

City of Pomona Planning Division

MURAL PERMIT APPLICATION

OFFICE USE ONLY CASE NO: MURAL 12816-2019
DATE RECEIVED: 10/11/19
RECEIVED BY: A. Barron

What is considered a mural?

An original artwork mural is a painting that is applied to and made an integral part of an exterior wall, or a tiled artwork applied on an exterior building wall, with the property owner's permission or consent.

What is not considered a mural?

- Mechanically produced or computergenerated prints or images, including but not limited to digitally printed vinyl
- Murals containing electrical or mechanical components; or
- Changing image murals as defined above
- Artwork as advertisement

Original Artwork Murals shall comply with the following:

- The mural shall remain in place without alterations for a minimum of five years from the date the mural is completed. The applicant shall certify in the permit application the applicant agrees to maintain the mural in place for a minimum period of five years without alterations.
- 2. The mural shall not extend more than six inches from the plane of the wall to which it is attached.
- 3. The mural shall be durable, permanent, and easily protected from vandalism and weathering.
- 4. The mural shall not have any unsafe features or conditions that may affect public safety and;
- 5. The mural shall not disrupt traffic, nor create any unsafe conditions or distractions to motorists and pedestrians.
- The mural shall not be applied to the principal building façade facing a public street.

For all other conditions please review Ordinance No. 4151 Section .5809-25 (pg.10)

GENERAL INFORMATION		
Project Address: 700 E. Philadelphia Street		
APPLICANT	Name: Nora Garcia	
	Phone/Email: 909-630-3378	
	Address: 2174 Notre Dame Ave Pomona, CA 91766	
PROPERTY OWNER	Name: City of Pomona	
	Phone/Email:	
	Address: 505 S. Garey Ave Pomona, CA 91766	

SUBMITTAL REQUIREMENTS

Listed below are the submittal requirements for the Planning Division. The Planning Division accepts electronic submittals of all required documents.

- ☐ Images of previous work done by the artist(s). Each image requires a description indicating the following:
 - a. Title, date, medium and dimensions.
 - b. Location of artwork (if applicable.
 - c. Brief project description.
- □ Rendering of the proposed mural with dimensions, minimum 8 ½" x 11" rendering (3 copies).
- ☐ Site Photographs of the proposed wall.

ORIGINAL ARTWORK MURAL INFORMATION & DESCRIPTION

Name of Artist(s): Community Volunteers

Indicate how the proposed mural will be attached to the building wall:

A temporary mural will be painted directly onto the back wall of the Philadelphia Park Community Center. A straight roller line of brown paint will be used as a trunk while the hands of volunteers will be used as the leaves.

Metal trash cans throughout the park will be painted bright solid colors.

Utility and storage boxes will be painted either in a solid color or with a simple design.

Indicate the <u>exact brand</u> materials to be used in the installation of the proposed mural including all preparation and coating materials:

- Power wash all surfaces to be painted
- Rustoleum paint in various colors for the trashcans and the utility and storage boxes
- Chroma Mural Paint in Dirt, Go, and Slime for the mural on the center back wall

Describe how the proposed material will satisfy all durability requirements and how the proposed maintenance will occur over the required 5 year period:

This project is not meant to last the 5 years, but since there is no temporary process in place I am attempting to gain approval through this process. In order to be approved, I believe I need major variations to the permit requirements.

It is my hope that eventually there will be a permanent mural on the back center wall as this is the view that park users see most, but I am spearheading this temporary solution.

I'm willing to follow whatever guidelines the commission sees fit (i.e. must be painted over a neutral eggshell color in 1 year), but I hope the commission sees that my intent is good and that this project should be approved despite it not meeting the requirements of a permanent mural piece.

There is no artist in charge as it will be a community volunteer effort and funds will be taken out of the District 3 Discretionary Funds.

RESPONSIBILITY STATEMENT

Artwork Mural Per located agrees to	er must agree to comply with each of the following terms as consideration for the issuance of the Original mit. The application will not be accepted unless the owner of the property on which the mural is to be the theorem is the constant of the property on which the mural is to be the constant of the property on which the mural is to be the constant of the property on which the mural is to be the constant of the property on which the mural is to be the constant of the property on which the mural is to be the constant of the property on which the mural is to be the constant of the property on which the mural is to be the constant of the property on which the mural is to be the property of the property on which the mural is to be the property of the property on which the mural is to be the property of the	
NG_	certify that no compensation will be given or received for the display of the mural or the right to the place the mural on the site (this does not include payment to an artist to design and produce the mural).	
	I agree that the mural will remain in place without alterations other than necessary maintenance and repair for a minimum of five years.	
NG_	agree that during the entire time the mural is in place it will be maintained in good condition.	
STATE OF CALIFORN	PROPERTY OWNER'S AFFIDAVIT	
COUNTY OF LOS AND)SS	
I/WEOF PROPERTY INVOICONTAINED AND THE BEST OF KNOWLEDG	BEING DULY SWORN, DEPOSE AND SAY, THAT I/WE AM/ARE THE OWNER(S) VED IN THIS PETITION, AND THAT THE FOREGOING STATEMENTS AND ANSWERS HEREIN INFORMATION HEREWITH SUBMITTED, ARE IN ALL RESPECTS TRUE AND CORRECT TO THE E AND BELIEF.	
SWORN TO BEFORE	ME THIS SIGNED:	
DAY OF	, ADDRESS:	
	CITY	

NOTARY PUBLIC

TELEPHONE:_____

