



SPECTRA COMPANY

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Historic Preservation

Statement of Qualification

2015

P R E S E R V E



P R O T E C T



R E S T O R E

Table of Contents

<u>COMPANY INFORMATION</u>	<u>3</u>
<u>SERVICES HISTORIC.....</u>	<u>4</u>
<u>HEARST CASTLE (NATIONAL REGISTER)</u>	<u>5</u>
<u>SANTA BARBARA MISSION (NATIONAL REGISTER)</u>	<u>7</u>
<u>VILLA RIVIERA (NATIONAL REGISTER)</u>	<u>8</u>
<u>ONE COLORADO</u>	<u>11</u>
<u>MILLENIUM BILTMORE HOTEL</u>	<u>13</u>
<u>FRANK LLOYD WRIGHT’S ENNIS HOUSE</u>	<u>15</u>
<u>PANTAGES THEATER</u>	<u>17</u>
<u>EL DORADO LOFTS (NATIONAL REGISTER)</u>	<u>19</u>
<u>GLENARM POWER PLANT (NATIONAL REGISTER)</u>	<u>21</u>
<u>DOWNTOWN WOMEN’S CENTER</u>	<u>23</u>
<u>LOPEZ ADOBE (NATIONAL REGISTER)</u>	<u>25</u>
<u>BALBOA PARK - MUSEUM OF MAN (NATIONAL REGISTER)</u>	<u>27</u>
<u>CATALINA CASINO</u>	<u>29</u>
<u>HISTORIC REFERENCES</u>	<u>31</u>
<u>HISTORIC MANAGEMENT - RESUMES</u>	<u>32</u>

Company Information

Founded in 1985, the company's main construction focus is Historic Restoration, Preservation and Conservation. As a pioneer and leader in California, Spectra Company is committed to the protection and preservation of our country's most cherished architectural, historic and cultural landmarks.

Company Overview

Founded in 1985

West Coast - #1 – Specialty "Historic" Contractor

Preservation - as per “The Secretary of the Interior Standards”

Excellent Job Safety Record

Preservation Award Winning Company

License Classifications

General Contractor Licenses held in California, Nevada and Arizona

California Classifications

B-1 *General Contractor*

C-29 *Masonry / Adobe*

C-33 *Painting and Decorating*

C-35 *Lathing and Plastering*

C-39 *Roofing and Waterproofing*

C-54 *Tile (Ceramic and Mosaic)*

Lead and Mold Certified

Structural/Seismic Certified

Motto:  **The Greenest Building is the One that Already Exists**

Services | Historic

Stone Restoration	Chandelier/Lighting Fixtures
Ornamental Plaster	Ornamental Iron
Masonry/Adobe	Building Façade Restoration
Marble/Granite/Terra Cotta	Concrete Restoration
Decorative Tile	Selective Demolition
Terrazzo Floors	Structural/Seismic/Fiberwrap
Metal Restoration	Waterproofing / Roofing
Sculptures/Fountains	Lead/Asbestos/Mold Remediation
Ornamental Woodwork	Restoration Painting/Coatings
Doors/Windows	Conservation
Murals/Decorative Painting	Themed Construction
Gilding/Faux Finishes	Preservation Consulting

For more services, please visit:

SpectraCompany.com

HEARST CASTLE (National Register)

Project Location
San Simeon, CA

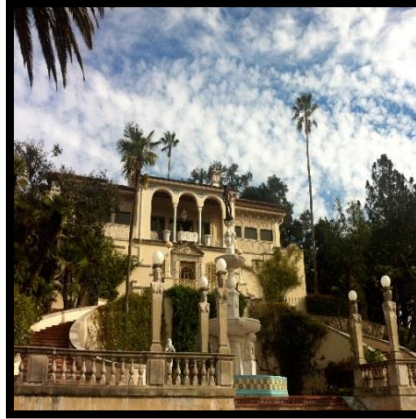
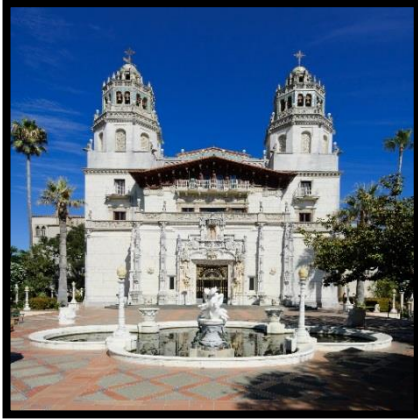
Project Type
Historic Restoration

Project Owner
California Dept. of Parks & Recreation

Project Amount
\$365,000

Project Size
14,000 ft²

Completion Date
2015



Scope Of Work

Stone Restoration
Window Sills
Door Threshold
Stained Glass Restoration
Consulting
Historic Treatment Program
Preconstruction Documentation
Construction Monitoring

Client Contact Name Chris Moenig
California Department of Parks & Recreation

Client Contact (916) 322-7900
Chris.moenig@parks.ca.gov

Project Description:


Located in San Simeon, California overlooking the Pacific Ocean, Hearst Castle was built by newspaper magnate William Randolph Hearst and designed by American architect Julia Morgan. Construction on the 250,000 acre estate began in 1919, and included two swimming pools, a tennis court, a movie theatre, and three guest cottages.

