

UNOFFICIAL MINUTES
CULTURAL ARTS COMMISSION
SPECIAL MEETING – dA Center for the Arts
MONDAY, APRIL 22, 2019

ITEM A:

CALL TO ORDER:

The Cultural Arts Commission was called to order at 5:44 p.m. by Chair Joshua Swodeck.

ITEM B: PLEDGE OF ALLEGIANCE:

Chair Joshua Swodeck led the flag salute.

ITEM C: ROLL CALL:

Roll was taken by Development Services Director Anita Gutierrez.

COMMISSIONERS PRESENT:

Chair Joshua Swodeck; Vice-Chair Andrew Quinones; Commissioners Jovani Esparza, Jessica Leon, Diana Batts, Venita Reynolds, and Denise Marquez

COMMISSIONERS NOT PRESENT:

None

STAFF PRESENT:

Development Services Director Anita Gutierrez, Assistant Planner Alina Barron, Senior Planner Ata Khan

ITEM D:

PUBLIC COMMENT:

Margaret Aichele, dA Center for the Arts, shared the Pomona Valley Bicycle Coalition received a grant from Metro Transit, so on May 19, 2019 at 9:00 a.m. they are hosting bicycle ride event titled Colored Wheels to look at all the murals around Pomona. She stated its intended to simulate people using Public Transit to come up to Pomona. She invited the Commissioners to participate, by being to be stationed at one of the murals to speak about the artwork or to help with an initial slide presentation that will include an update about public arts in Pomona. She shared they have contacted the artist; however, it would be great to have some representation from the Arts Commission.

Linda Taylor, Director of the Pomona Concert Band, stated she knows the Cultural Arts Commission mostly deal with visual arts, but she is hoping that someday in the future that may include performing arts. She distributed handouts to the Commissioners about the history of the band, a flyer promoting their next free concert Sunday, May 19, 2019 at Palomares Community Center at 3:00 p.m. and about fundraising. She shared the band was started in 1947 by G. Stanton Selby, a former Mayor of the City of Pomona and they continue his legacy year after year. She shared it is an all-volunteer group and monies raised allows the group to continue to do the concerts in the City of Pomona and outside the city to represent Pomona. She stated there is not enough recognition and asked for help spreading the word. She stated the City has been very helpful providing a place to rehearse and keep equipment (Ganesha Park), as well as, transporting their equipment anyplace they perform. She reported the money they fundraise buys instruments, outfits, and pays for repairs. She noted they have the raise the entire budget themselves every year. She reported they will be performing eight summer concerts this year on Thursday nights and offered the Cultural Arts Commission a table to advertise. She introduced Norman Taylor, the bands oldest member. She shared at 92 years old,

Norman has been playing the euphonium with the band since 1953. She also introduced Kerry Kline Assistant Director and Sheila Lafor Board Member.

Sheila Lafor shared a lot of high school students come to the band for extra music to perform and they work them out and so last year they started giving a scholarship.

Ms. Taylor shared the band recruits' students all the schools in Pomona and for the first time in a long time they have a young man from one of the middle schools playing with them.

Commissioner Quinones thanked Ms. Taylor for coming and sharing their passion. He stated he lives by Ganesha Park and often daydreams about painting the bandshell with a mural of musicians setting up for a concert. He asked what the band representatives thought about adding a public mural about the celebration of music. He spoke about there being a lot of homeless in Ganesa park but that they often leave when the community comes. He suggested the band arrange a concert or trio at the homeless shelter A Hope for Home once its complete because that population may not get the opportunity to appreciate this type of music. He shared he paints to music and suggested having live painting during a concert as a possible marketing gimmick. He shared he works at the homeless shelter occasionally and knows some folks are talented. He recommended this site for instrument donation.

Ms. Taylor thanked Vice-Chair Andrew Quinones for the ideas. She suggested he speak with Councilmember Robert Torres about the mural in the bandshell because that is his district. She stated she thinks it's a wonderful idea.

