligns with your goals in greater detail. I look forward to the possibility of working together to create a transformative and impactful mural that inspires and engages the City of Pomona and it's community.



Patrick Barwinski
Artist & Graphic Designer

www.mrbarwinski.com

My life's work and passion is dedicated to giving my art a breath of life: visually, emotionally, and historically.

With 18 + years of professional experience as a mixed media artist, graphic designer, and branding consultant, I strive to enhance the beauty in places and objects that are traditionally looked over.

My "expert zone" as an artist and graphic designer includes the following:
Mural Painting, Identity & Packaging Design, and Brand Development.

Recent Projects

Harmony in the Valley Mural

City of Moreno Valley, CA / 2024 - In Progress

150' x 30' (approx. 4,500 sq ft) Exterior City Mural

Wylie Center Mural

City of Moreno Valley, CA / 2024

24' x 8' (approx. 192 sq ft) Interior Private Business Mural

Poolside Mural

City of Riverside, CA / 2024

52' x 6' (approx. 312 sq ft) Exterior Private Resident Mural

Eternal Bloom Mural

City of Moreno Valley, CA / 2024

40' x 30' (approx. 1,200 sq ft) Exterior City Mural

TRASHed Art Coachella

City of Coachella, CA / 2023

24" x 36" Series of 4 Printed Digital Illustrations

Higher Ground Mural

Higher Ground Dispensary / 2024

24' x 8' (approx. 192 sq ft) Interior Private Business Mural

There's no Place Like Home Mural

City of Henderson, NV / 2023

38' x 13' (approx. 494 sq ft) Interior City Mural

CSUN Treelogy Exhibition

California State University Northridge, CA / 2023

24" x 36" Series of 4 Printed Digital Illustrations

How to Fly Mural

City of Riverside, CA / 2022

300' x 17' (approx. 5,100 sq ft) Exterior City Mural

Dreams Mural

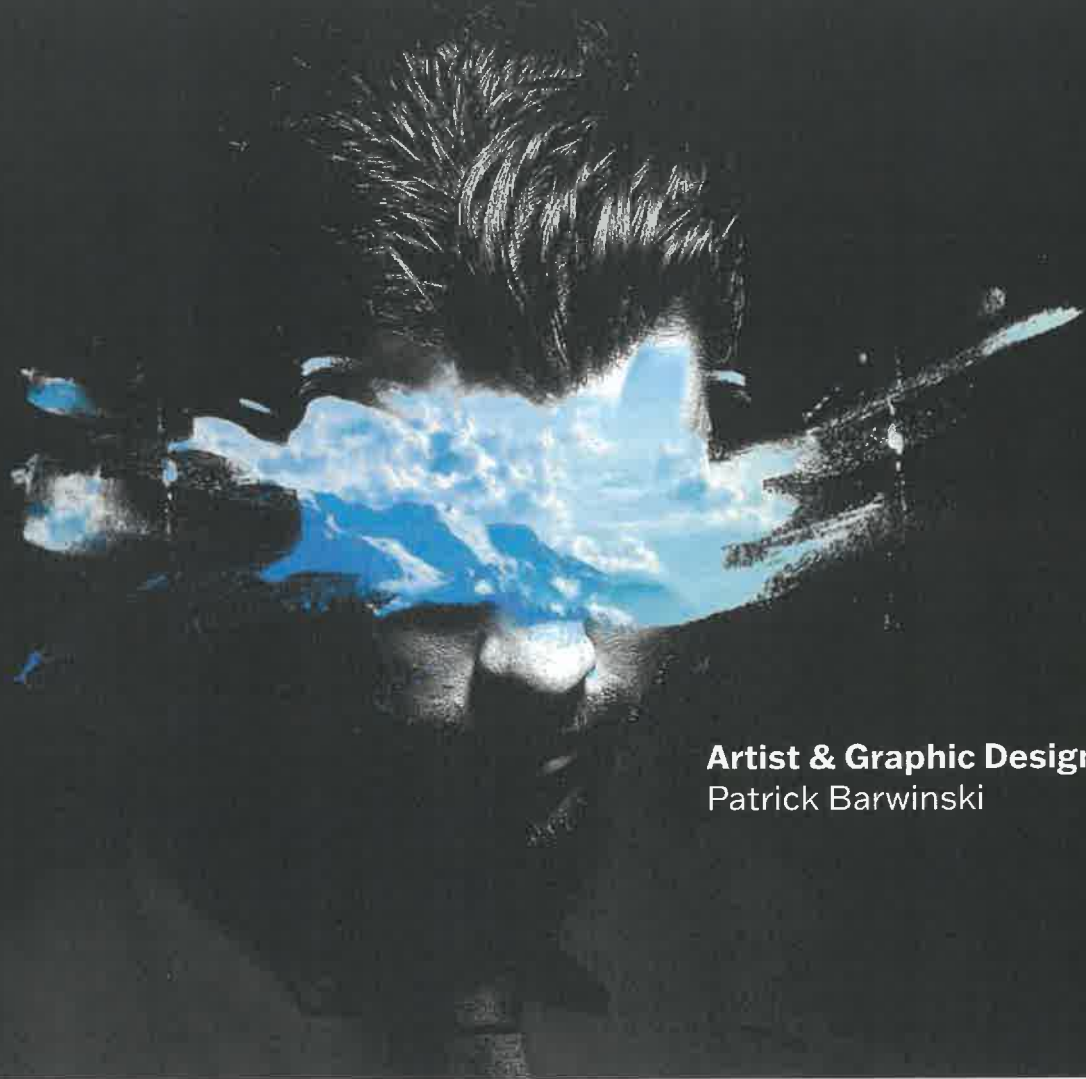
Vision' 18 / 2018

40' x 8' (approx. 320 sq ft) Convention Event Mural

Education

Toulouse Lautrec / 2009 - 2013

Graphic Design & Art Direction



Artist & Graphic Designer
Patrick Barwinski

Artist - Samples of Work

Details

**Completed
Work**



1.Eternal Bloom

City of Moreno Valley
2024

Size: 40' x 30' (approx. 1,200 sq ft)

Medium: Acrylic and spray paint on cement wall

Location: Moreno Valley Recreation Center

City: Moreno Valley, CA

Cost: \$15K

Publications:

www.moval.gov

[@cityofmorenovalley](#)

[@iamulisescaabrera](#)

[@morenovalley.artz](#)

[@morenovalleymatters](#)

[@morenovalleypages](#)



Mural Artwork



Artist - Samples of Work

Details





2. Poolside

Private Residence

2024

Size: 52' x 6' (approx. 312 sq ft)

Medium: Acrylic and spray paint on brick wall

Location: Private Residence

City: Riverside, CA

Cost: \$7K



Artist - Samples of Work

Details

Mural Artwork





3. How to Fly

City of Riverside

2022

Size: 300' x 17' (approx. 5,100 sq ft)

Medium: Latex and spray paint on stucco cement wall

Location: Maripossa Alley (Downtown Riverside)

City: Riverside, CA

Cost: \$45K

Publications:

The Press-Enterprise

@mayorlockdawson

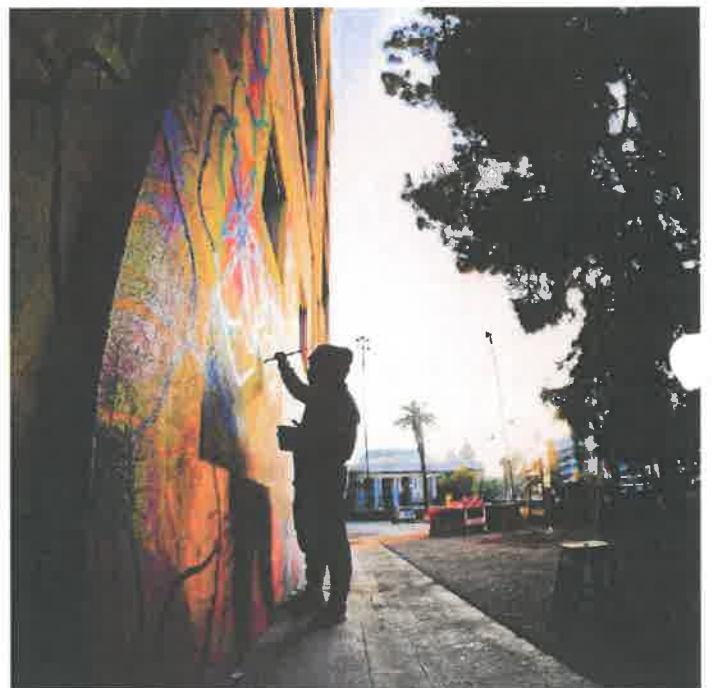
@cityofriverside

@riversideartmuseum

@belocalriverside

@riversidesitesandbites

@sullenclothing



Mural Artwork



Artist - Samples of Work

Details





4. There's No Place Like Home

City of Henderson

2023

Size: 38' x 12' 8" (approx. 485 sq ft)

Medium: Acrylic and spray paint on textured drywall

Location: Black Mountain Recreation Center

City: Henderson, NV

Cost: \$10K



Mural Artwork



Artist • Samples of Work**Details**



5. Dreams

Vision' 18
2018

Live Painting for Vision' 18 Lularoe Convention

Size: 40' x 8' (approx. 320 sq ft)

