



City of Pomona
505 S. Garey Ave., Pomona, CA 91766

APPLICATION FOR SINGLE HISTORIC LANDMARK DESIGNATION

(See accompanying instructions for guidance)

Application No. _____
Date Received _____
By _____

1. Historical Name: Lassie House
2. Common or current name Lasie House
3. Site Address: 1195 Washington Avenue, Pomona, CA 91767
4. Parcel Number: _____
5. Property Owner: Ray Adamyk - Spectra Company
6. Owner's Address: 2510 Supply Street Telephone: 909 / 225-7880
City: Pomona State: CA 91767
7. Present Use (check what is applicable):
☒ Residence ☐ Commercial ☐ Vacant ☐ Public ☐ Institutional ☐ Industrial ☐ Other
8. Zoning: Residential
9. Threats to Resource: None
(enter "none" if no threats exist)
10. ☐ Plot Plan Attached
11. ☒ Photo Attached
12. Architectural Style: American Craftsmen/Victorian
13. Description (describe shape, architectural details, legal description, surrounding buildings, style, etc.):
American Craftsmen/Victorian - Ray Adamyk - Spectra Company is
commencing a major restoration.
14. Condition (describe state of repair of building):
☒ Good ☐ Fair ☐ Poor
15. Major Alterations/Dates (describe & enumerate): Back of House - Kitchen - does not affect Character
Defining Features.

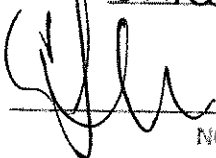
16. Construction Date (write "F" for factual date and "A" for approximate date): 1900
Sources: Records
17. Original Location (if Moved): N/A
18. Architect: N/A 19. Builder: N/A
20. Historical Attributes: Former home of child star Jon Provost, who played Timmy in the Lassie Television Series - 1950s. Jon lived her during the shooting of the series.
21. Qualifications for Historic Landmark Status (please check what is/are applicable):
- | | |
|---|--|
| <input checked="" type="checkbox"/> building/structure is 50 years or older | <input checked="" type="checkbox"/> unique location, view, vista or physical characteristics |
| <input checked="" type="checkbox"/> reflects special elements of City's cultural, economic, political, architectural or natural history | <input checked="" type="checkbox"/> significant architectural, structural design or craftsmanship |
| <input checked="" type="checkbox"/> identified with important event/person, local, state, Federal | <input checked="" type="checkbox"/> similar to other distinctive properties in architectural, cultural or historic motif |
| <input checked="" type="checkbox"/> distinct architectural style, period construction material, craftsmanship | <input checked="" type="checkbox"/> prime example of an architectural or historical type or specimen |
| <input type="checkbox"/> work of noted architect, builder, designer, person | |

APPLICANT'S/SPONSOR'S AFFIDAVIT

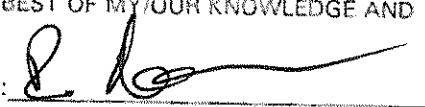
STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) SS.
CITY OF)

I/WE May Adamyk BEING DULY SWORN, DEPOSE AND SAY, THAT THE FOREGOING STATEMENTS AND ANSWERS HEREIN CONTAINED AND THE INFORMATION HERewith SUBMITTED, ARE IN ALL RESPECTS TRUE AND CORRECT TO THE BEST OF MY/OUR KNOWLEDGE AND BELIEF.

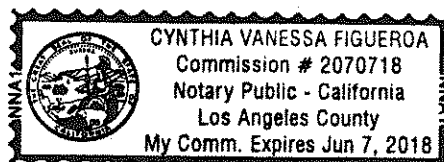
SWORN TO ME THIS 30th
DAY OF June 2017.

