

The City of Pomona seeks artist or artist team for installation of public artwork on Private Development (Siemens Manufacturing, 1237 East County Road)

Deadline to Apply: January 5, 2026, by 5PM PST

Budget: \$250,000.00

Location: 1237 County Road, Pomona, CA 91766, SIEMENS

PROJECT OVERVIEW

The City of Pomona's Cultural Arts Commission invites artists or artist teams to submit qualifications to render, design and install artwork in publicly accessible designated areas on a private property located at 1237 County Road.

The property (generally located at the northwest corner of County Road and Mills Avenue) is a newly developed facility in South Pomona by SIEMENS manufacturing. The Siemens Pomona Facility is a 154k square foot manufacturing facility that assembles electrical boards and components. This new "green" building is an all-electric and carbon-neutral facility and was constructed to LEED – Gold standards. Other building features include EV chargers, solar panels and a battery energy storage system that offset 1/3 of the building's electrical usage, among others.

There are designated art spaces outlined where artwork can be placed. This artwork will be funded by the City of Pomona's Art in Public Places fund. City Staff has conducted engagement at community events and has collected input on ideas for the theme of the artwork. The artwork we are looking for will require installation and the artist should be able

to collaborate with a fabricator for installation.

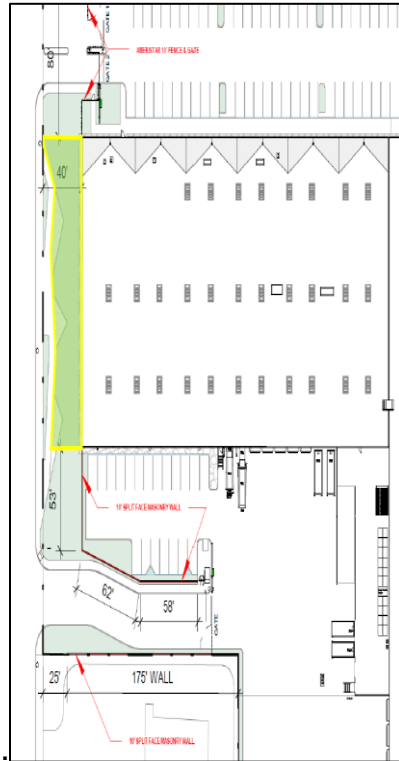


ARTWORK LOCATION

The designated art spaces are generally along S. Reservoir St. and will be on private property but will always be open for public viewing. The area is in front of the western-most building wall that faces South Reservoir Street of the existing building at or about grade level and up to approximately 18'6" high and within the landscaped or decomposed granite area

between said building wall and the paved walkway along Reservoir Street.

It is strongly encouraged that interested artists visit the project site prior to applying.





ELIGIBILITY

This call is open to:

- Preference given to Artists residing or working in the Greater Los Angeles Area: Los Angeles County, Orange County, Ventura County, San Bernardino County, and Riverside County.
- Artists who intend to submit a free-standing mural proposal if chosen, must have worked on at least one large scale project (more than 3,000 square footage).
- Artist must have executed a project valued at \$150,000.00
- Preference for sculptures will be given to artists that have previously worked with scrap or reclaimed metals.

Artists will not be eligible to apply if they have been previously commissioned for a public artwork project by the City's Cultural Arts Commission in the last three years, whose budget was equal to, or exceeds, \$100,000. Artists who currently have open contracts and/or AIPP Funding with the City will not be able to apply.

SCOPE OF WORK

The artwork may be located anywhere within the designated art space in the forms of

sculptures, a free-standing mural or both. In order for the artwork to have a greater connection to the site, Siemens has committed to donating scrap pieces of metal created directly from the facility. These metals include:

- Full list of metals/materials to be provided by SIEMENS

PART A: Evaluation of Artist Qualifications

The Cultural Arts Commission will select a minimum of three qualified Artists.

PART B: Artwork Proposals

The three chosen qualified Artists shall prepare an artwork proposal to be reviewed by City Staff, the Public Art Committee, and the Cultural Arts Commission. Only one Artist proposal will be chosen to move forward for installation of their artwork.

- Artist will take into consideration the ideas collected from the community in their final design of all artworks.
- Artist proposals will be in the form of sculptures or free-standing murals. There will be no direct paint or bolting to the walls.
- Artist proposals may be near to or directly in front of the facility building wall (up to approximately 18'6" high), within the landscaped area between the building and S. Reservoir Street, on the three (3) decomposed granite (DG) pads along the sidewalk, or a combination of the above.
- Siemens has committed to donating scrap metals to be utilized as or in the artwork. Experience working with scrap metals is preferred.
- A fabricator and/or installation company must be identified to subcontract with the Artist.

PART C: Fabrication, Installation and Project Closeout

The commissioned Artist shall oversee the fabrication, delivery, and installation of their artwork. The Artist will be responsible for—

- Submitting all the necessary documents for execution of an agreement.
- Complying with submitting requested documents (project report that shares a timeline of events thus far with photos of artwork progression and budget expenditure report with all original receipts) for each phase of funding that is allocated after the initial phase of funding has been released.
- Submitting closeout project documents, which include an artwork maintenance and conservation plan, finalized artwork description, artist biographies, photographs of final artwork, and the final budget expenditure report.

