CONTACT INFORMATION

APPLICANT

Name: JULIO SIMS

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The public art allocation for installation of public artwork shall be expended only on costs associated with the eligible expenditures listed below.

Please note that all proposal submittals require this document and that this document may be used for preliminary and final review. Once the Conceptual Design Plan has been approved, the applicant will be responsible for resubmitting a final budget with supportive documents, final design plan review.

Please indicate the use of the document:

- □ Preliminary Budget
- ☑ Final Budget (requires supportive documents)

ELIGIBLE EXPENDITURES	COST ESTIMATE
The work of art itself, including the artist's fees for design and engineering and fabrication;	34,500
Transportation of the public art to the site;	see above
Installation of the completed public art on the site;	see above
Mountings, anchorages, containments, or other materials necessary for installation of the public art piece up to five percent of the total art allocation;	see above
Lighting specifically illuminating the artwork itself;	
Appraisal fees as required for review of the public art application by the City;	1,000
Identification plaque as required by the Commission;	500
Permits, insurance, engineering or legal fees necessary for the installation of the artwork;	4,000
Other materials that are integral to the creation of the work of art;	
Maintenance of proposed artwork (no more than one-third of total project budget)	TBD
TOTAL ESTIMATE	\$ 40,000



TORN & GLASSER / BUDGET ESTIMATES

JULIO SIMS	Artist Fee	\$10,000
ALLMETAL FABRICATION	Metal Fabrication & Installation	\$13,000
MISSION TILE WEST	Tile Fabrication	\$3,500
DELGADO TILE & STONE	Tile Installation	\$3,500
GRISWOLD CONSERVATION	Maintenance Plan	\$2,000
CONTINGENCY	T.B.D.	\$2,500
APPRAISAL FEES		\$1000
ΤΑΚΟ ΤΥΚΟ	Artwork Plaque	\$500
GREG VICTOROFF	Legal Fees	\$4,000
		\$40,000

Please note that estimate amounts may change due to alterations in production, scope of work and unforeseen circumstances.