

A

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>Very original, I like the local use of materials and the story, the color may all blend in a bit or not stand out</p> <p>200</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>Siemens does have commitment to global healthcare, but this site produces electrical equipment.</p> <p>180</p>	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
200	Budget and timing make sense
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
100	Will survive

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
100	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	200
Site Specificity (Up to 220 points)	180
Feasibility (Up to 200 points)	200
Durability and Permanence (Up to 100 points)	100
Public Safety (Up to 100 points)	100
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	830

Name: Adam Kastamo

Signature: 

Date: 04/17/26

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
210	Very original & unique, ties into local culture, eye catching
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
170	May not connect with all the people on site

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>130 Concerned with the <del>art</del> artists comments at the end of statement that it will be short timeline and hot summer.</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>50 glass seems likely to get broken</p>	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>50 broken glass may pose a risk</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

<b>RUBRIC (900 POINTS MAX)</b>	<b>POINTS</b>
Artistic Merit (Up to 230 points)	210
Site Specificity (Up to 220 points)	170
Feasibility (Up to 200 points)	130
Durability and Permanence (Up to 100 points)	50
Public Safety (Up to 100 points)	50
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	660

Name: Adam Kastamo

Signature: 

Date: 04/17/26

C

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

Up to 230 points	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
210	The vision and explanation makes sense
Up to 220 points	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
220	I like the use of site materials and think it would resonate with the local area

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>200 Budget makes sense</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>100 looks durable</p>	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>100                      Safe</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

### SUMMARY OF SCORING

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	210
Site Specificity (Up to 220 points)	220
Feasibility (Up to 200 points)	200
Durability and Permanence (Up to 100 points)	100
Public Safety (Up to 100 points)	100
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	880

Name: Adam Kastamo

Signature: 

Date: 04/17/26

A

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p><del>130</del> <del>130</del> 130</p> <p>When I saw it, it felt like a regular modern architecture that you'll find in any city. It didn't really seem different.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>90</p> <p>It is reflective of the site, however from a resident point of view it just seems like it would just mesh into the building. It doesn't feel like it belongs, it feels like the industrialized side of the city. A side that has been taken away from the city.</p>	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>170</p> <p>The outline is there my only concern is that with the budget proposed, it's over the \$250,000 budget, will it get higher</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p><del>90</del> <del>90</del> 95</p> <p>Every concern was discussed</p>	

<p><b>Up to 100 points</b></p>	<p><b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i></p>
<p><del>80</del> <del>70</del> 80 Would the structure be tall enough for people not to climb, Can someone climb on it?</p>	
<p><b>50 points</b></p>	<p>Attended Community Engagement Meeting. Staff will allocate these points</p>

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	130
Site Specificity (Up to 220 points)	90
Feasibility (Up to 200 points)	170
Durability and Permanence (Up to 100 points)	95
Public Safety (Up to 100 points)	80
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	615

Name: Alejandro Ruiz

Signature: 

Date: April 17th, 2026

13

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>230</p> <p>This is a project that is community first, made by people who seem to love the city. Connecting with the people, leaving a piece of the community in it. They even included residents being part of it, (tiles). They understand, the culture and the beauty of Pomona</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>220</p> <p>A site that can become a hot spot for photos, a beautiful site for people to walk by. Both in day and night. Reflects the city, people, culture and front &amp; backyards of many residents. The nature aspect is very important it fights against the industrialization the city faces, giving the city back its color</p>	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>190</p> <p>Have a good outline for both, budget can possibly even be under the original amount.</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>95</p> <p>Lights are included in proposal, if regularly change by who?</p>	

SIEMENS Proposal Committee Review

April 17, 2026

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>90 Make sure its not climbable, No tile, lights or nopales will fall.</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

### SUMMARY OF SCORING

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	230
Site Specificity (Up to 220 points)	220
Feasibility (Up to 200 points)	190
Durability and Permanence (Up to 100 points)	95
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	<b>875</b>

Name: Alejandro Ruiz

Signature: Alejandro Ruiz

Date: April 17th, 2026

C

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>200</p> <p>It is a structure that will stand out with the color, very bright very good</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>200</p> <p>It will be a great contrast with the grey wall, will be something that many people will admire.</p>	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>200</p> <p>Everything is in order and is very good</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p><del>100</del> 90</p>	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>90</p> <p>As long as nothing falls all is good</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

<b>RUBRIC (900 POINTS MAX)</b>	<b>POINTS</b>
Artistic Merit (Up to 230 points)	200
Site Specificity (Up to 220 points)	200
Feasibility (Up to 200 points)	200
Durability and Permanence (Up to 100 points)	90
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	830

Name: Alejandro Ruiz

Signature: Alejandro Ruiz


Date: April 17m, 2026

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>205</p> <p>This is the strongest of the three. Evokes question &amp; wonder.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>185</p> <p>Stone matches the industrial area</p>	

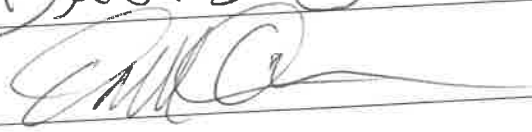
<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>145</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>100</p>	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

