

Action Plan 5-Years [DRAFT]

OUTLINE

- **Introduction**

- Art in Public Places Program (“AIPP”)
 - AIPP Guidelines (Update current guidelines)
 - What is Public Art?
 - Definition of Public Art in context of Pomona.
 - Ordinance No. 4151 – Public Art
 - Commissioning Public Art (RFQ/RFP Process)
 - Acquisition of Public Art
 - Process for Accepting Donations and Loans
 - Documentation and Maintenance of Art Collection
 - Deaccessioning Art
- Office of Economic Business + Affairs (“OEBA”)

Help us invest in the human scale.

In 2025, the Art in Public Places Program, and therefore the Cultural Arts Commission, was placed in the newly named Office of Economic Business and Affairs. Behind this new placement is the intention to recognize how important art is in supporting the economic development of Pomona. This Office places intention on supporting artists and community through ensuring investment reflects community engagement, sustainable endeavors, and opportunities to support an artist workforce.

- **Purpose & Intention Statement**

The purpose of the City of Pomona’s Art in Public Places (“AIPP”) Action Plan 2026 – 2031 is to establish a foundation for the Art in Public Places program that emphasizes the importance of People, the expansion of Programs, and the commitment to Preservation.

Due to this Action Plan being established with the City’s first dedicated arts staff team, this Action Plan will herein further promote the City of Pomona as a “City of the Arts” through utilizing the efforts of past endeavors to configure a more sustainably engaged future for the arts in Pomona.

- **Goals**

- People & Creative Placemaking
 - Community Based Organizations
 - Artist and Arts Organization Registry
 - Cultural Arts Commission
 - Advisory Committee
- Programs & Creative Placekeeping
 - Cultural Arts District
 - Development Projects (*Policies and Procedures*)
 - *Arts and Development Services*
 - *Arts and Public Works*
 - *Arts and Parks & Recreation*
 - Arts Education
 - *Artist Professional Development*
 - *Community Arts*
 - City Events
 - *Watercolor Contest*
 - *Chalk Art Festival*
 - Artist in Residency
 - Micro-Galleries
- Public Art Collection
 - Preservation & Management (*Policies and Procedures*)
 - Archival Documentation and GIS
- **Program Administration**
 - AIPP Staff and Responsibilities

The Art in Public Place Program Staff are part of the Office of Economic Business and Affairs (OEBA) and report to the Deputy Director of the Office of Economic and Business Affairs. The OEBA is within the Administration Department and is overseen by the City Manager.

 - *Art in Public Places Program Manager (Full-Time Position)*
 - *Art in Public Places Program Coordinator (Part-Time Position)*
 - *Art in Public Places Intern (Future)*
 - Prioritization and Commitments
- **Acknowledgements**