Kerry Kline agreed a mural is a great idea. He shared a lot of their concerts are themed, so this next concert is all about dance and having a scene of dancers would go hand and hand. She mentioned another possible partnership is silent auctions for art that benefits both groups and they could split donations.

Norman Taylor suggested one of the Cultural Arts Commissioners make a presentation to the Band's Board to start communication.

Ms. Taylor shared the Board meets the first Thursday of every month at Ganesha Park in the Community Center. She thanked the Commissioners for their time and stated she hopes to see them at their concerts.

Commissioner Marquez suggesting doing a digital copy of the flyer Ms. Taylor provided and posting them on social media.

Chair Swodeck replied they spoke earlier in the week and he loves the idea of musical arts and performing arts. He commented he knows they can't use in lieu funds, but they can still build a relationship.

Commissioner Leon voiced support for Commissioner Quinones idea about a mural because the shell is a little drab. She stated it doesn't have to theme specific, it could just be an abstract mural of musicians playing or setting up.

1. Approval of the Draft Minutes for the Cultural Arts Commission meeting of February 25, 2019.

Motion by Vice-Chair Andrew Quinones, seconded by Commissioner Marquez, carried by a unanimous vote (7-0-0-0), to approve the Draft Minutes for the Cultural Arts Commission Citizen Advisory Committee Meeting of February 25, 2019.

ITEM F:
PUBLIC HEARING:

No items.

ITEM G:
OLD BUSINESS:

No items.

ITEM H:
NEW BUSINESS:

1. Judge Watercolor contest - Discussion.

Development Services Director Gutierrez reported there was interest in forming a subcommittee of professional artists to use the rubric that was adopted to judge the Watercolor Contest after adjournment of this meeting. She stated at this time it would be appropriate to entertain a motion to nominate people that are interested in being judges. She stated there could be a three maximum from the Cultural Arts Commission and thinks there is interest from some of the members of the Cultural Arts Citizens Advisory Committee.

Chair Swodeck added the judging process should take about an hour to hour and half. She asked for people who felt confident in looking at composition and technical aspects of the art.

Development Services Director Gutierrez confirmed the four categories on the adopted rubric are 1) composition, 2) originality, imagination and innovation, 3) technical competence and skill with materials and media, 4) visual impact, as well as, a student statement. She stated each category will receive a score and staff will assist by totaling the score sheets.

Discussion ensued about nominations.

Development Services Director Gutierrez summarized Jessica Leon, Joshua Swodeck, Andrew Quinones were interested.

Motion by Chair Swodeck, seconded by Commissioner Reynolds, carried by a unanimous vote (7-0-0-0), to elect Jessica Leon, Joshua Swodeck, Andrew Quinones to the Watercolor Contest subcommittee.

Chair Swodeck asked if it would be appropriate to ask for nominations from the room.

Motion by Chair Swodeck, seconded by Commissioner Marquez, carried by a unanimous vote (7-0-0-0), to accept Joy McAllister and Vicky Tessier to the Watercolor Contest subcommittee. as professional artists.

Commissioner Marquez asked if those not on the subcommittee could stay afterwards to look around and give their two cents.

Development Services Director Gutierrez replied she could look around but could not participate in the judging. She clarified subcommittee meetings are not included in the Brown Act, so they do not have to be publicized but they are not prohibited.

2. Public Art scenarios – Discussion.

Development Services Director Gutierrez shared they had a good discussion at the Cultural Arts Citizens Advisory Committee meeting and Senior Planner Khan will be providing a presentation to recap that discussion.

Senior Planner Khan reported staff provided the Cultural Arts Citizens Advisory Committee with three case studies. He stated the purpose the presentation is to discuss with both the Committee and the Commission what the manual allows for and explore how they would interpret specific scenarios. He shared the first case study was a discussion about graphic content as public art. He stated the manual does not address or define what graphic content is short of saying it prohibits violent gang related images. He asked the Commissioners who are not on the Committee what they consider to be graphic content and what parameters would be acceptable. He reported the Committee discussion informed staff that the context of the image is important to understand whether or not something is obscene or not family friendly with the location of that art also being considered, in terms of proximity to a park or somewhere kids congregate. He shared the Committee also spoke about navigating context against legal and free speech parameters of what would be considered creative free speech for art.

