

OFFICIAL MINUTES  
CULTURAL ARTS COMMISSION CITIZEN ADVISORY COMMITTEE  
City Council Conference Room  
TUESDAY, AUGUST 13, 2019

A. CALL TO ORDER: The Cultural Arts Commission Citizen Advisory Committee was called to order at 5:03 p.m. by Chairperson Chris Toovey.

B. PLEAD OF ALLEGIANCE: Chairperson Chris Toovey led the flag salute.

C. ROLL CALL: Roll was taken by Development Services Director Anita Gutierrez.

COMMITTEE MEMBERS PRESENT: Chairperson Chris Toovey; Committee Members Joshua Swodeck, Andrew Quinones, Joy McAllister, David M. Oliver (arrived at 5:20 p.m.) and Nancy Tessier.

COMMITTEE MEMBERS NOT PRESENT: Committee Member Jovani Esparza.

STAFF PRESENT: Development Services Director Anita Gutierrez, Assistant Planner Alina Barron, Senior Planner Ata Khan, Planning Manager Gustavo Gonzalez.

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ITEM D:  
PUBLIC COMMENT:

Development Services Director Gutierrez requested to move Item G Staff Communication to the front of the agenda.

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ITEM E:  
APPROVAL OF MINUTES:

None

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ITEM F:  
NEW BUSINESS

**1. Recommend approval of the Request for Proposals, Millard Sheets Fountains – Pomona Mall to the Cultural Arts Commission – Discussion.**

Alina Barron, Assistant Planner, provided a presentation on this item. (See Staff Report, Item F-1)

- The Millard Sheets Fountains are in the Pomona Historic Mall along Second Street of Downtown Pomona between Park Ave and Gibbs Street. They are located at 4 separate addresses within the public right of way.
- The budget for this project is proposed at window of \$150,000 to \$175,000
- The short list eligibility is targeted to include all non-profit organizations and artists with demonstrated skills in mosaic, sculpture or fabrication. That includes eleven individual artists and two non-profits.
- The RFP release date is proposed for this Thursday, August 15, 2019 with a submittal deadline of September 10, 2019.
- The Ad-Hoc Committee review date is recommended for September 11, 2019.
- All proposals will include a team of artists with the supervision of a prequalified artist from the artist short list and include an outline of preliminary roles, including a professional contractor.
- The professional contractor will be required to have experience in historic restoration and provide a statement of qualifications.
- Each fountain has a list of mandatory elements to be addressed attached to the RFP.
- The artist will create an itemized list and cost estimate for the restoration of each fountain and detail the process by which the restoration will occur in line with all relevant historical guidelines.
- The artist will not be limited to the list of mandatory elements and may propose additional restoration work; however, the project shouldn't exceed the maximum budget. Examples may include components of the fountains themselves and other items not visually seen (i.e. plumbing).
- Artists and their selected contractor will be expected to conduct additional research. Staff will provide historical references that were provided by the Pomona Public Library archive, as well as, the Pomona Public Art Registry.
- The RFP submittal requirements will include the following:
  - A proposal cover sheet to be filed by the prequalified artist.
  - A narrative that explains why the artist is interested in the project, their approach and what their inspiration is for restoring the artwork.
  - A list of artists with a preliminary outline of respective goals.
  - A professional contractor with a statement of qualifications
  - A conceptual restoration plan containing an itemized list, process and cost estimate.
- Artists will be reviewed and selected based on appropriateness for this project, with appropriateness being the statement of qualifications, as well as, verified experience, the provided narrative and the conceptual restoration plan.
- The conceptual restoration plan will be reviewed by planning staff according to Secretary of Interior guidelines.
- Pictures were displayed of the existing Millard Sheets Fountains artwork:
  - The Albert Stewart Sea Urchin
  - The Millard Owen Sheets Blossoming Trees and Horses
  - The Pomona Roman Goddess of Fruit Trees by Jean and Arthur Ames
  - The Diving Porpoise by Edward John Svenson

- A map was displayed of the locations of the existing fountains and the local designation that runs from Gibbs Street all the way through Park Avenue.
- The map did not display the complete Pomona Mall but what was included in the historic designation.
- It was noted that there were additional fountains that are no longer and a mention of a fifth fountain artwork, but the location hasn't been determined and staff cannot figure out if it was ever constructed because there aren't any images.

