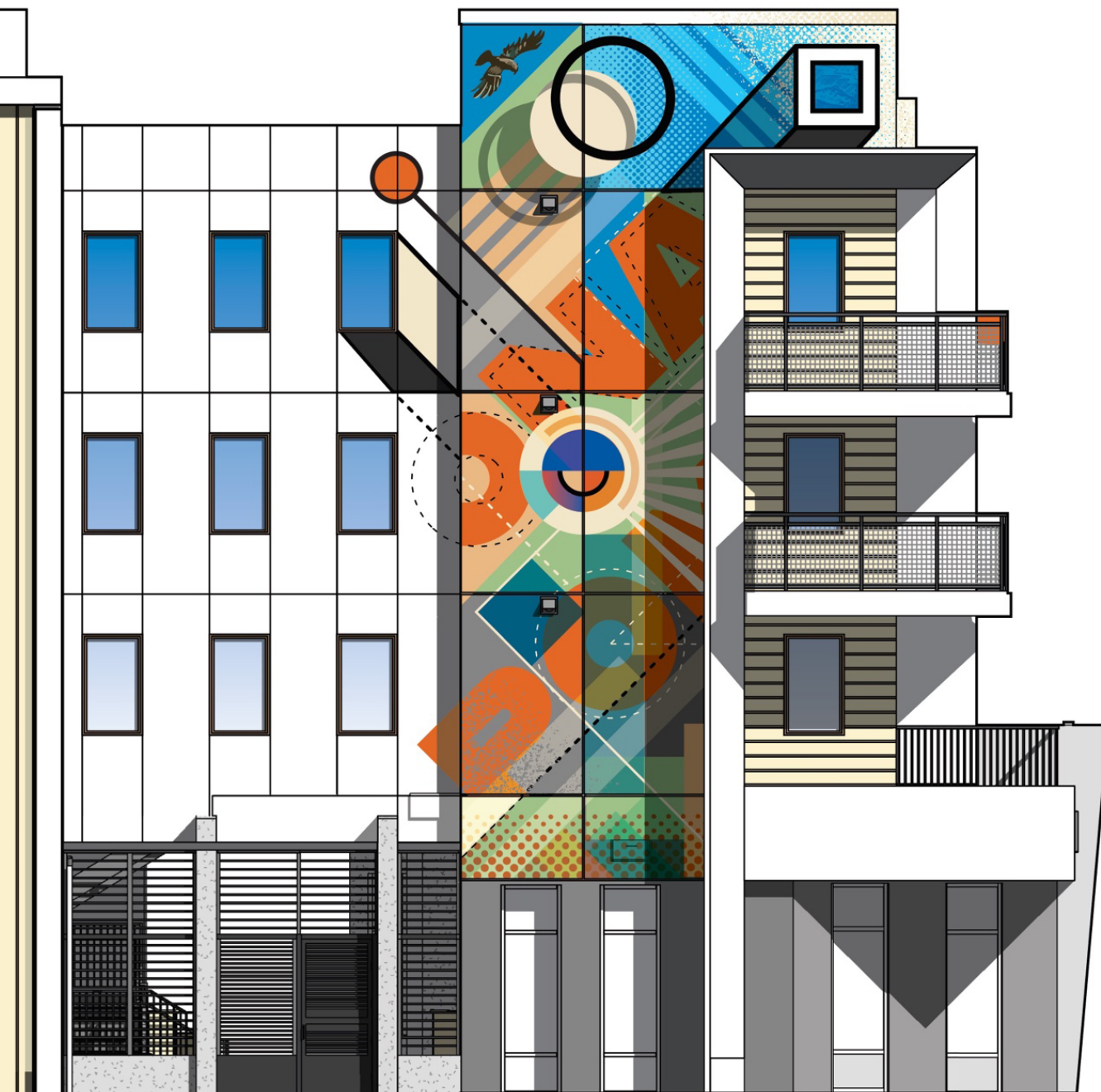




Prisma Public Art Plan

“The Hands that Shape Pomona”

**KMA Construction for National
Community Renaissance**

Prisma Artist's Lofts

501 E. Mission Blvd. Pomona

Overview

Prisma Artist's Lofts is an important addition to the already thriving artist community and district. The 14 live/work units with ground-level storefronts will play a crucial role in both enhancing the pedestrian experience and creating critical affordable housing for artists.

KMA Construction on behalf of the developer National Core is proposing a multi-faceted public art experience to provide three key experiences for residents of Prisma and for all of Pomona.

One large mural that is visible to pedestrians and drivers on the main thoroughfare, a tactile sculpture located within the pocket park, and finally a functional artistic seating option in the pocket park.

Critically this project seeks to represent both established artists that represent Pomona on the global stage and emerging Pomona artists at various stages of their careers.

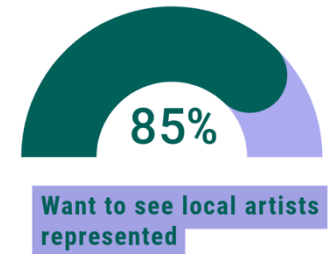
Each component plays with the theme, “the Hands that Shape Pomona” tying the art on site to the artists living in the lofts, but more critically tying art to the very fabric of Pomona Valley.

DOWNTOWN POMONA ARTS COLONY

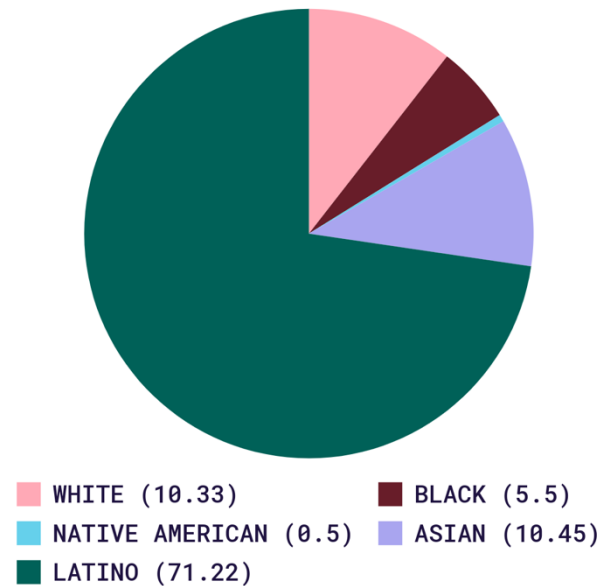
Community input utilized to develop the public art plan



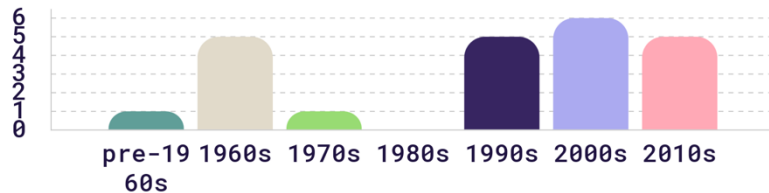
FOLKS SURVEYED SAY...