Vice-Chair Andrew Quinones shared the Committee discussed not seeing blood in public mural, but then they talked about the image of Jesus with thorns.

Commissioner Reynolds replied she feels it is about contextually different nuances and they can't make a blanket statement. She stated it would have to be project by project.

Vice-Chair Andrew Quinones shared they also spoke about giving them different zones; a red, yellow, green zone to help guide the Committee. He stated they don't want to see something with hate or discrimination towards a group or with graphic sexual nature.

Commissioner Batts stated they must keep in mind that the murals are going to be seen by little kids, big kids, old people and new people. She stated it needs to fit.

Development Services Director Gutierrez summarized there are certain things that are going to fit the “red zone” and really everything else would be decided on a case by case basis.

Commissioner Leon commented she thinks everyone on this Commission has common sense and are considerate. She stated Pomona is a very community and family friendly city.

Senior Planner Khan replied it is great to hear consensus between the Committee and Commissioners about how you all feel about graphic content. He shared the second case study is about streetscape art. He stated the manual talks about streetscapes only in the context of acceptable types of art, such as benches, bikes, entry monumentation, gates, gazebos, pavement features. He stated staff wants to know what distinguishes streetscape art from something that Public Works would fund. He shared the Committee discussion included the notion of it being artist driven and not a reproduction, like a bike rack shaped like a bicycle that you see in dozens of other cities. He stated in the Committee’s view, it would be acceptable to use the public art funds for something that was unique to an area or to the City and artist created. He shared there was a discussion about the public fountain and the Civic Center Plaza and so staff read some code sections about water features. He stated currently the policy manual talks about water features as something you could fund as an artistic element only if the water ceased to operate it would still function as an art piece. He asked the Commissioners who are not on the Committee for thoughts on how they feel about streetscapes.

Chair Swodeck shared a part of that conversation was looking at artistic crosswalks and a project with a basketball court that possibly had a mural on the court or the backboards. He asked where that line the would be and for an interpretation of the policy.

Commissioner Reynolds commented she loves streetscape art because it brings vitality and life to the community attracting a younger population.

Senior Planner Khan asked Commissioner Reynolds of the examples she has seen in Carpinteria or other cities that has stood out as streetscape art.

Commissioner Reynolds replied she loves the way the use murals and put art on everything that is non-mobile.

Vice-Chair Andrew Quinones asked about creating a space for a movable art wall, like they have in Venice Beach. He asked if that would be this discussion or different.

Senior Planner Khan replied it might be related, however, it’s not exactly streetscape. He asked if he was asking about a test wall.

Vice-Chair Andrew Quinones replied yes like a test wall or an area like on First Street where for many years’ artists throughout our region or from different parts of the world would come and get down with spray cans.

Senior Planner Khan shared the Committee brought up the concept of a mobile mural and asked if the AIPP funding could be used to fund a mural created mobile on panels and it is always in Pomona but in different locations.

Development Services Director Gutierrez clarified it is two questions; 1) is movable art a type of art that would qualify for funding and 2) is movable art a type of art that staff could find a permitting mechanism for. She reported staff were going to confirm if it fits into the City’s definition of a mural

under the mural permit, which is applied for and reviewed by the Cultural Arts Citizens Advisory Committee and the Cultural Arts Commission but not necessarily funded by the public art allocation. She stated the response was that it potentially could be, so staff are going to come back and explore further.

Commissioner Reynolds confirmed the art must survive five years.

Development Services Director Gutierrez replied the Committee asked for clarification if the five years applied to the art itself once it is painted or created or if that art must remain somewhere for five years. She reported the AIIP manual doesn't say the location, it says the art must remain for five years, so that could qualify a movable mural. She stated staff are going to come back and discuss.