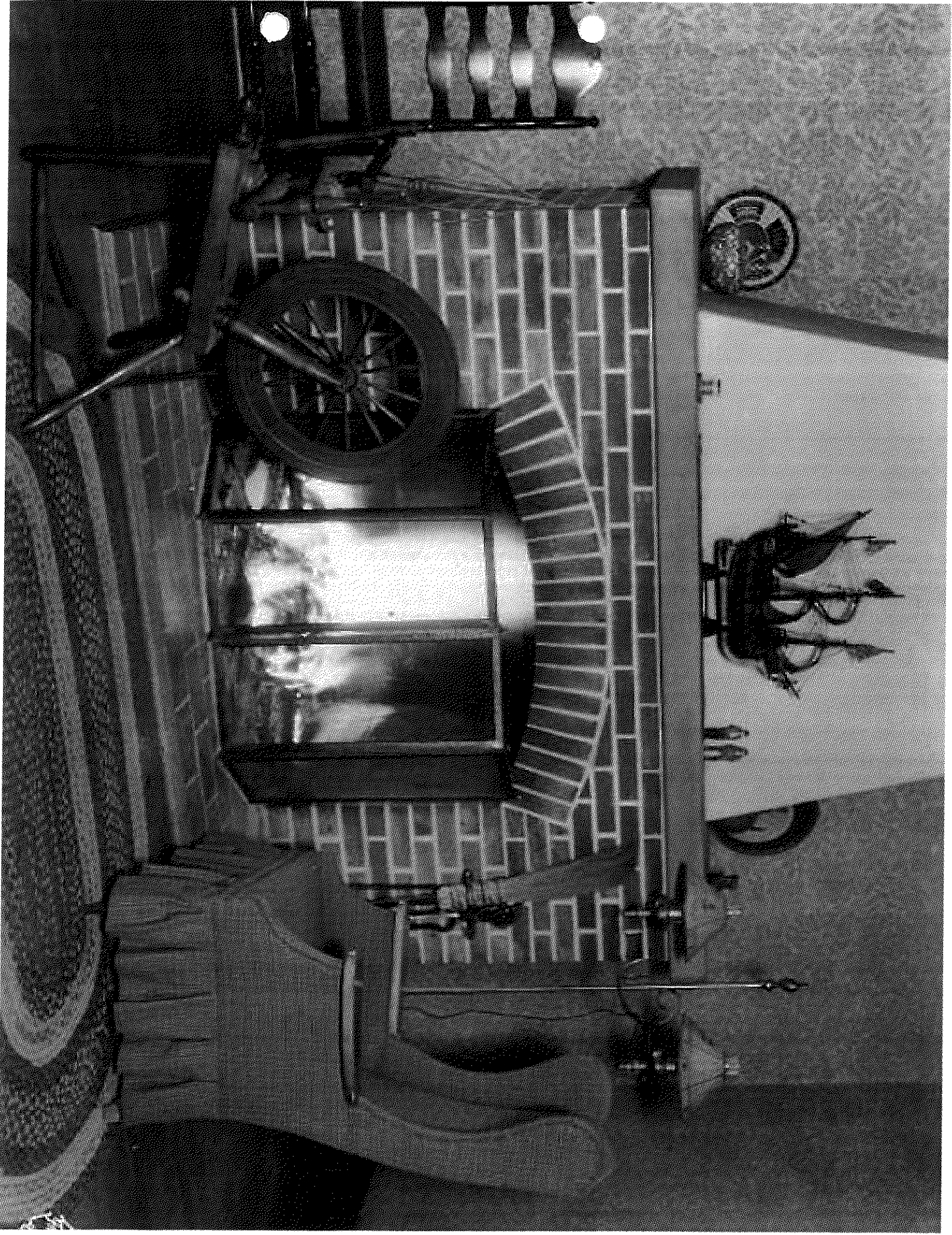


NOTARY PUBLIC

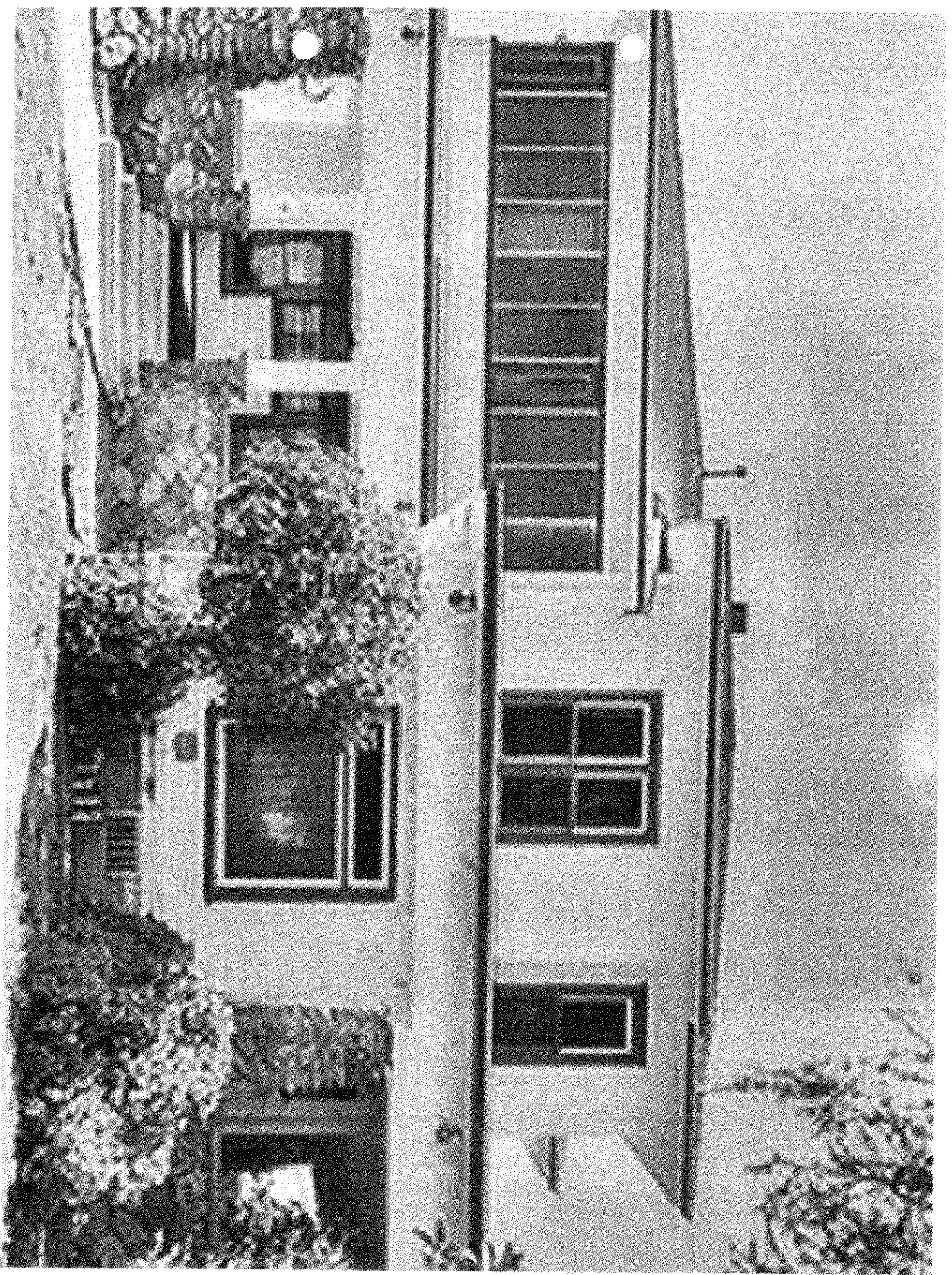
SIGNED: 
ADDRESS: 2510 Supply St.
CITY: Pomona, CA 91767
TELEPHONE: (909) 973-6270
(909) 225-7880