Medium: Latex paint on wood panels

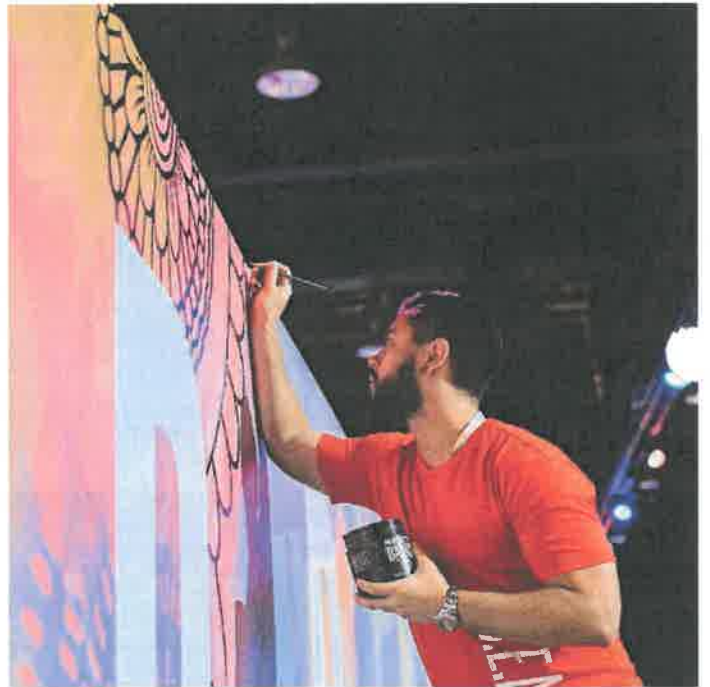
Location: Anaheim Convention

City: Anaheim, CA

City: \$10K

Publications:

www.lularoe.com



DREAMS

Artist - Samples of Work

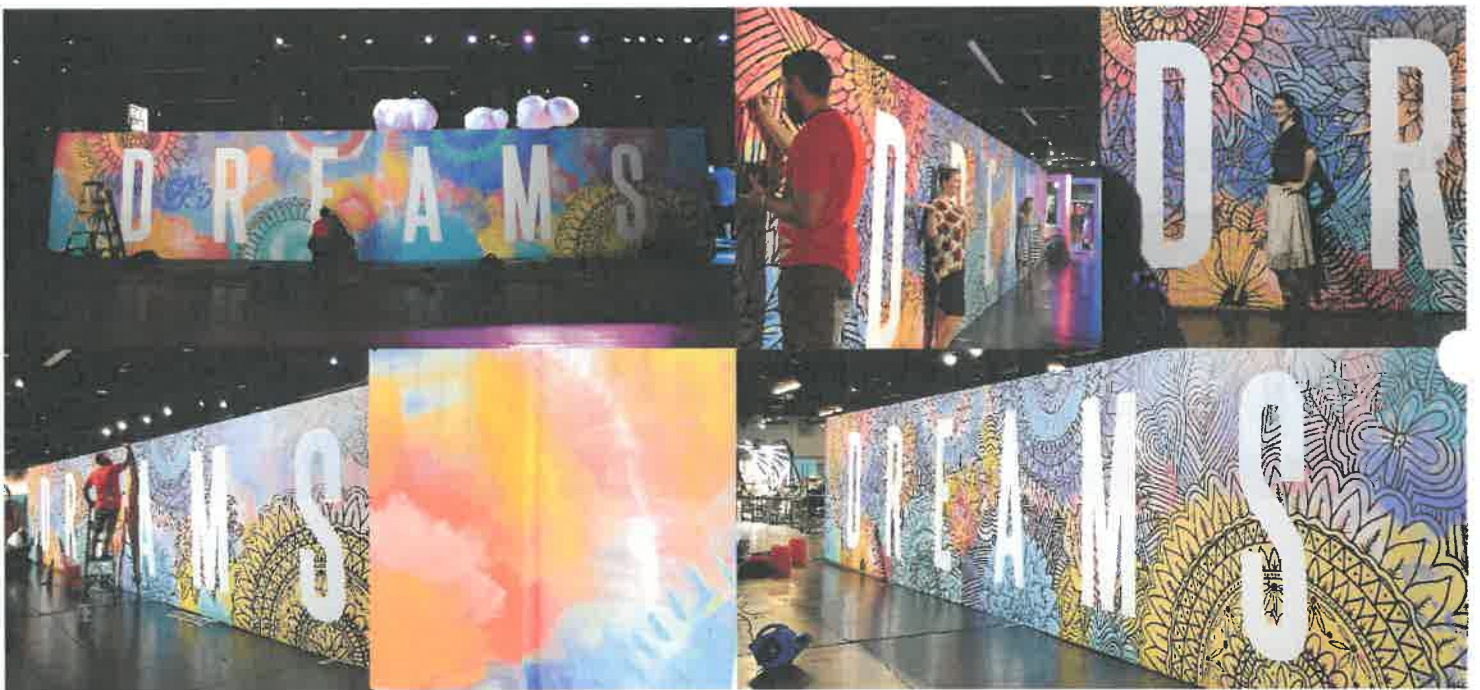
Details

Mural Artwork



Artist • Samples of Work

Details





6. Jose Cuervo

Blue Agave Restaurant Takeover
2014

Fifa World Cup restaurant partnership

Medium: Latex paint, plastisol ink silk screen print, and offset printing

Location: Blue Agave Mexican Restaurant

City: Rio de Janeiro, BR

Cost: \$6K





7. TRASHed Art Coachella

Global Inheritance

2024

Size: Unknown (Trash bin)

Medium: Acrylic & Spray paint

Location: Coachella Music Festival

City: Indio, CA

Cost: \$2.5K

Publications:

www.globalinheritance.org

[@globalinheritance](https://www.instagram.com/globalinheritance)



8. Arcadia Street Box

11:11 Projects

2022

Size: Unknown

Medium: Latex and spray paint on electrical street box

Location: Baldwin & Fairview Ave.

City: Arcadia, CA

Cost: \$800

Publications:

[@1111.projects](#)



Artist - Samples of Work

Details



9. Treelogy

11:11 Projects

2023

Joshua Tree (Series of 4 Illustrations)

Size: 24" x 36"

Medium: Mixed Media Digital Illustration

Location: The Soraya Center for Performing Arts

City: Los Angeles, CA

Cost: \$1,500

Publications:

[Los Angeles Times](#)

[@1111.projects](#)

[@csun_art_galleries](#)

[@thesorayastage](#)





10. Los Angeles Diversity Film Festival (LADFF)

11:11 Projects
2023

Size: 24" x 36"

Medium: Mixed Media Digital Illustration

Location: Let Live Theatre

City: West Hollywood, CA

Cost: \$800

Publications:

Arts Beat LA

@ladiversityfilmfest



Artist - Samples of Work

Details

Work in Progress

Moreno Valley Recreation Center - Moreno Valley, CA

Cost: \$69K



Loma Linda Children's Hospital - Indio, CA

Cost: \$85K



The Box Performing Arts Theater - Riverside, CA

Cost: \$18K



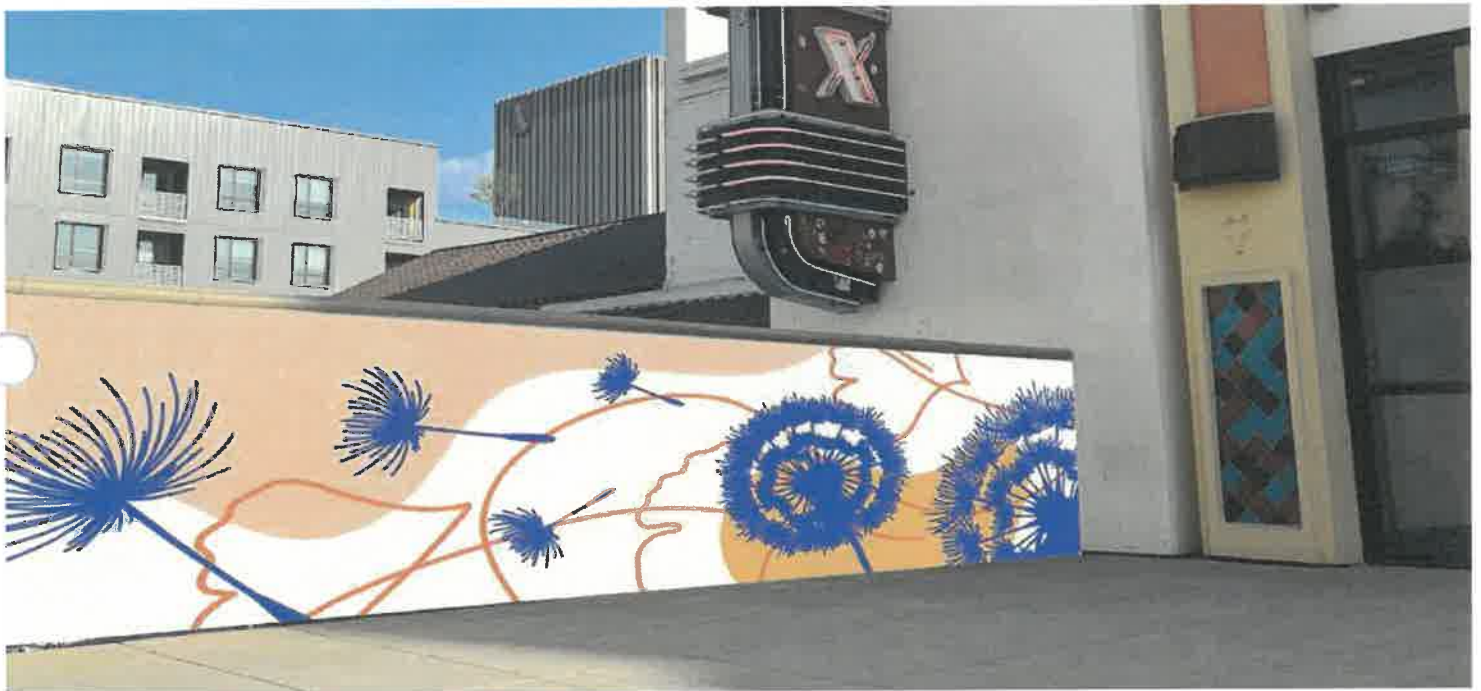
The Box Performing Arts Theater - Riverside, CA

Cost: \$18K



The Box Performing Arts Theater - Riverside, CA

Cost: \$18K



Contact Info

Details

**Thanks for
the opportunity**

**Look forward to possibly
working with you soon**

Patrick Barwinski
Artist & Graphic Designer



Applicant ID: GU_09

Debbie Avoux-Davis

For over a decade, Pomona has held a special place in my family's life. Although we reside in Orange County, we make it a point to visit Pomona at least twice a year for the Pomona Swap Meet and Classic Car Show at the Fairplex. Father's Day is a cherished occasion when we attend the LA Roadsters Show together, making it a family tradition. These events not only allow us to enjoy our passion for classic cars but also serve as an opportunity to connect with family members who live in Los Angeles. It is a day we all look forward to, knowing that we will be together.

My husband is an enthusiastic car collector, with a collection ranging from the 1920s to the 1970s. Our shared journey began ten years ago when he introduced me to the vibrant world of classic cars, which has since become a significant part of our lives. While we once explored car shows across various cities, Pomona has emerged as our primary destination, further deepening our affection for this remarkable city.

I have been painting murals for over 30 years, with my very first mural created for my sister's first baby. It was in that moment that I recognized the profound significance and impact of this art form. Throughout my career, I have cherished the personal connections formed while painting murals in clients' homes, as these projects are often deeply meaningful for them.

