



CITY OF POMONA

HISTORIC PRESERVATION COMMISSION

DATE: January 6, 2021

TO: Historic Preservation Commission (HPC)

FROM: Development Services Department, Planning Division

SUBJECT: **SINGLE HISTORIC LANDMARK DESIGNATION REMOVAL (SHISTORIC 15211-2020):** A request for removal of Single Historic Landmark Designation for the property located at 395 S. Thomas Street (Masonic Temple) located in the Mixed-Use Central Business District of the Downton Pomona Specific Plan.

STAFF RECOMMENDATION

Staff presents two options for the Commission's consideration:

- 1) The Historic Preservation Commission approve the resolution recommending the City Council deny the removal of designation of the Single Historic Landmark (SHISTORIC 15211-2020) for the property located at 395 S. Thomas Street (Attachment 1).

OR

- 2) The Historic Preservation Commission can find based on the evidence presented that the original determination from City Council Resolution No. 82-114 was based on erroneous designation, and rescind its designation.

PROPERTY & APPLICANT INFORMATION

Address	395 S. Thomas
Assessor's Parcel Number (APN)	8341-005-014
Lot Size	12,250 SF (0.28 Acres)
General Plan Land Use Designation	Neighborhood Edge
Zoning District	Mixed-Use Central Business District of Downtown Pomona Specific Plan (DPSP)
Historic District	Local Single Historic Landmark
Specific Plan	DPSP
City Council District	District 2
Applicant	John Pena
Property Owner	John Pena

RELATED ACTIONS

Historic Preservation Commission	No history.
Code Enforcement	No active or open cases.
Building & Safety	1938 Alterations and installation of fire escape. 1943 Treat and repair termite damage. 1944 Treat termites in floor joists.

	1964 Reroof 1969 ADA accessible ramp 1979 Reroof with mineral surface cap sheet. 1991 Remove roof and install cap sheet system. 1992 Brick and wrought iron fence. 2000 Remodel existing office spaces. 2020 Seismic retrofit.
Planning	2020 Conditional Use Permit for alcohol.

BACKGROUND

The property located at 395 S. Thomas Street in Downtown Pomona permanently hosts the “Masonic Temple”, a two-story 15,684 square-foot commercial structure. The Masonic Temple at one time was comprised of a gentlemen’s parlor, a ladies parlor, a banquet room, and a lodge room. Since then has served a number of different uses like meeting place, office, banquet hall, and retail space. The exterior of the Masonic Temple has remained a neo-classical brick beaux arts, according to Dianne Marsh (Attachment 2). The only exterior visible change was an addition that came after its construction at the rear of the Masonic Temple, takin an L-shape to the West and North of the structure (Attachment 3). The Los Angeles County Assessor’s records and Building & Safety’s records indicate that the Masonic Temple was originally constructed in 1909. The structure sits on a 12,250 SF (0.28 Acres) corner lot in the Mixed-Use Central Business District of the Downtown Pomona Specific Plan (Attachment 4).

In April of 1982 City Council was in receipt of a recommendation from the former Cultural Arts Commission for designation of four sites around Pomona as historical monuments, including the Masonic Temple, whose owner at the time was Mr. Tom Fitch (Attachment 5). After the receipt of recommendation the council approved it and set a hearing date for April 19, 1982. On April 19 1982, City Council adopted Resolution No. 82-114, “determining that certain buildings or structures or sites in the City of Pomona are of particular historical, architectural and cultural significance to the city of Pomona as historical buildings, or structures, or sites” (Attachment 6). At that time, a Historic Preservation Commission was yet to be formed therefore, individual single historic landmark findings were not specifically referenced as they did not exist at the time.

APPLICABLE CODE SECTIONS

Per Section .5809-13(D) Historic Landmark Designation Criteria, *“For the purposes of this section, an improvement, natural feature, or site may be designated an historic landmark by the historic preservation commission and city council and any area within the city of Pomona may be designated an historic district pursuant to subsection E of this section, if the building or majority of buildings(in a district) are fifty (50) or more years old or of exceptional quality if less*

than fifty (50) years old, and it meets one or more of the designation criteria.”

Section .5809-13(E) requires the Historic Preservation Commission review all applications for historic landmark designation. The HPC must then make a recommendation on the designation to the City Council. Since there is no specific procedure for rescinding a designation, the same procedure to designate a landmark shall be used. Before making the recommendation, HPC must review the structure for consistency with the required findings to determine if the structure no longer merits designation.

Further, per Section .5809-13(E)(12), Designation Procedures *“The commission shall not recommend that a resource be removed from the Pomona historic register unless it is discovered that the information relied on by the commission and the city council in making the original designation was erroneous or false or that circumstances wholly beyond the owner's control have rendered the resource ineligible for designation based on the criteria listed in this subsection and it would be infeasible to restore the resource. However, in the case of the moving of the building to another location or the deliberate destruction of the historic and architectural integrity of the resource, the commission may, after a public hearing, remove the resource from the official list.”*

In this specific case local single historic landmark designation was previously obtained in 1982, and the applicant is requesting removal of such designation. The applicant is requesting to remove the designation based on “erroneous or false information relied on by the city council in making the original designation”, and then wants to proceed through the process of applying for a Major Certificate of Appropriateness to partially demolish a pre-1945 structure. The applicant submitted a letter along with a supporting letter from a former Past Master of Masons of Pomona for removal of the designation (Attachment 7). The following analysis provided by staff compiles all archival resources that currently still merit an active single local historic designation.

ANALYSIS

Historic Significance

Owner/Builder/Architect/Architectural Style/Cultural Significance

The Masonic Temple features distinctive terra-cotta detailing on the cornice and roof, Corinthian style pillars at the front entrance, and intricate character-defining details. The architect who designed the structure was Ferdinand Davis, a Pomona architect who designed the Ebell IClub, the Pilgrim Congregational Church, Pomona City Stables, and the Phillips Mansion. The builders of the Masonic Temple were Wilton brothers William and Edwin Wilgon, who built the Elks Home, Firsh Christian Church, Trinity Methodist Church, St. Josephs Catholic Church, and the Ebell Club (Attachment 8).

The fruition of the Masonic Temple can be traced to the founder and first master of the Masonic Lodge, William T. “Toooh” Martin, who played a prominent civic role in Pomona’s history and who began his journey in Pomona by settling on 15 acres at Towne Avenue and Fifth Street

before ultimately living with his son on East Third Street (Attachment 9) At the time of formation, this marked the fourteenth Masonic lodge in Southern California, and cost \$30,000 to construct. A dedication ceremony was held on January 25, 1910 and a news article was published in multiple news articles (Attachment 10).

Figure 1. *Masonic Temple from Pomona Historic Resources Inventory*



Criteria for Designation:

Section .5809-13(D) of the PZO establishes the procedure for reviewing historic landmark applications. The section states that a building may be designated a historic landmark if it is at least 50 years old and meets one or more of ten criteria. Records show that the Masonic Temple or "Masonic Lodge" is well over 50 years old, as it was built in 1909. The structure, based on staff's analysis, currently meets the following criteria:

1. *It exemplifies or reflects special elements of the City of Pomona's cultural, social, economic, political, aesthetic, engineering, architectural, or natural history.*

The Masonic Temple is an exemplary visual representation that displays special elements of Pomona's cultural, social and political history as it served as critical gathering place for various established groups early in the 19th century. A multitude of events took place in the banquet hall such as dedications, receptions, and social dances that were important to

Pomona's history. Over time, this use of the temple as a gathering or meeting place was adapted over the years by a wide range of local and outside groups.

2. *It is identified with persons or events significant in local, state, or national history;*

The founder and first Master of the Pomona Masonic Lodge was William T. "Tooch" Martin, who played a prominent role in Pomona's history as he actively participated in civic and social activities. Tooch was a justice of peace and taught school for four years and was on the school board in Pomona, and raised bees and fruit on his 15 acre ranch, formerly on Towne Avenue and Fifth Street. The construction of the Masonic Temple also marked the fourteenth Masonic lodge in Southern California and attracted Masons from all over to visit the lodge.

3. *It is the work of a notable builder, designer, landscape designer or architect;*

The builders associated with the Masonic Temple were well known builders at the time of the Masonic Lodge's construction, the Wilton brothers. William and Edwin Wilton, also built the Elks Home, Firsh Christian Church, Trinity Methodist Church, St. Josephs Catholic Church, and the Ebell Club. Additionally, the architect who designed the structure was Ferdinand Davis, a Pomona architect who designed the Ebell Club, the Pilgrim Congregational Church, Pomona City Stables, and the Phillips Mansion; some of which are also local historic landmarks.

Staff analyzed the structure's eligibility to meet one or more of the ten criteria for designation based on archival evidence. Staff's analysis determined that the structure, although originally designated by City Council without specific archived criteria of designation, currently meets three criteria for retaining its designation. However, based on the information provided in the staff report and attachments, the Commission could determine that, based on the evidence from its original designation, the designation was not merited and could be rescinded.

PUBLIC COMMUNICATIONS

A public hearing notice was not sent to the applicant/owner of the property by first class mail, 30 days prior to the hearing date, at the request of the owner/applicant as they provided their consent and waived their noticing requirement. A public hearing notice was published in the Inland Valley Daily Bulletin on December 25, 2020 (Attachment 11).

ENVIRONMENTAL DETERMINATION

Pursuant to the CEQA Guidelines, this action is not a project. Section 15060 of the Guidelines exempts actions from CEQA that would not result in either an indirect or direct impact on the environment and that do not meet the Section 15378(a) definition of a project. Section 15378(a) defines a project as one that has the potential for resulting in a physical change to the environment. No physical change to the environment is anticipated with the single historic landmark designation.

CONCLUSION

The Masonic Temple is a well preserved example of architectural history and has retained most of all its historic integrity and character-defining features. It represents an important gathering place full of Pomona's rich history, and both the builders and the architect for the Masonic Temple are documented within City archives and more notably through their other standing and designated structures in the City.

Respectfully submitted by:

Anita D. Gutierrez, AICP
Development Services Director

Prepared by:

Alex Jimenez
Assistant Planner

ATTACHMENTS

- 1) Draft HPC Resolution
- 2) Historic Resources Inventory Form
- 3) Site Photographs
- 4) Location Map & Aerial Photo
- 5) CC Minutes of April 5, 1982
- 6) CC Reso 82-114
- 7) Letter from the Applicant and Supporting Letter
- 8) Archival Information on Wilton Brothers
- 9) Archival Information on William T "Tooch" Martin
- 10) Archival Newspaper Articles
- 11) Public Hearing Notice

HPC RESOLUTION NO. 21-XX

A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF POMONA, CALIFORNIA RECOMMENDING CITY COUNCIL DENY THE REMOVAL OF DESIGNATION OF THE SINGLE HISTORIC LANDMARK (SHISTORIC 15211-2020) FOR THE PROPERTY LOCATED AT 395 S. THOMAS STREET (APN 8341-005-014).

THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF POMONA DOES RESOLVE AS FOLLOWS:

WHEREAS, on November 23, 2020, John Pena submitted an application requesting removal of designation of the single historic landmark (SHISTORIC 15211-2020) for the property located at 395 S. Thomas Street;

WHEREAS, the property located at 395 S. Thomas Street is owned by John Pena;

WHEREAS, the property was previously designated as a Single Historic Landmark per City Council Resolution No. 82-114, on April 19 1982.

WHEREAS, for designation of a single historic landmark, Section .5809- 13.(D) of the Pomona Zoning Ordinance requires that the Historic Preservation Commission find that the structure is over fifty years old or of exceptional quality and meets at least one of ten criteria for designation

WHEREAS, for removal of designation of a single historic landmark, the Commission shall not recommend that a resource be removed from the Pomona historic register unless it is discovered that the information relied on by the commission and the city council in making the original designation was erroneous or false, or that circumstances wholly beyond the owner's control have rendered the resource ineligible for designation based on the criteria listed in this subsection and it would be infeasible to restore the resource, pursuant to Section .5809-13.(E)(12) of the Pomona Zoning Ordinance;

WHEREAS, the application for single historic landmark designation submitted for the property provides a letter from the applicant along with a supporting letter from a former Past Master of Masons of Pomona requesting for the removal of the designation;

WHEREAS, the Historic Preservation Commission of the City of Pomona, has, after giving notice thereof as required by law, held a public hearing on January 6, 2021 concerning the requested removal of designation of the Single Historic Landmark (SHISTORIC 15211-2020); and

WHEREAS, the Historic Preservation Commission has carefully considered all pertinent testimony and the staff report offered in the case presented at the public hearing.

NOW THEREFORE, BE IT HEREBY RESOLVED by the Historic Preservation Commission of the City of Pomona, California, as follows:

SECTION 1. The Historic Preservation Commission recommends that the City Council determine that the request for removal of designation of the single historic landmark

(SHISTORIC 15211-2020) is not a project. Section 15060 of the Guidelines exempts actions from CEQA that would not result in either an indirect or direct impact on the environment and that do not meet the Section 15378(a) definition of a project. Section 15378(a) defines a project as one that has the potential for resulting in a physical change to the environment. No physical change to the environment is anticipated with retaining the single historic landmark designation.

SECTION 2. The Historic Preservation Commission hereby finds and determines that the application requesting removal of single historic landmark designation (SHISTORIC 15211-2020) for the property located at 395 S. Thomas Street, is over fifty years old and clearly still meets designation criteria no. 1, 2, and 3 as follows:

1. *It exemplifies or reflects special elements of the City of Pomona's cultural, social, economic, political, aesthetic, engineering, architectural, or natural history.*

The Masonic Temple is an exemplary visual representation that displays special elements of Pomona's cultural, social and political history as it served as critical gathering place for various established groups early in the 19th century. A multitude of events took place in the banquet hall such as dedications, receptions, and social dances that were important to Pomona's history. Over time, this use of the temple as a gathering or meeting place was adapted over the years by a wide range of local and outside groups.

2. *It is identified with persons or events significant in local, state, or national history;*

The founder and first Master of the Pomona Masonic Lodge was William T. "Tooch" Martin, who played a prominent role in Pomona's history as he actively participated in civic and social activities. Tooch was a justice of peace and though school for four years and was on the school board in Pomona, and raised bees and fruit on his 15 acre ranch, formerly on Towne Avenue and Fifth Street. The construction of the Masonic Temple also the marked the fourteenth Masonic lodge in Southern California and attracted Mason from all over to visit the lodge.

3. *It is the work of a notable builder, designer, landscape designer or architect;*

The builders associated with the Masonic Temple were well known builders at the time of the Masonic Lodge's construction, the Wilton brothers. William and Edwin Wilton, also built the Elks Home, Firsh Christian Church, Trinity Methodist Church, St. Josephs Catholic Church, and the Ebell Club. Additionally, the architect who designed the structure was Ferdinand Davis, a Pomona architect who designed the Ebell IClub, the Pilgrim Congregational Church, Pomona City Stables, and the Phillips Mansion; some of which are also local historic landmarks.

SECTION 3. Based on the above findings, the Historic Preservation Commission hereby recommends City Council deny the removal of designation of the single historic landmark (SHISTORIC 15211-2020) for the property located at 395 S. Thomas Street.

SECTION 4. The Secretary shall certify to the adoption of this Resolution and forward the original to the City Clerk.

APPROVED AND PASSED THIS 6th DAY OF JANUARY 2021.

ANN TOMKINS
HISTORIC PRESERVATION COMMISSION
CHAIRPERSON

ATTEST:

ANITA D. GUTIERREZ, AICP
HISTORIC PRESERVATION COMMISSION
SECRETARY

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES)
CITY OF POMONA)

AYES:
NOES:
ABSTAIN:
ABSENT:

Pursuant to Resolution No. 76-258 of the City of Pomona, the time in which judicial review of this action must be sought is governed by California Code of Civil Procedure Section 1094.6.

CITY OF POMONA
Historic Resources Inventory
(Short Form - Exterior)

(1) Address: 395 S THOMAS ST (2) Neighborhood: _____

(3) Property Category:

Single Family Residential _____	Multi-Family Residential _____ #of Units _____
Commercial _____	Industrial _____
Other <u>X</u>	<u>MASONIC TEMPLE</u>

(4) Architectural Style (see attached sheet): NEO-CLASSICAL BRICK
BEAUX ARTS

(5) Estimated Construction Date(s): 1909 (6) Condition of Structure GOOD

(7) Additions or Alterations: Major Moderate Few None

Description: _____

(8) Other comments or observations: _____

(9) Rating: "C" "CM" "N" "NA" "R"

(10) Evaluator: D. MARSH
Date of Evaluation MAY 1993



Site Photographs for 395 S. Thomas St













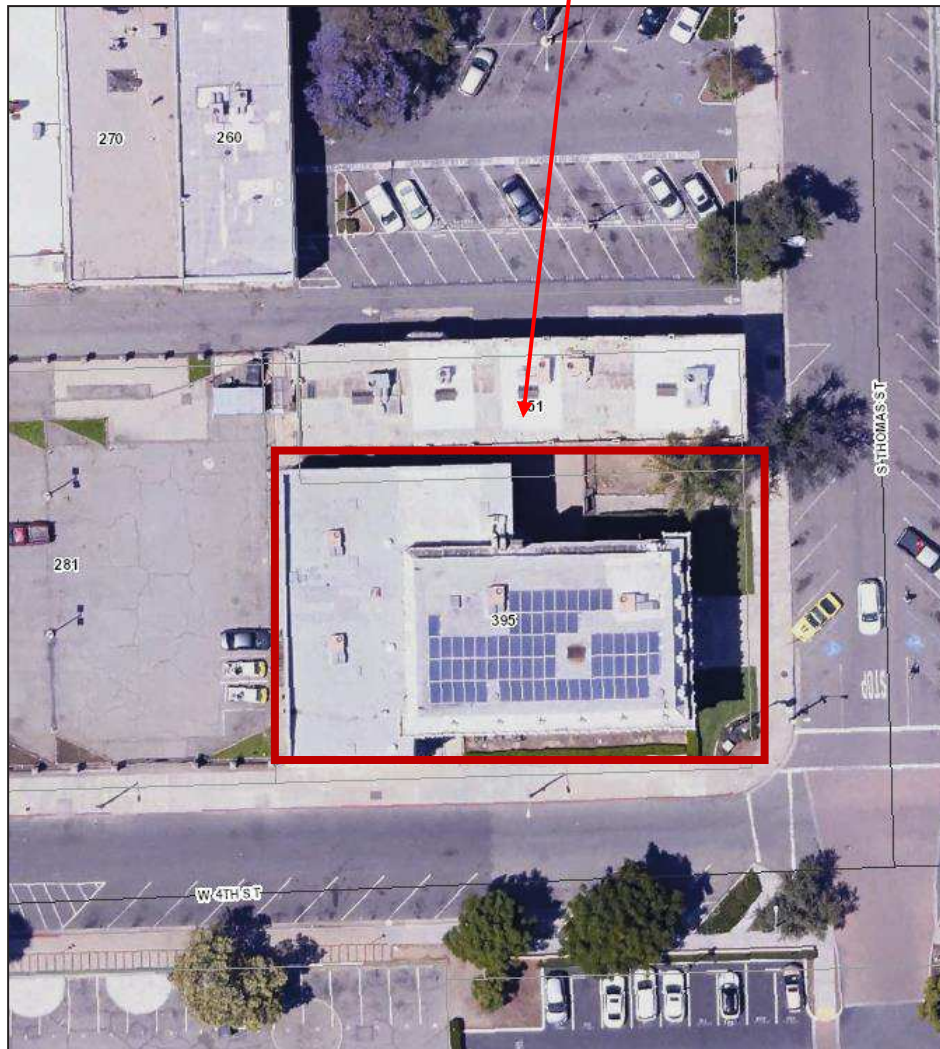






Location Map & Aerial Photograph

395 S. Thomas Street



April 5, 1982

MINUTES OF THE REGULAR MEETING OF THE COUNCIL OF THE CITY OF
POMONA AND THE COUNCIL SITTING AS THE REDEVELOPMENT AGENCY
OF SAID CITY HELD APRIL 5, 1982, AT 8:00 P.M., IN THE
COUNCIL CHAMBERS OF THE CITY HALL, 505 SOUTH GAREY AVENUE,
POMONA, CALIFORNIA.

1
INVOCATION

The invocation was given by Dr. John Heck, First Baptist
Church.

- - - - -

2
ROLL CALL

Roll Call:

Present: Councilmen: Weigand, Gaulding, Bryant, Selby,
(Mayor) Wright.

Staff: City Administrator Lampman,
City Attorney Sampson, City Clerk Herr,
Deputy City Clerk Villeral,
Director of Community Development Sorensen,
Director of Public Works Minamide.

Absent: Councilmen: None.

- - - - -

3
MINUTES
3/23/82

Moved by Councilman Bryant, seconded by Councilman Weigand, that
the Minutes of the Adjourned Regular Meeting held March 23, 1982,
be approved as written.

Ayes: Weigand, Bryant, Selby, Wright.
Abstentions: Gaulding.

- Carried -

4
MINUTES
3/29/82

Moved by Councilman Bryant, seconded by Councilman Weigand, that
the Minutes of the Regular Meeting held March 29, 1982, be
approved as written.