Chair Toovey shared there isn't an image of the fifth fountain because it was removed from the top of Thomas Street, when Thomas Street at Second Street was a cul-de-sac. He reported when The Glass House was being converted into a nightclub the Fire Department and Planning Division required that the cul-de-sac go straight through to Second Street for safety reasons and so a contractor removed the fountain. He shared he has been looking for the fifth fountain for about two years because he remembered that in the early to late 1980's the Albert Stewart Sea Urchin was in the fountain at Second Street and Thomas Street and then then years later it was in the fountain on Gordan Street and was attributed to Betty Davenport Ford with a bronze plaque. He shared he confirmed with Public Works and Ed Tessier that it was removed for the purposes of development sometime between 1991 and 1997.

Development Services Director Gutierrez confirmed the artwork was saved and put on the other fountain.

Chair Toovey replied yes and the reason that there is a plaque for Betty Davenport Ford is because her Gazelle was in that fountain and now that Gazelle exists in the rotunda at City Council. He noted the fountain across from that one, now called the Ames fountain, originally had the Betty Davenport Ford bronze Doves which are also in the rotunda behind the dais.

Assistant Planner Barron continued with the presentation:

- Historical images of the fountains and pictures of the current condition were displayed.
- It was noted that The Diving Porpoise and The Blossoming Trees and Horses originally had pillars.
- The Historic Preservation Commission discussed and are interested in exploring a complete restoration of the fountains including the pillars on The Diving Porpoise and The Blossoming Trees and Horses.

Development Services Director Gutierrez shared the Historic Preservation Commission specifically recommended that the Cultural Arts Citizens Advisory Committee and Cultural Arts Commission consider including the restoration of those pillars into the project. She reported some issues with doing a full restoration include: 1) the placement of those new pillars would be in the right of way, creating street width issues and impacting existing parking stalls, 2) there are budget constraints and 3) what is there currently is what is historically designated and there are conflicting opinions on that issue, as well as, the difference between restoring what is now left and creating something new that has already been lost.

Chair Toovey commented that would have to include the original sculptures that were in each.

Development Services Director Gutierrez responded that she shared with the Historic Preservation that the initial decision by the Cultural Arts Citizens Advisory Committee was to restore to a level that things look good and not a full reversion back to original state.

Chair Toovey commented the sculpture that is in the rotunda is available for the public to see and in a much safer place. He noted there are a lot of metal acquisitionists out there and shared that he worked on a project on the Metrolink line with some beautiful ceramic totems and great walkways, but inside of nine months they were destroyed.

**Development Services Director Gutierrez noted that Committee Member Oliver joined the meeting at 5:20 p.m.**

Assistant Planner Barron continued with the presentation:

- She reviewed each fountain and the mandatory list of items listed on the RFP.
- All the items listed will have to happen according to Pomona's historical design guidelines adopted in 1999, as well, as the Secretary of Interior standards for restoration.
- She noted The Sea Urchin list of mandatory elements also includes the pillars and the bench.

Committee Member Oliver confirmed they wanted the lights on top of the pillars as shown in the photo.

Assistant Planner Barron replied no, unless somebody can provide us with something similar with the budget. She stated the budget is estimated between \$150,000-\$175,000 for the mandatory elements and the lighting is not included.

Committee Member Oliver asked staff what the artists will need to do with the pillars and if it was just power washing them.

Assistant Planner Barron replied possibly or replace some parts because some pillars don't have the original material.