In recent years, my work has shifted towards larger corporate and commercial projects, which has resulted in a more generalized approach that aims to appeal to a broader audience. While I have enjoyed this work, I find myself longing for that personal connection again.

This is why the opportunity to create a mural for the Garey Underpass resonates with me so strongly. I envision the possibility of bringing something truly meaningful to the community—a vibrant piece of art that celebrates its culture, history, and rich diversity. I invest my heart and soul into every mural I create, and I aspire for the residents of Pomona to feel a sense of love and pride as they pass by this mural, reflecting the unique spirit of their city.

When I learned about the Call for Artists for a mural in Pomona, I was thrilled. Although I thought I was familiar with the city, my recent research has revealed a wealth of history and culture that I had yet to discover. I am eager to design a mural that highlights the unique characteristics and rich heritage of Pomona.

Initially, I compiled a list of around 60 elements of interest to include in the mural. To ensure a cohesive and accessible design, I have since narrowed this list to approximately 20 key items that reflect Pomona's historical and cultural significance. Among these are Ignacio Palomares and Ricardo Vejar, the pioneering figures who settled and named the city, as well as the Roman Goddess of fruit, Pomona, after whom the city is named. Given Pomona's reputation as the "Queen of the Citrus Belt," I plan to incorporate vintage citrus labels, symbolizing the thriving citrus farming industry that contributed to the city's prosperity. Additionally, I will include representations of the railroad, which transformed Pomona into a major shipping hub for citrus fruits.

The Adobe de Palomares Museum, the second family home of Ygancio Palomares, is a vital historical resource that deserves to be highlighted. Other elements I intend to include are key points of interest

such as Dia De Los Muertos, Cal Poly Pomona, the LA County Fair, Fairplex, Auto Club Raceway, Fox Theatre, the Latino Art Museum, low riders, classic cars, racecars, the Historical Society of Pomona Valley, Art Walk, Arts Colony, and Antique Colony signage, and possibly including representations of native birds and plants.

When I envision Pomona, I see a vibrant and diverse community rich in culture. The city's artistic spirit and robust car culture resonate deeply with me. It would be a tremendous honor to create a colorful, dynamic mural that pays tribute to Pomona's incredible history, culture, and the memorable events that define this beloved city—a place that has been so meaningful to my family for many years.

DEBBIE AVOUX-DAVIS

ARTIST

www.instagram.com/debbieavouxstudio
www.debbieavoux.com



I have been painting murals and creating commissioned paintings for over 30 years.

I have worked on single murals as small as 5'x5' and as large as 70' tall and 75' long. I have painted everything from flowers, animals, and people, to cars, boats and buildings. I have completed multiple projects over 5,000 square feet.

My largest project was 8,257 square feet.

EXPERIENCE

DEBBIE AVOUX STUDIO – (1994 – Present)

- Mural business owner and operator
- Completion of over 1,000 murals
- Communication with owners and designers regarding client expectations
- Establish project schedules while coordinating with outside vendors and onsite managers
- Create social media marketing plans

MURALS & COMMISSIONED PAINTINGS

- SUNROAD MULTIFAMILY
San Diego, CA (2022-2024)
37 murals and 14 commissioned paintings
- DESIGN IDENTITY GROUP INC.
San Clemente, CA (2020-2024)
12 murals and 6 commissioned paintings
- SADBERRY PROPERTIES
San Diego, CA (2020-2021)
9 public murals
- JPI MULTIFAMILY
San Diego, CA (2018-2021)
10 murals, 10 commissioned paintings and 6 – 16' tall x 12' wide outdoor public Sea Life art pieces displayed along the 5 freeway on the side of the Mara Pacific Beach apartments.
- Over 1,000 murals in private residences, office buildings, hotels and restaurants. (more samples and info available upon request)

EXPERIENCE cont...

FOLLOW YOUR ART STUDIO – (2013 –2020)

- Art Studio owner and operator in Ladera Ranch, CA.
- Taught adult and kids paint classes, drawing classes and craft workshops
- Ran over 60 summer art camps for kids
- Held community events
- Created entire business plan from the ground up
- Built branding plan to set my identity within the community including designing logo, signage, promotional post cards, brochures and merchandise.

EDUCATION

- THE ACADEMY OF ART COLLEGE
San Francisco, CA (1993 – 1996)
Major – Illustration
BFA Graduate – 1997
- SAN JOSE STATE UNIVERSITY
San Jose, CA (1989 – 1992)
Major – Illustration

SKILLS

- Acrylic Painter
- Mural Painter
- Customer Service
- Design Principles
- Project Manager
- Bazaart
- Canva
- Meta

STRENGTHS

- TIME MANAGEMENT – 100% of projects completed by deadline. 90% completed ahead of schedule.
- CREATIVE PROBLEM SOLVER – Expert at finding innovative solutions to complex challenges resulting in increased efficiency and client satisfaction.
- COLLABORATIVE TEAM PLAYER – Highly skilled at working with cross-functional teams to achieve project goals and deliver outstanding results.
- DETAIL ORIENTED– Exceptional attention to detail and ability to meticulously execute projects to ensure high-quality output.

ACHIEVEMENTS

- Board Member – Laguna Art-A-Fair (2024-2025).
Marketing/Social Media
- Laguna Art-A-Fair – (Summer 2024)
Juried art show winner/exhibitor
Laguna Beach, CA
- Art in Place Public Art Project winner (August 2021)
Pacific Beach, CA
- Made In California Art Exhibition – (April 2021)
Juried art show winner/exhibitor
Brea Gallery, Brea, CA



SUNROAD VIVE LUXE PROJECT

Kearny Mesa, CA - (15 murals / 8,257 sq. ft.)

TITLE: VIVE LUXE Apartments

DATE OF COMPLETION: October 2023

MEDIUM: Acrylic and Latex Paint

DIMENSION: 15 murals ranging from 70'h x 13'w to 5'h x 20w

TYPE OF COMMISSION: Mural beautification project

CLIENT: Sunroad Multifamily

PROJECT BUDGET: \$95,825

BRIEF DESCRIPTION: I was asked to create a variety of murals coinciding with the surrounding areas in order to beautiful the visual experiences for their residents. These included entrances and exits to their parking garages and resident hallways, garage elevator shafts, mailroom, pet spa, pool lounge areas, outside corridors connecting buildings, rooftop lounge areas and various other locations throughout the property.

LOCATION: Kearny Mesa, CA

SUNROAD VIVE LUXE PROJECT, Kearny Mesa, CA - (15 murals / 8,257 sq. ft.)

PAGE 2



SUNROAD VIVE LUXE PROJECT, Kearny Mesa, CA - (15 murals / 8,257 sq. ft.)

PAGE 3



RISE APARTMENTS

Anaheim, CA - (5,102 sq. ft.)

TITLE: RISE Apartments

DATE OF COMPLETION: February 2021

MEDIUM: Acrylic and Latex Paint

DIMENSION: 9 murals ranging from 25'h x 20'w to 6'h x 18'w

TYPE OF COMMISSION: Mural beautification project

CLIENT: JPI Multifamily

PROJECT BUDGET: \$49,640

BRIEF DESCRIPTION: I was asked to create a variety of murals coinciding with the surrounding areas in order to beautify the visual experiences for their residents. These included; entrances their parking garages and leasing office, directional signs to their guest parking and leasing office, elevator shaft spaces, and their rooftop lounge areas including their pickle ball courts, yoga space and bbq areas.

LOCATION: Anaheim, CA

RISE APARTMENTS, Anaheim, CA - 5,103 sq. ft.

PAGE 2



AZ HIDEAWAY APARTMENTS

Scottsdale, AZ - (2,624 sq. ft.)

TITLE: AZ Hideaway Apartments

DATE OF COMPLETION: August 2024

MEDIUM: Latex and Acrylic Paint

DIMENSION: 8 murals ranging from 51w' x 14'h to 14w' x 14h'

TYPE OF COMMISSION: Mural beautification project

CLIENT: Greystar Property Management

PROJECT BUDGET: \$47,350

BRIEF DESCRIPTION: I was hired to paint multiple murals to enhance the resident's visual experience. These murals were painted throughout the apartment complex including the following areas; leasing office, mailboxes, pet park, resident clubhouse and lounge areas near pool, pickle ball courts, bbq's and recreation spots. The client's requested Arizona desert murals and sunsets that coordinated with their design brand color scheme. For the pet park, they requested a cool toned color scheme and a fun, playful mural including a variety of dog breeds.

LOCATION: North Scottsdale, AZ

AZ HIDEAWAY APARTMENTS, Scottsdale, AZ - 2,624 sq. ft..

PAGE 2



PUBLIC ART PROJECT

Pacific Beach, CA - (1,100 sq. ft.)

TITLE: Pacific Beach Public Art Project (Art In Place Project)

DATE OF COMPLETION: August 2021

MEDIUM: Acrylic Paint and Dibond UV Panels

DIMENSION: 26 panels equal to 1,100 sq. ft. (Six - 16' tall x 12' wide artworks)