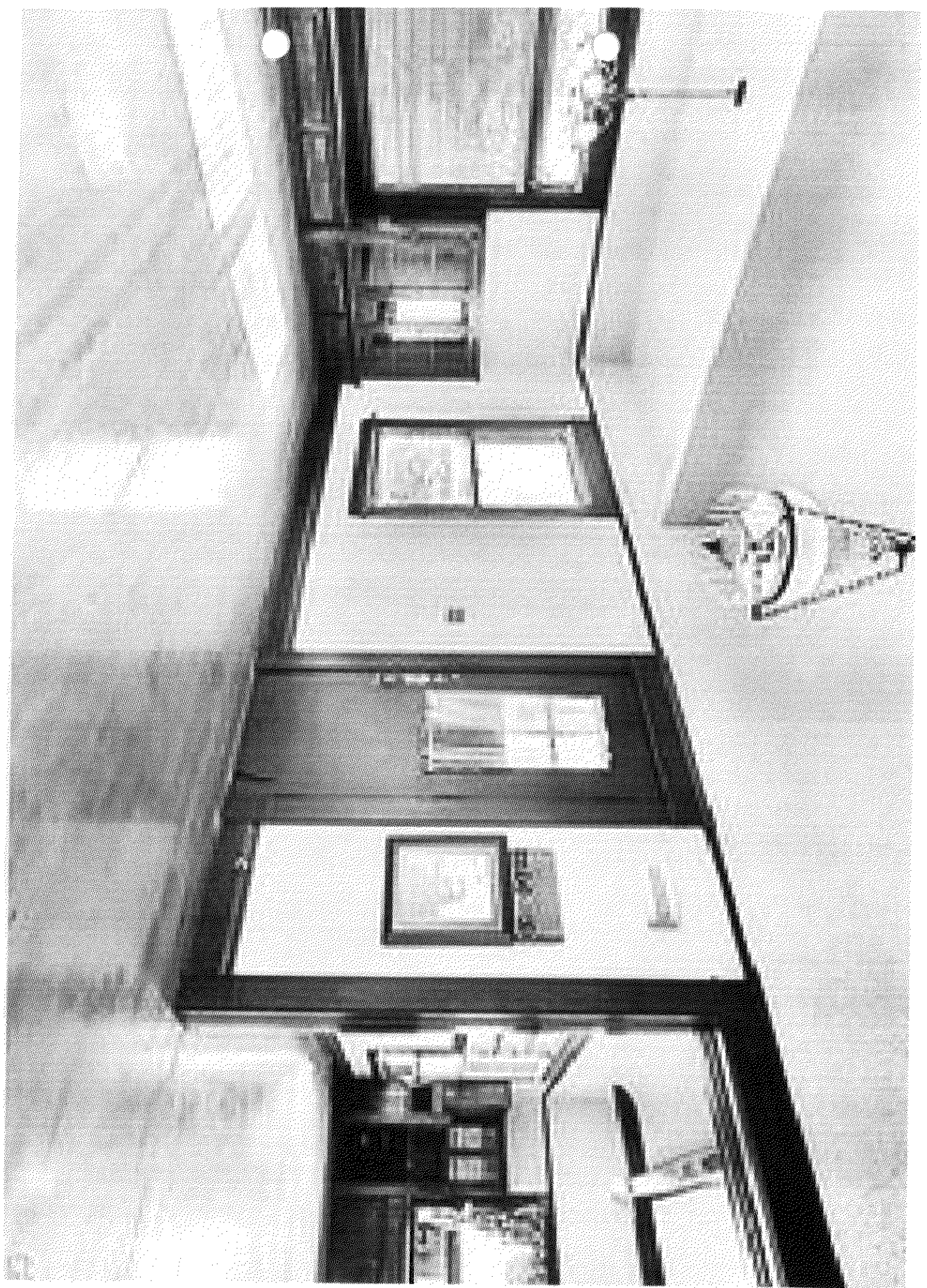
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LASSIE DRAWS FANS — Jon Provost, 7, son of Mr. and Mrs. B. A. Provost, 1195 Washington Ave., hugs Lassie, the four-footed television star, as the neighborhood youngsters gather around to get in the act. Look Magazine is doing a picture layout on Jon, who is the new star of the well-known Lassie television series, and brought Lassie — accompanied by a magazine writer, a photographer, his owner, and a publicity agent — to Jon's house yesterday afternoon. (P-B photo)

Taxi Passenger Denies Intent To Rob Cabbie

A 23-year-old Pomona man has admitted pulling a knife on a local taxi driver last Thursday night, police report, but he claims that he had no intention of robbing the cabbie.