Committee Member Quinones confirmed the budget is for all four fountains. He stated he hopes someone can do something with solar technology and LED lighting.

Assistant Planner Barron replied they don't have the original plans for lighting, so it would have to be a replica because there are not dimensions or information other than the black and white images.

Committee Member Quinones responded that means more flexibility.

Assistant Planner Barron replied perhaps but it will go before the Historic Preservation Commission as a Major Certificate of Appropriateness.

Development Services Director Gutierrez stated the Historic Preservation Commission was supportive of lighting of the artwork.

Assistant Planner Barron continued with the presentation:

- She shared The Pomona Roman Goddess of Fruit Trees has a drinking fountain and the mandatory list include the drinking fountain and the associated equipment.
- The Millard Sheets Fountains are part of the locally registered single historic landmark of the Pomona Mall. As a historic landmark, the selected proposal will go before the Historic Preservation Commission.
- All proposals will be analyzed by staff for consistency with the City of Pomona's 1999 Design Guidelines for Historic Properties and the Secretary of Interior standards for restoration.
- Artists will be required to use historical references to verify the original materials used for scenarios of replacement for the Secretary of Interior standards.
- She shared a few news article clippings provided by the Pomona Public Library regarding the fountains. She noted the articles talk about the materials used and how the artist obtained them.
- The news articles will be available as attachments to the RFP as a reference for the artists.
- She shared the general timeline for the restoration of the fountains:
  - Began as an RFP discussion item for Historic Preservation Commission last Wednesday, August 7, 2019.
  - The RFP is now before the Cultural Arts Citizens Advisory Committee for an approval to release.
  - Once the RFP closes the Ad-Hoc Committee composed of members from this body will meet with staff to select a finalist to be reviewed by the Cultural Arts Citizens Advisory Committee.
  - She noted this is a unique situation because the review process will also include a review by staff to ensure the projects meets the Secretary of Interior standards.
  - Once the Cultural Arts Commission recommends a finalist for the development for the final restoration plan than the finalist will present the final restoration plan to the Cultural Arts Commission.
  - The final restoration plan will go before the Historic Preservation Commission as a Major Certificate of Appropriateness for the alteration to a historic landmark.
  - After the Historic Preservation Commission, the item will go to City Council as a consent item for the final budget.

Assistant Planner Barron asked that the Cultural Arts Citizens Advisory Committee to make a budget recommendation to the Cultural Arts Commission. She noted that this the first-time staff have discussed the financials and are recommending a \$150,000 to \$175,000 window.

Committee Member McAllister asked if that number was chosen because staff thought that is what is needed to restore them. She asked if George had done research.

Chair Toovey replied George did minimal research came up with a ballpark figure of about \$50,000 for each fountain. He stated he doesn't know where George got his information. He reported he suggested a couple names to Senior Planner Khan to get a ballpark estimate.

Senior Planner Khan replied staff had archived files with estimates to validate the \$150,000.

Assistant Planner Barron noted the documents were dated so staff allowed for inflation.

Committee Member Oliver asked if the \$150,000 will all come from the Art Fund or if some funds are coming from the Historical Preservation Commission.

Development Services Director Gutierrez replied it is all from the Arts Fund because the Historic Preservation Commission does not have any funds to allocate.

Committee Member Oliver asked if plumbing was required along with everything else.

Development Services Director Gutierrez replied not required but the last discussions from this body and the Cultural Arts Commission were that the entire fountain is seen as the work of art and since Millard Sheets oversaw all of it the intent is to have it included. She noted if Committee Member Oliver doesn't feel plumbing should be included that could be a discussion.

Committee Member Oliver asked if Public Works would be able to handle the plumbing work.

Chair Toovey replied it has taken seven years for the City to say yes to plumbing. He shared it was difficult getting each fountain seen as one piece of art and in the third year of looking to restore the fountains, the City stated plumbing couldn't be included, however, the manual states if an artist is developing a water feature/sculpture than the plumbing can be part of the bid. He commented plumbing makes this all a synergistic whole sculpture.