An avid traveler and collector, the castle also displayed the vast art collection amassed by Mr. Hearst, including American and European Old Master paintings and sculptures, tapestries, oriental rugs, Greek, Roman and Egyptian antiquities, silver, furniture and historic ceilings. Hearst named his new estate La Cuesta Encantada, Spanish for “Enchanted Hill.” The mansion became famous for hosting the Hollywood and political elite of the day, including Charlie Chaplin, Cary Grant, Winston Churchill, Charles Lindbergh, Franklin Roosevelt, and Joan Crawford.

When Hearst left his San Simeon in 1947 due to his failing health, the Castle was left unfinished. The estate was donated to the People of the State of California in December 1957 by Hearst Corporation. A National and California Historical Landmark, Hearst Castle is currently operated by the California Department of Parks and Recreation which offers daily tours of the estate.

All work as per the **“Secretary of the Interior Standards.”**

SANTA BARBARA MISSION (National Register)

Project Location Santa Barbara, CA	Project Type Historic Restoration		
Project Owner Franciscan Province of Santa Barbara	Project Amount \$7,000,000	Project Size 6,000 ft ²	Completion Date 2015
		Scope Of Work Adobe Restoration Masonry Restoration	
Client Contact Name Brother Brian Trawick Franciscan Province of Santa Barbara		Client Contact (805) 682-4713 administrator@sboldmission.org	

Project Description:

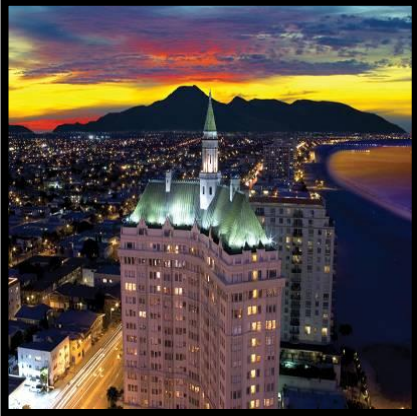



The Santa Barbara Mission was established on the Feast of Santa Barbara on December 4, 1786 as the tenth of the twenty-one California Missions to be founded by the Spanish Franciscans. A series of four missions have been built on the site, the third of which was destroyed during the great Santa Barbara Earthquake on December 21, 1812. Construction of the fourth and current mission took place from 1815 until 1820.

Known as the “Queen of the Missions” for its architectural beauty, the mission was probably constructed under the direction of master mason Jose Antonio Ramirez. Neoclassical style mission represents the greatest engineering achievement of the combined efforts of the Indian, Spanish and Mexican artisans in Santa Barbara. Many of the Mission’s original associated resources, including the tanning vats, jail, filter house, reservoir, and aqueduct system, still exist today.

Listed as a National Historic Landmark, the Santa Barbara Mission is the only mission to remain under the leadership of the Franciscan Friars since its founding. Today, the mission is a parish church of the Archdiocese of Los Angeles.

All work as per the “**Secretary of the Interior Standards.**”

VILLA RIVIERA (National Register)

Project Location Long Beach, CA	Project Type Historic Restoration		
Project Owner Villa Riviera HOA	Project Amount \$5,000,000	Project Size 150,00 ft ²	Completion Date January 2008
   		Scope Of Work Historic Repair Historic Restoration Lead Based Paint Removal Mold Remediation Selective Demolition Historic Spire Stabilization Complete Façade Restoration Waterproofing Painting Coating Wood Restoration Rough Carpentry Finish Carpentry Lath and Plaster Ornamental Plaster Repair Spall Repair Window Restoration Glass and Glazing Interior Common Areas Gilding Faux Finish Bronze Powder Coating Door Replication Lighting Gold Leaf/Decorative Painting	
Client Contact Name Ana Maria McGuan Villa Riviera HOA – Liaison		Client Contact (562) 374-4778 AnaMariaMcGuan@aol.com	

Project Description:

The Villa Riviera was completed in 1929 as a residential stock co-operative (or “own-your-own”) apartment building. At the time, it was the second tallest building in Southern California only after Los Angeles City Hall. The building was one of a group of high-rise buildings (apartment, hotels and clubs) constructed along Ocean Avenue to take advantage of the beach and increasing tourist trade. The building is one of the most significant landmarks in Long Beach and serves as the visual focal point and entrance to downtown Long Beach. The Villa Riviera was declared a City Landmark in 1979 and placed on the National Registry of Historic Places in 1996.

