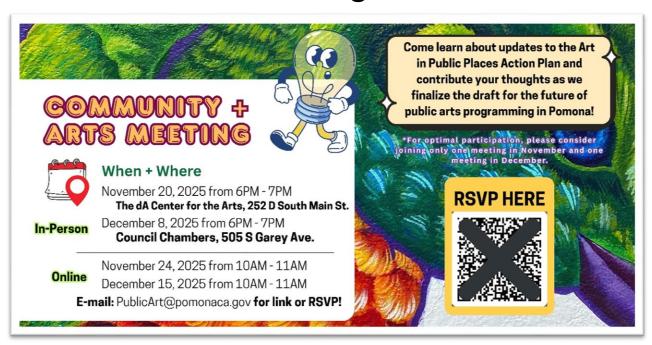
Community Input Summary of Meetings



People and the Creative Economy

Professional Development & Arts Programming

- Good balance between large and small projects to ensure that we're supporting emerging artists that don't qualify for large projects yet
- Provide funding for first year businesses that want to put up public art
- Highlight currently underutilized resources (ex. Music production studio in dA, arteco offices, studio hours at the Fairplex, etc.)
- Connect with PUSD and non-PUSD art teachers
- Continued open calls throughout the year
- Simplify and streamline process for letters of inquiry
- More non-mural work (neon, printmaking, light, sculpture)
- More spaces for artists to 1. Sell art and 2. Meet fellow artists
- Fund Downtown Mural project (DPOA)
- Paint electrical boxes or vinyl wrap them
- Makerspace with tools, classes, showroom + community art center
 - Glass blowing studio
- Centralize call for submissions for art galleries

- More art supply stores for non-spray paint art
- Micro-galleries
 - Include South Pomona
 - Work with PUSD, Art Walk, and existing galleries
 - Outdoor open gallery
 - Alley walls for any kind of work without regulations
 - o Rotating sculpture park at Ganesha

Artist in Residency

 3 months to work in empty studio downtown with the City and DPOA highlighting completion of work by the end

AIPP Internship

Curation internships with existing museums and/or galleries

Creative Placekeeping

Cultural Arts District

- Action plan should include that housing developments must have arts housing component
- City gallery/office/storefront downtown
- Contract artists to decorate key crosswalks
- Fill empty buildings with art studios, art living spaces, meet up areas, art education
- More signage for cultural anchors and destinations (ex. Sasse museum)
- Resurrect Mini Mural Project on VPD lots

Development Projects

- City-owned building dedicated to artists to rent and work and exhibit out of
- Incentivize developers to contribute to the arts (ex. Incentives for adaptive reuse)
- Streamline process for businesses to find artists and fill out forms for public art
- Train property owners on how to navigate calls system
- Allow artists to know beforehand what sites are available to place work in

City Events

- Opportunities to network and socialize with other artists
- Non-"Art Walk" art-related events
- Disability-friendly events
- More daytime events
- More events throughout Pomona

- Events that aren't in person for accessibility
- Battle of the Bands event

<u>Preservation of Public Art Collection</u>

Artist Registry

- Create list of artists with their mediums
- Highlight artists on website

Preservation & Management

- Committee specifically for preservation and restoration
- Self-guided public art walking tours
- Restore Envisioning the Future and dA mural (DPOA)
- Host grand opening for artworks to encourage community stewardship, sense of ownership, and protection against vandalism

Archival Documentation

 Archive story of each artwork's creation to share with public through social media channels

Program Administration

Staff

- Job descriptions should include mention of streamlining and ensuring collaboration across external partners
- Action plan should include section on funding breakdown and how much of the budget is going into what

Inter-departmental Coordination

Miscellaneous

- Create infrastructure to receive art donations
- Arts and cultural park

Attendance

Virtual Sessions saw a total of 8 participants.

*Participants overlap for virtual sessions, approximately 6 participants overall.

In Person Sessions saw a total of 50 participants.

*Participants overlap for in-person sessions, approximately 40 participants overall.

Images from In-Person Sessions

Location: The dA Center for the Arts



Location: Council Chambers