### SUMMARY OF SCORING

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	205
Site Specificity (Up to 220 points)	185
Feasibility (Up to 200 points)	185
Durability and Permanence (Up to 100 points)	100
Public Safety (Up to 100 points)	100
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	<b>775</b>

Name: DAVID JUDAH OLIVER

Signature: 


Date: 04/17/2026

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
210	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
210	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
185	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
B 90	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	210
Site Specificity (Up to 220 points)	200
Feasibility (Up to 200 points)	185
Durability and Permanence (Up to 100 points)	90
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	770

Name: DAVID JUDAH OLIVER

Signature: 


Date: 04/17/2026

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p style="text-align: center;">140</p> <p>The least creative or original of the three. Repetitive. Seen Before.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p style="text-align: center;">180</p> <p>with the residential nearby, it works. with the employees, it is a reminder of work &amp; Family (responsibility)</p>	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
185	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
140	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	140
Site Specificity (Up to 220 points)	160
Feasibility (Up to 200 points)	185
Durability and Permanence (Up to 100 points)	90
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	685

Name: David Judah Oliver

Signature: [Handwritten Signature]

Date: 04/17/2026

A

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p><del>THE INTENTION FROM THE ARTIST DOES NOT MATCH</del>  <del>WHICH IS FROM</del> THE ARTIST'S DESCRIPTION OF REPRESENTATION OF POMONA IS NOT TRANSLATING VISUALLY. THESE STARK, SHARP, AND PERHAPS WATCHFUL LOOKING MONUMENTS EVOLVE FEELINGS OF DESPAIR RATHER THAN BUILD A BRIDGE BETWEEN INDUSTRIALIZATION &amp; COMMUNITY. ITS SO OMINOUS.</p> <p>DOES NOT LOOK AUTHENTIC, LOOKS LIKE LEVITATED MASS AND DISNEY CONCERT HALL HAD A QUIDDITCH SNITCH BABY.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>IF THE GOAL OR CONCEPT WAS TO SOFTEN THE HARD TRANSITION FROM INDUSTRIAL TO RESIDENTIAL, THIS DOES NOT LAND.</p> <p>POMONA IS A <del>GODDESS</del> GODDESS OF THE NATURAL WORLD AND HER PEOPLE ARE RESILIENT, THIS DOES NOT CONCURE THAT SPIRIT. IT FEELS LIKE THOSE CREATING THIS PROJECT DON'T KNOW OR UNDERSTAND POMONA. THIS DOES NOT FEEL LIKE IT WAS CREATED FOR THE COMMUNITY TO BE PROUD OF OR TO ENHANCE IT.</p>	

Ø

OR THESE  
DEMENTIONS  
↑  
ARE  
TOPS

Ø

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>THIS BUDGET <del>or</del> SCHEDULE ARE WELL THOUGHT OUT AND CLEAR. I BELIEVE THIS PROJECT COULD BE COMPLETED BY THE PROPOSED DEADLINE -</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>YES.</p>	

200

100

SIEMENS Proposal Committee Review

April 17, 2026

50

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>THE GLINT OF SUN OFF THE STAINLESS STEEL MIGHT CAUSE DISTRACTION. IF PEOPLE TRIED TO CLIMB UP THESE, IT <del>WOULD</del> COULD CAUSE INJURY. THESE LOOK LIKE A CLIMBING INVITATION.</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	0
Site Specificity (Up to 220 points)	0
Feasibility (Up to 200 points)	200
Durability and Permanence (Up to 100 points)	100
Public Safety (Up to 100 points)	50
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	<b>400</b>

Name: HEATHER ALBERTSON

Signature: 

Date: 4/17/20

B

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>THIS ABSOLUTELY LOOKS AND FEEL AUTHENTIC AND ORIGINAL TO POMONA. THE RESPONSE IT EVOKES IN ME IS PRIDE AND A CONNECTION TO THE LAND.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<ul style="list-style-type: none"><li>- REPRESENTS NATURE, WHAT WAS TORN DOWN/DISPLACED</li><li>- PROVIDES OPPORTUNITY FOR COMMUNITY ENGAGEMENT (TILE)</li><li>- THIS BRINGS BACK A MORE "PERMANENT" NATURESCAPE TO A STERILE LAND.</li></ul>	

230

220

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>I HATE THAT I THINK THE BIGGEST STRUGGLE WILL BE IN THIS CATEGORY.</p> <p>I'M WORRIED ABOUT THE 1ST STEP BEING FIND A SHOP AND BUY TOOLS, AND EXPERIMENTATION. IN ABOUT 3 WEEKS. I SEE DELAYS, SIGNIFICANT ONES OCCURRING.</p> <p>* DESIGN AND BUILD A LIGHTING SYSTEM?! HOW LONG WILL THAT TAKE.</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>I WORRY ABOUT THIS GETTING SHOT AT OR VANDALIZED. I HAVE NO CONCERNS ABOUT STRUCTURE.</p>	