The U shaped building has splayed wings that provide additional ocean views. It is a steel frame and reinforced concrete structure that is 277 feet tall. It is organized in a classical tripartite composition with a one-story base, a more detailed shaft and a highly elaborated attic with a steeply pitched hip copper roof. The focal point is the ornate octagonal tower. The cement plaster on the walls used two types of textures to simulate masonry. Decorative details were used of cast stone, cement plaster run moldings, and waste mold panels.

This is the first major restoration project of the building. The first phase is the exterior restoration which began in 2007. The project included the remediation of 10 layers of lead based and water based paint, using a chemical removal process. Three missing pairs of the original cast stone gargoyles were duplicated. Molds were made and new sets were replicated to match the original specimens. All decorative plaster was repaired and replicated. Approximately 1,600 steel windows were surveyed and restored. The original bronze front entry doors were reconstructed using the original detailed plans and photographs. The cast iron side doorframes were restored and new doors to match the original were installed. The final touch was the painting of the building using the original color scheme.

The Villa Riviera is on the Federal and State Historic Registry. Its location on the waterfront and proximity to the Downtown makes it a landmark and icon in the City of Long Beach. The restoration was helped to beautify the Downtown and beachfront areas.

All work as per “**Secretary of Interior Standards.**”

Awards:

2009 California Preservation Foundation Design Award

2009 Long Beach Heritage Award

2011 Los Angeles Conservancy Preservation Award

ONE COLORADO

Project Location
Pasadena

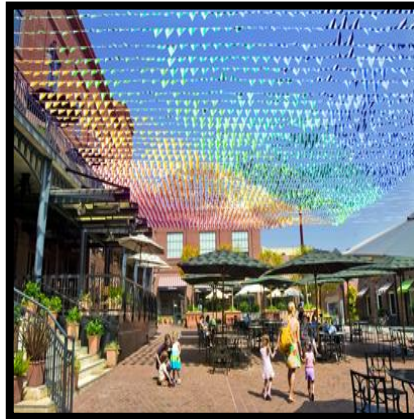
Project Type
Historic Restoration

Project Owner
One Colorado

Project Amount
\$1,000,000+

Project Size
Various Sites

Completion Date
Ongoing



Scope Of Work

Historic Restoration
Environmental Remediation
Mural Conservation
Selective Demolition
Complete Façade Restoration
Waterproofing
Cast Stone
Brick Repointing
Decorative Painting
Finish Carpentry
Ornamental Woodwork
Ornamental Plaster Repair
Spall Repair
Windows/Doors


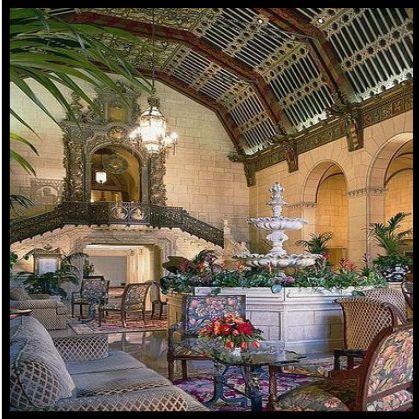


Client Contact Name Tony Lucero
One Colorado

Client Contact (626) 786-1363
tony@onecolorado.com

Project Description:

The construction of Old Pasadena took place from 1870-1890. It was during this time that original wood framed structures were replaced with detailed multi-story masonry buildings. In the 1920's, many of the original facades were altered to exemplify California Mediterranean architecture which included intricate detailing, arched windows, terra cotta, and various styles of cornices. In 1976, the Cultural Heritage Commission was formed in order to save these historic buildings from demolition. In 1984 they were placed on the National Register of Historic Places.

MILLENNIUM BILTMORE HOTEL




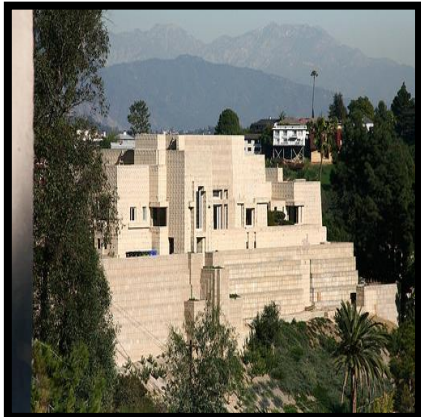
Project Location Los Angeles, CA	Project Type Historic Restoration		
Project Owner Millennium Biltmore Hotel	Project Amount \$500,000+	Project Size 150,00 ft ²	Completion Date Ongoing
   		Scope Of Work Historic Ceiling Restoration Concrete Repair Lobby Fountain Restoration Deck Coating Waterproofing Decorative Painting Gilding – Gold Leaf Ornamental Plaster Repair	
Client Contact Name Kenny Battles Millennium Biltmore Hotel		Client Contact (213) 612-1616 kbattles@mill-usa.com	