Committee Member Oliver confirmed no Public Works.

Chair Toovey replied no Public Works. He noted the Public Art Fund has \$1.5 million dollars and allows for up to 30% to be used for restoration or maintenance.

Development Services Director Gutierrez shared there has been an offer by the Downtown Pomona Owner's Association (DPOA) to reline, repaint and re-waterproof the fountains. She stated this is not part of this RFP because it would complicate things, but additional work could be done, and the City staff could coordinate.

Chair Toovey shared there was also a question about full restoration or just doing enough maintenance to make them right again and updated. He stated there are a lot of issues with doing a full restoration and if they were to put the original sculptures back in the fountains they probably wouldn't last very long.

Committee Member Oliver asked if the original sculptures were bronze.

Chair Toovey replied some, the Betty Davenport Ford bronze Doves in the Rotunda wouldn't stand a chance from metal recyclers. He suggested recasting them in fiberglass or something else. He summarized the

Advisory Committee is recommending a cleanup and the RFP allows the artist to add but not subtract. He noted that doing just an update would cut down the price of restoration and the project could be within the range of \$150,000-\$175,000.

Committee Member McAllister commented as they get into the project, they might find they need to do more with this kind of restoration work. She asked how glass or tile are brought back and how to get the color back into the marble.

Committee Member Oliver and Chair Toovey replied that travertine can be redone.

Committee Member McAllister asked Committee Member Tessier for her thoughts. She asked how they bring color back in the mosaic.

Chair Toovey replied the Jean and Arthur Ames piece had some restoration done by Dennis O'Connor who was part of Millard Sheets studio, but he is not sure.

Committee Member Tessier replied you can replace pieces very easily and glass is very resilient and can be polished.

Committee Member McAllister commented that is really stained and discolored. Committee Member Oliver agreed it is really stained.

Committee Member McAllister stated part of the job of whoever takes this on is to explain the process of how they are going to fix it.

Chair Toovey shared he spoke to Brain Worley who was a part of the Millard Sheets studios and who has worked with a lot of the travertine in other projects and the mosaics and he said it is all cleanable and restorable.

Committee Member Swodeck asked how much of the estimate is for artistic revenue and how much of is materials. He stated this is not just a contractor restoration and there are going to be artists that participate.

Assistant Planner Barron replied staff doesn't have that estimated because they don't know the artist's timeline to accomplish the work. She noted the artist will be a supervising artist overseeing all of the work that is being done by the contractor so it will make a really large difference between a contractor estimating that it will take two months versus an artist taking four months.

Development Services Director Gutierrez clarified that information is not called out specifically in the RFP. She stated when staff get the proposals back, they will see what the artists are asking for and the final award contract will show how much is allocated to the artist for the artwork versus mechanical plumbing, etc.

Committee Member Swodeck clarified he was asking how much money was included in the old estimates for the artist.



Assistant Planner Barron replied the estimates did not include an artist fee. She stated the budget is currently proposed at \$150,000 to \$175,000 and the Advisory Committee can decide whether they want the artist fee to be a percentage of the overall work. She noted the step between a conceptual restoration plan and the final restoration plan, is analyzing and fixing the budget to create an itemized list and maintenance timeline of how long the artist thinks it will take.

Development Services Director Gutierrez reported the estimates staff saw were short of \$150,000 and staff added additional money to for inflation, but those estimates did not include the artist's fee. She stated if the Advisory Committee thinks staff underestimated the budget that number can be adjusted.

Committee Member Swodeck responded he is thinking they need more because even if they added \$25,000 and divided that by five that is only \$5,000 per artist. He asked his colleagues for their thoughts on what would be fair.

Senior Planner Khan asked if the RFP could be augmented at the time of the review.

Development Services Director Gutierrez replied the cap should be listed now.

Committee Member McAllister suggested removing restoration of the pillars because it doesn't sound like they are going to have enough money to do those.