DEMOGRAPHIC BREAKDOWN



Public Art Downtown by Decade

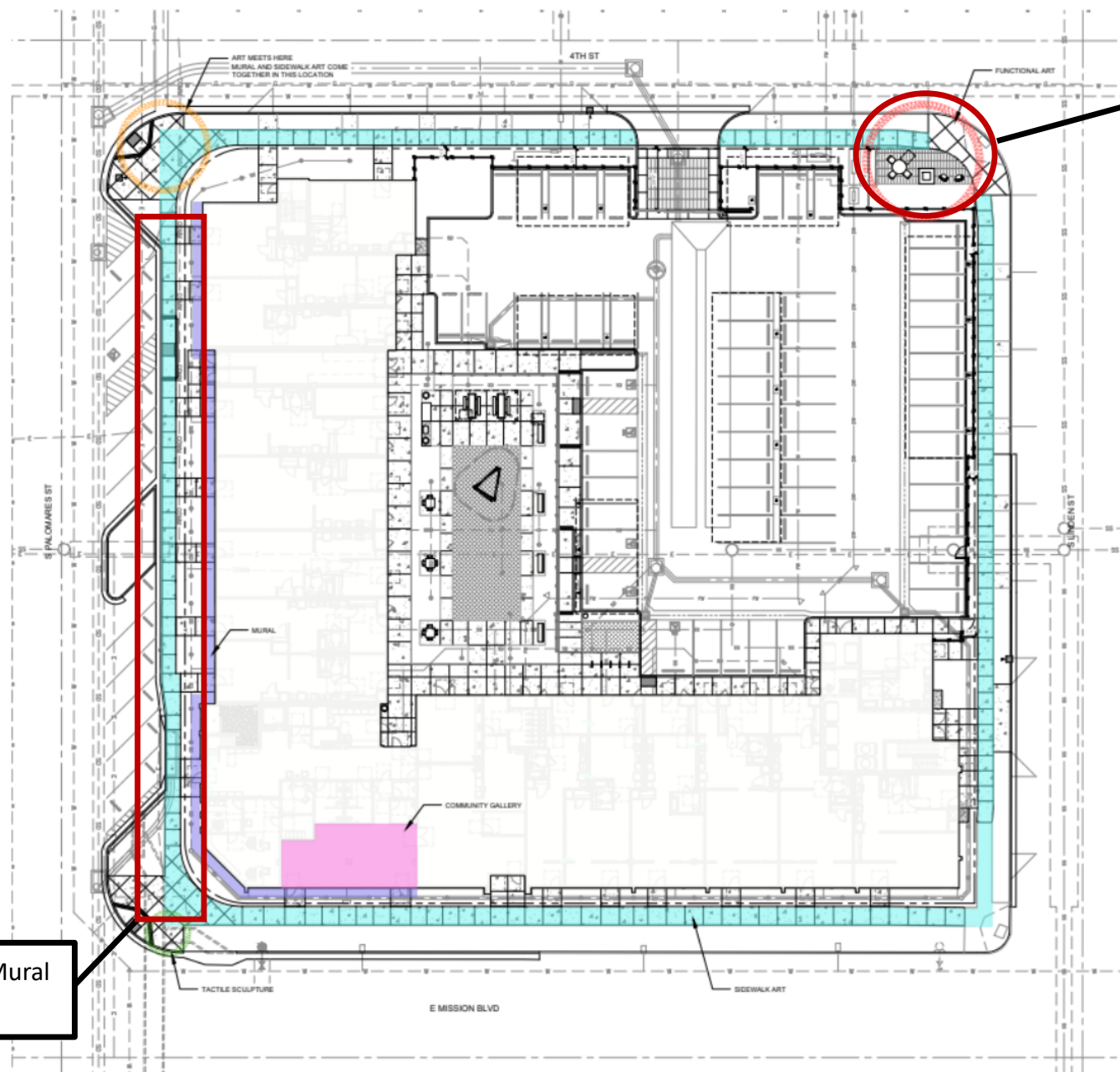


The Hands that Shape Pomona

The Prisma Artist Lofts anticipated tenant mix and the location in the Pomona Arts Colony all but requires this project to pay unique attention to the art placed on site. The overarching theme of this public art proposal is how art shapes and connects communities.

1. Main Mural – Oscar Magallanes
 - a. The artist was selected based on his global portfolio, and deep ties to Pomona. He began his career in the Pomona Arts Colony before moving on to become a globally renowned artist with major public works projects installed with LA Metro and the University of California system. Magallanes' work has also been featured in museums all over the world. He owns a studio near the Prisma site. He was invited to do a mural that wove together the past and present of Pomona's cultural heritage.
2. Tactile Sculpture – Jorge Moawad, Luz de Mano
 - a. Moawad is a teacher turned hobby wood worker to now becoming an established working artist. Moawad was invited to play with the idea of a children's playground tic-tac-toe game. Each object was requested to move and to be tactile. The artist developed the idea to work with the community to gather scrap wood with individual significance and create composite objects in organic shapes. These shapes will reflect the changing, but steady nature of the face of Pomona impacted by each set of hands that touches it.
3. Functional Seating – Elizabeth Jones
 - a. Local artist and farmer, Jones, was invited to design paintings for hand-shaped chairs based on her blended experiences that capture Pomona's past and an ongoing connection to agriculture, migrant farmworker communities, and labor movements.

Artistic concepts and themes developed with, curator and project manager, Andrea Galván, during first round of project discussion.



Functional Seating & Tactile Sculpture Locations

Proposed Mural Location

Andrea Galván

Prisma Public Art Curator/ Project Manager

Andrea holds a master's degree in Violence, Terrorism, and Security studies from Queen's University Belfast in Northern Ireland. She earned her undergraduate degree in Rome, Italy. She worked as a global security threat analyst specializing in terrorism and drug trafficking, and as a senior project manager in the field of disaster response and recovery. Those experiences led her to decide to come back to the Inland Empire where she grew up, to serve her community and create the environmental conditions to set up the next generation for greater success.

Throughout her career she has worked on complex issues that require creative solutions and a deep understanding of how important it is to meet the needs of underrepresented communities for safer, stronger futures. Andrea understands that we need to not only invest in physical infrastructure, but critically to start imagining a more sustainable dynamic city and investing in our community by building parks, safer streets, and affordable housing that will create a resilient, artistic, safe communities that are ready for the challenges our region faces.

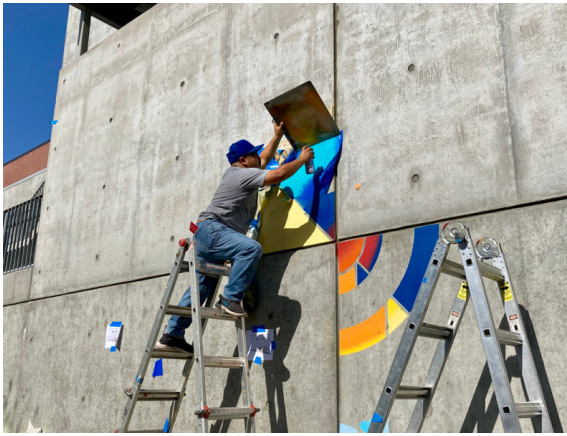
Andrea volunteers on a number of non-profit boards including chairing the Inland Empire United Education Fund, the Fox Community Culture Fund in Downtown Pomona aimed at increasing access to art and culture in Pomona Valley and the Inland Empire. She is a fierce environmental justice advocate, an avid native plant gardener, and cyclist. She speaks English, Spanish and Italian. She has given several national talks to Emergency Management leaders on public-private partnerships, and the volunteer response force. She is a published poet, was named a notable rising LA County Latina artist, and her work has been shown in several juried shows in galleries internationally.