Backed on suspicion of attempted armed robbery yesterday afternoon was Arthur G. Marquez, of 8881 E. 10th St. Police say that the victim, Stanley A. Nelson, 41, picked Marquez out of a lineup of five men yesterday. Nelson, a driver for Paul's Taxi.

The incident occurred at 10th and Hebevia Sts. last Thursday night. Nelson said that Marquez pulled a 12-inch butcher knife and demanded his money when he stopped the cab at the intersection to let the passenger get off.

Nelson jumped out of the cab after seeing the knife and his assailant got out and walked into an alley in the back of W. 10th St.

Police report that Marquez admits pulling the knife but says that he told them he had been drinking and did not intend to rob Nelson.

Marquez was arrested at his home. Nelson earlier had identified a police picture of the suspect as the man who pulled the knife on him, investigators reported.

Brazilian Airline Buys Convair 880s

Four Convair 880 jet transports have been bought by REALAerovias, the Brazilian airline, from Convair Division of General Dynamics Corp., J. G. Zevilly, Convair director of sales and contracts, announced today. The Convair 880, world's fast-

TV's Lassie Pays Visit To New Star

"Lassie's at Jon's house!"

This was the cry that went from youngster to youngster in the neighborhood of the home of Jon Provost, 7, son of Mr. and Mrs. B. A. Provost, 1195 Washington Ave., yesterday afternoon.

Jon is the forthcoming star of the well-known Lassie television series, and the four-footed star was brought to his house yesterday afternoon — accompanied by his owner, a magazine writer, a photographer, and a publicity agent — to pose for pictures.

The word of Lassie's presence spread thru the neighborhood in an incredibly short time, and soon the Provost home was surrounded by more than 100 youngsters, all of whom wanted to pet their television favorite, Lassie.

The youngsters milled around and tripped over each other in their enthusiasm. Somebody bought them ice cream in an effort to calm them down, but that didn't satisfy their desire to pet Lassie in person.

"Now kids!" Rudie Weatherwax, Lassie's owner, would yell. "Don't touch his ears! Watch it, you're stepping on his tail! Let's get him on the lawn. His feet get hot on that cement."

The only calm one in the whole crowd was Lassie — he shook hands with the kids, went into various poses at Weatherwax's command, and looked happily around at his admirers.

Accompanying Lassie were Weatherwax, Ray Fowler and Bob Voss of the magazine's staff, and George Nichols, publicity agent. Mrs. Provost said that she expects the article to appear in an October issue of Look.

Jon Provost is scheduled to make his debut in the Lassie TV series on Sept. 18.

Missing Plane Located: Three Found Dead

TRONA (P-B) — The wreckage of a Cessna 170 missing since Sunday was found today north-west of Trona with the pilot and his three passengers dead. Sheriff's Capt. Charles Dewey said the plane crashed approximately 95 miles east of Bakersfield.

The victims, all of Bakersfield, were pilot Joe Weaver, Frank Hough, Betty Lee and Joan Plisworth.

The four were en route from Las Vegas to Bakersfield when the crash occurred.

One pilot was shot during yesterday's fruitless search. He is CAP Lt. E. E. Craig of Redondo Beach, who suffered a head injury when his plane crashed into brush at the edge of the field in attempting a takeoff.

Craig was treated at Daguerre Hospital and returned to Redondo Beach. His observer, CAP Capt. Mary McKinney, also of Redondo Beach, escaped injury.

Aboard the missing plane were pilot Joe Weaver, Frank Hough, Betty Lee and Joan Plisworth, all of Bakersfield.

Request Granted

DENVER (P-B) — In response to previous demands by spectators, the Denver City Council switched its seating arrangement to permit all members to face the audience. The experiment might have worked except for one detail — no outsiders attended the meeting.