Commissioner Reynolds confirmed that would be another agenda item.

Development Services Director Gutierrez replied yes for a future agenda.

Commissioner Reynolds stated she would love to see that discussed because she was at meeting recently where they discussed having movable mural at the homeless shelter.

Chair Swodeck asked what permit would be used for a sculpture.

Development Services Director Gutierrez replied the City doesn't have a permit for that as of right now.

Senior Planner Khan agreed, stating they just have a mural permit and it's something the City does not charge a fee for, so there is an opportunity to title that appropriately. He noted it was staff's mechanism to take items to the Commission when the City was not funding murals.

Chair Swodeck confirmed the currently the City has a mural permit for project that are not paid for by the in lieu funds and the City doesn't have a public art permit that would qualify any public art, not just murals.

Assistant Planner Barron replied in the computer system there is a permit for public art so it would just have to be changing of a title in the system.

Development Services Director Gutierrez confirmed with Assistant Planner Barron that the public art permit itself is established in the City's system.

Assistant Planner Barron replied yes.

Development Services Director Gutierrez clarified that technically there is one, but the City doesn't have an application.

Chair Swodeck asked if the Commission could move that direction if they wanted to.

Development Services Director Gutierrez replied correct there are ways to move forward with that and contributes to the discussion about encouraging other art, like on a utility box. She stated staff have talked about not having a specific mechanism for it, but know the Commission wants to see those things so that is something forthcoming.

Chair Swodeck asked if the mural permit holds the same weight of the five-year fine art.

Senior Planner Khan replied the mural permit has its own guidelines and regulations, so its subject to the five-year maintenance. He stated all of that is distinct from the in lieu fee process, but regardless of how it's funded it must follow that criteria. He stated he feels he received helpful input on streetscape art and informed Vice-Chair Andrew Quinones staff will get to him on the concept of test walls.

Senior Planner Khan shared the last business case was about creative signage and asked if an old sign (i.e. Joe's Tool Shop) was repurposed by an artist and brought forward into the City of Pomona as a feature on a building if that would be acceptable and eligible for in lieu fee funds for public art. He reported the Committee deliberated and the consensus was that it must be artist driven. He stated if it was just a commercial sign (i.e. the old Toys R Us sign) and there is no artist involvement the Committee would not be open to that. He asked the Commissioners not on the Committee if this was something, they feel would be in the realm of the public art. He noted this wouldn't be advertising a real business.

Commissioner Reynolds replied absolutely. She thinks we need to have a wide realm of what we are considering public art if its artist driven.

Chair Swodeck shared the context has been set with the museum of neon art who has a warehouse in Pomona. He commented neon art is a thing and so there is a context. He noted most of that art is salvage signs although some of it is brand new created neon.

Senior Planner Khan summarized staff has heard a key factor is artist driven, as well as, context and what that art means from a graphical context of what it is representing. He confirmed there was a general openness to explore a wider interpretation about what public art is to include creative signage. He concluded by stating this was a first conversation of a series that staff would like to have to get ideas out of the Commissioners and Committee members.

3. Art priorities list – Discussion.

Development Services Director Gutierrez reported at the last meeting they spoke in general about the lists that had been created over the last two years. She reported she used the lists provided by Committee Member Chris Toovey to identify the top five projects previous Commissions identified as projects they wished to move forward on with art funding.

1. Mural installation at the Pomona Public Library Children's Room
2. Tony Cerda Park mural
3. The purchase and placement of historical mosaic arts
4. The repair of Cesar Chavez park murals
5. Mural in the downtown Pomona art colony

Development Services Director Gutierrez asked the Commissioners for their thoughts on the top five projects previously identified. She stated she is trying to have some projects ready, so that once the City has a qualified list of artists, staff can move forward. She stated the Public Library mural is far along but was just expensive. She stated she saw the initial cost was \$500,000.