TYPE OF COMMISSION: Winner of Public Art Project

CLIENT: JPI Multifamily

ARTIST COLLABORATION: Mike Orosz - Southwestern Signs Systems

PROJECT BUDGET: \$70,000

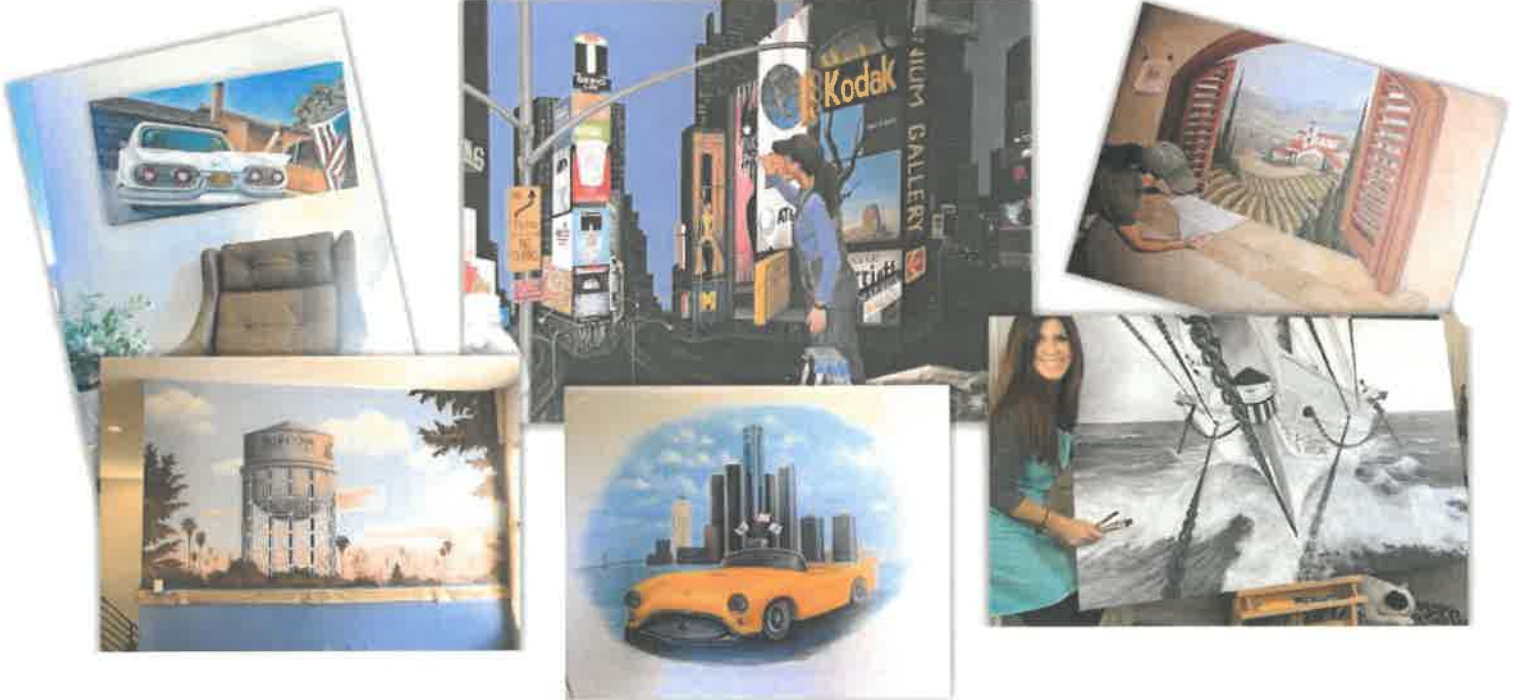
BRIEF DESCRIPTION: I was the winner of a public art contest chosen to design an art installation to be hung on the side of the Mara Pacific Beach Apartments (previously named Jefferson Pacific Beach) viewable from the 5 freeway. The instructions were to create a design that represented the vibe of the local area. I submitted 5 options and this was the final pick chosen by the Pacific Beach Cultural Arts Commission. My large scale canvas paintings were then reproduced onto UV resistant dibond panels and installed by Southwestern Sign Systems.

LOCATION: Pacific Beach, CA

PUBLIC ART PROJECT, JPI - PACIFIC BEACH - 1,100 sq.ft.



SAMPLES OF ADDITIONAL STYLES OF WORK



Applicant ID: GU_10

Alejandro Poli Jr.

What makes me an excellent candidate to create art for the Garey Underpass in Pomona is aligned with not only my vision but my experience of using art as a catalyst to promote civic and cultural pride, hope, and imagination. I choose to do this by injecting the public with a powerful and thoughtful approach through an expression of beauty, boldness, and color. Being a Latino street artist for over 35 years has taught me to communicate boldly and effectively to a demographic looking for answers and beauty on the city's walls.

My creative approach always starts with observing the selected location and how it will be used by the community. I like to research as much as possible before even thinking of a concept. Sometimes it's the history that I pay attention to and the architecture, or just the stories that I might hear during a visit to the space. I like to create public art that speaks to the demographics of the area, but with a very distinctive, colorful and contemporary street art aesthetic.

My most recent project for the city of El Monte accomplished exactly that. Standing at 82 feet tall, "KIZH SPIRIT IN THE SKY" is a mural that honors the indigenous people of the area and pays homage to the recently passed Chief and spiritual leader Ernest Teutimez Salas. The mural's overarching theme is that of unity and harmony on sacred land which we should honor and maintain as stewards of this earth.

Also, last year I was commissioned by the city of Placentia where I painted a huge mural under the 57 freeway. It spanned 185 feet long on each side of Crowther Avenue and was painted on a slanted slope of almost 30 feet high. I named this project "The Good People Under Our Sun and Moon". The massive 10,000+ square foot mural was painted in a bright and colorful style. The idea was to create something that was forward thinking, eye popping, and yet contemporary enough to attract a demographic of young working professionals and current residents. This mural is a good demonstration of my ability to plan, design and execute at a very large scale. Which is one of the reasons I am attracted to the idea of painting this underpass on Garey. I understand what it takes to navigate a complex project where I have to work with city officials, road closures and barriers as well as with heavy equipment.

I have vast experience creating art in the public realm and working with governmental agencies from city to county and on to the state and federal level. I have created major public works with the City of Los Angeles, the L.A. Public Library, Caltrans, Metro and even the U.S. State Department Center for Disease Control and U.S. Embassies around the world like in Panama and most recently in Kathmandu, Nepal. Last year and closer to home I created "Faces of Pomona", my first commissioned public mural by the city of Pomona at the Westmont Community Center.

My previous experience and knowledge producing successful public art projects for other institutions and communities speaks for itself. My interest in this project is also linked to my personal experience of visiting Pomona over the years, showing my artwork in local galleries and producing previous public art projects. Through the power of art I want to help engage people to create their own memories as they visit the artistic hub that Pomona has become. I would also love to add a virtual experience to my physical art at this location. I think the project lends itself for something like this.

I know I am an ideal candidate for this public art opportunity of the Garey Underpass and if given the opportunity, I will make this project an incredibly memorable and successful one for Pomona pedestrians and motorists. Thank you for your consideration.

Man One
(Alejandro Poli Jr.)

www.ManOne.com

RESUME

Public Art Murals and Projects:

2024

"Kizh Spirit in the Sky", 82 foot tall public mural commissioned by the city, El Monte, Ca
"Lomita Skies", public mural inspired by 5th grader's mural contest submissions commissioned by the city of Lomita, Lomita, Ca
"Faces of Watts", public art project commissioned by BRIDGE housing (affordable housing developer), Watts, Ca

2023

"Faces of Pomona", public art mural project featuring portraits of three local artists commissioned by the City of Pomona, Ca
"The Good People Under Our Sun and Moon", large public art mural project commissioned by the city, Placentia, Ca
"1 Cal Plaza Mural", public art commissioned by Rising Realty Partners for 1 California Plaza, Los Angeles, Ca

2022

"UNITY", public mural painted with local street artists, arts envoy and lead artist for "Street Art Project 2022" funded by the US Embassy Nepal, Kathmandu, Nepal
"Mithila Mural", public mural painted with traditional Mithila artists, arts envoy and lead artist for "Street Art Project 2022" funded by the US Embassy Nepal, Janakpur, Nepal
"Grand Ave Augmented", public AR activation commissioned by the Downtown Center Business Improvement District (DCBID), Los Angeles, Ca
"DTLA MAN", commissioned by Silverstein Properties as artist and curator for "USBT MURAL PROJECT", US Bank Tower, Los Angeles, Ca
"The World is Nuts", privately commissioned mural along Live Oak Park bike path, Berkeley, Ca
"MAN BULL", commissioned by El TORITO Restaurant to hand paint life size bull sculpture and featured artist for Hispanic Heritage Month campaign, Ontario, Ca
"Noni Olabisi QEPD", commissioned by Silverstein Properties, US Bank Tower, Los Angeles, Ca
"MANSTRACTION", commissioned by Overspray Art Gallery, Pomona, Ca

2021

"Ese Leo!", funded by GenteChicano/SOYmosChicanos Arts fund via Artshare LA, Los Angeles, Ca
"Downward Man", commissioned by Agora Partners, Hollywood, Ca
"Brumer Love: Stanley & Miriam", commissioned by Linder & Associates, Los Angeles, Ca

2019

"Futuro", commissioned by Palomar College, San Marcos, Ca

2018 "El Sereno Happiness", commissioned for Hatchspaces, El Sereno, Ca

"Smile Now, Cry Later", commissioned for Pro Doc Technologies, Los Angeles, Ca

2017

"Mama y Papa", commissioned by Estrella Jalisco, Los Angeles, Ca

"Cuidado Niños Jugando", commissioned for the Mayor Garcetti's Vision Zero Initiative, Los Angeles, Ca

"The Colors of Unity", commissioned by Arts Bridging the Gap, Hollywood, Ca

"Trejo Portraits", commissioned by Trejos Coffee and Donuts, Hollywood, Ca

Private Mural Commissions:

2024 "Battle of the Gargantuas", commissioned by Silverstein Properties WTC 3, New York, Ny

"Paint the Ice" LA KINGS fan appreciation event Crypto.com Arena, Los Angeles, Ca

2023 LA KINGS live mural during fanfest at NHL playoffs, Crypto.com Arena, Los Angeles, Ca

College Football Playoff, digitally printed mural installed at LAX airport, Los Angeles, Ca

2022 "Isn't She Lovely", car mural on 1930 Model A Ford, Los Angeles, Ca

DELTA Airlines, employee mural for new terminal at LAX, Los Angeles, Ca

2021 "WOMC", interior mural for Wine of the Month Club, Monrovia, Ca

"GRAFFITI SPIRIT: LIFT", interior mural for Lift Coffee Roasters, Whittier, Ca

2020 "SUN", interior mural for RTI, Hermosa Beach, Ca

2019 "Poseidon", interior mural for RTI, Hermosa Beach, Ca

"The Festival: Sneakers x Music", various interior murals for Sneakertopia, Los Angeles, Ca

Museum Exhibitions and Institutional Collections:

2023 "Origines", group exhibition, The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum, Riverside, Ca

"In So Many Words", (30'x40" painting) acquired by the City of Riverside Arts and Cultural Affairs

"Noni Olabisi QEPD" (10'x10' mural on canvas) acquired by Alta Med Foundation, Montebello, Ca

2021 "25 plus 25", (online exhibition) Museum of Latin American Art, Long Beach, Ca

2020 "Building Bridges in time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City", (traveling exhibition),

-Museo de las Artes de la Universidad de Guadalajara, Mexico

-CECUT (Centro Cultural Tijuana), Mexico

2019 "Building Bridges in time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City" (traveling exhibition),

-Centro de las Artes, Monterrey, Nuevo Leon, Mexico

-MUPO (Museo de los Pintores Oaxaqueños)

2018 "Building Bridges in time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City", Museo de Arte Carrillo Gil, Mexico City, Mexico

2017 "Before the 45th | Action/Reaction in Chicano and Latino Art", Mexican Cultural Institute, Washington D.C.