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

5
PROCLAM'S

Moved by Councilman Bryant, seconded by Councilman Weigand, that
the proclamations be approved for presentation:

(a) Proclaiming the month of April, as "Neighborhood Watch Month".

("Neigh-
borhood
Watch"
"Knights
of Colum-
bus")
APPROVED
1.4

(b) Proclaiming the month of April, as "Knights of Columbus Month".

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

April 5, 1982

415

"Neighborhood Watch Month" was presented by Councilman Selby.

"Fair Housing Month" was presented by Councilman Gaulding.

- - - - -

The Deputy City Clerk announced that this was the time and place fixed for continuation, from February 1, 1982, of the hearing on the notice to owner to show cause why substandard building at 1098 West Phillips Boulevard, should not be rehabilitated or demolished; James Bailey, owner.

6
REHAB/DEMOL
SUBSTANDARD
BLDG 1098
WEST PHILLIPS

Councilman Bryant asked why the backup material presented at the February 1, 1982 hearing had not been included in the agenda packet. He then requested that the hearing be continued to April 19, 1982, at which time the staff would include the backup material.

Moved by Councilman Weigand, seconded by Councilman Bryant, that the hearing be continued to April 19, 1982.

HEARING
CONTINUED
TO 4/19/82
5.9

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

The Council was in receipt of four Resolutions of the Redevelopment Agency authorizing an agreement re: formation of a Redevelopment Area in the Los Angeles Fairgrounds.

7
RDV RESOLS
AGRM FORMATION
RDV AREA LA
FAIRGROUNDS

The Director of Community Development explained the four contract proposals and how the project would be beneficial to the City.

The City Administrator suggested to the Council that they approve all four contracts in one motion, since they were all related.

Moved by Councilman Bryant, seconded by Councilman Weigand, that all four resolutions be approved, adopted, and numbered as follows:

A RESOLUTION OF THE REDEVELOPMENT AGENCY AUTHORIZING AN AGREEMENT WITH MUNICIPAL SERVICES, INC. (For preparation of Redevelopment Plan for Los Angeles Fairgrounds; the fee of \$29,780, which will be paid by the Fair Association to be reimbursed from project area revenue.

RDV RESOL
PREPARE RDV
PLAN FOR
LA FAIRGRNDS
(Muni Serv,
Inc.)
6.23

Approved, adopted, and numbered 82-106.

- - - - -

April 5, 1982

RDV RESOL
CONTINGENCY
CONTR FOR
FINANCIAL
SERVICES
LA FAIR
GROUNDS
(Dinkes-
piel, Bel-
mont)
6.23

A RESOLUTION OF THE REDEVELOPMENT AGENCY AUTHORIZING AN AGREEMENT WITH DINKELSPIEL, BELMONT AND CO., INC. (For contingency contract for financial services for Los Angeles Fairgrounds; the fee to be paid only from the proceeds of a financing, if and when such financing takes place)

Approved, adopted, and numbered 82-107.

- - - - -

RDV RESOL
BOND
COUNSEL
LA FAIR-
GROUNDS
(Jones,
Hall,
Hill,
White)
6.23

A RESOLUTION OF THE REDEVELOPMENT AGENCY AUTHORIZING AN AGREEMENT WITH JONES, HALL, HILL & WHITE. (For special legal services or bond counsel for Los Angeles Fairgrounds; the fees for this service are to be paid only from the proceeds of a financing, if and when such financing takes place)

Approved, adopted, and numbered 82-108.

- - - - -

RDV RESOL
FINANCIAL
ADVISORY
SERV
(De Dios)
6.23

A RESOLUTION OF THE REDEVELOPMENT AGENCY AUTHORIZING AN AGREEMENT WITH DE DIOS AND ASSOCIATES. (For financial advisory services as an extension of Agency staff in assembly, review and analysis of the various elements and options available in proposed financings; fees for this service are to be paid only from the proceeds of a financing, if and when a financing takes place)

Approved, adopted, and numbered 82-109.

Vote:

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

8
CONSENT

Councilman Bryant moved that item (c) authorizing an agreement with Lawrence N. Blum, Ph.D., for pre-employment psychological evaluations for the Police Department, be removed from the consent agenda for separate discussion.

After discussion of this item and no second to the motion, it was moved by Councilman Weigand, seconded by Councilman Gaulding, that all items on the Consent Agenda be acted upon as recommended.

(a)
RDV RESOL
TRAFFIC
STUDY
MCKINLEY
(Siecke)
6.23,
10.14

A RESOLUTION OF THE REDEVELOPMENT AGENCY AUTHORIZING AN AGREEMENT WITH WARREN C. SIECKE. (For a traffic study on McKinley Avenue for a fee not to exceed \$19,500 with the added provision that any City Administrator authorized studies on E Street or White Avenue be paid for on an hourly basis)

Approved, adopted, and numbered 82-110.

April 5, 1982

417

A RESOLUTION ADOPTING PLANS AND SPECIFICATIONS NO. 201. (Calling for Bids for the construction of Corona Expressway Crossing at North Ranch Road; opening of bids, April 27, 1982)

Approved, adopted, and numbered 82-111.

(b)
RESOLUTION
P/S #201
CONSTR WATER
CASING &
INSTALL
24-INCH
WATER MAIN
CORONA EXPSWY
11.6

A RESOLUTION AUTHORIZING AN AGREEMENT WITH LAWRENCE N. BLUM, Ph.D. (For pre-employment psychological evaluations for the Police Department)

Approved, adopted, and numbered 82-112.

(c)
RESOLUTION
PRE-EMPLOYMNT
EVALUATIONS
POLICE DEPT
(Blum)
2.5

Purchase of One-Ton Cab & Chassis from Valley Chevrolet, Pomona for use by Parks Department; total cost \$8,472.47.

(d)
ONE-TON CAB
& CHASSIS
PARKS DEPT
(Valley
Chevrolet)
3.3

Claim filed against the City by Andrea Viera.

Claim rejected and City Clerk instructed to give notice that claimant has six months during which to bring suit, if any.

(e)
CLAIM
(Viera)
1.1

Vote:

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- - - - -

The Council was in receipt of a Report from the City Administrator regarding funding of Pomona Valley Youth Services, wherein he recommended the funding be continued until June 30, 1982, at which time the Council should determine whether the City could continue any financial participation in the program.

9
FUNDING
POMONA
VALLEY
YOUTH SERV

Moved by Councilman Bryant, seconded by Councilman Gaulding, that the report, dated April 2, 1982 be received and filed.*

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

REC/FILED
4.7, 4.14
5.10

- Carried -

*see April 12, 1982, page 421, item 2.

April 5, 1982

10
RTD
SUSPEND
CITY BUS
LINE
11.5

The Council was in receipt of a communication from the City Administrator regarding Southern California Rapid Transit District notification re: suspension of certain bus line services in Pomona.

The City Administrator explained to the Council that the suspension of bus services would eliminate all local bus lines for the residents of Pomona except for one line which runs on Third Street between Garey Avenue and Towne Avenue between Third Street and Foothill Boulevard, then westerly on Foothill Boulevard towards Pasadena.

He felt that the City should take an official action by writing a letter for the Mayor's signature, objecting to dismantling the bus system in Pomona, for hearing with RTD on latter part of this month.

Councilman Selby stated that we should look to alternative methods for transportation, and give serious thought to local transportation.

The City Administrator also stated that we could utilize funds raised here locally, such as the 1/2% sales tax, and that the the City had transferred some equipment and funding for bus service to RTD when responsibility for providing bus service for Pomona residents was relinquished to the agency.

Councilman Gaulding stated that some of that equipment and funding should be returned to the City if it resumes responsibility for this service.

After discussion, it was moved by Councilman Gaulding, seconded by Councilman Selby, that the City Administrator prepare a letter for the Mayor's signature, objecting to dismantling the bus system in Pomona.

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

11
RESIGNATION
CAC
(Gendron)

Moved by Councilman Selby, seconded by Councilman Weigand, that the resignation of Joseph A. Gendron from the Cultural Arts Commission be accepted with regret, and that the status of the Cultural Arts Commission be placed upon a future agenda.

(Mr. Gendron, a District #4 appointment; expiration of term June 30, 1983)

ACCEPTED
2.2

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

April 5, 1982

419

The Council was in receipt of a recommendation of the Cultural Arts Commission for designation of sites as historical monuments: (Set hearing date)

12
DESIGNATE
SITES AS
HISTORIAL
MONUMENTS

Maurice Williams' Home
650 East Phillips Boulevard

Masonic Temple
c/o Mr. Tom Fitch
395 South Thomas Street

Seventh Day Adventist Church
c/o Elder Donald Spaulding
Third & Gordon Streets

Hebert Home
c/o Mr. and Mrs. Roland Hebert
695 North Main Street

Moved by Councilman Bryant, seconded by Councilman Gaulding, that the recommendation of the Cultural Arts Commission be approved and a hearing date set for April 19, 1982.

HRG SET
8.21,
2.2

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

The Council was in receipt of a communication from the Recreation Supervisor regarding approval of approximately \$160 for the purchase of eight awards for the Annual Awards Program for Young Artists.

13
8 AWARDS
ANNUAL
AWARD PROG

Moved by Councilman Bryant, seconded by Councilman Weigand, that the recommendation dated March 31, 1982, be approved.

APPROVED
6.14

Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

Councilman Bryant requested that the staff present recommendations on what to do with Cherrieville and Sharkie Parks, as the gangs who said they wanted these parks to keep them out of trouble; i.e. gangs, graffiti, etc., were not keeping their word.

14
CHERRIEVILLE
& SHARKIE PKS
GANGS
6.14

- - - - -

Moved by Councilman Bryant, seconded by Councilman Gaulding, that the meeting be adjourned:

15
MEMORIAL
ADJOURNMENT
(Ball)
1.15

(a) in memory of Milton B. Ball, former City Councilman.


(b) to April 12, 1982, at 4:00 p.m. in the Councilm Chambers for Budget Study Session.


Ayes: Weigand, Gaulding, Bryant, Selby, Wright.

- Carried -

April 5, 1982

It was 9:40 p.m.


City Clerk and Secretary of
the Redevelopment Agency


Mayor and Chairman of
the Redevelopment Agency

RESOLUTION NO. 82-114

A RESOLUTION OF THE COUNCIL OF THE CITY OF POMONA, CALIFORNIA, DETERMINING THAT CERTAIN BUILDINGS OR STRUCTURES OR SITES IN THE CITY OF POMONA ARE OF PARTICULAR HISTORICAL, ARCHITECTURAL AND CULTURAL SIGNIFICANCE TO THE CITY OF POMONA AS HISTORICAL BUILDINGS OR STRUCTURES OR SITES.