Chair Swodeck replied no that's not correct. He stated it's a painted mural and the cost was low. He estimated the cost to be between \$5,000-\$10,000. He clarified the \$500,000 quote was for the Garey Avenue underpass and included light art.

Development Services Director Gutierrez confirmed the cost would be up to \$10,000 and asked about the Tony Cerda Park mural.

Chair Swodeck they have gone through the full approval process for the Tony Cerda Park mural. He shared the Commission did an RFP, chose the artist and had renderings, but ended up in a situation with Public Works because of a scheduling issue with a roof maintenance project at that space. He stated they worked through the scheduling issue and then at the end then the Keech Tribe came forward expressing discomfort with the mural. He reported they now have a new rendering that needs to be reviewed, but they don't have to go through the whole process again. He noted the dA has already been approved.

Development Services Director Gutierrez asked what the project budget was.

Committee Member Chris Toovey replied \$12,000.

Development Services Director Gutierrez asked what the timeframe was for bringing forth the new rendering of the Tony Cerda mural.

Chair Swodeck replied it may be upstairs. He stated his understanding was they were waiting on the City to figure out the next step.

Committee Member Chris Toovey reported the City wanted to repair the roof and beams and then there was a question about priming the area where the major painting is going on all four sides of the building. He shared then there was talk about not painting on the walls at all and doing some sort of paneling adhered to the walls.

Development Services Director Gutierrez replied she can follow up with Public Works and asked if she should schedule the content of the mural to come back the Advisory Committee and Commission.

Committee Member Chris Toovey replied yes. He suggested she also include what other things might have changed in the contract. He stated the artist is still on board and has reworked the imagery, as well as, they have had several community gatherings with tribal members and parks people.

Development Services Director Gutierrez asked if there was interest from the Commission on having her move this item forward and work with Public Works to bring forth any issues that are unresolved from the city side and putting that in the next agenda for the rendering.

Chair Swodeck replied he doesn't think they need interest from the Commission because its already approved. He stated he just got stuck with the City and just needs the Advisory Committee to review the rendering.

Development Services Director Gutierrez replied her sense is they should bring it back as soon as possible, even if this City isn't ready because they can work on getting consensus on the new rendering while simultaneously working on any outstanding city issues.

Development Services Director Gutierrez asked if there was consensus to move forward with the Public Library Mural. She stated that would be a project to pull from the qualified list of artists and staff can work on the RFI.

Agreement was heard from the Commissioners.

Development Services Director Gutierrez asked for the Commissioners sentiments on the three remaining projects.

Chair Swodeck reported on #3 (i.e. the Gift). He shared there are eight Millard Sheets mosaics that are ready to be gifted to the City, however, there must be an appraisal. He stated it was originally agreed upon that they would put the mosaics on the north side of the Chase Building (on Second Street), being that Millard Sheets helped with the architecture of that building. He reported there was a specific legal issue about how much the City could spend on engineering from the in lieu funds to handle a donation. He stated the policy manual wasn't completely clear. He stated these are all Millard Sheets, one of a kind amazing pieces, being donated for free, however, there were prerequisites about who was going to be working in this process, specifically that Brian Worley and Tony Sheets.

Development Services Director Gutierrez confirmed its eight mosaics going in eight separate places.

Chair Swodeck replied they are all different sizes and in four panels.

Committee Member Chris Toovey shared it came out of the Masonic Temple.

Development Services Director Gutierrez asked about eight separate locations.

Committee Member Chris Toovey replied no, they are all going on the one wall, cut into the travertine and mounted. He stated one of the caveats of giving this art to the City of Pomona was that it would be installed by Brian Worley and Tony Sheets, because Brian Worley was the main installer for Millard Sheets murals throughout Southern California.

Development Services Director Gutierrez confirmed the artists were still ready to go and the mosaics were still available.

Committee Member Chris Toovey replied yes.

Development Services Director Gutierrez asked the Commission which if the three projects identified three is a priority.