Ex-Army Of New Local L



DAVID ALLEN

'Timmy' fell into acting

JON PROVOST became one of Pomona's youngest commuters when the 7-year-old was hired to play the boy on "Lassie."

It was 1957, and Provost, a child actor, had been picked to play Timmy, the TV collie's best pal.

"We were living in Pomona when I got the job on 'Lassie,'" Provost said Monday. "Mom and I commuted to L.A."

Each weekday, mother and son left home before dawn, spent much of the next 10 hours on a soundstage and returned home after dark. Some days Provost never saw the sun.

Provost, now 58, was at the branch library in Studio City on Monday to promote "Timmy's in the Well: The Jon Provost Story," his autobiography. Turning commuter myself, I drove out to see him.

Some 60 people did, most of them middle-aged or older, and their enthusiastic questions showed "Lassie's" impact on America.

"Before 'Lassie' I had worked in seven movies and some early live television. I worked with Bing Crosby and Grace Kelly in 'Country Girl' and 'So Big' with Jane Wyman and Sterling Hayden," Provost said.

"But 'Lassie' is what people remember, and rightly so," he continued. "It wasn't on the big screen. It was in your living room."

As a child, Provost didn't understand any of that. He didn't get why strangers applauded him at personal appearances or why people insisted on calling him Timmy even though his name was Jon.

Children who saw him at a movie theater or walking down the street were confused.

Once a boy angrily swatted him on the head. "You're not supposed to be here!" the boy yelled.

But let's jump back a bit to learn why he was here.

Provost was born in 1950 and spent his first years in Pasadena. His parents were B.A. Provost, an aerospace engineer, and Cecile, a homemaker.

B.A. got a job in Pomona in about 1953 at Convair, which later became General Dynamics. To spare him the drive from Pasadena, the family of five, including siblings Fran and William, moved to Pomona in late 1954.

The Provosts bought a Victorian house at 1185 N. Washington Ave. on five acres, next door to an orange grove. His parents volunteered at Kingsley Elementary across the street — Provost attended the school through second grade on breaks from "Lassie" — and the family worshipped at St. Paul's Episcopal.

"We lived in a very friendly neighborhood where every-

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ALLEN

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body knew everybody." Provost writes in his book.

He had become a child actor by accident when his mother took the toddler to an audition for "So Big" because she wanted to meet Wynman, her idol.

When her son unexpectedly got the part, a pint-sized star was born. "I don't remember my first two movies," Provost said.

"Lassie" fell in his lap. Original star Tommy Rettig, then 17, wanted out after three years. The producer, on the lookout for a younger replacement, saw footage of Provost and was sold. All

that was required was for Lassie and Provost to get along, and they did.

They filmed 260 half-hour episodes over the next seven years. Jimmy fell off cliffs and into abandoned mines, storm drains, culverts and rivers, always rescued by his faithful dog. (Maybe that's why the series isn't on DVD.) Every episode has almost the same plot.

Oddly, he never fell into a well. Still, "Jimmy's in the well again" has become a joke about recurring trouble, and Provost couldn't resist using the catchphrase as his book's title.

Provost left "Lassie" in 1964 at age 14, tired of the grind, and after college spent three decades in real estate

in Santa Rosa.

He left Pomona long before "Lassie."

For his second season on the series, he and his mom got an apartment near the studio, returning to Pomona on weekends. In 1959, to keep his family in the same house, L.A. got a job in L.A. and the Provosts moved to Beverly Hills.

"I'd let go of the Pomona house a long time ago. I hardly spent any time there anymore," Provost writes.

Yet people remember.

Provost spent Sunday signing books at the L.A. Times Festival of Books in

Westwood. He told me:

"Some people came who told me they'd come from Pomona and went to Kingsley Elementary like I did."

What's that, Lassie? Pomona is proud of Jimmy? Good girl.

David Allen writes Wednesday, Friday and Sunday, a ruff schedule. E-mail david.allen@inland-newspapers.com, call (909) 483-9339 or write 2041 E. Fourth St., Ontario 91764. And read his blog at <http://www.dailbulletin.com/davidallenblog>.



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