Project Description

The Millennium Biltmore Hotel was built in 1923 by Schultze & Weaver. The exterior façade beautifully incorporates a combination of Spanish-Italian Renaissance Revival, Mediterranean Revival, and Beaux Arts styles. The detail of the interior is exquisite, with hand painted frescos, murals, carved marble fountains, lead crystal chandeliers, and cast bronze stairwells. Once the early home to the Academy Awards Ceremony, the Biltmore Hotel has been host to: WWII soldiers, the 1960 Democratic National Convention, The Beatles, the International Olympic Committee headquarters for the 1984 Summer Olympics, American Idol Semi-finals, visiting teams for the World Baseball Classic, multiple Grammy Awards after parties and numerous television/movie sets.

FRANK LLOYD WRIGHT'S ENNIS HOUSE

(CA Historic Landmark NO. 1011 & National Register)

Project Location Los Angeles, CA	Project Type Historic Restoration		
Project Amount Ennis House Foundation	Project Amount \$350,000	Project Size 6,000 ft ²	Completion Date 2008
   		Scope of Work Conservationist Cleaning Mold Remediation Asbestos Remediation Lead Remediation Historic Window Restoration Caulking and Sealing	
Consultant Contact Name John Fidler John Fidler Preservation Consulting		Client Contact (310) 498 4973 fidlerja@aol.com	

Project Description

The Ennis House has inherent historical, cultural and architectural significance because of its important place in Frank Lloyd Wright's legacy. As only one of four concrete block residential projects the esteemed architect designed, this cultural gem's significance cannot be overstated.

Located in Los Angeles, the 1924 Ennis House is one of Frank Lloyd Wright's first residences constructed of his signature concrete 'textile block'. This magnificent example of Wright's genius has been studied by architects, architectural historians, artists and preservationists from around the world.

All work as per the **“Secretary of the Interior Standards.”**

PANTAGES THEATER

Project Location Hollywood, CA	Project Type Historic Restoration		
Project Amount Nederlander Company	Project Amount \$4,000,000	Project Size 100,000 ft ²	Completion Date 2001



Scope of Work

Historic Restoration
 Façade Restoration
 Selective Demolition
 Rough Carpentry
 Lathe and Plaster
 Ornamental Plaster Repair
 Doors and Hardware
 Marble Tile (lobby)
 Storefront Windows
 Waterproofing
 Painting
 Faux finish
 Brass Refinishing
 Wood Restoration
 Spall and Crack Repair
 Elastomeric Coating
 Lighting
 Finishes

Client Contact Name Paul Gray
 Nederlander Group

Client Contact (310) 468-1700
pgray@nederlander.com

Project Description

The Pantages Theater is one of today's leading venues for theatre in Los Angeles. Not only is it a favorite for theatre, but for television, movies and music videos. It was even the venue for the Academy Awards for many years.

Opened on June 4, 1930, by Alexander Pantages, the theatre was completed for \$1.25 Million which today would equal nearly \$10 million. Although the Wall Street Crash occurred during construction of this grand theatre, no expense was spared.

In 1949, the Pantages was taken over by Howard Hughes as a part of his chain of theatres. In 1959, Universal Pictures booked Spartacus at the Pantages. This required a reduction of the theatre's seating to 1,512 seats, thus moving the Academy Awards to a different location. Pacific Theatres purchased the Pantages in 1967. The 1977 restoration returned the Pantages to its original 2,691 seat capacity.

All work as per the **"Secretary of the Interior Standards."**

EL DORADO LOFTS (National Register)

Project Location Los Angeles, CA	Project Type Historic Restoration		
Project Owner Goodwin Gaw	Project Amount \$1,000,000	Project Size 200,000 ft ²	Completion Date January, 2011
   		Scope of Work Façade Restoration Waterproofing Concrete Restoration Terra Cotta Restoration Lead Remediation Ornamental Plaster Repair Brick Repointing Faux Finish Decorative Painting Ornamental Plaster Repair Spall Repair Caulking and Sealants Metal Restoration Tile Restoration	
Client Contact Name Rocky Rockefeller Rockefeller Architects		Client Contact (310) 335-6000 rr@rockefeller-pa.com	

Project Description

Designed in 1913 by architect Frederick Noonan, the El Dorado Hotel was originally named the Stowell Hotel, after its builder N.W. Stowell, a capitalist and financier. During its heyday, this glamorous historic hotel was once where Charlie Chaplin and other luminaries resided. This building has been used as locations for many films including "Minority Report" starring Tom Cruise.