WHEREAS, a hearing was held pursuant to Art. VII, Chapter 18, Code of the City of Pomona, by the Council of the City of Pomona on April 19, 1982, at which all persons interested in the determination of certain buildings or structures or sites in the City of Pomona as City historical monuments were heard; and

WHEREAS, at said hearing, the plans and specifications of said buildings or structures or sites were presented and testimony was heard showing that same are of particular historical, architectural and cultural significance to the City of Pomona as historical buildings or structures or sites.

NOW, THEREFORE, BE IT RESOLVED by the Council of the City of Pomona, California, as follows:

SECTION 1. That the buildings or structures or sites described in EXHIBIT A hereto are of particular historical, architectural, and cultural significance to the City of Pomona as historical structures or buildings or sites in which the cultural, political, economic or social history of the nation, state or community is reflected or exemplified, or which are identified with historical personages or with important events in the main currents of national, state or local history, or which embody the distinguishing characteristics of an architectural-type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age; and it is determined by the Council of the City of Pomona that the said described buildings or structures or sites are historical monuments of the City of Pomona.

SECTION 2. The City Clerk shall transmit a copy of this resolution to the owners of said historical monuments, to the City Departments of Administration, Community Development, Parks and Recreation, Public Works and Attorney, and also the Board of Education of the Pomona Unified School


1 District, pursuant to Section 18-68 of the Code of the City of Pomona.

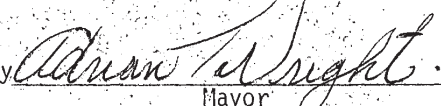
2 SECTION 3: The City Administrator is directed to present to the owners
3 of said historical monuments appropriate plaques designating said buildings or
4 structures or sites as City historical monuments, and the Director of Public
5 Works shall install in the City right-of-way adjacent to each historical
6 monument a marker designating said building or structure or site as a
7 historical monument of the City of Pomona, pursuant to Section 18-72 of the
8 Code of the City of Pomona.

9 APPROVED AND PASSED this 19th day of April, 1982.

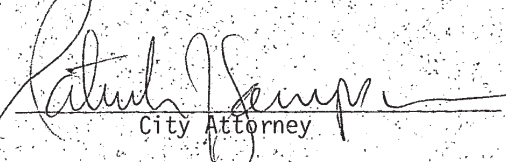
10 ATTEST:

THE CITY OF POMONA

11 
12 City Clerk

By 
Mayor

14 APPROVED AS TO FORM:

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16 City Attorney
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DESIGNATION OF HISTORICAL MONUMENTS OF THE CITY OF POMONA
(RESOLUTION NO. 82-114, ADOPTED April 19, 1982)

- (1) MASONIC TEMPLE
395 S. Thomas St., Pomona
- (2) SEVENTH-DAY ADVENTIST CHURCH
Southeast corner of Third and Gordon, Pomona
- (3) MAURICE WILLIAMS RESIDENCE
650 E. Phillips Blvd., Pomona
- (4) ROLAND HEBERT RESIDENCE
695 N. Main St., Pomona

EXHIBIT "A"

I HEREBY CERTIFY that the foregoing Resolution was passed and adopted by the City Council of the City of Pomona, California, and signed by the Mayor of said City at a _____ regular meeting of said Council, held on the 19th day of April, 1982, by the following vote, to wit:

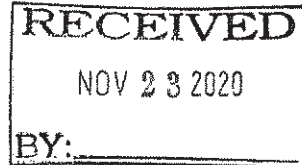
ABSENT: " _____


City Clerk



Ensberg Law Group

1640 West Greengarden Road | Phone: (626) 813-3744
Pomona, CA 91768 | Fax: (626) 813-3880



November 16, 2020

Victor Preciado, Councilmember, District 2
City Council of City of Pomona
City Hall
505 S. Garey Ave.
Pomona, CA 91766

Sonia Carvalho, City Attorney
Best Best & Krieger LLP
18101 Von Karman Ave # 1000
Irvine, CA 92612

Mayor Tim Sandoval
City Hall
505 S. Garey Ave.
Pomona, CA 91766

Re: John Peña, Owner and Applicant
Masonic Temple, 395 S. Thomas St., Pomona, CA 91766

Greetings:

We have been consulted by Mr. John Peña regarding the issues that have arisen in connection with the development of the referenced project.

As you are aware, Mr. Peña is a vested member in the community and property owner in Pomona's downtown corridor. Mr. Peña is a well-respected and successful businessman, and someone who has invested into the expansion and vitality of the greater Pomona community. In particular he has revitalized the blighted Mission Promenade mall in Pomona's Arts and Entertainment District.

Mr. Peña has been operating in the city of Pomona as business owner since 2009. He became interested in expanding the development to the nearby Masonic Temple property when it became available for purchase earlier this year. Mr. Peña's plans for the property required converting the building (which had been in operation as a banquet hall) to use as a full-service restaurant with live entertainment, requiring significant interior modifications and construction of an outdoor patio, as well as authorization to permit the sale of beer, wine and spirits on the premises pursuant to a type 47 liquor license to be issued by the California Department of Alcoholic Beverage Control.

Before committing to purchase the property, Mr. Peña diligently and THOROUGHLY investigated whether there were any impediments to this intended use. This included significant research and progress regarding seismic retrofit considerations, zoning issues, historical significance, etc. directed to likely redevelopment of the site for various residential and commercial uses. During the period of Mr. Peña's due diligence, the City of Pomona's Planning

Stephen E. Ensberg • es@ensberglaw.com | Lauren E. Ensberg • le@ensberglaw.com
Nancy J. Skovholt • ns@ensberglaw.com | Michelle Lee • ml@ensberglaw.com

Department REPEATEDLY explained and pontificated, over various conversations and in over-the-counter meetings with City staff, that "The building and the entire Masonic property was not historical, and would never be subject to any historic review of designation process." Mr. Peña and his advisors were well informed that if the Masonic Temple were either previously designated as a historical resource or included in the California Master List of Historical Resources, it would likely have insurmountable financial implications on the subject property's current and future redevelopment values. City of Pomona authorized representatives repeatedly assured Mr. Peña that this was *not* the case.

Furthermore, during a joint walkthrough of the site with Mr. Peña and his architect on January 29, 2020, with District 2 Councilmember Victor Preciado and Development Services Director Anita Gutierrez, they again reassured Mr. Peña and his architect "that no historical building designation (was applied) to the property." In fact, prior to the February 12th planning commission hearing, wherein the Pomona City Planning Manager Gustavo N. Gonzalez and the Planning Commission unanimously approved Mr. Peña's application for Conditional Use Permits 01391-2019 and 013133-2019, the Planning Commission was provided an official report that diligently explained to City Officials, Mr. Peña, and members of the community that Mr. Peña's property "it is not officially registered as a local or national historic landmark". Had Mr. Peña been informed that subsequent to the unanimous approval and permits for "a restaurant with live entertainment (Type 47 ABC License), including within designated outdoor dining areas and additional interior gross floor area", that the City would flip-flop its opinion of the buildings historical designation, he likely would have never purchased the subject property, nor have paid \$2,200,000 for it. Such a historical designation would significantly devalue the property, as any adaptive reuse and rehabilitation of a historical building or property would be subject to a very rigorous and onerous review process; and these processes are very costly to any a real estate investor or business owner such as Mr. Peña. To further expand, the potential process itself, and even more so a historical designation of the building, would likely completely eliminate Mr. Peña's intended adaptive reuse of the property. Mr. Peña is in fact already experiencing consequential damages as a result of the City's actions and change of position on the matter.

Mr. Peña purchased the property and moved ahead with the renovations in reliance on the representations of City officials that no "historical landmark" designation would impede his intended use of the property. He has also invested hundreds of thousands of dollars for architectural and engineering plans regarding the renovation of the building, which plans City staff have reviewed and plan checked over the better part of 2020. Subsequent to applying for a demolition permit, however, Mr. Peña was told in a phone call with Mr. Gonzalez on October 8, 2020, that the Masonic Temple was in fact designated by the City of Pomona as a Historical Monument in 1982, and as a result Mr. Peña is precluded from proceeding with renovation of the property necessary to convert it to his intended use.

The unfairness of this is patent. Mr. Peña did everything he reasonably should have done to ensure that no historic monument designation would interfere with his plans. Yet it was City officials who assured him that this was the case, and City officials who are now reversing their position. Mr. Peña has invested a large sum of money and an exorbitant amount of time into this

building, which exceed the purchase price. Yet the City is now refusing to issue demolition permits necessary to get the renovation underway.

Mr. Pena is currently experiencing carrying costs of the property totaling more than \$100,000 per annum, and as he has invested more than \$1,000,000 of dollars of his additional funds into the property. The damages from delays are and would be staggering to Mr. Peña, potentially equal to or greater than seven figures in damages as a result of the City's reversal of its legal position on this matter.

I am writing to request that the City reconsider its position, and that it promptly and voluntarily take whatever action it deems necessary to correct the situation and enable Mr. Peña to proceed in accord with the authorization of the Planning Commission. Mr. Peña would like to complete the permitting process for the Conditional Use Permits 01391-2019 and 013133-2019, and to finish the first phase of renovations that is currently underway at the subject property. Furthermore, Mr. Peña is requesting assurances in writing from the City Attorney or City staff that any further permitting of the property will NOT include or be subject to any historical review critiques, committees or guidelines.

I would appreciate receiving a response to this letter no later than December 10, 2020, by which time the Historic Preservation Commission, the Planning Commission, and the City Council will all have completed their next-scheduled meetings. Thank you.

Very truly yours,

Nancy J. Skovholt

Cc: Client (via email)
NJS/njs

11/30/2020

City of Pomona
505 South Garey Ave.
Pomona, CA 91766

Re: Masonic Temple (395 S. Thomas St. Pomona, CA 91766)

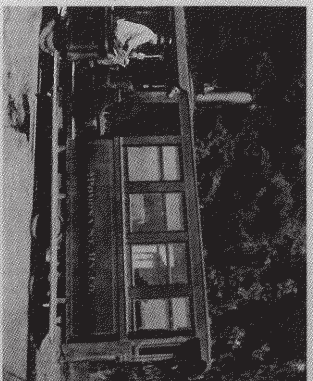
My name is Javier Torrez-Plascencia, PM. I'm writing this letter as a three-time Past Master of Masons of Pomona. I am sending you this letter pertaining to the property address 395 S. Thomas St, Pomona CA 91766, better known as the Masonic Lodge and the status of it being Historical. In many occasions we have gotten approached by the City of Pomona to see if we wanted to make the subject property historical. We never wanted it to be historical or never had the knowledge that the city made it historical. One of the main reasons we didn't want the property to become Historical is for the fact that we didn't want anyone telling us what to do with the property. This property has been owned by the Masonic Brotherhood only since it was built. My knowledge is that our property listing agent Dan Bacani, also checked with the planning department before listing the property, and he was told that the property wasn't listed Historically, Locally or Federally.