Oscar Magallanes

Artist

Oscar Magallanes is a Los Angeles/Pomona-based artist whose work in painting, sculpture, and mixed media reflects his Mexican-American upbringing just east of Los Angeles in the San Gabriel Valley. Exploring themes of cultural iconography, folklore, propaganda aesthetics, and the environment, his art interrogates the relationship between cultural resilience and the forces shaping our natural and urban landscapes. His work has been showcased in museums across the U.S. and Mexico, including the National Museum of Mexican Art and the Museum of Latin American Art, where his pieces are part of their permanent collections. A co-founder of the 3B Collective, Magallanes has created large-scale public art projects for institutions like Museo Infantil Oaxaca, UCLA, and LAXART, and is currently working on a major installation for the Century City Metro Station. Dedicated to expanding access to arts programming, he has served on the boards of Self Help Graphics and Art and the Ryman Arts Program, advocating for models of arts engagement that prioritize community and cultural equity over traditional capitalistic frameworks. He has also collaborated with Inner-City Arts to create meaningful opportunities for underserved youth.

<https://oscardmagallanes.com/blog/>



CURRICULUM VITAE

Oscar Magallanes

Born in Duarte. Raised in Azusa. Studio Lincoln Heights. Reside in Pomona, California

Education

2021, Master of Fine Arts in Art, University of California, San Diego, California

2017, Bachelor of Arts in Art, University of California, Los Angeles, California

Academic Positions

University of California, San Diego, California

Associate Instructor, Environmental Studies, Muir College 2021

Art in the Environment

Equity, Diversity, and Inclusion Officer, Visual Arts Department, 2020-2021

Teaching Assistant, Visual Arts Department, 2018-2020

Design Communication, Introduction to Digital Photography, Introduction to Art-Making: 3-D Practices

Artist Residencies

2019, SA Street Art Project, San Antonio, Texas

2013, Serie Project, Austin, Texas

Leadership & Board Membership

2025–Present Executive Director | Institute of Latino Art (ILA), Pomona, CA (*Founder and inaugural ED of a new nonprofit dedicated to advancing Latino visual art, advocacy, and cultural preservation*)

2016–Present Co-Founder | 3B Collective, Los Angeles, CA (*Collaborative artist group committed to decolonial public art, education, and community-based practice*)

2010-2018 Founding Member, Young Professionals Board, Inner-City Arts, Los Angeles, California

2009-2012 Board Member, Self Help Graphics and Art, Los Angeles, California

2006-2009 Board Member, Ryman Arts, Los Angeles, California

Curatorial & Exhibition Production

Highway Hypnosis, Craft Contemporary, Los Angeles, California, 2024
Amor Hecho Visible: El Mac, Residency, Inglewood, California, 2024
Chaz: A Conversation on West Coast Handstyles, Co-Curator, UCSD Structural Materials & Engineering Gallery, California. PHD Symposium, University of California, San Diego, February 2020
Barrio Logos: Displacement and Vanishing Iconography, Curator, Residency, Inglewood, California
Pacific Standard Time: LA/LA, The Getty, September 2017
Descendants and Dissonance: Cultural Iconography in Contemporary L.A., Salt Fine Art, Laguna Beach, California, Pacific Standard Time: LA/LA, The Getty, September 2017
LA/SA, Gravelmouth, San Antonio, Texas, 2013 and 2016
Evolution Revolution, 2008, *Shoot 'N' Burn LA*, 2008, *Dia de los Muertos*, 2009
Galeria Rustica, Curator, Pomona, CA 2008-2009

Awarded Public Art Commissions

Huntington Elementary Mural, El Sereno, Los Angeles, CA Projected Fall 2025
Lenticular Americana, Century City Metro Station, Los Angeles, CA 2021-2027
The Early Bird, Cantos y Fronteras, Mexic-Arte Museum, Austin, TX, 2016
El Movimiento, Los Angeles County Department of Arts and Culture, Los Angeles, CA 2012

Public Art Commission Finalist

Harbor-UCLA Medical, Public Art Alternate, Los Angeles, CA, 2022
Our City Yards, The City of Santa Monica, CA 2022

3B Collective

Co-founded in 2016, a collective of artists and designers producing public works and exhibitions that center community, equity, and BIPOC representation in both cultural and institutional spaces.

3B Solo Exhibitions

Highway Hypnosis, Craft Contemporary Museum, California, 2024
Arte Activista, California Museum, California, 2023
Highways & Byways, Residency, Inglewood, California, 2021
By Way Of, Best Practice, San Diego, California, 2021

Public Art Projects

Finalist

Mathew Street Park, 2022

3rd & Dangler Housing Project, 2021

Current Projects

Mesa College Mural, San Diego, CA, projected Winter 2026

San Diego City College Mural Expansion, San Diego, California, projected Spring 2026

Reseda Skate Facility, Reseda, California, projected fall 2025

Student Service Center Installation, Cerritos College, Cerritos, CA, Winter 2025

Completed

Hilda Solis First Care Village, Los Angeles, CA, projected Fall 2023

Ganesha Park Bandshell Lighting, Pomona, California, 2025

Hilda Solis First Care Village, Los Angeles, CA, 2024

M Building Mural, Long Beach, California, 2024

Project Backboard, Inglewood, California, 2023

Palomares Skatepark, Pomona, California, 2023

Visual Arts Facility Mural, University of California, San Diego, California, 2022

Lost In Translation, San Diego City College, San Diego, California, 2021

Salt of the Earth, California State University, Stanislaus, Turlock, California, 2021

Chicano Moratorium 50th Anniversary, Whittier Blvd., Whittier, California, 2020

Black Lives Matter, Virginia Commonwealth University, Richmond, Virginia, 2020

Black Lives Matter, University of California, San Diego, California, 2020

Venice, UCLA Venice Dental Clinic, Venice, California, 2019

Tejas, San Antonio Street Art Initiative, San Antonio, Texas, 2019

50 Years of Resistance, UCLA Student Activity Center, Westwood, California, 2018

El Valor, El Museo Infantil, Oaxaca, Mexico, 2018

Selected Collaborative & Commissioned Projects:

Poem, Karl Holmqvist Mural, LAXART, Los Angeles, California 2020

Ser todo Es ser Parte, L.A.C.E., Los Angeles, California, 2020

Relax into the Invisible, Barbara S. Solomon, LAXART, Los Angeles, California, 2019

Emory Douglas Bold Visual Language, L.A.C.E., Los Angeles, California, 2018

Untitled (It), Barbara Kruger, LAXART, Los Angeles, California, 2018

El Teatro Campesino(1965-1975), L.A.C.E., Los Angeles, California, 2017

Eduardo Sarabia: Drifting on a Dream, Mural and installation, The Mistake Room, Los Angeles, California, 2017

Individual Selected Solo Exhibitions

2021 Criminalized Aesthetics, UCSD, La Jolla, California

2019 Ethnocide and Epistemologies of Ignorance, UCSD, La Jolla, CA

2016 A New American Portrait, Uri-Eichen, Chicago, Illinois

2016 El Maleficio, Salt Fine Art, Laguna Beach, California
2014 A Movement in Two Parts, Arté Americas, Fresno, California
2012 Papel Y Madera, Crewest, Los Angeles, California