Originally one of the leading hotels of Los Angeles, the El Dorado became a single-occupancy rooming house after the city's financial district moved to Figueroa Street. In recognition of its historical and cultural significance, the National Trust provided loan money in 2001 to restore the El Dorado Hotel to its original grandeur.

GLENARM POWER PLANT (National Register)

Project Location Pasadena, CA	Project Type Historic Restoration		
Project Owner City of Pasadena	Project Amount \$1,000,000	Project Size 200,000 ft ²	Completion Date 2009



Scope of Work

Façade Restoration
 Waterproofing
 Concrete Restoration
 Terra Cotta Restoration
 Lead Remediation
 Ornamental Plaster Repair
 Brick Repointing
 Faux Finish
 Window/Door Restoration

Client Contact Name Mark Dubinsky
 City of Pasadena

Client Contact (626) 744-3968
mdubinsky@cityofpasadena.net

Project Description



Designated a Historic Monument by the city of Pasadena, The Glenarm Power Plant is a very practical but yet beautiful building. The fountain, which is an icon to the city of Pasadena, was designed to function as a cooling tower for the generating equipment. The fountain is also a part of the Historic Monument.

All work as per the “**Secretary of the Interior Standards.**”

Award:

2010 Pasadena Heritage Award

DOWNTOWN WOMEN'S CENTER

Project Location Los Angeles, CA	Project Type Historic Restoration		
Project Owner	Project Amount \$800,000	Project Size 100,000 ft ²	Completion Date 2009
 		Scope of Work Anti-Graffiti Coating Exterior Façade Restoration Ornamental Concrete Restoration Led Remediation Epoxy Injection Steel Door Restoration Light Fixture Restoration Decorative Painting Faux Finish Brick Repointing Ornamental Plaster Restoration Metal Restoration	
Client Contact Name Joseph Pica Pica Sullivan		Client Contact (323) 653-7124 joe@picasullivan.com	

Project Description:





The gothic revival style Downtown Women's Center (historically known as the Renaissance Building) was built in 1926 by architect William Douglas Lee, and pioneering female builder/developer Florence C. Casler. The Downtown Women's Center organization bought the building for \$1 and soon after it was transformed into a safe haven for the ever growing homeless population of women in Los Angeles. Spectra Company received a preservation award for from the Los Angeles Conservancy and the National Trust.

Awards:

2011 Preservation Honor Award from the National Trust for Historic Preservation

2011 Preservation Award from the Los Angeles Conservancy

Lopez Adobe (National Register)

Project Location San Fernando, CA	Project Type Historic Restoration		
Project Owner City of San Fernando	Project Amount \$200,000+	Project Size 6,000 ft ²	Completion Date 2011
<div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 20px;">   </div>		Scope of Work Seismic Upgrades Adobe Masonry Lime and Cement Plaster Architectural Woodwork Wood Windows Wood Doors Hardware Restoration	
Client Contact Name Fred Ramirez City of San Fernando		Client Contact (818) 898-1227 framirez@sfcity.org	

Project Description:

In 2010, Spectra Company was asked to assist with the restoration of The Lopez Adobe. The property, located at 1100 Pico Street in San Fernando, was completed in 1883 by Valentin Lopez. It is one of the oldest private residences and the first two-story adobe built as residence in the San Fernando Valley. The adobe was built in the Monterrey style which was popular in California in the mid to late 1800s.

Awards:

2013 Los Angeles Conservancy Preservation Award

2012 Governor's Historic Preservation Award

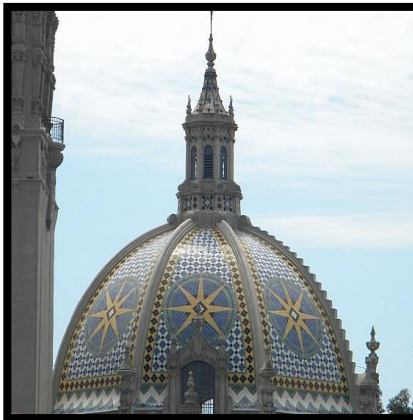
BALBOA PARK - MUSEUM OF MAN (National Register)

Project Location San Diego, CA	Project Type Historic Restoration		
Project Owner City of San Diego	Project Amount \$500,000+	Project Size 100,000 ft ²	Completion Date In Progress



Scope of Work

Complete Facade Restoration
 Lead Based Paint Removal
 Selective Demolition
 Waterproofing
 Painting/Staining
 Ornamental Plaster Repair
 Spall Repair
 Windows Restoration
 Glass and Glazing
 Gold Leaf/Decorative Painting
 Tile Restoration



Client Contact Name Curtis Drake
 Heritage Architecture

Client Contact (619) 239-7888
curtis@heritagearchitecture.com

Project Description:

In 1915 the Panama-California Exposition opened its doors with *The Story of Man through the Ages* exhibit. In 1942 the name was changed to what we know today as the San Diego Museum of Man due to the Museum's concentration on anthropology. During World War II the Museum was converted into a hospital and later returned to its original state in 1951.