100

75

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <span style="float: right;">75</span> <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>1. DEDUCTED POINTS IN CASE ANY GLASS COMPONENTS ARE KNOCKED OFF (I WOULD IMAGINE THROUGH INTENTIONAL ACTIONS)</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

### SUMMARY OF SCORING

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	230
Site Specificity (Up to 220 points)	220
Feasibility (Up to 200 points)	100
Durability and Permanence (Up to 100 points)	75
Public Safety (Up to 100 points)	75
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	750

Name: HEATHER ALBERTSON

Signature: 

Date: 4/17/26

C

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>VISUALLY PLEASING BUT DESIGN DOES NOT FEEL ORIGINAL.</p> <p>THE DESCRIPTION AND CONCEPT IS WELL THOUGHT OUT &amp; I CAN <del>SEE</del> SEE THE INTENTION.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>- THE STREET FACING COLOR NEEDS TO BE CHANGED, THE METAL GRAY IS STARK AND UNINVITING, ESPECIALLY W/ THE WARMTH COMING FROM BEHIND IT. IF <del>THAT</del> THAT WERE CHANGED I BELIEVE IT WOULD BETTER BRIDGE INDUSTRY WITH COMMUNITY.</p> <p>SUGGESTION = GREEN.</p> <p>FEELS A LITTLE TO 'WHITE'.</p>	

150

110

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<u>WELL DETAILED - VMD</u>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<u>NO COMMENT SEEMS DURABLE.</u>	

200

100

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>	100
<p>MAKE SURE NO CUT OUTS CAN BE USED AS FOOTHOLDS</p>		
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points	

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	150
Site Specificity (Up to 220 points)	<del>175</del> 110
Feasibility (Up to 200 points)	200
Durability and Permanence (Up to 100 points)	100
Public Safety (Up to 100 points)	100
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	<del>790</del> 710

Name: HEATHER ALBERTSON

Signature: 

Date: 4/17/20

A

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>The artwork feels authentic integrating materials for the sites business. I'm missing the ties between industrial and community I appreciate the idea of Siemens as being a solid foundation</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>I feel like the artwork might be missing relevance for visitors walking by that are trying to connect with the art</p>	


<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>No concerns with budget &amp; feasibility ✓</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<p>This does not look to create unsafe conditions</p>	
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	190
Site Specificity (Up to 220 points)	180
Feasibility (Up to 200 points)	190
Durability and Permanence (Up to 100 points)	50
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	780

Name: Laura Figueroa

Signature: 

Date: 4/17/24

B

PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>I love the idea of the prickly pear in the art, however, I don't feel it fits with the modern structure of Siemens. I would prefer to see something that flows more with the backdrop of the industrial site. <del>However</del> I would like to see something a little more elegant. integratory Industrial with golden Pomeña</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>I feel here community would be able to connect to the art but MBS connecting it to the site</p>	

SIEMENS Proposal Committee Review

April 17, 2026

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>I have no major concerns here</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>I have concerns with the durability of materials on the arches</p>	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	180
Site Specificity (Up to 220 points)	170
Feasibility (Up to 200 points)	190
Durability and Permanence (Up to 100 points)	70
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	<b>750</b>

Name: Laura Figueroa

Signature: 

Date: 4/17/24



PART B: Artwork Proposals

Applications will be scored using the following criteria (900 points):

<b>Up to 230 points</b>	<b>Artistic Merit:</b> Artwork reflects authenticity, originality, evokes response or inquiry.
<p>I feel this piece evokes what we are looking for. I feel it brings community and the humanness of our factory. This piece will create intrigue as people get close to it to see the detail I love all the representation of time nature, hope.</p>	
<b>Up to 220 points</b>	<b>Site Specificity:</b> Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, visitors, and environment.
<p>I feel this piece is very relevant to the site and community. Its architecture is more closely tied to materials used at the factory <del>and ties</del></p>	

<b>Up to 200 points</b>	<b>Feasibility:</b> Project budget and the project schedule are clear, specific, and detailed, indicating the artwork can be fully implemented.
<p>Not concerns</p>	
<b>Up to 100 points</b>	<b>Durability and Permanence:</b> The artwork is materially and structurally sound.
<p>How <del>will</del> will the structures be mounted</p>	

<b>Up to 100 points</b>	<b>Public Safety:</b> Proposed artwork does not create unsafe conditions nor utilize unsafe materials. <i>If the Risk Management Department deems the project unsuitable due to lack of proper insurance and details of project scope, then the project will not continue forward.</i>
<b>50 points</b>	Attended Community Engagement Meeting. Staff will allocate these points

**SUMMARY OF SCORING**

RUBRIC (900 POINTS MAX)	POINTS
Artistic Merit (Up to 230 points)	220
Site Specificity (Up to 220 points)	210
Feasibility (Up to 200 points)	190
Durability and Permanence (Up to 100 points)	90
Public Safety (Up to 100 points)	90
Artist Community Engagement (50 points)	50
<b>TOTAL</b>	<del>850</del> 850

Name: Laura Figueroa

Signature: 

Date: 4/17/26