

REQUEST FOR PROPOSALS COVER SHEET

PROJECT INFORMATION

Indicate the project to which you are applying:

CONTACT INFORMATION

APPLICANT(S)	Name(s):
	Phone:
	Email:
	Address:

PROPOSAL SUBMITTAL REQUIREMENTS

All proposal materials must be received on or before the submittal date & time. Any proposal materials received exceeding the maximum allowed or received after the date & time indicated in the Request for Proposals will not be considered. **Artists responding to a Request for Proposals will not be compensated for proposals.**

Please review the project specific Request for Proposals for all submittal requirements.

TO APPLY

Please submit all required documents through one of the following options:

OPTION 1: electronically to publicart@ci.pomona.ca.us

all files should be titled

"Last Name – Item Name" "Smith – Cover Sheet"

OPTION 2: mail/in-person to Planning Division, City Hall
505 South Garey, Pomona, CA 91769

Incomplete submittals will be not considered. If you require assistance with your submittal, please contact the Planning Division at (909) 620 - 2191.

REQUEST FOR PROPOSALS

PRELIMINARY BUDGET FORM

The public art allocation for installation of public artwork shall be expended only on costs associated with the eligible expenditures listed below. Please provide cost estimates for the proposals for the Cultural Arts Commission Citizen Advisory Committee to review.

Please note that all proposal submittals require this document and that this document is only preliminary. Once a finalist has been selected, the finalist will be responsible for submitting a final budget with supportive documents.

ELIGIBLE EXPENDITURES	COST ESTIMATE
The work of art itself, including the artist's fees for design and engineering and fabrication;	
Transportation of the public art to the site;	
Installation of the completed public art on the site;	
Mountings, anchorages, containments, or other materials necessary for installation of the public art piece up to five percent of the total art allocation;	
Lighting specifically illuminating the artwork itself;	
Appraisal fees as required for review of the public art application by the City;	
Identification plaque as required by the Commission;	
Permits, insurance, engineering or legal fees necessary for the installation of the artwork;	
Other materials that are integral to the creation of the work of art;	
Maintenance of proposed artwork (no more than one-third of total project budget)	
TOTAL ESTIMATE	\$

Narrative

Pomona Valley Public Library Proposal

Athena H Hahn

athenahahn@mac.com

July 16, 2019

I am so excited to submit a mural design, for the children's section of the library, I went to as a child! I love the idea of an image that models engagement and creative thinking. My primary goal in this design is to provide images ripe with narrative potential in the mind of the viewer. I have always enjoyed specific parameters and have worked in this initial design to address a sense of place and time. This design is populated with actual children primarily from the local population; the couple images which I borrowed, will be replaced with local residents as the design is refined. All of the elements of this design are open to replacement but I want to provide you with a sense of the significance of the images I have presented.

Examples within the 'sketch':

The ethnic make up of the children is an approximate split between the last census demographics for Pomona and the PUSD current break down of children now in attendance in the district.

The animals represented are indigenous to this area, (young animals are used to be on the same age level as the children represented).

The background text is from, 'The Hungry Caterpillar,' by Eric Carle in 1969; the year the library was built, (designed by Welton and Becket). The text is without punctuation or capitals to mimic what children initially experience when learning to read and form language; looking for recognizable patterns and grouping within a pattern.

The image of the moon was taken from the Apollo 11 spacecraft, the manned flight to the moon, also 1969.

The colors of the children's clothing, although not complete, will reference the color progression on the round table central to the children's section of the library.

I chose to integrate books as the ground, basis and physical container of the words represented as foothills/stairs to a greater understanding.

Thank you for considering my proposal. I appreciate the time and care you put into your jobs and providing public experiences of art.

Thank you,
Athena H Hahn

Installation Proposal
Mural Pomona Valley Public Library
July 16, 2019
Athena H Hahn

I propose that instead of working on the wall itself that I paint the mural on stretched canvases. The canvases will be stretched on a 1" deep stretcher bar and installed in two 18'x5.51 sections. The canvas' will be installed by a licensed insured contractor. This means that library normal functions will not be disrupted. Installation will happen in a day. This avoids any issues from lead paint particles being released into the environment. The canvases will be built by a reputable company and stretched with poly muslin. Paint will be bought from Nova color using their mural appropriate paint list and sealed with varnish. As for painting the adjoining walls I believe that the color will be harmonious as is. Instead I would like to stencil appropriate text in a couple sections in the same color and style as the text in the mural.

Thank you,
Athena H Hahn



The Sun
The
Moon
The
Stars And
Everything



Author
You