Committee Member Swodeck asked staff if it would be proper to separate the caps, one for materials and a secondary cap for artist fees.

Senior Planner Khan replied it would be difficult to do that without knowing what the true cost is.

Development Services Director Gutierrez stated she agreed.

Committee Member Swodeck suggested keeping \$150,000-\$175,000 for materials and adding a cap of \$25,000-\$30,000 for the artist fee.

Development Services Director Gutierrez replied that would be fair.

Committee Member Oliver agreed and stated that this way the artist would know what they are going to get.

Committee Member McAllister also agreed it was a good idea.

Committee Member Oliver stated he feels the material costs will be over \$220,000 based on his experience in construction. He noted that was why he was asking about plumbing.

Chair Toovey commented the RFP process is getting and reviewing bids.



Development Services Director Gutierrez added if the budget is too low and no one can do it, then staff will adjust and send the RFP back out.

Committee Member Oliver responded that the artists will let staff know if this isn't enough of a budget for the materials.

Development Services Director Gutierrez noted because the budget is over \$30,000 this item must go to City Council for approval of the allocation. She stated it is good to have this discussion so staff can explain the rationale for the budget.

Committee Member Quinones requested a semi-annual report from staff, updating the Commissioners on the pie chart because he wants to know how much this project is going to use of the 30%, they are planning to allocate towards restoration. He asked if the new buildings downtown going up across from The Glass House will have to pay the 1% fee.

Development Services Director Gutierrez replied yes, they will have to do 1% art onsite or pay the in-lieu fee.

Committee Member Swodeck confirmed the Downtown Pomona Specific Plan is allowing the option to pay an in-lieu fee and not do art on the buildings on Second Street.

Senior Planner Khan replied there is not a mandate, that didn't get approved.

Committee Member Quinones commented if it is mandated that the Commission must spend money in this area, he would rather see ten or fifteen murals for \$200,000. He stated he is grateful for the art, but it doesn't feel like something new is happening.

Development Services Director Gutierrez stated she is hearing different opinions about the budget.

Committee Member Quinones clarified if they have the money it is fine, but he wants to be mindful of how much they are using out of the pie because to him this is not exciting, sexy or new art coming in. He stated it is fixing old art that has been here. He stated he is here to see new art and to see a new bright City.

Committee Member Oliver agreed.

Committee Member Tessier stated she sees this in a different way, the art is done, so the project is restoring what is already there. She commented 90% of the money should be going to the restoration of it, as in plumbing or new travertine. She agreed there should be an artist that oversees what is going on but doesn't think they are going to be doing a lot of design work, rather just overseeing that items are properly cleaned and repaired. She stated she thinks the budget is ok.

Committee Member Swodeck stated he wants to make sure the RFP shows the importance of the artist being a part of the process and that it is not just another restoration bid. He stated he wants to make sure the artists know the City values their craft, whether they are doing brand new original or something else.

Senior Planner Khan confirmed the Advisory Committee was saying that the artist fee is synonymous with an administrative fee or supervising fee.

Assistant Planner Barron agreed because there is no valuation of the art and they are not creating a substance.

Senior Planner Khan suggested a 10-15% administration fee with the rest going towards materials.

Chair Toovey agreed there is no design fee because there is not a design and it is more of artist as artisan overseeing that everything is done properly. Committee Member Tessier agreed.

Committee Member McAllister asked if the Advisory Committee could allocate more money later if the artist comes up with a figure above the \$175,000 cap.

Development Services Director Gutierrez replied no, they would have to reopen an RFP.

Committee Member McAllister stated she agreed with what Committee Member Oliver was saying about the budget needing to be more. She stated she thinks they should include more and then let the artists justify that money.

Committee Member Oliver agree a cap is good and that the artists can accept it or give their rationale as to why they can't. He spoke about restoration stating if the fountains don't work and/or there is rust or calcium build up, the Committee doesn't know how deep that goes or if it attaches to the main water line and it underneath concrete they will have to break up to get to pipes.

