

The City of Pomona

Cesar Chavez mural revisions

By

Paul Botello

GUADALUPE & The ZOOT SUITER



Paul Botello 3/2026 Chavez Park Mural - Rough Draft- Revision -Revised CHILD GUADALUPE ZOOT SUIT

The Zoot Suit, popular between 1940 and 1942, is a bold statement in fashion history, known for its oversized silhouette and vibrant style. It represented rebellion and cultural pride during a time of social tension. The underlying motive was racism.

The Latino men who fought and died in WW2, The NAVY



Paul Botello 3/2026 Chavez Park Mural - Rough Draft- Revision - In The Navy WW2

I changed the farmworker to a woman, and the Navy soldier to someone who lost his life for this country.

The March



The March from the City Pomona to the City of Los Angeles, led by the educator/professor and his students. This represents the continued need to educate the youth who will be the leaders of the future.

The Farmworker



Paul Botello 3/2026 Chavez Park Mural - Rough Draft- Revision - "The Farmworker"

This revision portrays a Mexican farmworker that represent all the farmworkers who toil in the fields, a backing breaking job. They provide the fruits and vegetables for this country.

The Legacy, Si Se Puede, “Yes we Can” UFW co-founder created this phrase in 1972



Dolores Huerta’s lifelong activism continues to inspire movements for equity, education, and workers’ rights across the U.S. “Sí se puede” is a term rooted in the struggle of working-class Latinos. It was the rallying cry of the United Farm Worker's Union in the 1970s