Solo Exhibitions:

2022 "Chance of Infection", Division 9 Gallery, Riverside, Ca

2021 "The Art of Man One", The Arts Area (Casa Pitzer), Ontario, Ca

2017 "¿Somos Americanos?", Sanchez Contemporary, Oakland, Ca

2015 "Hola Mexico", Grand Central Market, Los Angeles, Ca

2015 "Poppin' Caps", Open Space LA, Hollywood, Ca

2012 "Decade Of Graffiti Spirits", Crewest Gallery, Los Angeles, Ca

2011 "URBNLUX: Graffiti for Life", Crewest Gallery, Los Angeles, Ca

2010 "Coin Operated", The Alternative Café, Monterey Bay, Ca

2009 "Graffiti Spirits", Crewest Gallery, Los Angeles, Ca

2002 "About Face 2002: Urban Portrait Collective", Sebastian's iZone Art Gallery, Woodland Hills, Ca

2002 "On All Levels", Gallery A.D., San Jose, Ca

2002 "Man One, Grand Opening", Crewest Gallery, Alhambra, Ca

2001 "One Man Show", Zyrex, Alhambra, Ca

1998 "Merry Krylon", Man One Art Studio, Alhambra, California

1996 "Baby Food", Purple Gallery, Mar Vista, Ca

1994 "City of Insanity", 2,000 BC Gallery, Hollywood, Ca

Two Person Exhibitions:

2024 "The Second Verse", (With Saints One), Overspray Art Supply and Gallery, Pomona, Ca

2021 "Fusionary", (With Freddi C.), Culture Cache Gallery, San Francisco, Ca

2014 "Brite Space LA", (With Just Trew), Eventbrite Gallery, Hollywood, Ca

Art Residencies/Arts Envoys:

2022 U.S. Embassy Nepal, Street Art Project 2022 on Social inclusion & Equity, Kathmandu & Janakpur, Nepal

2013 Red Bull Studios, London, UK

2011 ICAN Urban Arts Project, Derry-Londonderry, Northern Ireland, UK

U.S. State Department: Speaker and Specialist Grant with U.S. Embassy in Panama

2010 ArtworxLA (formerly the HeArtProject), Los Angeles, Ca

Education:

Loyola Marymount University

Los Angeles, California

1989-1993

BA Degree: Studio Arts

Minor: Spanish

+ + +



Man One
(Alejandro Poli Jr.)

www.ManOne.com

SELECTED PREVIOUS PROJECTS

1. Title: KIZH SPIRIT IN THE SKY

Date: 2024

Medium: Acrylic and aerosol on exterior building wall

Dimensions: 45'w X 60'h

Public Art Commission

Client: City of El Monte

Budget: \$70,000

Description::

This mural was created to honor the histories of the people of the Kizh Nation also known as the Gabrieleño Band of Indians. The mural depicts Chief Ernest Teutimez Salas as the central subject in the mural. He was revered as both chief and spiritual leader within the tribe before his passing in 2021. The mural depicts the Chief in his ceremonial garments and feathers as he looks towards the Western sky. The mural's over arching theme is that of unity and harmony on sacred land which we should honor and maintain as stewards of this earth.

Location: AT&T Building, El Monte, Ca



2. Title: GOOD PEOPLE UNDER OUR SUN AND MOON

Date: 2023

Medium: Acrylic on cement abutment walls

Dimensions: 185'w X 30'h (x2 walls)

Public Art Commission

Client: City of Placentia

Budget:\$100,000

Description::

The theme of the mural is based on the mythology of the sun and the moon and how it relates to our current views on housing, shelter and community. These are themes that have existed for centuries and are common global ideas among indigenous peoples. On this project, I was able to demonstrate my ability to work with city and state officials, including Cal Trans and other government agencies. I had to navigate safety concerns with my crew of painters since we were traffic adjacent and in a construction work zone. I was able to manage two artist assistants, a three man paint crew, videographer, photographer and an anti-graffiti crew who I hired to coat the finished mural.

Location: Crowther (under 57 fwy) in Placentia, CA



3. Title: FACES OF POMONA

Date: 2023

Medium: Acrylic and aerosol on exterior building wall

Dimensions: 60'w X 15'h

Public Art Commission

Client: City of Pomona

Budget:\$25,000

Description::

The mural pays homage to the local artistic talent on a prominent wall at the Westmont Community Center. The 60 foot long mural depicts Pomona's Poet Laureate David "Judah 1" Oliver, local muralist Diane "Deity" Sandoval, and Pomona's most recognized street artist AngelOnce Barrientos. The mural is meant to bring color, beauty, and life to the area as well as inspiration for local kids to chase their creative dreams.

Location: Westmont Community Center, Pomona, CA



4. Title: FACES OF WATTS

Date: 2024

Medium: Acrylic and aerosol on cement block walls

Dimensions: Various from 4'x4' - 8'x16

Public Art Commission

Client: BRIDGE housing

Budget: \$70,000

Description:

"Faces of Watts" is a series of portrait murals that were created at the new development, Cedar Grove, at the previously known Jordan Downs housing community in Watts. Working with the community, the murals depict current and passed residents of this very well known Watts community. I call this portrait style, "people of color" since they reflect the essence and spirit of the subjects I choose to paint. This provides a way for the community to see themselves in each other. The murals intentions are to provide a sense of cultural equity and ownership. This has been an important piece to addressing racial issues and tensions that have stemmed from a shifting demographic in the Watts community.

Location: Watts, Ca



5. Title: SUN

Date: 2020

Medium: Acrylic and aerosol on wood panels

Dimensions: 14'h x 76'w

Private Art Commission

Client: RTI

Budget:\$50,000

Description:

This mural was commissioned as a celebration of RTI's successful landing of undersea cables connecting Los Angeles, Hong Kong and Japan. It was created in my studio on wood panels and then installed inside the facility.

Location: Hermosa Beach, CA



6. Title: FUTURO

Date: 2019

Medium: Acrylic and aerosol on exterior wall

Dimensions: 15'h x 106'w

Public Art Commission

Client: Palomar College

Budget:\$25,000

Description:

The mural is painted on the exterior wall of the Student Union building honoring the college's legacy of diversity and inclusion. The theme, concepts and imagery for the mural were created through a series of brainstorming workshops held with participating students.

Depicted is an immigrant mother and her daughter both of which are students. The doves reflect peace and carry ribbons and flags honoring different groups and identities who call Palomar home.

Location: Palomar College, San Marcos, CA



Applicant ID: GU_12

Hector Flores

I live and work about 4 miles away from the Garey Underpass in Pomona, and I often drive through there on my way to my favorite fried chicken place, Donahoo's. I've been living in Chino for 9 years and working at a small print shop there for 14. Our print shop has been in business for 19 years, serving the city and neighboring communities. We've had the pleasure of working with businesses, residents, and friends from Pomona, such as the AMOCA (American Museum Of Ceramic Art) and St. Joseph's Catholic Church.

Over the years, I've witnessed the movement, energy, and changes in Pomona. The city has faced challenges, but since I moved nearby, I've seen it evolving while preserving its rich past. The art scene in Pomona has always been vibrant, with the Pomona Art Colony growing and spreading to the surrounding areas, and murals playing a significant role in this growth.

I've always believed in the power of art to positively influence people in many ways. It's important for a community and should be carried out faithfully, passionately, and responsibly. I would be honored to be part of the beautification project for this historically important city.

Currently, I work with a group of artists who paint murals for the Los Angeles and Orange County School Districts. We carefully develop images to surround students with inspiring visuals and colors to stimulate their minds and keep them motivated. We work efficiently and with a focus on quality. The City of Pomona has an interesting and significant history that should be properly showcased. I am confident that our team can create a perfect display to represent the Queen of the Citrus Belt.



**Hector
Flores**

Education

CalState University of Fullerton - Fullerton, CA
Art Major (Illustration/Graphic Design)

Mt. San Antonio College - Walnut, CA
A.A. Degree

Projects

Paseo Del Rey Elementary 2024

7751 Pso Del Rey, Playa Del Rey, CA 90293

4600 sqft

- 4 Bungalows
- 2 Handball court (both sides
- 1 Middle Building
- Cafeteria

Richard Alonzo Continuation School 2024

5755 Fountain Ave, Los Angeles, CA 90028

5000 sqft

Outdoor Basketball Court Mural for the Los Angeles School District

CARR Intermediate School 2024

2120 W Edinger Ave, Santa Ana, CA 92704

3500 sqft

Outdoor Basketball Court Mural for the Santa Ana School District

Martin Luther King Jr. Park

Recreational & Parks Department 2010

3916 South Western Ave., Los Angeles, CA 90062

800 sqft

Portraits of Fernando Valenzuela and Maury Wills

Space Waste 2017

3447 Union Pacific Ave, Los Angeles, CA 90023

1280 sqft

Rendition of the 101 LA fwy mural, "Galileo, Jupiter, Apollo", by John Wehr
For the Boyle Height Arts District

Watts Labor Community Action Committee 2000

10950 S. Central Avenue, Los Angeles, CA 90059

1200 sqft

Artists from the community in a group mural project focusing on the
History of Watts



HECTOR FLORES
ConcreteCanvas



Space Waste, 2017

LOS ANGELES, CA

1280 sqft

Rendition of the 101 LA fwy mural
"Galileo, Jupiter, Apollo", by John Wehrle with a twist



**Richard Alonzo
Continuation School, 2024**
LOS ANGELES, CA
5000 sqft

Outdoor Basketball Court Mural
for the Los Angeles School District





Space Traffic, 2017
HUNTINGTON BEACH, CA
800 sqft

Livery Design Group building



**Paseo Del Rey
Elementary, 2024**
LOS ANGELES, CA

4600 sqft

- 4 Bungalows
- 2 Handball court (both sides
- 1 Middle Building
- Cafeteria





Beauty & the Bull
GARDEN AMP, GARDEN GROVE, CA
400 sqft



**Marvel, Winter Soldier
Elementary, 2018**

LOS ANGELES, CA

4600 sqft

- Group project for Marvel Comics



Martin Luther King Jr. Park, 2010
 LOS ANGELES, CA
 800 sqft

For the MLK Recreational & Parks Department





Applicant ID: GU_14

Raoul Ghymel

My connection to the City of Pomona runs deep, as the experiences I had there during my formative years as an inspiring artist played a significant role in shaping who I am today. Pomona was where I first realized that staying true to my passion for the arts could lead to a fulfilling career if I nurtured and developed it.