Selected Group Exhibitions

2025

Perspectivas, Diana Berger Gallery, Mt. San Antonio College, Walnut, CA

2024

De Moda: Fashion, Ceremony, and Symbols of Resilience, Blanton Museum of Art, Austin, TX

Convergence x Crossroads: Street Art from the Southwest, National Hispanic Cultural Center, NM

Rasquachismo, Fullerton College Art Gallery, Fullerton, CA

Desert Highway Hypnosis, College of the Desert, Palm Desert, CA

Highway Hypnosis, Craft Contemporary, Los Angeles, CA

2023

Collective Memory, Grand Park. Los Angeles, California

La Plaza, The Museum of Social Justice, Los Angeles, California

2022

Grand Opening Exhibition, The Cheech Center for Chicano Art, Riverside, California

Communal Works, The Riverside Art Museum, Riverside, California

2021

Patriotism in Conflict, La Plaza de Cultura y Arte Museum, Los Angeles, California By Way Of, Best Practice, San Diego, CA

Highways & Byways, Residency, Inglewood, CA

Measurements of Progress, Institute of Contemporary Art, San Diego, CA

2020

Arte de las Almas, The California Museum, Sacramento, California

2019

Arte Para La Gente, Chimmaya Gallery, East Los Angeles, California

Black Brown and Beige, Self Help Graphics and Art, Los Angeles, California

30 Visions, Inner-City Arts, Los Angeles, California

Arte de las Almas, The California Museum, Sacramento, California

La Bulla, Plaza de la Raza, Los Angeles, California

WeRise, Los Angeles, California

2018

Sanctuary: Design for Belonging, Center for Architecture & Design, Seattle, Washington
¡Ya Basta!, La Plaza de Cultura y Arte Museum, Los Angeles, California
Sanctuary, dA Center for the Arts, Pomona, California
Contemporary Codex, Sol Collective, Sacramento, California

2017

Descendants and Dissonance: Cultural Iconography in Contemporary L.A., Salt Fine Art, Laguna Beach, California
Arte y Almas, The California Museum, Sacramento, California
Sculptures by Six, Maloof Foundation for Arts and Crafts, Rancho Cucamonga, California
Reconstitution, LAXART, Los Angeles, California
Cuerpos, Voces Gallery, Los Angeles, California

2016

Poderosas Para Siempre, Museum of Latin American Art, Long Beach, California
43: From Ayotzinapa to Ferguson, Self Help Graphics, East Los Angeles, California
Sculpture in the Garden, Maloof Foundation for Arts and Crafts, Rancho Cucamonga, California
Model Migration, Residency, Inglewood, California
Border Crossings, La Salle University Art Museum, Philadelphia, Pennsylvania
Estampas de la Raza, National Museum of Mexican Art, Chicago, Illinois
Juried Exhibition, Curator Rita Gonzalez, New Wight Gallery, UCLA, Los Angeles, California
Graphicanos, Las Cruces Museum of Art, Las Cruces, New Mexico

2015

La Muerte Niña, National Museum of Mexican Art, Chicago, Illinois
Back to School, Salt Fine Art Gallery, Laguna Beach, California
Rodin to Warhol, McNay Museum, San Antonio, Texas
Graphicanos, Krasl Art Center, St. Joseph, Michigan
Estampas de la Raza, Vincent Price Museum, Los Angeles, California
The Nature of Sculpture, Los Angeles County Arboretum, Arcadia, California

2014

El Velorio, La Plaza de la Raza, Los Angeles, California
Crossing Borders, California State University Dominguez Hills, Carson, California
20 Years, Serie Project, Dougherty Arts Center, Austin, Texas
Rito y Recuerdo, National Museum of Mexican Art, Chicago, Illinois
El Nuevo Templo De Huitzilopochtli, CEART Museum, Mexicali, Mexico
Estampas de la Raza, The North Carolina Museum of Art, Raleigh, North Carolina

2013

Graphicanos, Fort Wayne Museum of Art, Fort Wayne, Texas
Print Provocateur, Gravelmouth, San Antonio, Texas
Estampas de la Raza, The Albuquerque Museum of Art and History, Albuquerque, New Mexico
The Los Angeles Municipal Art Gallery Biennial, Los Angeles, California
Serie XX, Mexic-Arte Museum, Austin, Texas
New Works, Ave. 50 Gallery, Los Angeles, California

2012

Creación Artística, Norco College, Norco, California
Estampas de la Raza, McNay Museum, San Antonio, Texas
Sculpture in the Garden, Maloof Foundation Discovery Garden, Alta Loma, California
Play Me, I'm Yours, Los Angeles Chamber Orchestra, North Hollywood, California
Hands-On Healing, SEIU/ULTCW Headquarters, Los Angeles, California

2011

Heuristic LA, La Vida Loca, Los Angeles, California
Crossing The Invisible Line: The Art of Immigration, Sonoma State University, California
An Affair for the Arts, Ryman Arts Foundation, Bel Air, California
Revolutionaries, Pedersen Projects, Pomona, California
Ripe, Crewest Gallery, Los Angeles, California

2010

Dreams Deferred, Chinese American Museum, Los Angeles, California
Viajes de los Muertos, Arizona Historical Society Museum, Tempe, Arizona
Nacio en Aztlan, DA Center for the Arts, Pomona, California
Faces of Skid Row, Crewest, Los Angeles, California
Zapatista, Center Cultural de la Raza, San Diego, California

Collections

Museum of Latin American Art, Long Beach, California
National Museum of Mexican Art, Chicago, Illinois
La Salle University: Art Museum, Philadelphia, Pennsylvania
San Antonio Museum of Art, San Antonio, Texas
McNay Museum, San Antonio, Texas
Special Collections, University Archives at Bucknell University

Fellowships and Grants

2021 Russell Grant, University of California San Diego
2020 Friends of the International Center Fellowship Award, University of California San Diego Global Education

2020 Institute for Arts and Humanities Graduate Summer Fellowship, IAH
University of California San Diego
2014 Andrew W. Mellon Curatorial Fellowship Academy, Los Angeles County
Museum of Art, Los Angeles, California

Panelist and Guest Speaker

Meet the Artist: Century City Station, Creative Artists Agency (CAA), Los Angeles, CA, 2025

Keynote Speaker, EP/LA Muralism Exchange, El Paso Museum of Art, 2025

América Tropical: The Martyr Mural of Siqueiros Premiere and Panel Discussion, LAist/KCET ARTBOUND, Pasadena, California, 2023

UCLA Art Summer Institute, Los Angeles, California, 2022

UCSD Art 110 Art in Public Spaces, UCSD, La Jolla, California, 2022

Plaza en Casa. La Plaza De Cultura Y Arte, Los Angeles, California, 2022

The California Museum, Sacramento, California, 2020

Páramo Galeria, Guadalajara, Jalisco, Mexico, 2019

Escuela Superior de Arquitectura, Guadalajara, Jalisco, Mexico, 2019

Legacy of the Chicano Movement: A Discussion with Emerging Los Angeles Artist
Museum of Latin American Art, Long Beach, California 2017