Sincerely,

A handwritten signature in black ink, appearing to read 'Javier Torrez-Plascencia', with a large, stylized initial 'J' and a long, sweeping underline.

Javier Torrez-Plascencia, PM
(909) 786-5084

■ Samuel J. DeLapp invented the steam-powered "Dummy" railcar for the Pomona Street Railway Company
Pomona Public Library



■ English-born William J. Wilton was one of Pomona's premiere architect/builders for nearly 50 years
Pomona Heritage



Despite its amusing appearance, the most successful line was the Pomona Street Railway Company that operated the "Dummy." Pomona inventor Samuel J. DeLapp had the little machine built in Los Angeles. He also operated the railcar and preferred the designation the "North Pomona Flyer." Unusual for its time, the steam engine's boiler was heated by an oil burner. This single passenger car connected the city with the Santa Fe tracks north of town. While all of the mule cars folded with the end of the boom, the little steam "Dummy" operated until 1907. Plans for a longer rail line connecting with the resort town of Lake Elsinore were in the beginning phase when the boom's end dried up the flow of necessary capital.

Pomona's farmers received a boost in 1890 when the University of California established its regional Agricultural Experiment Station south of the growing town. This project was the work of



■ (Far right) The elegant home of Pomona citrus pioneer Cyrus Burdick on the site where the Baptist church now stands
Pomona Public Library

■ The Opera Stables were later replaced by a garage designed and built by William J. Wilton.
Pomona Public Library



Professor Eugene Hilgard of the university. Years earlier he had made several studies of the location's resources for the Pomona Land and Water Company. The budding community raised over \$1,000 to help the university defray the cost of the program. Two decades later the operation was relocated in the rival community of Riverside where it eventually formed the basis for a new university.

Funding was not a problem for Pomona's construction industry. When he arrived from England, William J. Wilton had many years of training and experience in the building industry. His 50-year career as the city's premier architect/builder began immediately. Wilton's list of structures included the First Christian Church, the Trinity Methodist Church and St. Joseph's Catholic Church. Among the businesses built by his firm were the Patterson and Brady blocks, the Elsbey Reynolds and Opera garages and the Pomona Implement Company. William's brother, Edwin, later joined the firm. The brother's business also designed and built the old Elks' Home, the Masonic Temple and the second Ebell Club on Holt Avenue.

Historian Dumke has convincingly argued that, except for Los Angeles, Pomona was the most successful of all the towns taking part in the great land boom. Because of the fortunate work of Mills, Wicks and Company it clearly had a head start over its many rivals. Located far enough from other cities, it easily became a regional center for agriculture and trade in the decades before modern cars and highways. In the decades following the boom, Pomona joined the communities of Long Beach, Pasadena and Riverside in the informal, yet spirited

- several months.
- 1899—Electricity services taken over by Edison Company.
- Wickware home built (later occupied by Elks Lodge now located at Holt Avenue).
- 1900—Pomona Census 5,526.
- 1901—Pomona sanitation system established, replacing outhouses.
- City serviced by two national banks, one state bank, one savings bank, two building and loan associations.
- Construction of the San Pedro, Los Angeles and Salt Lake railroad started after the "Battle of First Street."
- 1902—First train on Salt Lake Railroad, now Union Pacific, station built.
- Carnegie Foundation grants \$15,000 for library.
- Bonds voted for \$60,000 for high school, \$15,000 for Central Park and \$15,000 for Ganesha Park.
- Home Telephone Company organized, began business with 394 subscribers in 1904.
- Elks Club organized.
- 1903—Shakespeare Club formed
- First franchise awarded Pacific Electric for \$300.
- Pomona High School moved from upper floor of Central School to new building at North Gibbs and Pearl Streets. Accredited by Stanford and California Universities.
- First overland train on Salt Lake route.
- Pomona Valley Hospital Association formed
- look over "Bradbury" hospital.
- Central Park created.
- 1904—New library building opened at Center and Main Streets.
- 1905—Company D Armory built and occupied.
- Pomona Manufacturing Plant started
- manufactured pumps and tractors.
- Fire in Bradbury block Second and Garey Streets resulted in about \$40,000 loss.
- 1906—Top year for street improvements — \$218,000 for cement sidewalks, curbs and grading.
- Second franchise awarded Pacific Electric for \$220.
- Company D sent to San Francisco following great earthquake, for patrolling.
- 1907—Congress of Parents and Teachers (PTA) organized in three schools.
- First Todd Memorial Chapel.
- Mutual Building and Loan built on Thomas Street.
- Second effort to secede to form new county
- Pomona County.
- First Presbyterian Church erected at cost of \$40,000.
- 1908—Trinity Methodist Church built at a cost of \$30,000.
- 1909—"Sunkist" became trademark of Fruit Growers Exchange.
- City purchased first motorized fire equipment.
- Masonic Temple erected.
- First electrified street car system installed, H.C. Wright, conductor.
- 1910—U.S. Census for Pomona, 10,207.
- 1911—February 16, first City Charter adopted.
- City Hall dedicated (250 W. Fourth Street).
- Police Department created by Charter.
- Pomona Palomares Hotel burned, approximate loss \$150,000.
- Congregational Church built on North Garey.
- 1912—State PTA convention held in Pomona.
- Daughters of the American Revolution parlor organized in Pomona.
- "Smudge Pot" orchard heater was first used.
- Lyric Theater built.
- First inter-urban Pacific Electric car run from Los Angeles to Pomona.
- Pomona Valley Hospital on Piedmont Street (now Kingsley) burned.
- 1913—The "Big Freeze" of citrus fruits, near-ruin of the valley.
- Pomona Chamber of Commerce succeeded the Pomona Board of Trade.
- First unit of Pomona hospital built with thirty-five beds at present location on North Garey Avenue.
- 1914—Battle of the Clouds.
- Burton Frasher began photographic business in La Verne and later moved to Pomona.
- Frasher Fotos, his trademark, and his collection are in Pomona Public Library.
- 1915—First automatic switchboard west of Mississippi River, installed in Pomona telephone office.
- 1916—Historical Society organized by Miss Sarah M. Jacobus, city librarian.
- Southern Counties Gas Company takes over gas utility.
- Pomona Junior College established at Pomona High School.
- San Bernardino County invited Pomona to become part of San Bernardino County.
- Greek Theater built in Ganesha Park.
- 1917—Junior high school system started at Garey and Kauffman schools.
- Pacific Colony founded where Mt. San Antonio College is now located.

■ During the first decades of the century, Pomona's population nearly tripled, increasing from 5,526 in 1900 to 13,505 by 1920. Public and private building

and organizing kept pace with the increase in population. A new high school and public library were under construction. Several PTA chapters, an Elks Club and a Masonic Temple joined the Women's Christian Temperance Union (WCTU) and International Order of Oddfellows (IOOF) as major clubs. An armory building had been completed for the National Guard's Company D. When San Francisco was devastated by the great earthquake of April 1906, Pomona responded by sending National Guard Company D north to assist in the relief effort. The unit spent three weeks on guard duty across the bay in Alameda. Local churches and businesses also collected thousands of dollars for the aid of disaster victims. The earthquake was so strong it even rattled dishes in Pomona, hundreds of miles from the epicenter.

Inspired by the large amount of material she had been collecting over a nine-year period, Pomona's librarian, Sarah M. Jacobus, initiated the founding of the Historical Society of Pomona Valley. When she



Aug 5, 2002

Former Supervisor 'Tooch' Martin decided to give up everything and become a hermit

By Joe Blackstock, Inland Valley Daily Bulletin

William T. "Tooch" Martin once did something all of us have considering doing -- finding some quiet place to hide from civilization.

He was tired of all the new people coming to the Inland Valley, the roads, towns growing bigger and the destruction of the environment, so he ran away from modern society.

This was 1909.

Martin, already in his 60s, put up a shack in the mouth of Palmer Canyon above Claremont and for a number of years became a hermit.

Don't misunderstand -- old Tooch was no illiterate yokel. Martin had served on the Los Angeles County Board of Supervisors for four years in the 1880s, was a justice of the peace, taught school for four years and was on the school board in Pomona. The first white settler to live in what is today Claremont, he also farmed land in San Dimas and eastern Pomona for many years.

But shortly after the death of his wife, he decided to return to the rustic life he knew as a young man.

"He saw the sagebrush plowed up to make room for the first orange orchards; he saw the last Indian (community) give way to the first white man's ranches," wrote the Los Angeles Times in an interview at his encampment.

Martin hunted food with a bow-and-arrow, using skills he

learned from Indians during his family's 1853 trip by wagon train from Texas to California.

He had his dogs, a garden and his bees. With a long white beard, he enjoyed the quiet, often sitting by his fire and playing the fiddle.

Seeing the less-than-civilized side of life was nothing new for this native Texan. The family was attacked by Indians during its overland trek. While in El Paso, members of the wagon train rode into Mexico to find some stolen cattle and got into a pitched battle with Mexican authorities.

After finally reaching El Monte, the family took up farming. Martin became a school teacher at age 18.

El Monte was a hotbed of Southern sympathy during the early months of the Civil War and young Martin remembered marching there in a parade in support of the Southern cause. He said there was talk among his fellow Texans about taking control of the region for the South.

In July 1861, the school trustees in El Monte told Martin he had to sign a loyalty oath to the Union in order to be rehired, and he refused. Trustees not only fired him but withheld his last half-year wages to boot, \$119.

Martin went to Northern California for a while, but returned to El Monte a few years later. As the South had suffered losses at Gettysburg and Vicksburg, he said he took a bit more pragmatic approach about things: "...there wasn't much chance of the South winning, so I took the oath and got my \$119."

After marrying a Tennessee girl named Nancy M. Thompson, Martin moved to San Dimas in 1868 and three years later bought land in Claremont.

There at what is now Indian Hill Boulevard and 11th Street, Martin's only neighbors were Indians, whose rancheria, as the

community was called, was on Indian Hill. He recalled that those Indians would walk to Spadra or Puente (ca) to work in the fields for 50 cents a day until they were largely wiped out by a smallpox epidemic in 1873.

Later, Martin settled on 15 acres at Towne Avenue and Fifth Street in Pomona where he raised bees and fruit.

Two years later, he was successfully elected as a Democrat to the Board of Supervisors in Los Angeles.