Chair Swodeck replied all three are different. He stated the Tony Cerda has already gone through the RFP process so he would pull that off the priority sheet, noting it is in process and handle it respectively that way.

Development Services Director Gutierrez replied it will take some staff work to get it through, so she is trying to manage what they can accomplish in a time frame to move things forward. She stated these three things seem like projects staff can work to move forward in a short term, but then that's going to pause any other work.

Chair Swodeck reported #5 could be a very easy project as well. He reported it is a mural with Arteco Partners on Fourth Street and there was a legal issue because the mural was intended to go on the primary façade. He noted Aretco was looking at doing a possible funds match, but the City got nervous and pulled back.

Development Services Director Gutierrez asked if this project would need an RFI.

Chair Swodeck replied yes absolutely. He stated it was just a matter of language.

Senior Planner Khan asked if there was construction involved with this project or if it would be on an existing wall.

Committee Member Chris Toovey replied no construction. He stated the original art mural permit specifically states, "no mural will be done on the primary façade." He shared he chased Mark Lazzaretto around for several months to ask what that meant and was told it's the façade that faces a main street and has door and windows.

Development Services Director Gutierrez replied but Día de los Puercos is on Garvey Ave has a mural.

Committee Member Chris Toovey replied yes, but its not on the window side.

Development Services Director Gutierrez replied she thinks they can change that.

Senior Planner Khan mentioned something about the Corridor Specific Plan.

Development Services Director Gutierrez stated its not in the manual.

Chair Swodeck commented there is precedence across the street with the Andre Miripolsky that surrounds the entire building, however, the verbiage and planning staff held back on it.

Development Services Director Gutierrez replied she feels they just resolved the issue and staff could draft an RFI and have ready for the short list of artists. She asked if there was a theme discussed for this.

Vice-Chair Andrew Quinones replied he thinks it was a tree.

Chair Swodeck replied it was very open.

Development Services Director Gutierrez replied staff may come back to discuss that when staff are drafting the RFI. She asked the Commission how specific they want the RFI's to be. She shared at the last meeting there was talk about having a connection between all or some of the murals throughout the City. She summarized she is seeing an RFI for project #1 (Mural installation at the Pomona Public Library Children's Room) and #5 (Mural in the downtown Pomona art colony)

Chair Swodeck suggested inviting the property owner for the discussion of #5 since it was originally their idea.

Vice-Chair Andrew Quinones suggested sending a letter to business owners to encourage them to participate in future mural projects. He shared he drives down Park Avenue and Sheila's Pawn Shop has a big wall that is just dying for art and as a Commissioner he would love hand deliver letters.

Development Services Director Gutierrez replied that's an excellent point and as they develop this program that is certainly a component they can include.

Development Services Director Gutierrez asked about #4, repair of Cesar Chavez Park mural.

Chair Swodeck replied it's a restoration. He shared there was some beautification projects at this site to cut back some of the shrubs behind and so that cleaned it up. He stated they could take a little more time on this one, but the paint should get touched up.

Committee Member Chris Toovey commented the original artist is around in the Los Angeles area.

Vice-Chair Andrew Quinones stated he would rather replace this project with repair to Kennedy Park.

Chair Swodeck stated Kennedy Park has 'the eyes' and there are giant chips falling down on the grass everywhere.

Development Services Director Gutierrez confirmed the repair of Cesar Chavez is being moved to #5 on priority list but now there is consensus to change that one entirely to something else on this list.

Vice-Chair Andrew Quinones stated Kennedy Park has a community center and a lot more activity with baseball and so it would be a priority because it's a more utilized area.

Commissioner Marquez replied if use is the arguing point then she would say Shaun Diamond Plaza should be bumped up as a priority because that's the Goddess has been peeling. She noted Second Saturday and all kinds of events happen there.

Senior Planner Khan suggested having a sub ranking for restoration and repair.

Commissioner Marquez agreed and suggested separating lists into restoration and new projects.