Untamed: Cultivating Collaboration in Arts, Activism and Scholarship Symposium
UCLA Chicano Studies Research Center, University of California, Los Angeles,
California, 2017

Mexican-American Arts in American Culture, East Los Angeles College, California
2012

Awards

2019 Clio Entertainment Silver Award for ‘Mayans M.C. – Key Art 1’ for FX Networks

2014 Best UCLA Newsmagazine Visual, The UCLA Communications Board

2013 Certificate of Appreciation, California State Assembly

2009 Certificate of Appreciation, Los Angeles County Board of Supervisors

2008 Certificate of Appreciation, Los Angeles County Board of Supervisors

2007 Certificate of Appreciation, Mayor Antonio Villaraigosa and Los Angeles City
Council

Workshops, Classes, and Community Volunteer Works

Highland Park Youth Council, Mentor, Hathaway-Sycamore, 2016

Art Instructor Assistant, Inner-City Arts, 2012-2013

Silkscreen Classes, Inner-City Arts, 2013-2014

Stencil Workshop, Inner-City Arts, 2013

Stencil & Silkscreen Printing Workshop, SEIU, Los Angeles, California, 2012

Stencil Workshop, LA Vs War, Los Angeles, California, 2008

Delegations

2011 Delegate, Culture/Strike, Tucson, Arizona, Phoenix, Arizona and Nogales, Mexico

2005-2006 Delegate, Zapatista's Autonomous Communities, Lacandon Jungle, Chiapas, Mexico

Design Positions

Community Programs Office, Art Director, UCLA, 2014-2017

CHICAN@ Art Magazine, Co-founder and Art Director, 2006-2007

Publications and Media

Los Angeles Times Image issue 7, "Survival," a collective vision for the L.A. of our dreams. Dec., 1, 2021

UCLA Newsroom Feature, UCLA alumnus Oscar Magallanes honors his Chicano heritage in his art, Oct, 13th, 2021

Multiple Marginality and Gangs: Through a Prism Darkly, Book Cover Art, June 15, 2020

LA artists commemorate 50th anniversary of Chicano Moratorium with mural in East LA, KABC August 31, 2020

Mis Ángeles: 'Ruben Salazar ¡Presente!', KPCC, August 28, 2020

UCLA Magazine Cover Design, January 2019

Mayans MC, Season One, Key Art for national and international media campaign, 2018

Artist Oscar Magallanes brings the Getty to Inglewood, Article Huffington Post, October 5, 2017

La Gente Newsmagazine, Cover Art, University of California, Los Angeles, California

- Spring 2017, Volume 46, Issue 1
- Fall 2014, Volume 44, Issue 1
- Spring 2014, Volume 44, Issue 3
- Winter 2014, Volume 44, Issue 2
- Fall 2013, Volume 44, Issue 1

UCLA Magazine, 50 Years of Resistance Mural

Artist Feature, UCLA School of Arts and Architecture, Centennial Campaign, December 16, 2015

Exhibit makes San Antonio, Los Angeles art connection, The San Antonio Express Newspaper, January 24, 2013

UNTITLED, Interview, North Carolina Art Museum, July 17, 2014

Artist Oscar Magallanes' rough upbringing inspired his career as an artist, Fusion TV, September 23, 2014

Artist Interview, 88.1 KFCF, June 20, 2014

Estampas de la Raza Catalog, McNay Museum, University of Texas Press, 2012



The Hands that Connect Pomona Mural

Magallanes' mural connects murals across the Pomona Valley from the historic Mexican muralists housed at the Claremont Colleges to contemporary street art seen on auto garages to indigenous art referencing local ecologies. Prisms tie the project to the Southern California light and space movement and connect Pomona to the wider cultural map. Designs at the top of each pillar reference serapes and sunsets. Weaving together shared experiences that tie arts and local culture together.

Magallanes explores themes present throughout his work including Mid-century modernism, Mexican muralism, and Pre-Columbian geometric forms.

Maintenance

The mural's height will dissuade potential vandals and materials selected allow for the building maintenance crews to retouch the sealant alongside regular building maintenance. This is not expected to incur additional costs beyond regular maintenance.





George ‘Jorge’ Moawad, Luz de Mano

Woodworking Artist, Specialty Craftsman

George’s creativity with design and quality craftsmanship reimagines the woodworker. His carpentry work, whether cabinets or doors, authenticates any space. The furniture he creates promotes the high value of purpose. With sculpture, George is extra free to express his awe for material with artistic instincts and mathematic ideas. In all ways woodworking, George’s pursuit of mastery is one of a kind.

George has been handcrafting his art and enterprise for over ten years straight out of his home studio workshop in Pomona, California. The area’s art community, being surrounded by other artists pursuing their passions, has been an inspiring force in George’s journey and the source of many friendships. Just as meaningful to George, especially because of the singularity of his workshop and potential for dynamic collaborations, is his availability and service to the community.

His other craft, prior to committing himself full time to woodwork, was teaching math. He sold students on the notion Geometry skills would make them all better artists and designers. Meanwhile during breaks in the school year, George experimented with design and practiced woodwork in the solitude of his home workshop. When George can mentor inspired apprentices, one of his highest personal goals, he will feel his callings to woodwork and community most fulfilled.

Today, George is simultaneously leveling up his home studio workspace for greater production and challenging his talents in some creative pursuits. This parallel tension between exerted efforts has pushed his creative priority for decades. A look around George’s folio (luzdemano.com) shows ultra versatile capabilities across various applications along with unique and effective solutions to complex challenges repeatedly. Whatever the next creative project opportunity, George embraces it as the next leap in his continuous quest.

<https://luzdemano.com/>



GEORGE RAPHAEL MOAWAD
aka Luz de Mano / luzdemano.com
281 E. Jefferson Ave. / (626) 252-9899

PROFILE

George's creativity with design and craftsmanship reimagines the woodworker. His carpentry solutions authenticate any space. The furniture he creates promotes unique purpose. With sculpture, George is inspired to connect high-arching concepts with awe for material, artistic instincts, and mathematical underpinnings. In all ways woodworking, George's life-long pursuit of mastery is his creative priority.

RECENT EXHIBITS

Invited entry in <i>Play Pavilion</i> at Millard Sheets Art Center, LA County Fair.	May 2026
Designed & built <i>FRJ, Search for Organic Architecture</i> at Claremont Heritage.	Fall 2025
Live sculpture demonstration at the LA County Fair, 5-foot hand.	May 2025
Invited entry in <i>This Is Not A Chair</i> at Claremont Lewis Museum of Art.	Winter 2024
Solo exhibit of 3 carved seats from fallen cedar tree, Third Street Gallery.	Nov 2023

EXPERIENCE

Artist / Craftsman / Owner at Luz de Mano Woodworks	2015 - present
Independent, high-end design&build operation commissioned for furniture, carpentry, sculpture. Collaborates with clients and artists to meet complex challenges with hand-drafted solutions.	

Woodshop Manager at The Maloof Foundation	2020 - 2021
Built, enhanced instructional workspace for safer, more effective learning, efficient workshops. Assisted instructors in planning and preparing machinery and materials for weekend workshops.	

High School Math Teacher	2002 - 2014
Developed and delivered project-based, hands-on, differentiated instruction for Geometry.	