CATALINA CASINO

Project Location Avalon, CA	Project Type Historic Restoration		
Project Owner Santa Catalina Island Company	Project Amount \$750,000	Project Size 180,000 ft ²	Completion Date January 2010



Scope Of Work

Façade Restoration
 Waterproofing
 Caulking and Sealants
 Epoxy Injection
 Spall/Crack Repair
 Lead Based Paint Remediation
 Ornamental Decorative
 Concrete
 Restoration of Historic Windows and Doors
 Painting
 Flag Pole Restoration
 Copper Restoration
 Aluminum Restoration

Client Name Mark Bradshaw
 Catalina Island Company

Client Contact (310) 510-2000 x1380
mbradshaw@scico.com

Project Description:

Located on Santa Catalina Island, the Catalina Casino has been a landmark and focal point of entertainment and culture since it opened on May 29, 1929. The Casino dominates the Avalon landscape, and exemplifies the style and romance of Catalina Island. Over the years, the Catalina Casino has been the venue of choice for great entertainers, Broadway productions, and motion pictures.

The Catalina Casino name comes from the Italian “casino” which does not denote a gambling establishment, but rather a gathering place, or a place of meeting. There is no gambling at this facility, nor has there ever been. In fact, for many years, no alcohol was served at the Casino. The massive twelve-story, circular structure is surrounded by sea on three sides, and is divided into a spectacular grand ballroom and movie theatre.

The Catalina Casino was built on the site formerly known as Sugarloaf Point. When “chewing gum magnate”, William Wrigley, Jr. bought a controlling interest in Catalina Island, he used the site to build a dance hall named Sugarloaf Casino. It served the island’s population as both a ballroom and a high school. It’s time as a casino, however, was short as it proved too small for Catalina’s growing population. In 1928, the Casino was razed to make room for a newer Casino.

In 1929, the newer Casino was built under the direction of Mr. Wrigley at a cost of 2 million dollars. Designed by Sumner A. Spaulding and Walter Weber, its design is considered to be a combination of Art Deco and Mediterranean Revival. Important to note is that the Catalina Casino was the first movie house designed specifically for movies with sound.

The Avalon Theater, on the first level of the casino, has a seating capacity of 1154. The upper level houses the world’s largest circular ballroom with a 180-foot (55 m) diameter dance floor. French doors encircle the room, and balcony views are spectacular. The dance floor has a capacity of over 6,000 dancers.

In the spring of 2010, Spectra Company commenced work on the exterior of the Casino to include a complete facade restoration. Spectra Company’s work includes lead based paint remediation, epoxy injection, spall and crack repair, ornamental cast stone repair/replication, door and window restoration, and a complete waterproofing to include sealants and caulking. In addition to the building preservation, Spectra Company is restoring columns, surrounds, upper balcony, and decorative and non-decorative elements. The restoration would not be complete without a refurbishment of the twenty seven (27) flagpoles, sitting atop the perimeter of the casino. Lastly, artisans are restoring the original ticket booth to include the lavish marble, ornamental metal, and glass finishes.

Award:

2012 Los Angeles Conservancy Preservation Award

HISTORIC REFERENCES

- Hollywood Roosevelt Hotel, Hollywood
- Bob Hope Patriotic Hall, Los Angeles
- Mt. Saint Mary's, Los Angeles,
- Hershey Hall – UCLA, Westwood
- Village Theatre, Westwood
- Melrose Abbey, Anaheim
- Grove Theatre, Upland CA
- Santa Anita Racetrack, Arcadia,
- Bruin Theatre, Westwood
- Del Mar Station/Santa Fe Depot, Pasadena
- Historic Gas Lofts, Los Angeles
- Toew's Residence, Rancho Cucamonga
- Taft Building, Hollywood,
- Celebrity Theatre, Hollywood,
- Vista de Arroyo, Pasadena
- Robinson Linde - Cal Tech, Pasadena
- Walker Building, Long Beach, CA
- Wilderness Barn, Glendale
- North Park Theater, San Diego
- Bradbury Building, Los Angeles
- Television Center, Hollywood
- Padua Hills Theatre, Claremont, CA
- Alex Theater, Glendale
- Kraemer Residence, Placentia
- The Legend, San Diego
- Pacific Electric, Los Angeles
- Union Building, Los Angeles
- Steele Building – Cal Tech, Pasadena
- Subway Terminal Building, Los Angeles
- Los Angeles Times Building, Los Angeles
- Richard Nixon Library & Birthplace, Yorba Linda
- Forest Lawn, Glendale Ca
- El Toro Memorial Park, El Toro
- Broadway Civic Center, Los Angeles
- Sportsmen's Lodge, Studio City
- Pacific Electric, Los Angeles
- Bridge Annex Hall – Cal Tech, Pasadena
- Village Fox Theater, Pomona
- Muckenthaler Cultural Center, Fullerton
- Richard Nixon Library, Yorba Linda
- Old San Diego Police Headquarters, San Diego
- Frolic Room, Hollywood, CA
- Weyburn Hall – UCLA, Westwood
- Superior Courthouse, Los Angeles, CA
- Hoover Dam, Boulder City, Nevada
- Marion Davies Guesthouse, Santa Monica
- Union Building, Pasadena, CA
- Walker Building, Long Beach, CA
- Wilshire Theater, Santa Monica, CA
- Wellman Pack, San Diego, CA
- Union Building, Los Angeles, CA
- One Colorado, Pasadena, CA
- African American Museum, Los Angeles, CA
- Boyle Heights City Hall, Los Angeles, CA
- Aon Center, Los Angeles, CA
- Hollywood Bungalows, Los Angeles, CA