It must have been a shocker to some people when old Tooch (the origin of his nickname remains unknown) left all of his civic involvement and took off to live out the remaining years of his life alone.

To be honest, though, it should be pointed out that Martin only stayed up in mountains for a few years, deciding to return to town because of his advanced age.

He spent his final years living with his son on East 3rd Street in Pomona.

In 1934, he was invited back to Los Angeles where the Board of Supervisors paid tribute to him by letting him ceremonially open their meeting. Never being one to hold his tongue, Martin offered this opinion about county government: "The board has a hard row to hoe," he told the Progress-Bulletin. "There wasn't nigh the rascality when I was a supervisor that there is now."

Old Tooch died at 91 on April 23, 1936, following a fall at the home he shared with his 65-year-old son, who died four days after his father.

Father and son are buried at Pomona Cemetery, but the story doesn't end there

Tooch Martin had been a founder and first master of Pomona Masonic Lodge in 1877.

Current member Jim Lockhart a couple of years ago went out to find Martin's grave and discovered there was no grave marker. No record exists to explain the problem.

Current members of the lodge chipped in two years ago and arranged for Old Tooch to finally get a stone on his grave, 64 years after his death.

Joe Blackstock writes on Inland Empire history. He can be reached at 909-483-9382, email at joe.blackstock@langnews.com or Twitter @JoeBlackstock.

were installed: W. T. Martin, worshipful master; L. D. Conner, senior warden; J. H. Egan, junior warden; T. Mercer, senior deacon; J. P. Parker, junior deacon; Charles Weile, treasurer; J. Schlesinger, secretary; J. J. Jester, tyler; John Whyte, steward; Rev. Richard C. Fryer, past master of Lexington Lodge, El Monte, was installing officer.

William T. (Tooch) Martin, first American settler in Claremont, had been master of Lexington Masonic lodge in El Monte and was largely responsible for starting the movement here. At first there was a controversy over the question of establishing the lodge in Spadra or Pomona. Spadra would undoubtedly have won out had there been a suitable meeting place. This was the fourteenth Masonic lodge to be formed in Southern California. There were twenty charter members. Six of these were also charter members of the Odd Fellows started the previous year.

Early meetings were held in McComas Hall and later in Kestlers Hall. By 1909, the Masons had flourished to such an extent that they were able to erect their handsome \$30,000 temple at Fourth and Thomas Streets. The corner stone was laid January 30 of that year and the dedication ceremonies were held on January 25, 1910. The Temple Association in charge of the building included T. B. Fredendall, president; W. A. Vandegrift, vice-president; Walter A. Lewis, secretary; J. A. Ludden, treasurer; James H. Wilkinson, Mrs. O. A. Lee and George W. Cowdry. As the result of a bequest by Judge John A. Gallup the temple became debt free when the \$14,000 mortgage was burned November 3, 1937.

Southern California Commandery No. 37 was instituted October 20, 1895. Included also are Pomona Chapter No. 76, Pomona Council No. 21, Pomona Chapter No. 110, Order of the Eastern Star and Pomona Valley White Shrine.

A second Masonic Lodge known as Compass Lodge was instituted October 18, 1925, with A. L. Hickson as Worshipful Master and twenty-five charter members. With it came the Star of the West Chapter of the Eastern Star. The next year a \$25,000 addition to the temple was dedicated. Masonic youth is represented by the De Molay and Job's Daughters. Both Claremont and San Dimas have their own Masonic bodies.

The Elks

Pomona lodge of B.P.O.E., No. 789, was formally instituted in the Odd Fellows Hall on July 10, 1902, with a membership of 75. The institution was a gala affair. Special trains brought the brothers from Los Angeles, Pasadena, San Bernardino, Redlands and other points. In the evening there was a big parade through the business district with brass bands and four billy goats symbolic of the initiation services.

The parade ended at the Pomona Opera House which was filled to overflowing. Mayor Poston extended a cordial welcome to the visitors. The response was given by Frank P. Merserve, district deputy of the order.

Masonic Temple Finished and Ready for Dedication

Formal Opening of Beautiful Edifice Will Be Held On Tuesday With Impressive Ceremonies.

but impressive address touching on the ancient customs and ceremonies of Masonry on occasions of a like nature.

Most Worshipful Oscar Lawler, grand master of Masons of California, received from the hands of Mr. Lewis a souvenir trowel, which was accepted in the name of the great fraternity. The grand master in his address referred to the temple to be erected as a home and said that the men who practice the virtues which this great fraternity teaches are the men who make home what it should be the most sacred institution of all.

The oration was delivered by Judge B. F. Hodson, worshipful grand orator. At the conclusion of the ceremonies a casket was deposited in the corner stone. This casket contained the following articles:

CONTENTS OF CASKET

Roster of Masonic bodies in Pomona with the list of present officers of each with the list of officers of lodges in this inspectional district.

List of Grand officers of Grand lodge F. & A. M. of California.

List of grand officers of grand chapter Order of Eastern Star of California.

List of officers of grand commandery Knights Templar of California.

Pen and holder with which the contract for and plans of building were signed.

Subscription list of funds for new temple.

Program of ceremonies of laying this corner stone, including list of participants.

Officers and directors of Pomona Masonic Temple association with list of advisory committee on plans and building, and raising of funds.

Copies of local newspapers.

Photograph of building.

List of present city officials, City of Pomona.

Copy of invitation to these ceremonies.

List of contents of this casket.

The ceremonies of the dedication of the new Pomona Masonic temple, which are to be held on Tuesday, January 25th, by the members of Pomona lodge No. 246, are to be made an event of considerable note. One year ago, lacking but five days the laying of the corner stone with the full ritualistic ceremonies of the order, marked the formal beginning of the actual construction of one of the finest Masonic homes in Southern California. The ceremonies throughout were most impressive and were attended by Masons not only from Pomona valley, but from many points at a distance.

Walter A. Lewis, worshipful master of Pomona lodge No. 246, made a brief

6, JANUARY 22, 1910

MASONIC TEM-

PLE FINISHED

Continued from Second Page

son, H. J. Nichols acting with A. P. Nichols as special advisor.

Building Construction Committee—
T. B. Fredendall, H. P. Wilkinson, H.

J. Nichols.

Site Committee—Walter A. Lewis,
W. A. Vandegriff, Mrs. Emma A. Heath
C. M. Stone and F. H. Hyatt.

Finance Committee—Walter A. Lewis,
W. H. H. Rickerich, Mrs. G. S. Phillips
C. C. Huff, and H. P. Wilkinson.

Plans Committee—T. B. Fredendall,
Mrs. G. S. Phillips, and H. J. Nichols.
Furnishings—W. A. Vandegriff, J. A.
Ludden, Mrs. E. J. Dowling, T. B.
Fredendall and F. H. Hyatt.

DEDICATION CEREMONIES

To properly celebrate the accomplishment of what at first seemed a Herculean task, in the erection of this magnificent structure, next Tuesday, January 25th, has been fixed as formal opening day.

So much interest in the enterprise has been taken, not only by the members of the various Masonic bodies, but by the citizens of Pomona, in general, that it has been decided to keep open house, from 9 o'clock on Tuesday morning until 2 o'clock in the afternoon. During these hours all who will may enter. A reception committee will give the hand of welcome and visitors will be escorted by guides throughout the temple.

At 2 o'clock p. m. visitors will be excluded.

The various bodies with the exception of the Eastern Star, the ladies' society, will convene at the old hall, as a grand lodge. Deputy Grand Master D. A. Weller of Los Angeles, as Grand Master, will preside. The other stations will be occupied by grand lodge representatives who will accompany him from Los Angeles.

Under escort of the Southern California Commandery the various bodies will march to the new temple, where the Eastern Star will previously assemble. The procession will move with military precision, and it is expected that the largest representation of the Masonic order ever seen in Pomona will be in the long column.

At the temple the ceremony of dedication under full ritualistic form, will be performed.

RECEPTION

At 8 o'clock in the evening the opening social function will begin with a reception given by the principal officers and directors to the members of the various Masonic bodies. This will be followed by a musical program in the lodge room.

The entertainment committee with J. A. Ludden has arranged the program as follows:

Selection—"Second Hungarian San-
tasia"
Jessie Rae Thompson's orchestra
Vocal Solo—"An Autumn Storm"

Grieg

Miss Leona Warren
Violin Solo—Selected

Prof. Staples of Pomona College
Accompaniment by Miss West
Address—"The New Temple"

Dr. F. W. Thomas

Piano Selection—"The Polish Patrol"
De Krontsky

Earl Foresman

Selection—Hasonic Quartet
R. M. Davis, F. R. Lewis, F. E. Graham,
Walter A. Lewis

Overture—"The Masked Ball" Pebrotti
Thompson's orchestra
THE SOCIAL DANCE

Dancing is a source of great pleasure to many, and is an amusement which has been indulged in since the creation of man. For the benefit of the ladies and gentlemen who delight in its fascinations, the remainder of the evening will be given over to dancing.

The grand march will be led by Mr. and Mrs. W. A. Vandegrift. Music for the dancing will be furnished by Thompson's orchestra.

TUESDAY, JANUARY 25, 1910.

POMONA'S MASONIC TEMPLE FORMALLY DEDICATED TODAY

After nearly a year of preparation the dream of Pomona Masons has been realized. The beautiful temple at Fourth and Thomas was dedicated this afternoon by the grand lodge Masons of California. The local Masonic orders can boast of a home, which for beauty, completeness and finish is not surpassed in this state. The elaborate dedicatory services are taking place this afternoon in the presence of a delegation of Masons from all over Southern California.

Between 9 this morning and 2 this afternoon several hundred people took advantage of the opportunity to view the interior of the building.

It would take columns to tell in abridged form all the compliments that the visitors have had for the building the Masons have erected and so superbly furnished.

The interior of the building and its handsome furnishing has already been described in these columns last week.

The attention of the visitors to the building this morning was first attracted to a large American flag at the main entrance. The entrance opens into a reception hall and here, in a large grate, a warm cozy fire burned cheerfully. The visitors were

conducted to the right, into the reading room and library. Large double doors to the left of the reception hall lead to the men's reception room. Directly back of this is the ladies' reception room. Both of these rooms are beautifully furnished. Crossing from here to the left side of the building one enters the spacious banquet hall in the rear of which is located the fine large kitchen, which received particular attention this morning.

Ascending to the second floor by the broad stairway which is in the rear of the building, one is conducted to the main lodge room. It would be impossible to give anything like a complete idea of the richness and beauty of this room. Suffice it to say that it is the crowning feature of the building. This floor also contains a number of smaller rooms. One the third floor is the beautiful Red Cross chapel and also locker rooms and wardrobe rooms for the commandery.