Account Manager at 3 ad agencies	1996 - 2001
Assisted with development of brand strategies, communication plans, launch campaigns. Presented targeted creative work to clients throughout development and facilitated feedback.	

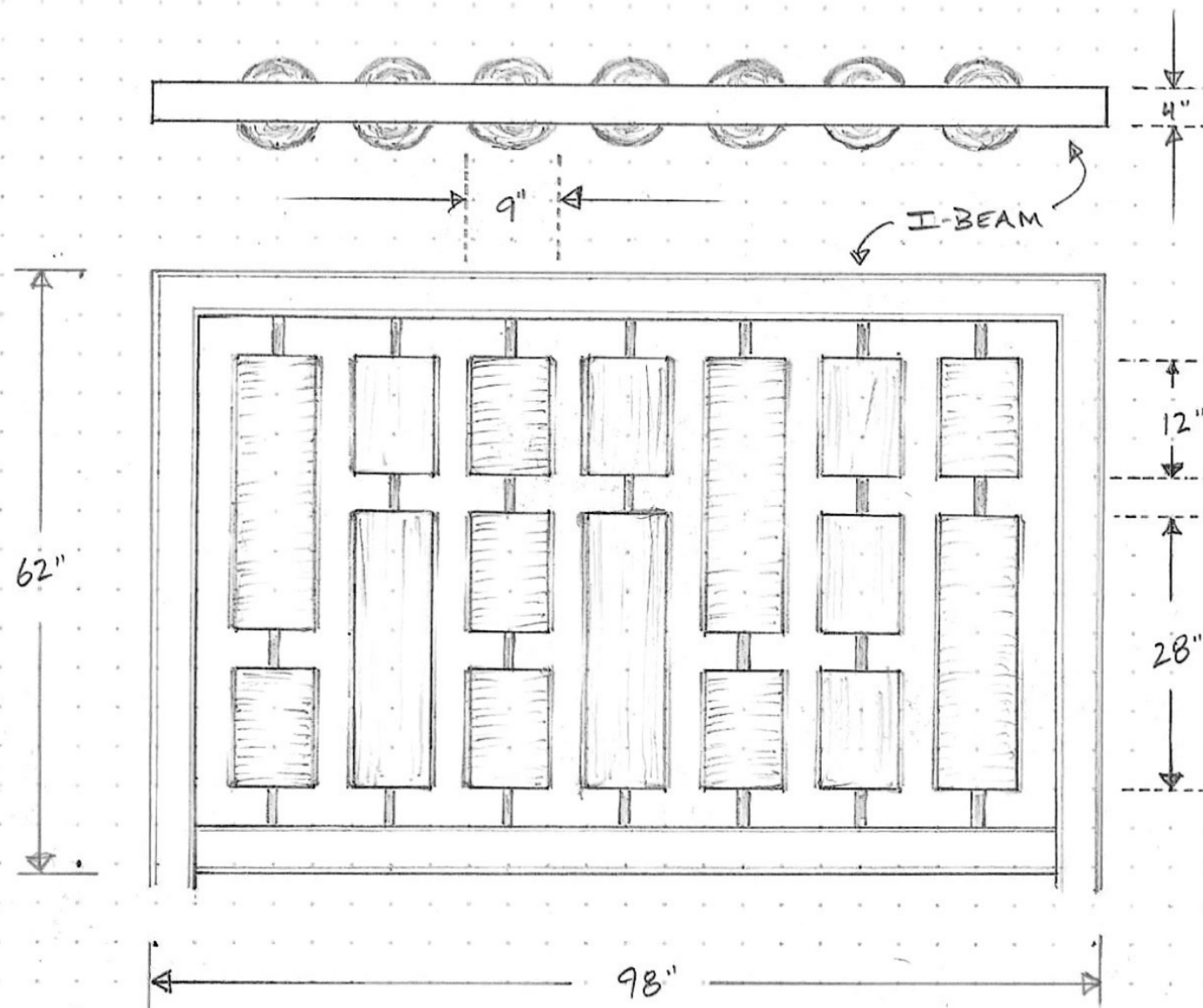
Programs Manager at UCR Residence Halls	1994 - 1996
Enhanced and elevated student-life programs to nurture community values and culture. Facilitated the teamwork of 10 assistants in creating events including films, coffee house talks.	

EDUCATION

Master of Arts in Education, Claremont Graduate University	2005
Bachelor of Science in Business Administration, UC Riverside	1996

SKILLS & ATTRIBUTES

Creative development - talented and disciplined in idea-generation and collaborative processes.
Drafting & engineering - skilled in rendering ideas for presentation, scaled drawings for building.
Project management - seasoned in managing layered schedules and budgets on spreadsheets.
Woodwork fabrication - master of wide variety of tools, machinery, including chainsaws, knives.
Brand communication - educated, fanatic and critical about branding with lighttower power.



PRISMA
ARTIST
LOFTS

TACTILE
SCULPTURE
WITH 16
SPINNING
WOODEN
COMPONENTS
ON 7 AXLES
98" L x 62" H

Luz de Mano
2.8.25

The Hands that Touch Pomona Spinner

Moawad's sculpture will be a tactile piece that uses a plastic bonding mechanism and wood to create organic shapes visitors can touch and transform both immediately and over time. The piece will be in the pocket park and nods to the tic-tac-toe spinner play objects often found on children's playgrounds. Moawad in a former life was a high school geometry teacher whose work also invites play from young and old alike while considering how we shape the world around us.

The selection of wood working as a central element of the hands that touch series pays homage to the Pomona Valley artist, Sam Maloof, and his broad support for regional artists. The wood components will be composite and made from wood reclaimed from household items from around Pomona.

The work reinforces the impact we have in our community as individuals and how we shape an ever-changing map of a community that changes much more slowly over time. The work is designed to be touched and over time to wear away with repeated touch.

Maintenance

The ball bearings may need to be replaced every 5+ years, and if the property owner so chooses the tactile component and frame can be resealed with polyurethane and enamel paint on the metal frame.

Elizabeth Jones

Painter/ Food Systems Activist

Elizabeth Jones is an expert painter and food systems activist with 10+ years of experience maintaining both an artistic practice and involvement in grassroots food access work. In 2018, they graduated from the University of California, Santa Cruz with a Bachelor's Degree in Fine Art. While in school they worked with various farms and gardens as well as Food Systems Working Group, an organization dedicated to increasing the community's access to quality nutritious food.

Elizabeth's focus has shifted towards utilizing art to highlight community members' experiences, values, and visions of a future in which we are all thriving. Elizabeth is applying their expertise to creating a collection of drawings, paintings, and stories about their community's efforts to increase food sovereignty, heal psychological trauma, advocate for workers' rights, regenerate the local microbiome, and work towards implementing a restorative justice system.

Elizabeth's body of work was borne of their interest in the effects of isolation. This interest evolved into a fascination with healing and living with trauma that acts as a barrier to connection. They utilize a combination of portraiture, surrealism, abstractions, and interviews to explore neglect, addiction, illness, dreams, and (dis)connection.

One of Elizabeth's goals is to embrace the complexity and uniqueness of each subject they explore. The experience of observing someone with curiosity and an open heart— finding out what drives them, where they came from, what they dream about— is so beautiful and teaches so much about accepting another for exactly who they are and where they're at. Taking in the richness of others' stories lends an expansiveness that Elizabeth attempts to bring into themselves and take back to their family and community.