Development Services Director Gutierrez asked if there was a recommendation on the budget.

Committee Member Oliver responded hourly rates can range from \$45- \$70 an hour or you could have one guy making \$2,500 a week so the money could go quick depending on what the contractors or artists make. He stated if it is \$50,000 estimated for materials, he thinks it is going to be another \$10,000-\$20,000 for materials plus another \$20,000-\$30,000 for the artists because it is not going to take month.

Senior Planner Khan asked if they have ability to allocate a percentage as a contingency (i.e. up to \$250,000) like you would on a construction project.

Development Services Director Gutierrez replied yes, they did another RFP. She noted that RFP stated it could be another amount if it was justified. She reminded the Advisory Committee of the time and asked for a recommendation for the budget.

Committee Member Oliver replied \$230,000.

Committee Member Swodeck and Committee Member McAllister agreed.

Development Services Director Gutierrez confirmed \$230,000 as a cap and not specified as materials or artist fees.

Committee Member Oliver replied yes.

Assistant Planner Barron asked if they wanted to slide the window up from \$150,000.

Committee Member McAllister suggested \$175,000 to \$230,000.

Development Services Director Gutierrez reported the RFP is worded that there is a lead executing artist who could have a team of subcontractors. She noted those subcontractors do not have to be on the artist short list.

Chair Toovey confirmed the turnaround time stands at August 15, 2019 to September 11, 2019.

Development Services Director Gutierrez replied yes August 15, 2019 for release for the RFP.

Assistant Planner Barron responded that the due date would be September 10, 2019 and September 11, 2019 is the recommended date for the Ad-Hoc Committee to meet to make their decision. She noted staff are recommending that whoever is a member of the Citizens Advisory Ad-Hoc Committee is available either September 11, 2019 or September 18, 2019 and will depend on the number of proposals received.

Development Services Director Gutierrez requested the Advisory Committee establish an Ad-Hoc Committee to review the RFP proposals with at least two members, but preferably three.

Committee Member Oliver asked if the process would be the same as the last time.

Development Services Director Gutierrez replied it would be a similar process. She stated once staff review the proposals, they will provide a score sheet and help walk the Committee through scoring. She noted the difference is that there is a Secretary of Interior component that staff will need to analyze and provide to the subcommittee to review as part of their scoring.

Committee Member Tessier and Committee Member McAllister volunteered.

Assistant Planner Barron asked Committee Member McAllister if the dA Center is planning on applying because that would affect her participation.

Committee Member McAllister responded she is not going to apply.

Chair Toovey stated he doesn't think the dA is going to apply.

Committee Member McAllister agree and stated she doesn't think the dA Center is equipped to do this project.

Committee Member Oliver volunteered as the third member of the Ad-Hoc Committee.

**Motion by Committee Member Quinones, seconded by Committee Member Swodeck, carried by a unanimous vote of those present (6-0-0-1), to form an Ad-Hoc Committee comprised of Committee Member Tessier, Committee Member McAllister and Committee Member Oliver to review the applications for the Second Street Water Fountains.**

Assistant Planner Barron reported staff asked the Historic Preservation Commission how they felt about lighting the fountain and they were supportive if the lighting was installed outside of the fountains and not included in the art piece itself. She noted there will be some coordination that will have to happen with Public Works because they manage the fountains, but the Historic Preservation Commission was excited to possibly have lighting to activate the space. She noted lighting is an eligible expenditure with the art piece and they could include that in the proposal.

Committee Member Swodeck confirmed lighting would not be mandated but just an option.

Assistant Planner Barron replied it could be optional and will depend on the Cultural Arts Citizens Advisory Committee's feedback.

Committee Member Oliver asked if this would be in the same budget they just set.

Development Services Director Gutierrez replied they could make it optional.

