

Respondent

1

Contact Information

1. Name (First, Last) *

Sarina De La Torre

2. Phone Number *

3. E-mail *

Eligibility

4. Please select which of the following matches your situation. *

If you do not match any of the below situations, you are not eligible for this committee.

- Resident of Pomona.
- Business Owner in Pomona.
- Employed in Pomona.
- Board or active member of Non Profit in Pomona.
- All of the above

Statement of Interest

5. Why are you interested in becoming a committee member? *

My deep rooted passion for the arts and culture has always been a driving force in my life. As an active contributor to Pomona's vibrant art scene, I've had the privilege of serving as an Event Director, cultivating a wide network of artists, vendors, and musicians. I thrive on creating inclusive platforms/spaces where creatives of all backgrounds can share their work, connect with the community, and inspire one another.

There is something profoundly meaningful about building bridges between artists and the city. I find great fulfillment in helping to foster Pomona's cultural landscape not only by uplifting established voices but by welcoming and nurturing new ones. Contributing to that ongoing growth would be incredibly rewarding, both as an artist and a proud resident of this dynamic city.

In addition to my work in the arts, my role at the Pomona Public Library has given me an even deeper connection to the community. It's offered a more intimate perspective on the city through the families, students, and aspiring artists who seek not only a safe space, but also knowledge and inspiration to pursue their own creative paths. That experience has further fueled my commitment to supporting Pomona's cultural and artistic development in every way I can.

Thank you for your time and hope to hear from you all shortly.)



Respondent

2



Contact Information

1. Name (First, Last) *

Elizabeth Redd

2. Phone Number *



3. E-mail *



Eligibility

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I want to see Pomona flourish as an art community and to continue to grow. I would like to be involved in that growth. I have many artist contacts from LA to San Bernardino and I want to see out local artists supported and the variety of local art to grow. I also see this as an opportunity to grow personally. My main career as an artist is to create public art and I think working in this position would give me valuable insight into that process.

[Redacted]

Respondent

3

[Redacted]

[Redacted]

Contact Information

1. Name (First, Last) *

Soriano, Mayra

2. Phone Number *

[Redacted]

3. E-mail *

[Redacted]

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I am a fairly newer resident having just moved to Pomona two years ago. I am interested in being more connected to the city and contribute in meaningful ways . I believe public art is important and reflects the community, its history and cultural diversity. While I am not an artist or art professional, I value art and I think I can contribute positively to the work of the committee.



Respondent

4



Contact Information

1. Name (First, Last) *

Neri y Nieto Pineda

2. Phone Number *



3. E-mail *



Eligibility

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I like to work with kids

[Redacted]

Respondent

5

[Redacted]

[Redacted]

Contact Information

1. Name (First, Last) *

Justine Galvez

2. Phone Number *

[Redacted]

3. E-mail *

[Redacted]

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I am interested in becoming more involved in my community and would love the opportunity to collaborate and connect with others to enhance the community. I have lived and worked in the city of Pomona for many years and am familiar with some of the needs of the area.



Respondent

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Contact Information

1. Name (First, Last) *

Yvette Casillas

2. Phone Number *



3. E-mail *



Eligibility

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I'm a lifelong Pomona resident committed to providing public access to art. I have dedicated the last 17 years of my life to public work as a library worker and librarian. most recently I lead the the Art Curation team at the Altadena Library which provides the community (ages 5+) with meaningful access to art exhibitions, community art initiatives, and workshops.

I want to bring this background to Pomona's Ad Hoc Arts & Culture Committee and amplify diverse community voices, especially youth, in selecting public artwork.

Joining the committee would allow me to help ensure that our public art reflects Pomona's vibrant community, inviting all residents to connect with and feel represented. Thank you for considering my application.

[Redacted]

Respondent

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[Redacted]

[Redacted]

Contact Information

1. Name (First, Last) *

Jacqueline Garcia

2. Phone Number *

[Redacted]

3. E-mail *

[Redacted]

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I'm interested in becoming a committee member because I want to be able to give my outlook when it comes to art and the community as well as getting experience working with those in a higher position and learning about the dedication they put in their role. I have a desire to exposing myself to new opportunities and unfamiliar spaces while engaging in what truly fulfills me.

Respondent

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Contact Information

1. Name (First, Last) *

Karla Soza

2. Phone Number *

3. E-mail *

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Statement of Interest

5. Why are you interested in becoming a committee member? *

I want to establish roots in Pomona, and by being able to contribute my creativity to a committee that wants to improve it's community would give me purpose. I am very hands on type of person, but I also enjoy working to create innovative ways to solve everyday tasks. I would like to be involved in any way if there are any other opportunities.



Respondent

9

[Redacted]



Contact Information

1. Name (First, Last) *

Heather Albertson

2. Phone Number *

[Redacted]

3. E-mail *

[Redacted]

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Statement of Interest

5. Why are you interested in becoming a committee member? *

A few weeks ago, I drove down Garey Avenue to see the new mural and was unexpectedly brought to tears. I was overwhelmed with pride to be a resident of a city that embraces such a bold, technicolor love letter to its history and future.

I am interested in joining the Cultural Arts Commission Ad Hoc Committee because I am deeply committed to Pomona—a city that has shaped me and my family for generations. As a lifelong resident, I've had the privilege of watching our community grow, evolve, and showcase the incredible talent and resilience that live here. My family has lived in the same house for 40 years, with roots in Pomona dating back to the 1960s.

I am a proud product of Pomona Unified School District and Cal Poly Pomona, and I now have the honor of serving the community professionally at Western University of Health Sciences—a campus I've watched grow into a vital part of our city's fabric.

Pomona's rich cultural diversity deserves to be celebrated, preserved, and expanded through thoughtful, community driven initiatives. I would be grateful for the opportunity to contribute to a committee that helps ensure the cultural arts continue to thrive in Pomona and reflect the heart, hard work, and creative spirit of its people. It would be a true privilege to give back to the city that has given so much to me.



Respondent

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Contact Information

1. Name (First, Last) *

Destiny Rivera Gomez

2. Phone Number *



3. E-mail *



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Statement of Interest

5. Why are you interested in becoming a committee member? *

As a creative and artist, I've always had a deep appreciation for the arts. During my time in college I studied Chicana/Latina studies and Dance studies, focusing my research on the cultural art practice of Danza Mexica Azteca. From my research and firsthand experience, I've learned the vital importance of the cultural arts in cultivating a communities livelihood, health and wellness. The art in Pomona should be aligned with empowering its residents, honoring their stories, giving life to their dreams, and emphasizing the cities belief in each and every individual living in Pomona. Making the city feel like home for all folks. I desire to be apart of creating a Pomona that reflects positively and progressively of Pomonas residents, its history and aspirations as a community.