<https://www.elizabethjonesarts.com/>

Exhibitions & Grants

- 2025 *INTO LIGHT Iowa*, Hanson Humanities Gallery, Old Capitol Museum Iowa City, IA
- 2024 *INTO LIGHT Oklahoma*, Oklahoma Center for Humanities, Tulsa, OK
- 2024 *INTO LIGHT Alabama*, University of South Alabama's Student Center & Archaeology Museum, Mobile, AL
- 2024 *INTO LIGHT Massachusetts*, The Beard and Weil Galleries, Norton, MA
- 2023 *Block Party*, dA Center for the Arts, Pomona, CA
- 2023 - 2024 *INTO LIGHT California*, CalState University San Bernardino Museum of Anthropology, San Bernardino, CA
- 2023 - 2024 *Afróntalo*, CalState University San Bernardino Museum of Anthropology, San Bernardino, CA
- 2023 *First Responders Sound the Alarm*, Lynn University, Boca Raton, FL
- 2022 - 2023 Solo Exhibition, *INTO LIGHT California*, CalState University San Bernardino Museum of Anthropology, San Bernardino, CA
- 2022 - 2023 Solo Exhibition, *Elizabeth Jones Art*, Cafe Con Libros, Pomona, CA
- 2019 Solo Exhibition, *e.m.j. art pop up*, Riverside Art and Music Festival, Riverside, CA



Elizabeth Jones

elizabethjonesarts.com
elizabethjonesarts@gmail.com
(909)327-5824

- 2018 *Queer Art Collective Launch*, The Bixby House, Santa Cruz, CA
- 2018 *Gender Revolution: Art & Identity*, The Santa Cruz Museum of Art & History, Santa Cruz, CA
- 2018 *Figment: First Friday Exhibition*, The Art Cave, Santa Cruz, CA
- 2017 Artist Grant, The Irwin Project Grant for *sympoietic healing: a collection of visionary (non)fiction*
- 2016 Artist Grant, The Irwin Project Grant for *From Behind Dark Glass*
- 2013 - 2018 *Open Studios*, Elena Baskin Visual Arts Center, Santa Cruz, CA

Publications

- 2022 "ALIGHT," Love Letters to This Bridge Called My Back, gloria j. wilson, Joni B. Acuff, and Amelia M. Kraehe, eds. (Tucson, AZ: University of Arizona Press, 2022): 26, 310.



Education

BA in Visual Art, Focus in Painting
Department of Art
University of California, Santa Cruz

Profile

Elizabeth Jones is an expert painter and food systems activist with more than a decade's experience maintaining both an artistic practice and involvement in grassroots food access work. They received a Bachelor's Degree in Art from the University of California, Santa Cruz. While in school they worked with a variety of farms and gardens as well as Food Systems Working Group, an organization dedicated to increasing the community's access to quality nutritious food. In recent years, Elizabeth's focus has shifted towards highlighting community members' experiences, values, and visions of a future in which we are all thriving. In addition to expanding their knowledge of land stewardship and community health, Elizabeth is applying their expertise to creating a collection of drawings, paintings, and stories about their community's efforts to increase food sovereignty, heal psychological trauma, advocate for workers' rights, regenerate the local microbiome, and work towards implementing a restorative justice system.

Exhibitions & Grants

2025	<i>INTO LIGHT Iowa</i> , Hanson Humanities Gallery, Old Capitol Museum Iowa City, IA
2024	<i>INTO LIGHT Oklahoma</i> , Oklahoma Center for Humanities, Tulsa, OK
2024	<i>INTO LIGHT Alabama</i> , University of South Alabama's Student Center & Archaeology Museum, Mobile, AL
2024	<i>INTO LIGHT Massachusetts</i> , The Beard and Weil Galleries, Norton, MA
2023	<i>Block Party</i> , dA Center for the Arts, Pomona, CA
2023 - 2024	<i>INTO LIGHT California</i> , CalState University San Bernardino Museum of Anthropology, San Bernardino, CA
2023 - 2024	<i>Afróntalo</i> , CalState University San Bernardino Museum of Anthropology, San Bernardino, CA
2023	<i>First Responders Sound the Alarm</i> , Lynn University, Boca Raton, FL
2022 - 2023	Solo Exhibition, <i>INTO LIGHT California</i> , CalState University San Bernardino Museum of Anthropology, San Bernardino, CA
2022 - 2023	Solo Exhibition, <i>Elizabeth Jones Art</i> , Cafe Con Libros, Pomona, CA

2019	Solo Exhibition, <i>e.m.j. art pop up</i> , Riverside Art and Music Festival, Riverside, CA
2018	<i>Queer Art Collective Launch</i> , The Bixby House, Santa Cruz, CA
2018	<i>Gender Revolution: Art & Identity</i> , The Santa Cruz Museum of Art & History, Santa Cruz, CA
2018	<i>Figment: First Friday Exhibition</i> , The Art Cave, Santa Cruz, CA
2017	Artist Grant, The Irwin Project Grant for <i>sympoietic healing: a collection of visionary (non)fiction</i>
2016	Artist Grant, The Irwin Project Grant for <i>From Behind Dark Glass</i>
2015	<i>Open Studios</i> , Elena Baskin Visual Arts Center, Santa Cruz, CA

Publications

2022	"ALIGHT," Love Letters to This Bridge Called My Back, gloria j. wilson, Joni B. Acuff, and Amelia M. Kraehe, eds. (Tucson, AZ: University of Arizona Press, 2022): 26, 310.
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Art-Based Professional Experience

January 2022 - Present	Portrait Artist, INTO LIGHT Project, Pomona, CA
March 2013 - Present	Freelance Illustrator, Portrait Artist, Abstract Painter
February 2012 - Present	Freelance Muralist & Sign-painter
November 2019 - August 2021	Art Teacher, dA Center for the Arts, Pomona, CA
July 2015 - June 2016	Art Teacher, Boys & Girls Club, Santa Cruz, CA

Other Professional Experience

May 2020 - March 2023	Site Manager, CalRecycle & Community Composting for Green Spaces Inland Empire, CA
October 2018 - August 2021	Lead Farmer, CalEPA & Buena Vista Community Garden Pomona, CA
October 2018 - December 2020	Farmer's Market Vendor, Sage Mountain Farm, Riverside, CA & Claremont, CA

November 2018 - April 2019

Volunteer Coordinator, Amy's Farm Ontario, CA

May 2017 - August 2018

Seed Librarian, Demeter Seed Library, Food Systems
Working Group, Santa Cruz, CA

April 2017 - August 2018

UC Santa Cruz Arboretum Gardener, Santa Cruz, CA

The Hands that Feed Us Chairs

The hand chairs are functional objects selected to invite joy while resting in the pocket park. The chairs are the canvas for the art that ties the theme together by reinforcing Pomona's agricultural roots and the deep connections between Chicano art and culture and farmworkers labor movements. Additionally including native plants and traditional staples in Mexican culture bring the three pieces of art together to tell a cohesive narrative about the role artist's play in telling Pomona's story.