For more details on the project's scope of work, please review the City's sample artist

agreement.

BUDGET

The maximum all-inclusive project budget is \$250,000.00.

This budget includes all costs associated with completion of the project deliverables including (when applicable) community engagement expenses, artist design fee, travel expenses, project assistant(s), administrative costs, production, consultant fees as necessary (architect, engineer), conservation services, auto and liability insurance, materials, artwork fabrication, storage, equipment, art installation costs, permit and inspector fees (as necessary), display costs, site preparation, professional photography, and contingency.

The City of Pomona may elect to revise the budget to address changes in the Scope of Work, price, or any term and condition. This will be a deliverables-based contract, with payments made as deliverables are completed and approved. In the event there are unspent funds in the budget after completion of the project, the City of Pomona may, at its sole discretion, choose to contract with the Artist for additional services.

TENTATIVE TIMELINE

Call for Art Released	December 1, 2026
Call for Art Information Meeting	December 18, 2026, 12 – 1:30PM
Submission Deadline	January 5, 2026, by 5PM PST
Artist Selection- Part A	January – February 2026
Artist Selection- Part B	March 2026
Project Execution	April 2026
Project Completion	August 31, 2026

Call for Art Information meeting is highly recommended for all artists applying for this project. Artists will learn more about the project's goals, the application process, and ask questions. Please sign up by Thursday, December 18, 2025, before 10AM to receive the meeting link.

Sign up: [\[LINK\]](#)

TO APPLY

ONLINE APPLICATION: All interested artists are invited to apply online using the following link:

[\[LINK\]](#)

No account is necessary to fill out the form, however, note that you cannot upload multiple files into

one question, please separate your files into single file forms as requested per question.

SUBMISSION MATERIALS

1. Resume/CV

- 1 – 2 pages (per artist), PDF Format only.
- Must include—
 - Name, mailing address, phone number(s), email and website (if applicable).
 - Related work, art or program experience similar to the proposed project.
 - Education/training and other related credentials.
 - Resumes should not exceed two (2) pages.
 - For Artist Teams, all resumes must be submitted for Lead Artists and include a brief 1 page (maximum) biography describing your collaboration.

2. Portfolio of Work

- Landscape/Horizontal Orientation. PDF format only.
- Applicants Portfolio must detail and feature the following—
 - Five (5) – Ten (10) past projects most applicable past works.
 - 1-2 photos of each project (showing different angles or details of artwork if applicable).
 - Details of each project – title, date of completion, medium, dimension, type of commission, commissioning agency or client (if applicable), artist collaboration (if applicable), project budget, brief description of project, location of artwork
 - If applying as an artist team, combine works of all artists and be sure to identify which work belongs to each artist.

3. Description of Interest

In 800 words or less, please provide responses to the following:

- What is your connection to South Pomona and/or to the City of Pomona?
- Why does this project interest you?
- Brief description of your artistic practice, your sources of inspiration, and your method of developing high quality, innovative and meaningful artwork.

SELECTION PROCESS

PART A: Evaluation of Artist Qualifications

Cultural Arts Commissioners will review artist qualifications and select up to three artists to submit proposals.

Applications will be scored using the following criteria (100 points):

- **Artistic Merit:** Past works and creative practice reflect a high level of aesthetic quality and technical execution. There is a clear connection to community in these projects

(up to 40 points)

- **Suitability for the Project:** Artist work samples and interests demonstrate suitability for the artwork themes and goals in work sample projects. (up to 50 points)
- **Completion of Submission:** All materials submitted contain all the requested information. (up to 10 points)

PART B: Artwork Proposals

After finalists have been identified, they will be invited to submit an artwork proposal. Artist proposals will be evaluated in two steps, the first will be a selection panel composed of the Public Art Committee members, 1 Community member, and 1 SIEMENS representative. The second evaluation step will be final review and award by the Cultural Arts Commission.

Applications will be scored using the following criteria (120 points):

- **Artistic Merit:** Artwork Proposal reflects incorporation of the given art references in a high level of aesthetic quality and still captures a uniquely original design. (up to 40 points)
- **Suitability for the Project, Site, Community and Artist Engagement:** Artwork Proposal demonstrates suitability for the themes and goals of the project, including site and community. The Artwork Proposal engages the community through a community event that allows participation in the installation of artwork on site to facilitate meaningful artwork. (up to 40 points)
- **Budget, Schedule and Project Management:** Project budget and schedule are clear, specific and detailed, indicating the artwork can be fully implemented. Artist demonstrates the ability to successfully provide project management of the scope of work including budgets, management of artwork installer and/or contractor, administrative logistics, and ability to engage with the community. (up to 20 points)
- **Fabricator or Installation Company Identified:** Artist will provide a letter of partnership from the intended company they will work with to complete and install the artwork. (20 points)

ADDITIONAL INFORMATION

For questions, please contact us at PublicArt@pomona.gov.

- Incomplete or late submissions will not proceed for review.
- The City of Pomona reserves the right to accept or reject any and all proposals received.
- The request for Proposal submissions does not constitute an offer to contract or promise of remuneration, recognition, or any other thing.
- The information provided by each Call may be changed, amended, modified, canceled, revoked, or abandoned without notice at any time and for any reason in

the sole discretion of The City of Pomona.