During the 90s and early 2000s, Pomona's art and music culture was incredibly rich. I vividly remember walking into The Globe store for the first time, amazed by the art and the thriving community of artists. The Globe stood firm in support of street art during a time when it was often shamed, hosting events and pop-up concerts that defied convention. The underground hip hop performances on summer nights were nothing short of magical, creating a sense of belonging and inspiration for young artists like me.

Pomona wasn't just about certain genres of music or art, it was a melting pot of subcultures. All kinds of crowds came together at venues like The Glass House and The Fox Theater, where iconic shows attracted people from across Los Angeles. I still remember the energy of watching multiple bands at The Glass House, an experience that left a lasting impression on me. It's incredible that these venues continue to provide a platform for up-and-coming artists.

Nostalgia draws me to this project. I remember the vibrancy of the Downtown Pomona Art Walk and how it inspired me as a young artist. While galleries in Downtown LA were focused on established names, Pomona was more interested in showcasing raw, emerging talent. I've been fortunate enough to showcase my work with multiple galleries in Pomona since 2001. In 2007, I was featured in a major exhibition at The Progression Gallery, and later, in 2014, I was invited to paint a large mural as part of a group show at DA Gallery. These moments were pivotal in my career, eventually leading to my inclusion in exhibitions like "Street Cred: Graffiti Art from Concrete to Canvas" at the PMCA, and the LA Liber Amicorum project by The Getty Museum.

Pomona has always been a pioneer in the empowering young artists, embracing it at a time when many galleries looked down on it. The city played a critical role in launching my career, and I'm eager to give back to the community that gave me so much. It would be a privilege to create a mural celebrating Pomona's rich history, from its reign as the "Queen of the Citrus Belt" in the 1920s, to the 1940s movie premieres at its historic theaters. These eras laid the foundation for the vibrant art scene that emerged in the 90s and 2000s, which I hold so dear. My goal is to create a mural that honors Pomona's past while inspiring future generations.

For the past 15 years, I've worked with a number of nonprofits, corporations and underserved communities / schools to create murals that reflect the cultural heritage of each community. Each project is carefully curated to make meaningful connections with the students' ancestral roots and to instill a sense of pride. These are often volunteer projects with the number of volunteers painting reaches hundreds of people. One of my major projects was with the Housing Authority of The City of Los Angeles and Proyecto Pastoral where we transformed the Aliso-Pico Recreation Center with vibrant, geometric shapes that mirrored the lively Latinx culture of the area. We also honored the indigenous Tongva land and Father Greg Boyle from Homeboy Industries by incorporating motivational quote in Spanish, English, and Tongva.

Another significant project was with the Palms Neighborhood Council, where I created a mural that highlighted the area's wildlife, music, and art scenes. The mural served as a reminder of the importance

of local wildlife while celebrating how music and art have shaped the Palms community. We worked with over 100 community members who volunteered and assisted in painting the mural.

My career isn't just a way to earn a living; it's my passion. I understand how rare it is to find such fulfillment, and that's why I work so hard to inspire others to take risks, rise above challenges, and seek out spaces that foster creativity, just as Pomona did for me.

HELLO, WE ARE THE COLOR THEORY



RAOUL GHYMEI MURALIST

www.thecolortheory.org

Specializing in community and school murals with an emphasis on culturally affirming imagery and vibrant color therapy.

SKILLS

Art Direction & Graphic Design

Adobe Photoshop / Illustrator / Procreate

Program & Event Production

Financial Planning

Project Management Skills

Marketing Techniques

Staff Management

Problem Solving

Strong Verbal Communication Skills

EDUCATION

2000-2002

A.A IN GRAPHIC DESIGN

FASHION INSTITUTE OF DESIGN AND MERCHANDISING

EXPERIENCE

THE WOLF COUNSEL / THE COLOR THEORY

LOS ANGELES, CA

2009 - PRESENT

Created cultural affirmation murals designed specifically to empower Black, Indigenous, and Latinx communities

Worked with nonprofit organizations, corporations, agencies, school districts, and municipalities to bring color into marginalized schools and communities

Produced mockups to show schools concept direction through current creative software like Photoshop, Illustrator, and Procreate

Planned, coordinated, and executed large scale murals at multiple school districts in the state of California to bring about change through color and positive imagery

Organized volunteer events based on community / school needs and goals to promote higher levels of community involvement and student engagement through the arts

Provided student outreach and engagement through mural painting programs designed to enrich their art skills and promote positivity

Estimated and provided quotes for material costs and suggested modifications to stay within client's budget

Recruited, hired, mentored, and trained young inspiring artists/muralists of underserved communities and provided constructive feedback to nurture their skills

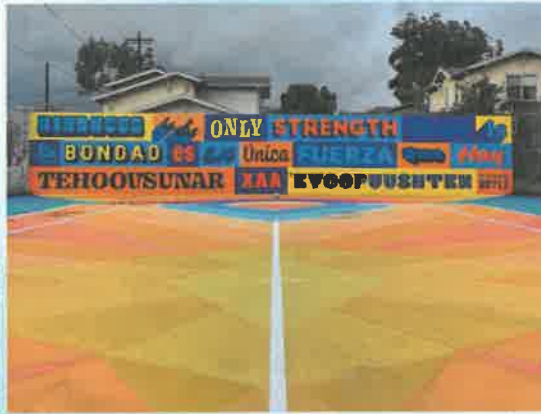
Build long-term relationships with schools to effectively accomplish vibrant color therapy through cultural affirmation murals

GRANTS & AWARDS

1999 BANK OF AMERICA ART AWARD

2021 ATTITUDINAL HEALING CONNECTION OUSD GRANT

2021 CITY OF LOS ANGELES CERTIFICATE OF RECOGNITION



IMPACTO

December 1, 2020

- Latex Paint
- 16,840 SQ. FT.
- HACLA / Proyecto Pastoral at Dolores Mission
- Aliso-Pico Recreation Center Los Angeles, CA
- Budget \$ 85,000





ANCESTRAL PATTERNS

July 30, 2018

- Latex Paint
- 11,800 SQ. FT.
- HULU / Big Sunday /LAUSD
- Baldwin Hills Elementary
- Los Angeles, CA
- Budget \$ 60,000





CIVIL RIGHT LEADERS

January 10, 2024

- Latex and Aerosol Paint
- 540 SQ. FT.
- Big Sunday /LAUSD
- Phoenix High School
- Los Angeles, CA
- Budget \$ 17,500





CULTURAL AFFIRMATION

January 12, 2022

- Latex and Aerosol Paint
- 826 SQ. FT.
- Lowe's / L.A. Works / LAUSD
- Hillcrest Drive Elementary
- Los Angeles, CA
- Budget \$ 16,520



ARS GRATIA ARTIS

July 11, 2021

- Latex and Aerosol Paint
- 860 SQ. FT.
- Fontana Unified School District
- A.B Miller High School
Fontana, CA
- Budget \$ 19,200





PALMS BEAUTIFICATION

February 8, 2018

- Latex and Aerosol Paint
- 4,600 SQ. FT.
- PNC / Skanska
- Overland Avenue
- Los Angeles, CA
- Budget \$ 32,000



HUIPIL

December 16, 2022

- Latex Paint
- 1450 SQ. FT.
- RIPPLE / Eat, Learn, Play
- KABOOM / OUSD
- Global Family Elementary
- Oakland, CA
- Budget \$ 17,000





HOLLYWOOD ICONS

May 4, 2022

- Latex and Aerosol Paint
- 2,040 SQ. FT.
- Residential / Commercial Parking Structure
- The Elinor Apartment Building Hollywood, CA
- Budget \$ 30,600

Applicant ID: GU_18

Augustine Escobedo

Growing up, my family would often trek from Los Angeles to Riverside to visit extended family. Each trip was marked by a stop in Pomona; Either for dinner or a way to stretch our legs. It was an interesting city and I recall noticing similarities between it and my hometown area. I began to think that "FOX" theater was a chain but never confirmed it.

This proposed project to create Roadway Art is rich with opportunities to engage community through art during their otherwise mundane commute. We have experience painting odd shaped walls while still creating a unique and culturally significant designs. We also have experience engaging community; We pride ourselves in delivering artwork that fulfills the public's requests, while keeping our focus on making artwork that is both interesting to look at and timeless.

We, The Jams, aka AugieWK and Jessica Carmen, are practicing muralists for 10+ years. Having began our careers close to home, we've enjoyed traveling and painting for the past few years. Traveling to new locations is a great opportunity to see their local art scenes and drop our own unique work into the mix. Our personal art is rooted in both of us growing up Chicano in California, a culture rich with imagery that inspires us endlessly. Through contracted mural work, we have confidently explored lettering, landscapes, wildlife themes, and even some portraits over the last few years. Having a few different styles is helpful as no two mural jobs are ever the same. We feel confident that we can be given all the ingredients that a client wants to see in a work of art, and we can create a composition that delights the eyes.



EDUCATION



HARTNELL COLLEGE

Associate in Arts, Studio Arts
2018

CONTACT



thejamsbrand.com/augiewk



GRANTS, AWARDS & APPOINTMENTS

- Santa Cruz County Arts Commission
 - "Spotlight Award," 2023
- Tannery Arts Center
 - Public Art Grant, 2022
- Arts Council Santa Cruz County
 - Create Grant, 2018
 - Development Grant, 2021
- Salinas Chamber of Commerce
 - Recognized Artist, 2018

BIO

Augie WK has the privilege of being born and raised in California's Central Coast; Where he's grown and evolved as a painter and designer and obtained an Associate's of Arts in Studio Arts.

Augie WK is a lifelong artist aiming his focus towards murals, more specifically bold, colorful works of art that grab your attention from far away and pull you in for a more intimate interaction. He believes that the funk is an essential part of great works of art, and if he's lucky, the funk is within him when he's painting every piece.

As an artist, he has participated in and worked with 1Culture Gallery & Art Collective, 2Buck Invitational, 333 Arts - Oakland, Bizare Art Festival, California Roots Music Festival, Going All City PHX, Local Colors SJ, Napa Town & Country Fair, The Old Skulls CDMX, Santa Clara County Fairgrounds, Tannery Arts Center, Together We Create 408, The Wall's Art Park, we. Mural Festival Sand City and more. AugieWK has also been the recipient of various grants and awards, and curate and offer administrative support for arts events and murals.