Historic Management - Resumes

Ray Adamyk, President

Ray Adamyk is the Founder and President of Spectra Company. Spectra Company is headquartered in Pomona, California and has been in business for over 25 years. Ray is well known in the Restoration community as an "expert" in historic preservation. He served on the Board of Trustees for the California Preservation Foundation from 2008 to 2014, while holding memberships in the Association of Preservation Technology International, the National Trust, Los Angeles Conservancy and the Western Association for Art Conservation. His historic preservation projects have received recognition from the National Trust, California Preservation Foundation, Los Angeles Conservancy, Long Beach Heritage and Pasadena Heritage. In addition, Ray is an AIA LA Affiliate.

Completed and active projects include the Downtown Women's Center, Frank Lloyd Wright's Ennis House in Hollywood, Pantages Theater in Hollywood, Catalina Island Casino in Avalon, the Gamble House in Pasadena, The Villa Riviera in Long Beach, Lopez Adobe in San Fernando and Hoover Dam in Boulder City, Nevada. Mr. Adamyk is a graduate of Mohawk College in Hamilton, Ontario, Canada.

Reuben Lombardo, Senior Preservation Estimator/Project Manager

Reuben Lombardo has extensive experience in the preservation field, and is a key team member of Spectra Company's Historic Division. His areas of expertise include Ornamental Concrete/Plaster, Granite/Marble, Tile/Stone/Ceramics, Historic Murals/Decorative Painting, Sculptures, Mold Making, Wood Restoration and Metals. Although well versed in many aspects of historic restoration, Reuben has a particular affinity for the more artistic elements of preservation work. He is an artist by trade, but has coupled his practical historic knowledge with construction and project management skills. Reuben is a graduate of Otis College of Art and Design and holds a Masters of Fine Arts from UCLA.

Reuben has utilized his expertise on numerous restoration and waterproofing projects. They include such noteworthy landmarks as Hoover Dam in Boulder City, Nevada, The Catalina Island Casino in Avalon, the Fine Arts Building in Los Angeles, Greystone Mansion in Beverly Hills, The Millennium Biltmore Hotel in Los Angeles, The Marion Davies Guest House in Santa Monica, Anaheim Citrus Packing House, multiple University projects at UCLA, Mount Saint Mary's, and California Institute of Technology, and varied projects for the city of Santa Monica including the City Hall, the Police Station, the Municipal Pools, and Ocean Park Library.

Reuben is a member of Association of Preservation Technologies International (APTI), California Preservation Foundation (CPF), American Institute for Conservation (AIC), Western Association for Art Conservation (WAAC) and the National Trust for Historic Preservation. He has shared his expertise by lecturing at various functions for APTI, WCAPT, CPF, California Redevelopment Agency- Los Angeles (CRA/LA) and the Traditional Building Conference Series in Los Angeles. Most recently, Reuben was elected to the board of directors for the Western Chapter of Association Preservation Technologies (WCAPT).

Reuben Lombardo has been part of the team to receive various Preservation Awards including The Villa Riviera in Long Beach, The Downtown Women's Center in Los Angeles (National Trust Award), the Lopez Adobe, The Caltech Linde Robinson Lab, The Catalina Island Casino, and the Hollywood Palladium.

Viviana Dominguez, Consultant – Lead Conservator

Viviana Dominguez is a specialist in mural, easel and decorative paintings. She has worked in the field since 1983 preserving important private and public collections as well as national monuments throughout the United States. She is also worked internationally in Spain, Argentina, and The Caribbean.

Ms. Dominguez has conducted surveys for museum collections and art institutions, has broad experience on different painted materials and surfaces, and has worked with colleagues in the fields of sculpture and architecture conservation. Viviana was contracted by the Smithsonian Institution to work as the leading paintings conservator at the SI Haiti Cultural Recovery Center, and also worked to remove murals at the Holy Trinity Episcopal Cathedral.