Committee Member Tessier voiced support for the lighting, stating if they don't include it in the RFP it is not going to happen.

Committee Member McAllister, Committee Member Swodeck, and Committee Member Quinones all agreed.

Development Services Director Gutierrez asked if the Advisory Committee wanted solar.

Committee Member Quinones replied yes solar and there was a consensus from the Advisory Committee that solar would be great.

Development Services Director Gutierrez confirmed if the solar lighting would be mandated or optional?

Committee Member Oliver replied it should be mandated. He noted there are a lot of companies that could provide something.

Development Services Director Gutierrez replied staff will include solar lighting as a mandated element of the RFP.

Senior Planner Khan replied asked if that affects Committee Member Oliver's quote of \$230,000.

Committee Member Oliver replied it does and would depend on the artist's rendition of lights and if they have to go under the slab. He shared he heard each streetlight costs \$40,000 a year to maintain, because that is what Edison charges the City.

Chair Toovey responded that is why they should recommend LEDs.

Committee Member Oliver agreed everyone is going to LED and solar.

Development Services Director Gutierrez confirmed the Advisory Committee is agreement to keep the max budget at \$230,000. She stated staff has their direction and will release the RFP on Thursday, August 15, 2019 after approval from the Cultural Arts Commission.

**Motion by Committee Member Quinones, seconded by Committee Member Swodeck, carried by a unanimous vote of those present (6-0-0-1), to recommend approval of the Request for Proposal (RFP) for the Millard Sheets Fountains – Pomona Mall to the Cultural Arts Commission with the amendments discussed.**

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ITEM G:  
STAFF COMMUNICATION:

**This item was moved up in the agenda and was heard after Item D: Public Comment.**

Development Services Director Gutierrez introduced new Planning Manager, Gustavo "Gus" Gonzalez. She shared he came to Pomona from the City of Anaheim and is currently in his second week of work. She reported his main priorities will be Planning Commission and the Historical Preservation Commission and for the time being she will be maintaining the Cultural Arts Commission.

Committee Member Quinones asked what a Planning Manager does.

Anita Gutierrez replied she is the Director of Development Services and oversees the Planning Division with 10 planners and Building and Safety which is a contract entity with building inspectors. She noted she will eventually oversee Code Compliance as well. She stated as Planning Manager, Gus will specifically be managing the Planning Division and the Planning Staff. She announced she is expecting twin girls in December and will be out for a month and a half at the end of the year but will be back.

Committee Member Quinones asked Planning Manager Gonzalez if he has a love for the arts or an arts background.

Planning Manager Gonzalez replied yes, he comes from a family of artists but has never had formal training. He shared he likes to doodle himself and has a brother who is an accomplished artist, as well as, he has family that does blown glass and sculptures in Jalisco, Mexico.

Committee Member Quinones spoke about all the Planning positions being important because they are helping to create and fulfill the vision of the Commission. He stated he hopes that arts will continue to flourish in the Pomona community, but they can't flourish without people like Development Services Director Gutierrez and Planning Manager Gonzalez.

Planning Manager Gonzalez responded he thinks Pomona has a great program the fact that there is actual money allocated towards the arts makes Pomona unique amongst other cities.

Committee Member Quinones welcomed Planning Manager Gonzalez.

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ITEM H:  
COMMITTEE COMMUNICATION:

Committee Member McAllister asked about the August 26, 2019 meeting.

Development Services Director Gutierrez replied that is a Special Meeting scheduled for the Cultural Arts Commission only.

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ADJOURNMENT:

Chair Chris Toovey adjourned the meeting at 6:02 p.m. to the regularly scheduled meeting of September 23, 2019 at 4:30 p.m. in the City Council Conference Room.

 *For AG*  
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Anita D. Gutierrez, AICP  
Development Services Director

Jessica Thorndike, Transcriber

The minutes of this meeting are filed in the Planning Division of City Hall, located 505 South Garey Avenue, Pomona, CA, 91766.