Preceding the dedication, this afternoon, the Masons met in I. O. O. F. hall and were escorted to the new temple by Knights Templar in full uniform. Deputy Grand Master D. A. Weller of Los Angeles, presided. The procession of Masons from I. O. O. F.

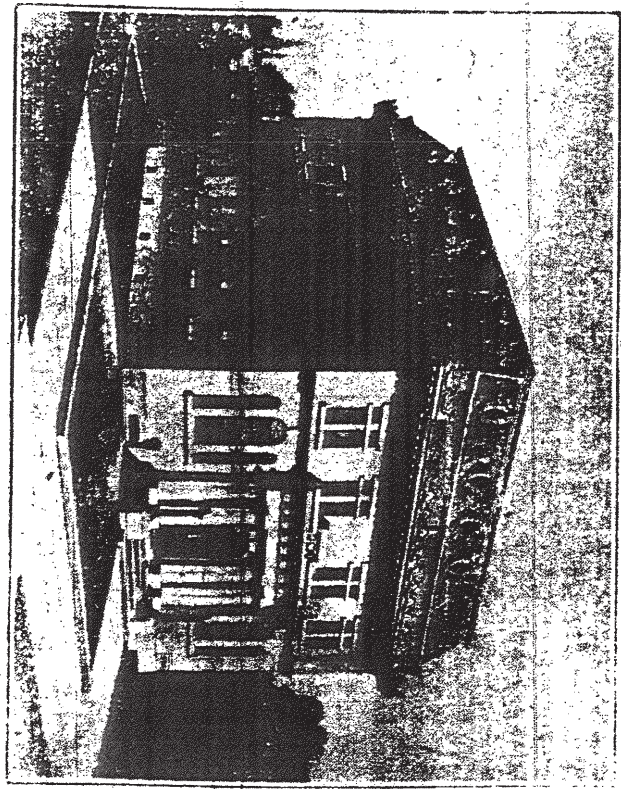
hall to the temple was an inspiring sight and a large number of people had gathered on the street to witness it. At the temple the Masons were met by members of the Eastern Star. The dedicatory services were conducted under the full ritualistic form of the order. The dedicatory address was delivered by Most Worshipful Grand Master J. A. Foshay.

The dedicatory program will take up most of the afternoon. At 6 refreshments will be served. The following young ladies will preside at the punch bowl: The Misses Myra Treat, Bess Fredendall and Zana Maltby. A large attendance is expected at the musical program and grand ball which are the events of the evening program.

Among the Masons who participated as officers in the ceremonies, were:

R. W. Dana R. Weller, D. G. M., Los Angeles, acting grand master; W. A. Vandegrift, W. M. Pomona lodge, acting deputy grand master; Jerome A. Ludden, Pomona, acting senior grand warden; James H. Wilkinson, Pomona, acting junior grand warden; John A. Gallup, P. M., Pomona, acting grand treasurer; J. L. Armstrong, Pomona, acting grand secretary; W. Roland Hudson, W. M., El Monte, acting

grand lecturer; Rev. C. P. Wilson, Pomona, acting grand chaplain; Jas. A. Foshay, P. G. M., Los Angeles, acting grand orator; Alois Nigg, W. M., Covina, acting grand secretary; J. R. Garthside, P. M., Pomona, acting grand marshal; W. Leo V. Youngs-worth, Los Angeles, grand standard bearer; C. R. Hutchings, Pomona, acting grand sword bearer; R. B. Bidwell, W. M., Glendora, acting grand Bible bearer; Edwin Wilton, Pomona, acting senior grand deacon; W. John H. Bean, Los Angeles, junior grand deacon; Chas. B. Ford, P. M., Ontario, acting senior grand steward; Thos. F. Heth, W. M., Azusa, acting junior grand steward; F. B. Llewellyn, P. M., Los Angeles, acting grand pursuivant; W. A. Lewis, P. M., Pomona, acting grand organist; E. H. Welch, P. M., Pomona, acting grand tyler; Ferdinand Davis, Pomona, principal architect; Geo. A. Kelsey, P. M., Riverside, bearer of corn; Chas. E. Blaine, Ontario, bearer of wine; A. F. Snow, P. M., Pomona, bearer of oil; C. O. Ream, P. M., Azusa, bearer of light; H. H. Kinney, Pomona, bearer of light; Jas. H. Hatcher, Ontario, bearer of light; Franklin Cogswell, A. S. Avery, W. R. Phillips, Jay J. White.



POMONA DAILY REVIEW

DEDICATION OF
MASONIC TEMPLE
NEXT TUESDAY

All arrangements for the housewarming at the Masonic Temple have been completed. Practically the entire day will be given over to the dedicatory services. The inspection of the building from 9 a.m. until 2 p.m., will be the only feature open to the general public. The remainder of the day's program will be for Masons and members of their families only.

Invitations have been issued to Masonic lodges in Southern California and quite a large attendance is expected. The principal speaker of the day will be Worshipful Master James A. Foshay of Los Angeles.

The day's program will open at 9 in the morning, when the doors of the temple will be thrown open and the general public given an opportunity to inspect the building. A reception committee will be on hand to act as guides. At 2 the doors will close to the public and this time will also mark the opening of the official program of the day.

The Masonic Temple of Pomona will be dedicated by the grand lodge of Masons of California, under auspices of Pomona lodge, at 2 in the afternoon. All Knights Templar have been requested to wear uniforms and act with Southern California Commandery No. 37 as escort. To prepare for this event the grand lodge will convene at Odd Fellows' hall at which time Deputy Grand Master Dana R. [Name] as grand master. Those present will then form and march to the new temple where the Masonic ritualistic work will be given. During this time the dictatory address will be delivered by J. A. Foshay. Other prominent members of the order will also be called upon for addresses.

A 6 o'clock light refreshments will be served by a committee composed of the wives of the local Masons. This will be followed at 8 o'clock by a musical program as follows:

Selection—"Second Hungarian Fantasia" (Tobani) Thompson's orchestra.
Piano selection—"The Polish Patrol" (De Krontsky) Earl Foresman.
Vocal solo—"An Autumn Storm" (Grieg) Miss Leona Warren.
Violin selection—Prof. Staples of Pomona College, Miss West accompanist.
The New Temple — Dr. F. W. Thomas.
Selection by Masonic quartet, composed of R. M. Davis, F. R. Lewis, F. E. Graham and W. H. Lewis.
Overture—"The Masked Ball" (Perbroth) Thompson's orchestra.
This last number will be followed by the grand march and will introduce the closing and crowning event of the evening, a ball. The grand march will be lead by Mr. and Mrs. W. A. Vandegrift.

MASONIC TEMPLE

DEDICATION HERE

TOMORROW

Tomorrow will be a great day in the calendar of Pomona Masons. The Masonic Temple, upon which they have been at work a year, will be dedicated tomorrow afternoon with appropriate ceremonies.

The attention of Masons all over Southern California has been attracted to Pomona's fine Masonic Temple. Some of the visiting Masons will arrive this evening, but the bulk of the guests will not come until the morning trains tomorrow. They will be met by members of the Pomona lodge and escorted to Odd Fellows' hall which will be headquarters until after the dedication.

It is expected that hundreds of Pomona people will take advantage of the Masons' general invitation to visit the temple between 9 a. m. and 2 p. m. tomorrow.

The building will be dedicated by the Grand Lodge of Masons of California, under the auspices of Pomona lodge. To prepare for this event the Grand Lodge will convene at Odd Fellows' hall at 1 p. m. The dedication services will begin at 2. With Southern California Commandery No. 37 and visiting Knights Templar as escorts they will march to the new temple. Deputy Grand Master Dana R. Weller, of Los Angeles, will act as grand master. The dedicatory address will be delivered by James A. Foshay, of Los Angeles.

FROM 7 O'CLOCK ON, THE PROGRAM WILL BE FOR MASON AND MEMBERS OF THEIR FAMILIES ONLY. AT 6 P. M. LIGHT REFRESHMENTS WILL BE SERVED.

At 8 the following musical program will be given:

Selection—"Second Hungarian Fantasia" (Tobani) Thompson's orchestra
Piano selection—"The Polish Patrol" (De Kronitsky) Earl Foreman.
Vocal solo—"An Autumn Storm" (Grieg) Miss Leona Warren.
Violin selection—Prof. Staples of Pomona College, Miss West accompanist.

The New Temple—Dr. F. W. Thomas.

Selection by Masonic quartet, composed of R. M. Davis, F. R. Lewis, F. E. Graham and W. H. Lewis.

Overture—"The Masked Ball" (Rebroth) Thompson's orchestra.

This last number will be followed by the grand march and will introduce the closing and crowning event of the evening, a ball. The grand march will be lead by Mr. and Mrs. W. A. Vandegrift.

JANUARY 24, 1910.

POMONA DAILY REVIEW

MASONIC TEMPLE IS READY

AFTER YEAR OF BUILDING----

MASONS ALL PROUD OF IT

On Saturday, January 30, last year, the corner stone of the Masonic Temple, at the corner of Fourth and Thomas streets, was laid with ceremony by Masons from all this section of the state. Next Tuesday, January 25, the building will be formally opened. The furniture is being placed in the building and when the "house warming" comes off next Tuesday evening the Masonic Temple will be very beautiful wherever the visitor's eye may light.

At a cost of \$22,000 the Wilton Brothers, contractors, have produced a solid, enduring superb edifice. The Masons are all pleased with the way the contract has been executed, and are proud of their headquarters in this city. When the lot about the building has been cleared, and lawns and flowers have been planted about the heavy brick walls of the Masonic Temple, the artistic effect of the brown brick walls amid an environment of verdancy and floral color will be particularly winning.

Entering the new building through the heavy front doors on Thomas street, the visitor comes first into a reception hall and lounging room—some sixteen feet square. There is a great polished brick mantle in the northern wall that makes the apartment cozy with an appropriate

electric chandelier and side ceiling lights overhead, and with soft brown colored rugs on the polished floor, and with tastefully decorated walls all about, the apartment at once delights all beholders. At the right, as one enters (that is at the north) is the library and reading room—a spot so appropriately decorated and so nicely furnished with easy chairs and desk that most anyone might wish to sit right down there and read a week or two.

Over at the left (that is, in the southeastern corner of the building) is the smoking and assembly room. Here with a lot of comfortable chairs, a great table and other embellishments in furniture, the Masons will smoke and chat and visit when the day's work is done.

To the rear of this and separated by a hall, is the assembly room for the ladies of the Eastern Star. This is a large, airy, sunny room, with southern windows, and is among the most cheerful and attractive among the many in the Temple. This is to be for the exclusive use of the Eastern Star. The ladies have so far merely laid the rugs in this large room, but tomorrow they will have placed the furniture in the apartment.