- **Urban Peace - San Jose, CA**
 - Featured Muralist, 2024
- **CannaFest, Eureka, CA**
 - "The Jams" Mural 2023
- **Santa Clara County Fairgrounds/Fair - San Jose, CA**
 - Curator and Administrator, 2023
 - Muralist, "Life After" 2023
- **Coastal Watershed Council - Santa Cruz, CA**
 - Artist in Residency 2023-2024
- **Elderday - Community Bridges - Watsonville, CA**
 - Muralist, 2024
- **"Guadalupe" - Oaxaca City, Mexico**
 - Private Commissioned Mural, 2023
- **"The Old Skulls" Mural Festival - Mexico City, Mexico**
 - Featured International Muralist, 2023
- **Kix Con 2 - San Jose, CA**
 - Community Painting & Kid's Activity Pages, 2023
- **"More Bounce LV" - Las Vegas, NV**
 - Private Commissioned Mural, 2023
- **La Ofrenda Festival - Gilroy, CA**
 - Live Painter & Featured Artist, 2023
- **"31 Skulls" - San Jose, CA**
 - Featured artist for Local Colors annual Fall Fundraiser, 2023
- **"Afterlife: Celebrating Life and Remembrance" - San Jose, CA**
 - Featured Artist with School of Arts & Culture and Works/San Jose, 2023
- **2nd Annual Chalk Festival - Gilroy, CA**
 - Live Painting with M.A.N.O.S. Gilroy, 2023
- **Viva Calle SJ - San Jose, CA**
 - Live Painting with Together We Create 408, 2023
- **Lowrider Showcase - Montalvo Art Center, Saratoga, CA**
 - Coloring Page Activity with Local Color, 2023
- **Silicon Valley Pride - San Jose, CA**
 - Live Painter, 2023
- **Flat Black 3rd Annual Summer Show - Palm Desert, CA**
 - Exhibition of original work "Slippin' into Darkness," 2023
- **Treehouse Dispensary - Soquel, CA**
 - Live Painter, 2023
- **Spotlight Award - Exhibition - Santa Cruz, CA**
 - Exhibition of 11 original works, 2023

- **Napa Town and Country Fair - Napa, CA**
 - Live Painting during 4-day event, 2023
- **Santa Clara County Fairgrounds- San Jose, CA**
 - "Best in Show" Mural, 2023
 - "More Bounce" Canvas/art exhibition, 2023
 - "Blessed" Live Painting, 2023
- **"Tortillas Hechas a Mano" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2023
- **"Mandarin" - San Jose, CA**
 - Commissioned Mural with Jarritos, 2023
- **"Serape Lips 2023" - Watsonville, CA**
 - Private Commissioned Mural, 2023
- **Silicon Valley Pride, San Jose, CA**
 - Live Painter, 2023
- **"Kickin' It w/the SJ Zulu Nation" - San Jose, CA**
 - Live Painter, 2023
- **"Here Comes the Sun" Arts & Music Festival- Felton, CA**
 - Live Painter, 2023
- **"Flamin' Hot Art Show" at Gallery 1202- Gilroy, CA**
 - Featured Artist, 2023
- **SubZero Festival - SoFa District, San Jose, CA**
 - Featured Artist, 2023
- **333 Arts - Chinatown, Oakland, CA**
 - Muralist with Beautification Program, 2023
- **"Selena" - Downtown San Jose, CA**
 - Private Commissioned Mural, 2023
- **Paint Jam, Vol. III - Santa Cruz, CA**
 - Curator & Live Painter, 2023
- **"Storefronts" - San Jose, CA**
 - Private Commissioned Mural, 2023
- **El Teatro Campesino Family Day - San Juan Bautista, CA**
 - Live Painter, 2023
- **San Jose Day - San Jose, CA**
 - Live Painters & Featured Artist, 2023
- **Streetlow 25th Anniversary Celebration - Salinas, CA**
 - Live Painter, 2023
- **Writer's Bench - San Jose, CA**
 - Featured Muralist, 2023



RESUME

- **Bizare Art Festival - Fresno, CA**
 - Curator, 10th Anniversary Zine, 2023
 - Featured Muralist
- **Liminal Space Events - Santa Cruz, CA**
 - Curator & Muralist, 2022-2023
- **Radius Gallery - Santa Cruz, CA**
 - Featured Artist, "Small Works", 2022
- **Going All City PHX - Phoenix, AZ**
 - Featured Muralist, 2022
- **Rock the Spot AZ - Tucson, AZ**
 - Featured Muralist, 2022
- **"Impala" - Sacramento, CA**
 - Private Commissioned Mural, 2022
- **Sessions with Old Pal - Santa Cruz, CA**
 - Live Painter & Event Staff, 2022
- **2Buck Invitational - Louisville, KY**
 - Featured Muralist, 2022
- **Paint Jam, Vol. I & Vol. II - Santa Cruz, CA**
 - Curator & Live Painter, 2022
- **"Mujeres Valley" - Fence Lake, NM**
 - Private Commissioned Mural, 2022
- **Wahinepalooza - Sand City, CA**
 - Live Painter, 2022
- **The Walls Arts Park - Waverly, TN**
 - Featured Muralist, 2022
- **"Playground Rules" - San Jose, CA**
 - School Commissioned Mural, 2022
- **"Past, Present, Future" - San Jose, CA**
 - School Commissioned Mural, 2022
- **California Roots Festival - Monterey, CA**
 - Live Painter & Featured Artist, 2022
- **Mexica New Year - San Jose, CA**
 - Live Painter & Featured Artist, 2022
- **"Fresh Nutrition" - Prunedale, CA**
 - Private Commissioned Mural, 2022
- **Bizare Art Festival - Fresno, CA**
 - Featured Muralist, 2022
- **Museum Art & History - Santa Cruz, CA**
 - Featured Artist for Día De Los Muertos Chalk Circles, 2021
- **"Covenant House" - San Jose, CA**
 - Private Commissioned Mural, 2021
- **Silicon Valley Pride - San Jose, CA**
 - Live Painter, 2021
- **"Floral Goodness" - Santa Cruz, CA**
 - Private Commissioned Mural, 2021
- **Outside the Frame Campaign - Santa Cruz, CA**
 - Twice Featured Artist for SC County Parks, 2021
- **"Head in the Clouds" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2021
- **1 Culture Gallery - San Jose, CA**
 - Featured Artist, "La Cultura," 2021
- **Treehouse Dispensary - Soquel, CA**
 - First Friday Artist, April -May, 2021
- **Other Brother Beer - Seaside, CA**
 - Curator, First Fridays January-March 2021
- **we. Mural Festival - Sand City, CA**
 - Assistant Muralist, August 2020
- **Other Brother Beer - Seaside, CA**
 - Curator & Featured Artist, Block Parties June-July 2020
- **Stories for Solidarity - San Jose, CA**
 - Featured Muralist, 2020
- **El Teatro Campesino - San Juan Bautista, CA**
 - Featured Artist, "Palabra," 2018-2020
- **Arte Del Corazon - Watsonville, CA**
 - Curator for Mercados Artesenales, 2019-2020
- **MAH Art Markets - Santa Cruz, CA**
 - Latinx & Community Art Markets, 2019
- **Brew N Krew - Salinas, CA**
 - Día de Los Muertos Event, 2019, 2018
- **Community Paint Day - Watsonville, CA**
 - Featured Muralist, 2018
- **Selena Tribute Festival - Salinas, CA**
 - Curator & Featured Artist, 2018
- **Alisal Center for the Fine Arts - Salinas, CA**
 - Featured Artist, Various Shows, 2016-2018
 - Arts Education, 2016-2018
- **"Take It Outside" - Salinas, CA**
 - Live Painter, 2016
- **Salinas Beautification Project - Salinas, CA**
 - Artists for 3 Electrical Boxes, 2015-2016



JESSICA CARMEN

THE JAMS



EDUCATION



HARTNELL COLLEGE

Associate in Arts, History
Associate in Arts, Psychology
2018



CSU, MONTEREY BAY

Bachelor of Arts, Social &
Behavioral Sciences
2021

GRANTS, AWARDS & APPOINTMENTS

- Public Art Advisory Group
 - For Watsonville's Public Arts Master Plan
- Arts Council Santa Cruz County
 - Create Grant, 2019
 - Development Grant, 2020

CONTACT



thejamsbrand.com/jessica-carmen



BIO

California native, Jessica Carmen, honors her Chicana roots and the feminine experience via vibrant works of art. Her inspiration is often drawn from the folklore, artisanal crafts, iconography and flavor of the culture that allowed her to unapologetically bold and find strength in her femininity. As a self-taught artist, Jessica Carmen is eager to build community through culturally relevant public arts, workshops and conversations.

Jessica Carmen has also been the recipient of various grants and awards. She is passionate about Arts Education, curates and offers administrative support for arts events and mural productions.

As an artist, she has participated in and worked with 1Culture Gallery & Art Collective, 2Buck Invitational, Bizare Art Festival, California Roots Music Festival, Going All City PHX, Local Colors SJ, Napa Town & Country Fair, The Old Skulls CDMX, Santa Clara County Fairgrounds, Tannery Arts Center, Together We Create 408, The Wall's Art Park, we. Mural Festival Sand City and more.