A great part of her career was dedicated to teaching other conservators and the general public. As an educator, she coordinated the first university art conservation program in Buenos Aires, Argentina and conducted seminars in Lima, Peru. She is an AIC Professional Associate and a member of the AIC Collection Emergency Response Team. She was one of the first responders to the Sandy Super Storm where she coordinated the rescuing of the Martha Graham theater props and costumes. Viviana is presently working on the research of traditional and non-traditional conservation treatments on color field paintings.

Scott Pons, Project Engineer

Scott has a well-rounded resume of preservation experience. His broad educational accomplishments coupled with his career history, are a great asset to Spectra Company.

Scott earned a Bachelor of Science Degree in Civil Engineering, with a Construction Engineering emphasis, from the University of Southern California (USC) in 1998. Scott returned to school in 2003 and earned a Master of Science Degree in Historic Preservation, with a Building Conservation emphasis, from the University of Pennsylvania (Penn) in 2005. Scott's Master's thesis is titled "Performance Analysis of Composite Repair of Sandstone".

During the summer between his two academic years at Penn, Scott interned with the Historic Preservation Team at Yosemite National Park where he assisted with the restoration of the Wawona Hotel, a National Historic Landmark. During his second year at Penn, Scott worked as a research and laboratory teaching assistant. After graduating from Penn, Scott went to work for Simpson Gumpertz & Heger (SGH) in the company's downtown Los Angeles office. Scott worked in SGH's Building Technology Division for just over four years where he was primarily involved with the restoration of historic buildings. While at SGH, Scott also worked on the building envelope design of new construction projects. In addition, Scott provided construction observation and administration services on nearly all of his projects at SGH.

Scott holds the U.S. Green Building Council's LEED AP BD+C (Building Design and Construction) credential. He is also a member of the Los Angeles Conservancy and the National Trust for Historic Preservation.

Tom Bilisoly, Senior Artisan, Conservation

Tom Bilisoly has been immersed in the field of preservation for over 25 years. His expertise includes murals, faux finishing, fine hand lettering and gilding, mosaic tile and sculpture. Tom brings experience and innovation to the delicate art of the application of new technology to historic surfaces. Mural work is his forte – including cleaning, varnish removal and re-application, re-touching and restoring damaged canvases, panels and substrates. Although Mr. Bilisoly has worked in other parts of the Country, as well as outside the United States, his work in California includes The Ahmanson Family Beach Front House in Newport Beach, Casa De Peregrinos, Villa del Sol in downtown Fullerton, Saban Theatre in Beverly Hills, One Colorado in Old Town Pasadena, the Blake and National Wall Mural in downtown Orange, and Kirk Douglas Theatre in Culver City. His passion for art and restoration has led him to restore various historic elements at Mt. Saint Mary's College, St. Paul's Cathedral in Santa Monica, Marion Davies Guest House in Santa Monica, the Historic Checkers Hilton in Los Angeles and the El Dorado Lofts in Los Angeles. Tom is a graduate of Herdman College in Cornerbrooke, Newfoundland, Canada.

Troy Parry, Preservation/Conservation Project Manager

Troy has worked in the Construction industry for over 12 years. His experience has been gained through a hands on approach. He started out as a laborer with a General Engineering Contractor and moved up to operating equipment. He soon found out that the General Contracting industry was where he was best suited and has experience in all aspects of building from the ground up. He progressed from a Carpenter, to Superintendent, to Estimator and Project Manager. Troy has worked on the following projects: Fenyas Mansion – Pasadena, Mission San Diego de Alcala – San Diego, St Joseph's Cathedral – San Diego, Leo Carrillo Ranch – Carlsbad, Sikes Adobe – San Diego, Warner Springs Ranch – Warner Springs, Breed Street Shul – Los Angeles, Bailey Cabin – Vallecito, Adobe University @ Vallecito Adobe – Anza Borrego Desert.

Mark Green, Senior Project Superintendent

Mark has over 30 years in the specialty construction industry. He has worked as owner liaison for field operations, weekly production meetings, schedules, means and methods of production, subcontractor field management, layout of work, and applicable building codes and standards. He is responsible for smooth and consistent transfer of information between Company Field Team, Project Managers, and Owner Client.

Mark has overseen the following projects:

- OC Parks – Ranch House
- Leo Carrillo Ranch Restoration
- Sikes Adobes Restoration

- Breed Street Shul Seismic/Historic Restoration
- Tomlinson Seismic Stabilization/Historic Restoration
- Timkin House Chimney Restoration
- Warner Springs Ranch Adobe/Wood Basin Stabilization
- Anderson House Relocation/Historic Restoration
- Historic Restoration Los Penasquitos House
- RLC Historic Water Tower Restoration
- Fullerton Amtrak Station Restoration