City of Pomona Planning Division

PUBLIC ART PRIVATE DEVELOPER BUDGET FORM

CONTACT INFORMATION

APPLICANT

Name: **Andrea Galvan**

Phone/Email: **909.775.4128 andreaaleegalvan@gmail.com**

The public art allocation for installation of public artwork shall be expended only on costs associated with the eligible expenditures listed below.

Please note that all proposal submittals require this document and that this document may be used for preliminary and final review. Once the Conceptual Design Plan has been approved, the applicant will be responsible for resubmitting a final budget with supportive documents, final design plan review.

Please indicate the use of the document:

- ☐ Preliminary Budget
☐ Final Budget (requires supportive documents)

Please see attached
spreadsheet for more
detailed breakdown

ELIGIBLE EXPENDITURES	COST ESTIMATE
The work of art itself, including the artist's fees for design and engineering and fabrication;	102,838
Transportation of the public art to the site;	
Installation of the completed public art on the site;	
Mountings, anchorages, containments, or other materials necessary for installation of the public art piece up to five percent of the total art allocation;	
Lighting specifically illuminating the artwork itself;	
Appraisal fees as required for review of the public art application by the City;	
Identification plaque as required by the Commission;	
Permits, insurance, engineering or legal fees necessary for the installation of the artwork;	
Other materials that are integral to the creation of the work of art;	
Maintenance of proposed artwork (no more than one-third of total project budget)	
TOTAL ESTIMATE	\$ 133,838

Mural (Prisma Artist Lofts Mural)

Design	\$ 3,000.00
Redesign	\$ 2,500.00
Paint, Materials, & Sealants	\$ 10,000.00
Installation/Fabrication	\$ 54,500.00
Insurance	\$ 1,000.00
	\$ 71,000.00

Pocket Park Sculpture

Materials	\$ 5,000.00
Design	\$ 2,000.00
Fabrication	\$ 20,000.00
Installation Hardware	\$ 800.00
5-Year Replacement Ball Bearings	\$ 900.00
Insurance	\$ 1,000.00
Transportation	\$ 1,500.00
	\$ 31,200.00

Functional Seating (Hand Chairs)

Design	\$ 1,500.00
Paint, Materials, & Sealants	\$ 500.00
Insurance	\$ 500.00
Installation	\$ 3,838.00
6-month Retouch and Reseal	\$ 500.00
	\$ 6,838.00

Public Art Consultant/ Curator

Art Selection, Curation, and Design	
Oversight	\$ 9,000.00
Project Management	\$ 12,000.00
Fees, Insurance, Legal	\$ 3,000.00
Art Plaques	\$ 1,000.00
	\$ 25,000.00

Evidence of Value of Proposed Work

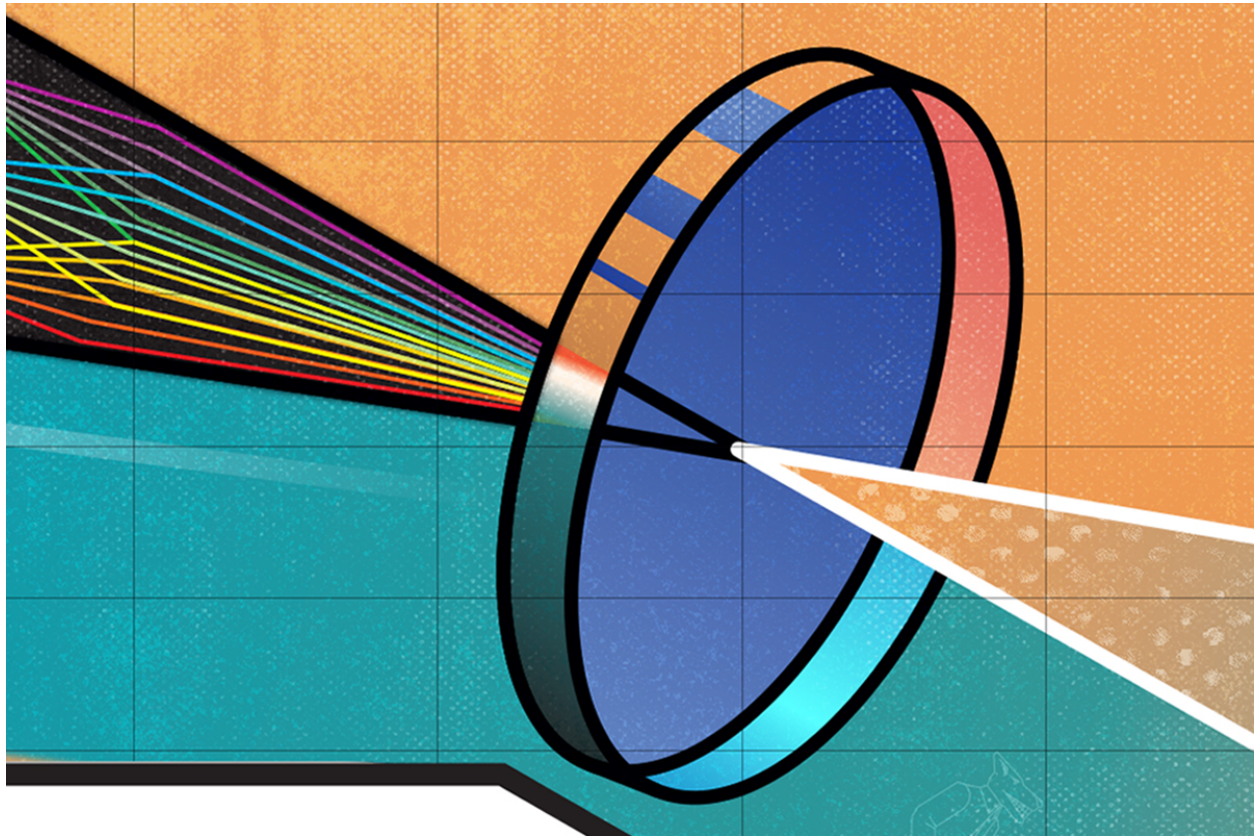
The percent for art development budget sits at \$133,838 for the Prisma project. Similar murals commissioned by LA Metro¹ are anticipated to pay the artists directly approximately \$120,000. The \$120,000 is direct payment to artists and does not include other costs related to review. The Prisma Artists Loft Public Art Plan incorporates three distinct moments on site and engages artistic practices and experiences not traditionally represented in developer funded public art.

Mural

See the announcement for Oscar Magallanes' work *Lenticular Americana* by LA Metro:

<https://art.metro.net/artworks/lenticular-americana/>

500+ SQ FT of complex mural to be installed across four stories of the building.



¹ <https://art.metro.net/art-opportunities/call-to-artists-artwork-design-services-for-east-san-fernando-valley-and-g-line-stations/>

Tactile Sculpture



Earth, Wind, and Fire by Jorge Moawad

Similar commission fees to the Hands that Touch Pomona Spinner Sculpture

Functional Art Seating

Elizabeth Jones' work has been shown in museums across the country. A 24"x36" painting on a flat surface commissioned for \$500 by CSU San Bernardino. Other similar works of her have sold to UCs and private buyers for similar prices.



Crystal by Elizabeth Jones

The hand chairs are ~31" tall x 25" wide with multiple surfaces (fingers, palm).

***More details on exact commission fees can be made available upon request.**