- **Urban Peace - San Jose, CA**
 - Featured Muralists, 2024
- **CannaFest - Eureka, CA**
 - Featured Muralists, 2024
- **Santa Clara County Fairgrounds Fair - San Jose, CA**
 - Curator and Administrator, 2024
 - "Fruits of our Labor" Live Painting
- **Coastal Watershed Council - Santa Cruz, CA**
 - Artist in Residency 2023-2024
- **Elderday - Community Bridges - Watsonville, CA**
 - Muralist, 2024
- **"The Old Skulls" Mural Festival - Mexico City, Mexico**
 - Featured International Muralist, 2023
- **Kix Con 2 - San Jose, CA**
 - Kid's Activity Pages, 2023
- **"31 Skulls" - San Jose, CA**
 - Featured artist for Local Colors annual Fall Fundraiser, 2023
- **2nd Annual Chalk Festival - Gilroy, CA**
 - Live Painting & Chalk Art Judge with M.A.N.O.S. Gilroy, 2023
- **Viva Calle SJ - San Jose, CA**
 - Live Painting with Together We Create 408, 2023
- **Lowrider Showcase, Montalvo Art Center, Saratoga, CA**
 - Coloring Page Activity with Local Color, 2023
- **Napa Town and Country Fair - Napa, CA**
 - Live Painting during 4-day event, 2023
- **Santa Clara County Fairgrounds - San Jose, CA**
 - "Best in Show" Mural, 2023
 - "Blessed" Live Painting
- **"Tortillas Hechas a Mano" - San Juan Bautista, CA**
 - Private Commissioned Mural, 2023
- **Vaccination Campaign, SCC Public Health, San Jose, CA**
 - Piñata Making Activity with Local Color San Jose, 2023
- **SubZero Festival - SoFa District, San Jose, CA**
 - Featured Artist, 2023
- **Paint Jam, Vol. III - Santa Cruz, CA**
 - Curator & Live Painter, 2023
- **"Storefronts" - San Jose, CA**
 - Private Commissioned Mural for Morgan Autism Center, 2023
- **San Jose Day - San Jose, CA**
 - Live Painter & Featured Artist, 2023
- **Bizare Art Festival - Fresno, CA**
 - Curator, 10th Anniversary Zine, 2023
 - Featured Muralist
- **Liminal Space Events - Santa Cruz, CA**
 - Curator & Muralist, 2022-2023
- **Going All City PHX - Phoenix, AZ**
 - Featured Muralist, 2022
- **Rock the Spot AZ - Tucson, AZ**
 - Featured Muralist, 2022
- **Sessions with Old Pal - Santa Cruz, CA**
 - Live Painter & Event Staff, 2022
- **2Buck Invitational - Louisville, KY**
 - Featured Muralists, 2022
- **Paint Jam, Vol. I & Vol. II - Santa Cruz, CA**
 - Curator & Live Painter, 2022
- **"Mujeres Valley" - Fence Lake, NM**
 - Private Commissioned Mural, 2022
- **Wahinepalooza - Sand City, CA**
 - Live Painter, 2022
- **The Walls Arts Park - Waverly, TN**
 - Featured Muralist, 2022
- **"Past, Present, Future" - San Jose, CA**
 - School Commissioned Mural, 2022
- **California Roots Festival - Monterey, CA**
 - Live Painter & Featured Artist, 2022
- **Bizare Art Festival - Fresno, CA**
 - Featured Muralist, 2022
- **Museum Art & History - Santa Cruz, CA**
 - Featured Artist for Día De Los Muertos
 - Chalk Circles, 2021
- **"Covenant House" - San Jose, CA**
 - Private Commissioned Mural, 2021
- **Silicon Valley Pride - San Jose, CA**
 - Live Painter, 2021
- **"Floral Goodness" - Santa Cruz, CA**
 - Private Commissioned Mural, 2021
- **"Head in the Clouds" - San Juan Bautista, CA**
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 - Curators & Featured Artists,
 - Block Parties June-July 2020
- **El Teatro Campesino - San Juan Bautista, CA**
 - Featured Artist, "Palabra," 2018-2020
- **Arte Del Corazon - Watsonville, CA**
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- **MAH Art Markets - Santa Cruz, CA**
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- **Community Paint Day - Watsonville, CA**
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- **Selena Tribute Festival - Salinas, CA**
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 - Featured Artist, Various Shows, 2016-2018
- Arts Education, 2016-2018



THE JAMS

AUGIE WK &
JESSICA CARMEN



COLLABORATION BIO

Jessica Carmen and Augie WK met in 2011 and have been creating art together ever since. In 2016, they established their collective “The Jams.” Since then, they have taken every opportunity to establish themselves as esteemed Chicano artists and paint the world and lend a hand to fellow artists via arts administration.

The Jams are proud to host “Paint Jams” that aim to prioritize cultural representation, and inclusivity in these fun family-friendly events for the community. The hope is to provide opportunities for artists to earn an income, network and gain the experience and skills necessary to break through the gates that have kept art spaces segregated.

The Jams also pride themselves in their community focused approach to public art and arts education. They always want their art to reflect the community it lives in and provide tools for the next generation of artists.

As artists, they have participated in and worked with 1Culture Gallery & Art Collective, 2Buck Invitational, 333 Arts, Bizare Art Festival, California Roots Music Festival, City of Santa Cruz, Coastal Watershed Council, Community Bridges, Ofrenda Festival, Going All City PHX, Local Color SJ, San Jose Day, Napa Town & Country Fair, The Old Skulls CDMX, Santa Clara County Fairgrounds, Tannery Arts Center, Together We Create 408, Viva Parks SJ, Napa Town & Country Fair, Silicon Valley Pride, The Walls Art Park, we. Mural Festival Sand City and more.

PORTFOLIO



Title: "Catching Some Air"

Completed: July 30, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 8'x80'

Part of a series of murals painted for Coastal Watershed Council Artist-in-Residency

Created by AugieWK with assistance from Jessica Carmen

Budget: \$7,000

Location: Santa Cruz, CA

Description: Coastal Watershed Council Artist-in-Residency in partnership with City of Santa Cruz Parks & Recreation Dept. to bring awareness to the San Lorenzo River estuary where bird surveys are conducted to monitor the health of the river. Since the wall was on a world famous skate park, we combined the birds with skating poses/tricks. The community was excited about the wall being something different than they ever imagined.



Title: "Agua es Vida / Water is Life"

Completed: June 30, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: Unknown

Part of a series of murals painted for Coastal Watershed Council Artist-in-Residency

Created by AugieWK with assistance from Jessica Carmen

Budget: \$7,000

Location: Santa Cruz, CA

Description: Coastal Watershed Council Artist-in-Residency partnered with the City of Santa Cruz and California Army Corps of Engineers for this San Lorenzo River levy wall mural. One of the missions of CWC is to inform the public of the River's 50% contribution to the drinking water. The mural reminds the community and tourists who visit the area that "Water is Life."



PORTFOLIO

Title: "Chalchiuhtlicue"

Completed: May 11, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 36'x12'

Part of a series of murals painted for Coastal Watershed Council Artist-in-Residency

Created by AugieWK with assistance from Jessica Carmen

Budget: \$7,000

Location: Santa Cruz, CA

Description: Coastal Watershed Council Artist-in-Residency was focused on using public art to shift the narrative of flooding in two of the most vulnerable neighborhoods in Santa Cruz - Beach Flats and Lower Ocean. Each mural painted was to ease the minds of residents and create an environment where we could provide preventative and preparedness information. This mural was designed to be painted in the "paint by numbers" style for the background so the community could come assist. The details in the figures and waves were then completed by us.



Title: "Wisdom of Our Elders"

Completed: April 22, 2024

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 225'x32'

Commissioned by Community Bridges for their ElderDay facility.

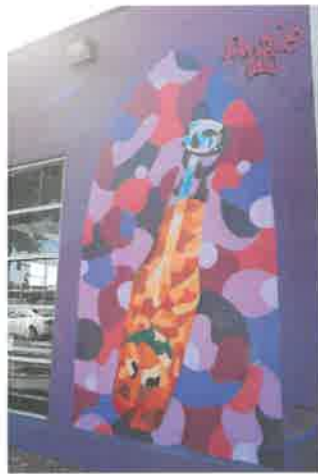
Budget: \$15,000

Location: Watsonville, CA

Description: Community Bridges put out an RFP for a mural that honored the elderly community for their newly acquired/remodeled building that was to house their adult "day care" ElderDay. "Wisdom of Our Elders" has two portraits nicknamed "El Don" who's cradling a hummingbird and "La Dona" who's carrying California poppies and lavender. Both the bird and plants have ties to the local indigenous culture and environmental area. Between them are "memory bubbles" which are stories of how our Elderly have helped shape who we are. The background design is in our unique stained glass style in calming colors as the entrance to the facility is in the middle and we wanted them to feel at peace when coming in.



PORTFOLIO



Title: "Jarritodos"

Completed: July 7, 2023

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coating

Dimensions: 50'x54'

Commissioned by Jarritos, LLC

Created by AugieWK with assistance from Jessica Carmen

Budget: \$8,000

Location: San Jose, CA

Description: In order to promote their Jarritodos Grant, Jarritos reached out to Mexican and Mexican American artists to create Jarritos murals in predominantly Hispanic communities. This mural was painted on the side of a Laundromat that also functions as a community center.



Title: "Storefronts"

Completed: May 21, 2023

Medium: Spray Paint and Acrylic Exterior Paint

Dimensions: 45'x20'

Private Commission by Morgan Autism Center

Created by Jessica Carmen with assistance from AugieWK

Budget: \$10,000

Description: Morgan Autism Center had a generous donation to create an accessible bike storage and repair space for their autism and developmental disabilities campus. We were asked to create a mural that created a "downtown" area, consisting of storefronts so that the clients could learn life skills. We were given special items to include like the retiring director's dog which doubled as a therapy pet, a model plane which the donor flew in the Air Force, food items that the clients love and some other eater eggs we surprised the staff with.



PORTFOLIO

Title: "Past, Present, Future"

Completed: May 8, 2022

Medium: Spray Paint and Acrylic Exterior Paint, UV and Anti Graffiti Coat

Dimensions: 36'x12'

Private Commission by Parkview Elementary School

Created by Jessica Carmen with assistance from AugieWK

Budget: \$5,000

Location: San Jose, CA

Description: Home & School Club wanted a mural to commemorate the school's 50 year anniversary. As they had a successful funding drive, they decided to have it painted early. The concept was to create something culturally significant to the large Hispanic student population while also making it colorful and significant to the rest of the students. Mexican embroidery was used as the inspiration and the animals and flowers all hold significance with the various cultures within the student population.



Title: "Coming Up For Air"

Completed: Dec 12, 2021

Medium: Prime Coat 2, Kills 2 Primer, Spray Paint and Acrylic Exterior Paint, Tuffcrete Stain, UV Coating

Dimensions: 50'x54'

Commissioned by City of Watsonville's Science Workshop at Marinovich Park

Created by AugieWK with assistance from Jessica Carmen

Budget: \$5,000

Location: Watsonville, CA

Description: City of Watsonville's Science Workshop at Marinovich Park was remodeling and repurposing the building in which they were housed. As a way to tie the "play" elements of the park to the "educational" and cultural identity of the neighborhood, they asked for designs that could be placed on the blacktop. The design is of a Humpback Whale coming up for air. They migrate from the coast of Mexico, passing the Monterey Bay on its way north. Many of the children who participate in the programming at the Science Workshop get their first taste of the Pacific Ocean during an annual Whale Watching boat ride and we wanted to bring that back to their neighborhood.