

# Community Input Summary of Meetings



## People and the Creative Economy

### *Professional Development & Arts Programming*

- Good balance between large and small projects to ensure that we're supporting emerging artists that don't qualify for large projects yet
- Provide funding for first year businesses that want to put up public art
- Highlight currently underutilized resources (ex. Music production studio in dA, arteco offices, studio hours at the Fairplex, etc.)
- Connect with PUSD and non-PUSD art teachers
- Continued open calls throughout the year
- Simplify and streamline process for letters of inquiry
- More non-mural work (neon, printmaking, light, sculpture)
- More spaces for artists to 1. Sell art and 2. Meet fellow artists
- Fund Downtown Mural project (DPOA)
- Paint electrical boxes or vinyl wrap them
- Makerspace with tools, classes, showroom + community art center
  - Glass blowing studio
- Centralize call for submissions for art galleries

- More art supply stores for non-spray paint art
- Micro-galleries
  - Include South Pomona
  - Work with PUSD, Art Walk, and existing galleries
  - Outdoor open gallery
  - Alley walls for any kind of work without regulations
  - Rotating sculpture park at Ganesha

#### *Artist in Residency*

- 3 months to work in empty studio downtown with the City and DPOA highlighting completion of work by the end

#### *AIPP Internship*

- Curation internships with existing museums and/or galleries

#### **Creative Placekeeping**

##### *Cultural Arts District*

- Action plan should include that housing developments must have arts housing component
- City gallery/office/storefront downtown
- Contract artists to decorate key crosswalks
- Fill empty buildings with art studios, art living spaces, meet up areas, art education
- More signage for cultural anchors and destinations (ex. Sasse museum)
- Resurrect Mini Mural Project on VPD lots

##### *Development Projects*

- City-owned building dedicated to artists to rent and work and exhibit out of
- Incentivize developers to contribute to the arts (ex. Incentives for adaptive reuse)
- Streamline process for businesses to find artists and fill out forms for public art
- Train property owners on how to navigate calls system
- Allow artists to know beforehand what sites are available to place work in

##### *City Events*

- Opportunities to network and socialize with other artists
- Non-“Art Walk” art-related events
- Disability-friendly events
- More daytime events
- More events throughout Pomona

- Events that aren't in person for accessibility
- Battle of the Bands event

## **Preservation of Public Art Collection**

### *Artist Registry*

- Create list of artists with their mediums
- Highlight artists on website

### *Preservation & Management*

- Committee specifically for preservation and restoration
- Self-guided public art walking tours
- Restore Envisioning the Future and dA mural (DPOA)
- Host grand opening for artworks to encourage community stewardship, sense of ownership, and protection against vandalism

### *Archival Documentation*

- Archive story of each artwork's creation to share with public through social media channels

## **Program Administration**

### *Staff*

- Job descriptions should include mention of streamlining and ensuring collaboration across external partners
- Action plan should include section on funding breakdown and how much of the budget is going into what

### *Inter-departmental Coordination*

## **Miscellaneous**

- Create infrastructure to receive art donations
- Arts and cultural park

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## **Attendance**

Virtual Sessions saw a total of 8 participants.

*\*Participants overlap for virtual sessions, approximately 6 participants overall.*

In Person Sessions saw a total of 50 participants.

*\*Participants overlap for in-person sessions, approximately 40 participants overall.*

## Images from In-Person Sessions

**Location:** The dA Center for the Arts



**Location:** Council Chambers