Chair Swodeck shared the Commission spoke about moving forward with the 10 Freeway and White Avenue project but they were waiting on an RFQ. He stated that is a project that the Fairplex was possibly going to some match monetarily. He noted they discussed utilizing parachute material.

Development Services Director Gutierrez asked if this was one of the expensive projects.

Chair Swodeck replied no parachute material is cheaper.

Vice-Chair Andrew Quinones estimated it to be a \$10,000 project.

Development Services Director Gutierrez stated it could be the third priority RFI. She stated that is enough information for today unless there were any other projects that need to be discussed that aren't on the list.

Commissioner Reynolds asked about the restoration of downtown.

Chair Swodeck replied one of the challenges with the water fountain was that the City was looking at the art, for example the merman and they were just counting the merman as the art not the entire piece as the art. He noted Millard Sheets created the whole concept.

Committee Member Chris Toovey interjected that it states in the manual that the whole concept, including the pump, guts and everything is the art piece, synergistically.

Chair Swodeck continued the challenge was the water pumps and the City at one point in time did not want to consider the whole piece art, just the piece on the front. He stated a well-known artist did the whole thing and so there was a conversation about art within architecture and how architecture has the definition of art within it. He stated the question was if Millard Sheets was designing for architecture or for the walkway. He stated it is 100% a water feature, its not a challenge, however the City had a challenge with it, which is why its stuck.

Development Services Director Gutierrez shared they had some conversations with the DPOA recently and they were interested in a public/private partnership to help with those fountains. She confirmed there was consensus that water fountains are art and stated the Commission can revisit this as a separate project.

Committee Member Chris Toovey reported the fountains are in the public art registry attributed to the City of Pomona and so the City of Pomona has liability over them. He shared one of the questions was how much restoration and if they were going to restore the fountains back to being original they are going to have to include the artwork that was originally present and that artwork is very vulnerable, with most of it sitting in the rotunda at City Council. He shared there was also the question about one of the fountains that has been completely removed and art from that fountain was put into another fountain.

Development Services Director Gutierrez replied that could be a whole separate agenda item. She summarized they have a lot of priorities here, three RFI's and have been directed to move forward the Tony Cerda mural.

Commissioner Reynolds requested the fountain discussion be agendized for the next meeting.

Development Services Director Gutierrez replied she can do that.

ITEM I:
STAFF COMMUNICATION:

Development Services Director Gutierrez reported she is waiting to hear back on a date for the tour of the library. which will be either this week or next week between 1:00-3:00 p.m. on Wednesday or Thursday. She stated as soon as she hears something, she will send an email.

Assistant Planner Barron provided an update on the RFQ for artists. She reported they have had over 10 submittals and staff are sending resubmittal letters letting people know they have missed something in the application or misunderstood an instruction. She reported people have been resubmitting and the letters have

been beneficial. She shared staff has They have received several phone calls asking about the workshop and what kind of information attendees will receive. She stated they are expecting larger attendance at tomorrow's workshop at Palomares Park 6:00-8:00 p.m. She requested the Commissioners continue to help with promotion to try and get more people to apply.

Development Services Director Gutierrez added staff are still reserving the right to extend that application period, depending on how many applications they receive the last week.

ITEM J:
COMMISSIONER COMMUNICATION:

Commissioner Marquez thanked all the Commissioners that came out to support the art competition hosting Congresswoman Torres. She shared a student from Garey Highschool won and he will receive a trip to DC and have his art displayed in the tunnel for all the members of congress and thousands of visitors to see.

ADJOURNMENT:

Chair Swodeck adjourned the meeting at 6:45 p.m. to the regularly scheduled meeting of June 24, 2019 in the dA Center for the Arts.

Anita D. Gutierrez, AICP
Development Services Director

Jessica Thorndike, Transcriber

The minutes of this meeting are filed in the Planning Division of City Hall, located 505 South Garey Avenue, Pomona, CA, 91766.