

Identification of Artwork Requirements

Each artwork piece shall be identified by a resin plaque approximately 8" x 8". The plaque should be placed in a location near the artwork piece.

The Advisory Committee or Cultural Arts Commission may recommend approval of any additional plaques, an alternative location or different size that may be requested.

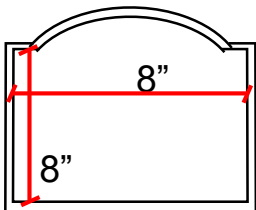
All plaques shall be approved by the Development Services Director prior to fabrication for consistency. Artists shall provide the Planning Division with the intended layout of the plaque and include text, font type, font size of each line of text, and proposed on-site location.

Plaques do not require supportive documentation for budget purposes, but should be included in the overall budget submitted with a Conceptual/Final Design Plan.

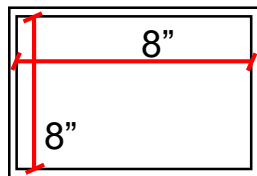
Plaque Shape & Border:

Artists may select a shape option for the plaque with the option of a single line border from the following options:

Option A



Option B



Material:

Each artwork piece shall be identified by a black granite plaque. The Advisory Committee or Cultural Arts Commission may recommend an alternative material.

Required Text and Format:

<p>CITY OF POMONA CULTURAL ARTS COMMISSION</p> <p>"Artwork Title" Artist Signature <i>(Optional)</i> Artist Name Year</p> <p>Funded by the Art in Public Places Program</p>

The identification plaque shall be for identification purposes only and shall not include any additional information or text.

Font:

Artists may select a font from the following options. Should the pre-approved fonts not be available, the artists shall select a font consistent with the options listed.

- Book Antiqua
- Bookman Old Style
- Perpetua
- Times New Roman