Across the hall and occupying nearly the whole north half of the first or ground floor, is the Masonic banquet hall—by long odds the most superb apartment for banquet purposes in this section. In its smooth, hard polished floor, its graceful chandeliers, its glistening white enameled woodwork, and its softly decorated walls, it presents a sense of refined elegance and distinctness that no other such apartment anywhere in or about Pomona presents. It is not grand or costly, ornate or too highly decorated; it is just a pretty, charming and comfortable spot in which one could dine or sup with his friends till the cows come home, and then want to stay a while longer.

In the rear on the first floor is the kitchen with its vast assortment of

dishes, complete cooking outfit and all the equipment of a culinary department. In the basement is the largest hot-air furnace in Pomona. The visitor to the Masonic Temple mounts stairs at the rear of the building, to the lodge room on the second floor. Here are the usual ante-rooms, committee rooms and parphernalia rooms that all lodges have. And then, through a great wide door the visitor enters the one great and beautiful and impressive apartment in the whole edifice.

A deal of time and labor and capital have been spent in making this the charming spot it is. There are many larger, some much more ornate and costly and some that have required ten times the expenditure of cash, but surely there is no more beautiful, more attractive, artistic and impressive Masonic lodge hall in California than this. In illuminating devices and architectural arrangement it is right down to the hour.

The impression one gets on coming away from viewing that lodge hall is one of loftiness of ceiling, and wealth of sunshine, glistening white woodwork, as clear as the driven snow, a gorgeous green carpet, in perfect harmony with the green walls, delicately beautiful electric chandeliers, and a big, cool, leafy tree in the center of the room. The lodge furniture (such as altar, officers' seats, master's desk, etc.) that ever came into this section of California.

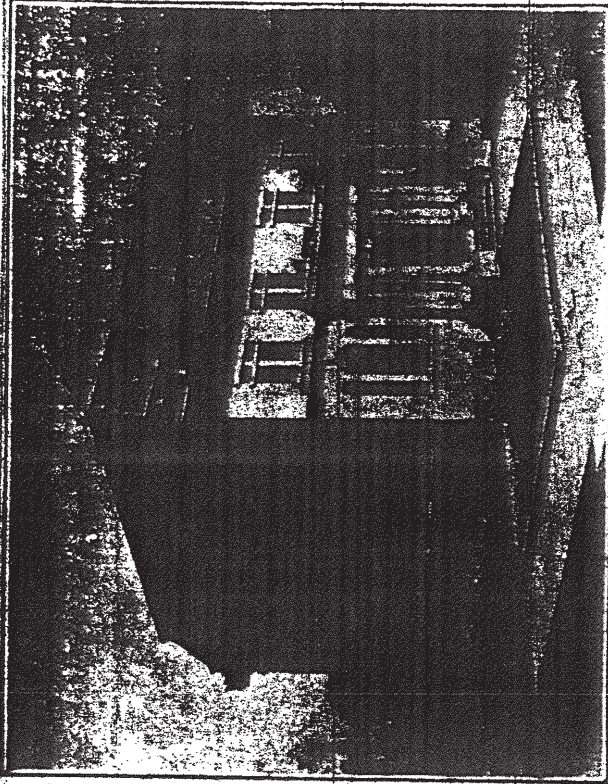
It would take a column to tell all the ingenious devices here for electric illumination and for heating the lodge hall.

Up stairs and at the rear of the building are apartments exclusively for use by Knights Templar Masons. Here is a very beautiful but small room decked in a rich shade of red and illuminated by red electric bulbs.

This is the Red Cross room for the Knights. Near by is the uniform room, where a locker of polished woods has been built for use by each member of the Southern California Commandery on meetings of that body.

All this beauty and elegance of Pomona's Masonic Temple did not come by chance. It was created by funds subscribed by Royal Masons, and the building and all that is in it was brought about by diligent committee of Masons. The general committee on building is composed of T. B. Fredendall, chairman, Henry P. Wilkinson and Hervey J. Nichols.

The committee on furniture and furnishings is composed of W. A. Vandegrift, H. E. Ludden, Mrs. Alex. C. Lee, T. B. Fredendall and T. H. Hyatt. The trustees of the new temple are T. B. Fredendall, Walter A. Lewis, (A. Ludden, James H. Wilkinson George Cowdery and Mrs. A. O. Lee



New Masonic Temple at Corner Fourth and Thomas Streets.

Inland Valley

Masonic lodge reclaims its pillars

By Bob Page
Staff Writer

Members of the fraternal groups that call the Pomona Masonic Temple home have discovered in the past couple of years that history is not only tedious and difficult to

The mystery arose while they have been restoring their downtown building at 395 S. 7th St.

There have been months of yellowing paper to read, varying memorabilia to mine for truth and even two heavy items to lift.

One of their questions remains why did Pomona Masonic Temple brothers in Covina take two iron pillars that stood in front of the temple from the building's

disappearance in 1969 until the late 1960s. A member of the lodge for more than 45 years said he

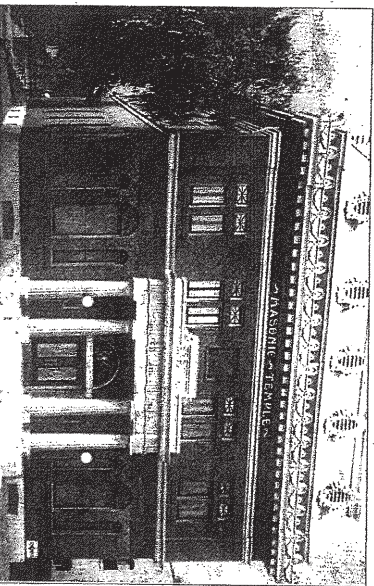
didn't even realize the pillars were gone until the temple board began work on getting them back.

"When did they get them and where did they go? I just assume they are always there," said White, 71, who led the lodge in 1963.

He probably didn't notice that the two pillars were missing because, as he said, the east entrance much since a parking lot was built on the west side of the temple in the late 1970s or early 1980s.

Getting the pillars, which now lie outside the temple, back into the building is part of the temple's restoration project, said temple board President Ed Matern.

Matern pays close attention to the color and meaning of things. The Covina and pillars represent beauty



SAVING HISTORY: Historic photo of the Pomona Masonic Temple shows the front pillars and light globes of the lodge. The temple is being restored.

and strength. "We're supposed to be pillars in society, at least we try to be," said Matern, 67, who has been a member since 1950. "I consider them to be our veterans and to the public."

Matern said he hopes to raise money to restore the temple and light the pillars outside the entrance within a year. The temple is currently run by new electrical wire to the

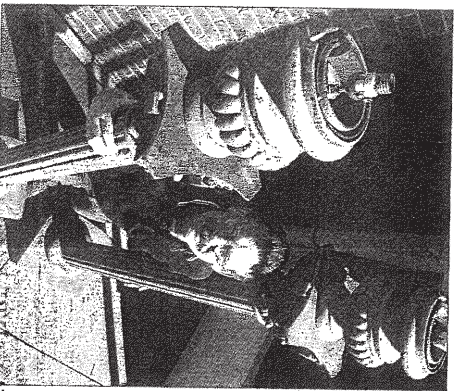
concrete foundations, which will power bulbs inside freestanding globes atop the pillars.

About a year ago, Matern and his board decided to take two iron pillars, painted to look like copper, from the Covina Masonic Temple, inside which they stood for more than 50 years.

"It takes 10 men and a boy to lift one of them," said Henry Dickinson, treasurer of the temple board.

Matern agreed. "The two also agree that sometime in the 1960s, the pillars were taken down the pillars because of vandalism."

In the 1960s, they were looking to move out of the temple because of maintenance costs. The temple was built in 1905 and provides a clue as to when they were given to Covina. It's difficult to tell whether the artist wrote 1963 or 1968.



Tom Zassdrum/Salt Photographer
Lodge No. 246 chaplain Ed Matern displays two pillars that once stood in front of the Pomona Masonic Temple. They were retrieved from a lodge in Covina, and Matern plans on reinstalling them at the Pomona lodge.



CITY OF POMONA PLANNING DIVISION

NOTICE OF PUBLIC HEARING

PROPOSED PROJECT

A request for removal of single historic landmark designation for the property located at 395 S. Thomas Street (Masonic Temple) located in the Mixed-Use Central Business District of the Downtown Pomona Specific Plan.

Applicant	John Pena
Location	395 S. Thomas Street (APN: 8341-005-014)
Hearing Body	Historic Preservation Commission
Case File(s)	SHISTORIC 15211-2020

Environmental Determination: The City of Pomona, as lead agency, has conducted an environmental review on the proposed project per the California Environmental Quality Act (CEQA). Pursuant to the CEQA Guidelines, this action is not a project. Section 15060 of the Guidelines exempts actions from CEQA that would not result in either an indirect or direct impact on the environment and that do not meet the Section 15378(a) definition of a project. Section 15378(a) defines a project as one that has the potential for resulting in a physical change to the environment. No physical change to the environment is anticipated with the single historic landmark designation.

PUBLIC HEARING INFORMATION

Time & Date: Historic Preservation Commission Meeting, Wednesday, January 6, 2021 at 6:30 p.m.

Location: Available to Zoom Video Conferencing (**There will be no in-person public meeting location**).

Questions: Alex Jimenez, Assistant Planner, (909) 620-2441, Alex_Jimenez@ci.pomona.ca.us

To participate by video conference: Visit <https://zoom.us/join> (Webinar ID 849 3822 4585; Passcode 996938). Public comment may be made using the "Raise Hand" button for audio comments (limited to three minutes per speaker), or the "Q/A" button for written comments (limited to 375 words).

To participate by telephone: Dial (669) 900-9128 (Webinar ID 849 3822 4585 followed by #. For Participant ID, press #. Enter Passcode 996938 followed by #). You can indicate you would like to make a public comment by dialing *9.

Written Comments: May be submitted to DevServicesComments@ci.pomona.ca.us, by 5:30 p.m. the day of the hearing. Comments must be limited to 200 words. Please title your email "HPC Public Comment 1-06-2021". Comments received via email will be read into the record by staff.

Additional information regarding this Historic Preservation Commission meeting is available at:
<https://www.ci.pomona.ca.us/index.php/government/city-departments/community-development/planning>

The staff report on this matter will be available on or about December 22, 2020 on the City of Pomona website, which may be accessed at <https://pomona.legistar.com/Calendar.aspx> or by emailing the case planner, Alex Jimenez.

PLEASE NOTE: If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City of Pomona, Planning Division at, or prior to, the public hearing.

Para Información en Español, llame (909) 620-2439.